GuitarJan.com

THE OFFSPRING

35 Years of Punk Rock

1989-2009 81 partituren

Beschrijving support module:
Van 2014 tot en met 2024 werden tabulaturen, partituren, songs met akkoorden, etc. op de website GuitarJan.com aangeboden in de TabsPro applicatie. Deze applicatie is beëindigd ultimo 2024, en vervangen door de SCROLLZ toepassing.

SCROLLZ is een standalone Windows applicatie van GuitarJan.com, ontworpen om op een comfortabele en efficiënte manier partituren, tabulaturen en songs met akkoordenschema's weer te geven. De applicatie is gratis te downloaden.

Archiefconversie GuitarJan.com © 2025

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Why Don't You Get A Job?

You're Gonna Go Far, Kid

ALL ALONG

As recorded by The Offspring

(From the 2000 Album CONSPIRACY OF ONE)

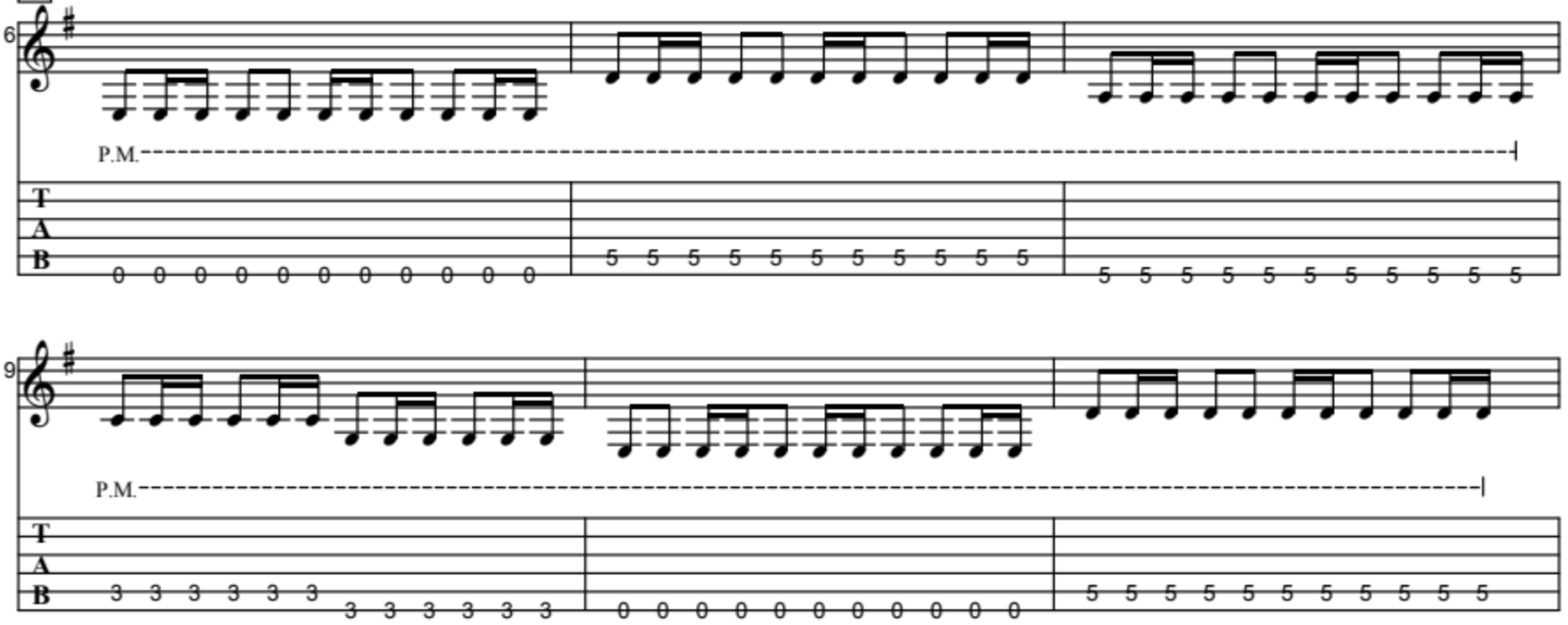
Transcribed by Cam Penny

Words b
Music b

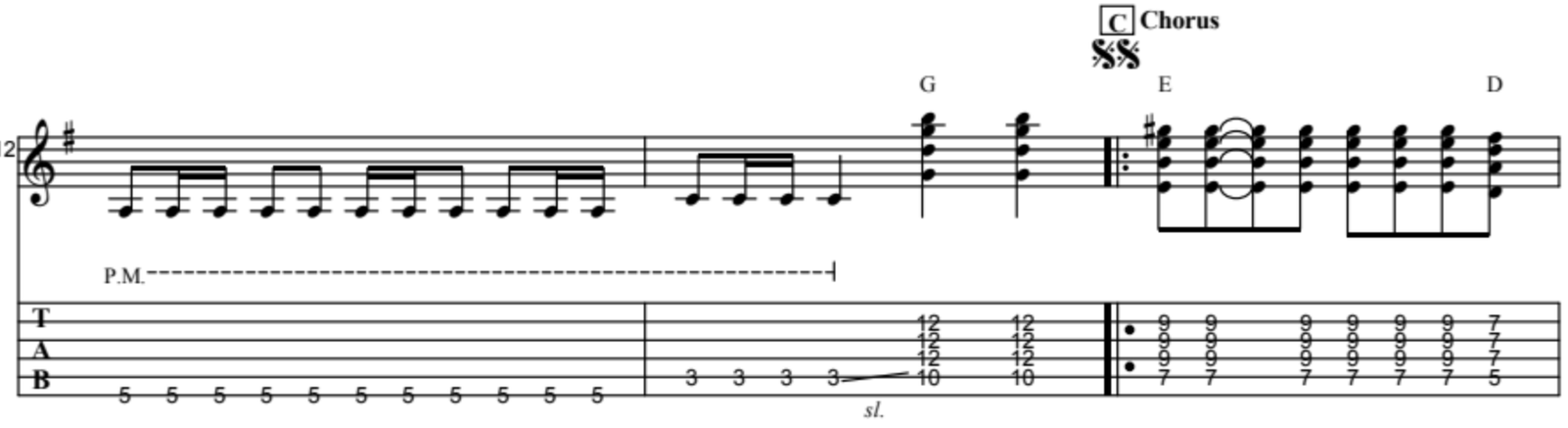
A Intro

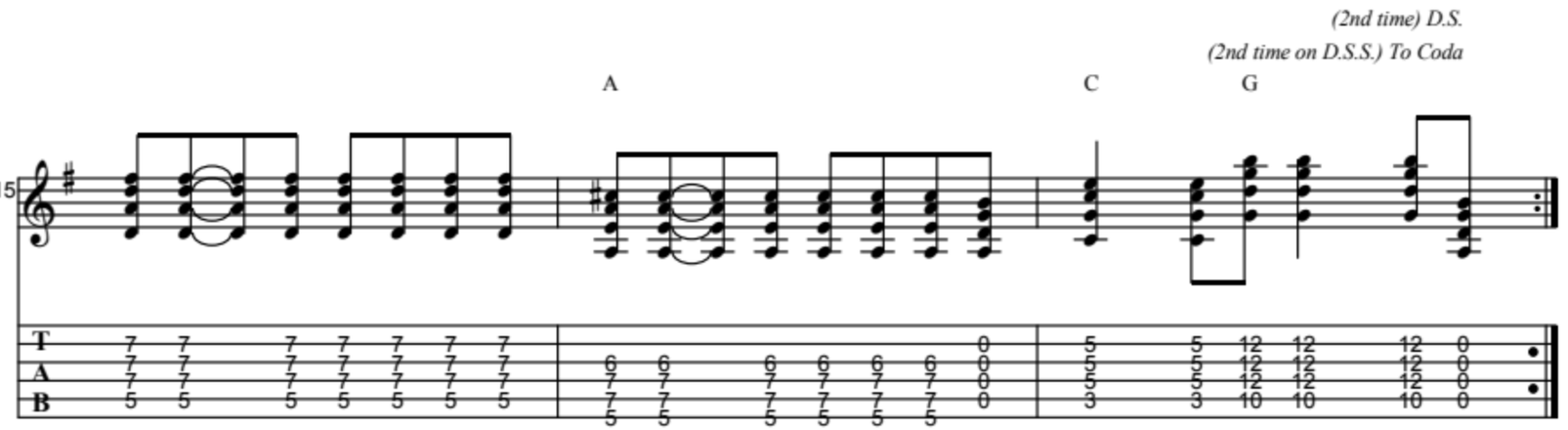
Fast Rock ♩ = 180

B Verse

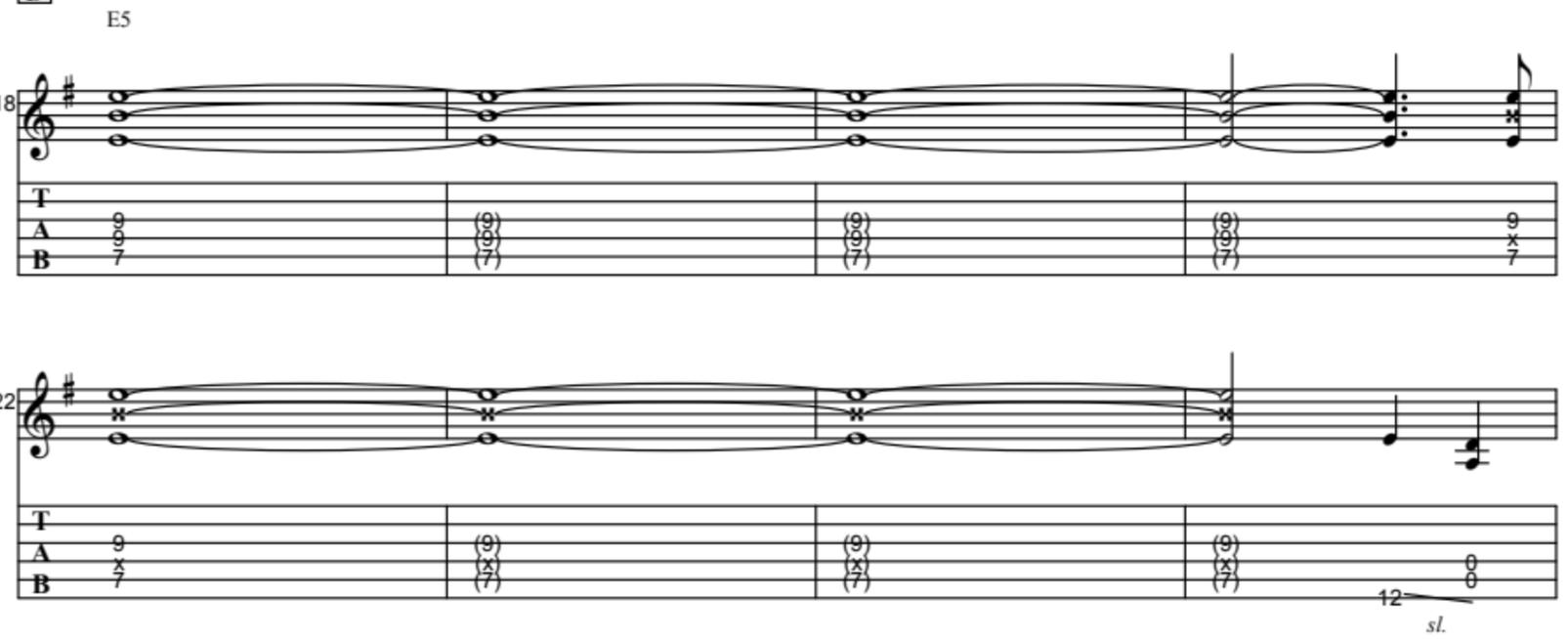


C Chorus

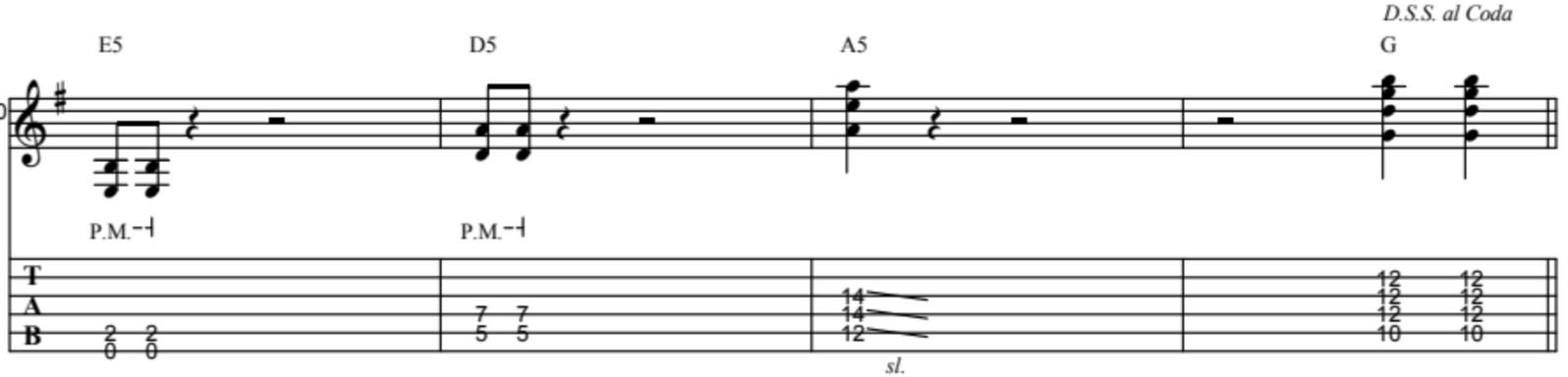


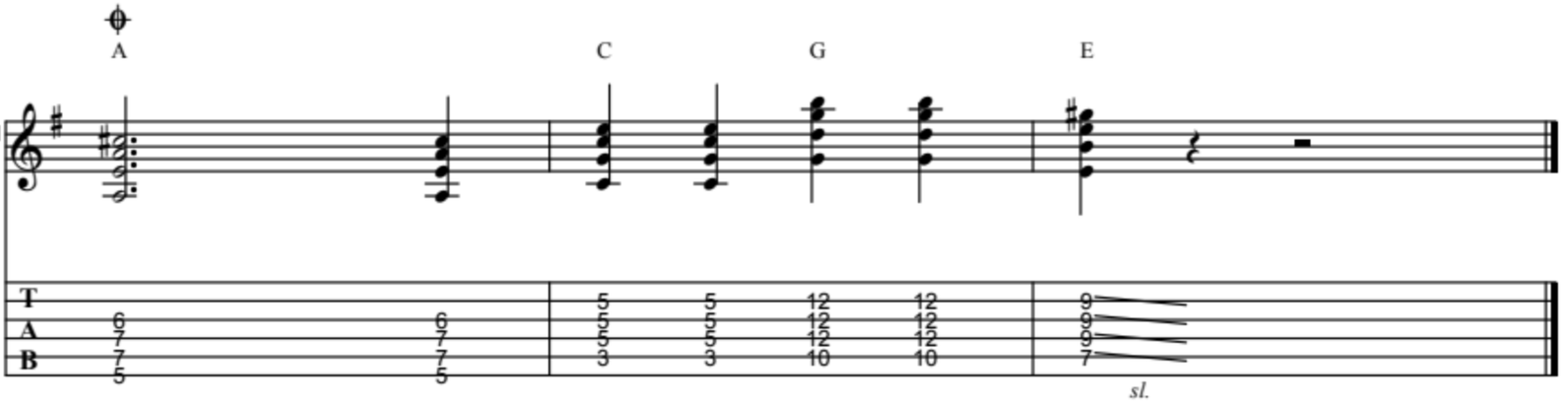

(2nd time) D.S.
(2nd time on D.S.S.) To Coda
A
C
G
15

D Interlude


E5
18
22
sl.

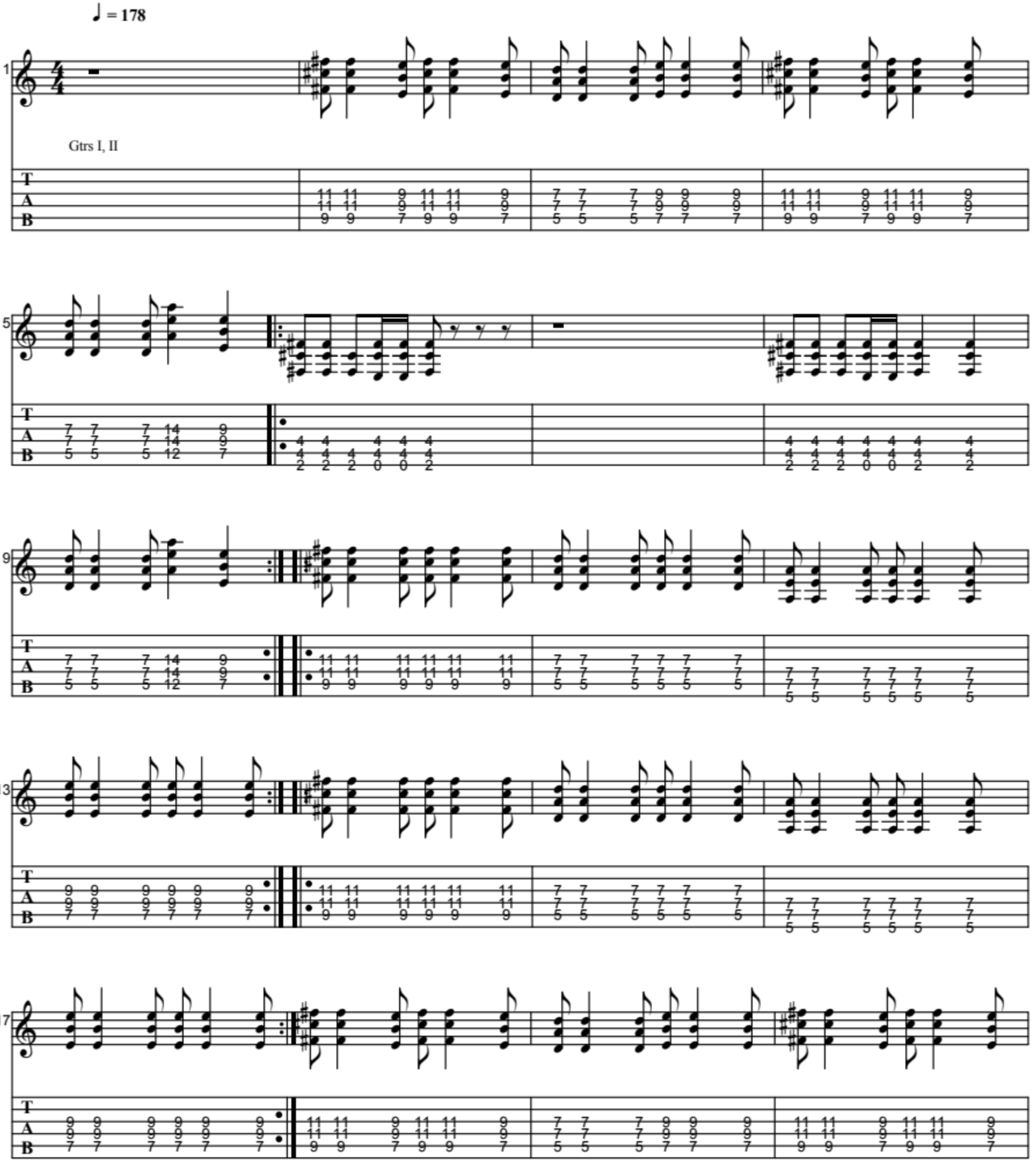
E5
D5
A5
C5
G5
26
P.M.


D.S.S. al Coda
E5
D5
A5
G
30
P.M.
sl.


A
C
G
E
1
T
A
B
sl.

ALL I WANT

As recorded by Offspring



21
25
29
33
37
41
T
A
B

45
T
A
B
49
T
A
B

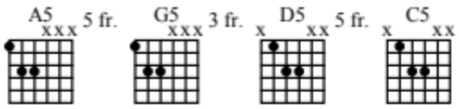
53
T
A
B

AMAZED

As recorded by The Offspring

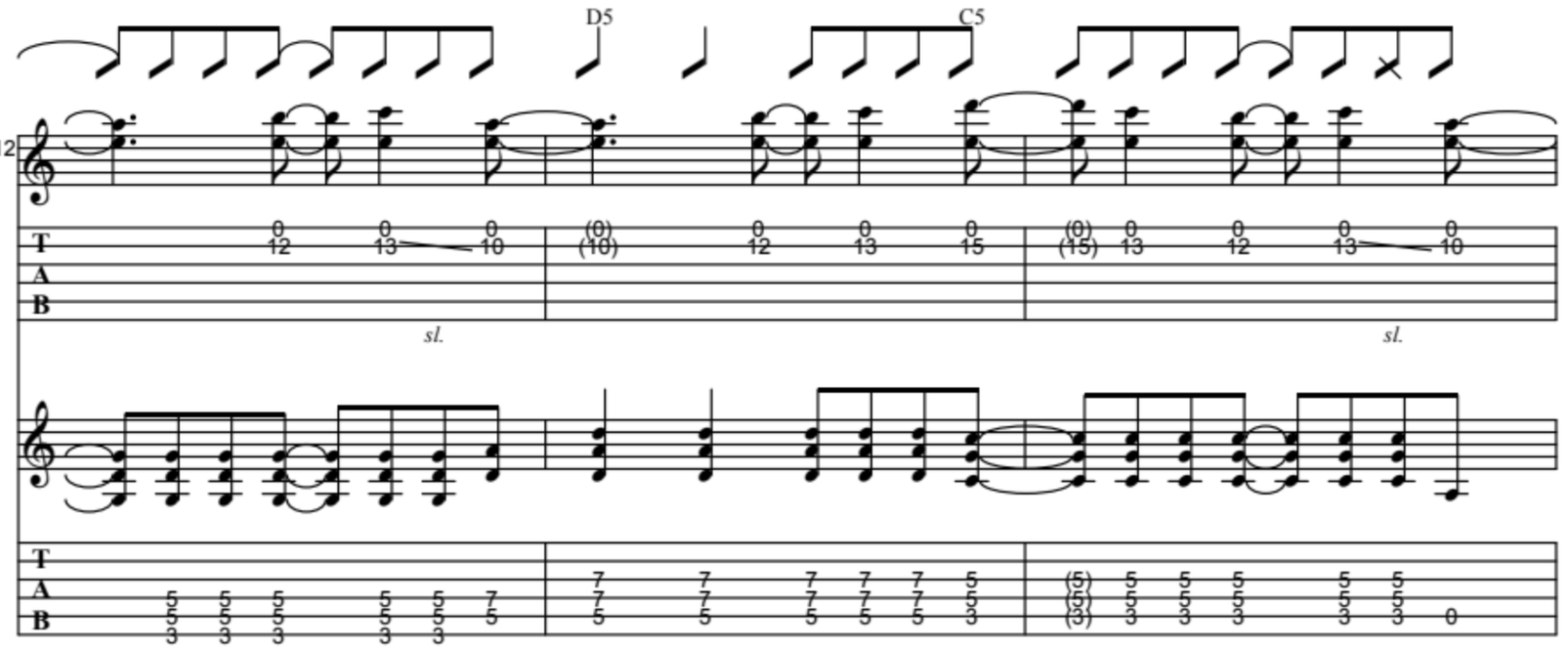
(From the 1997 Album IXNAY ON THE HOMBRE)

Words b
Music b

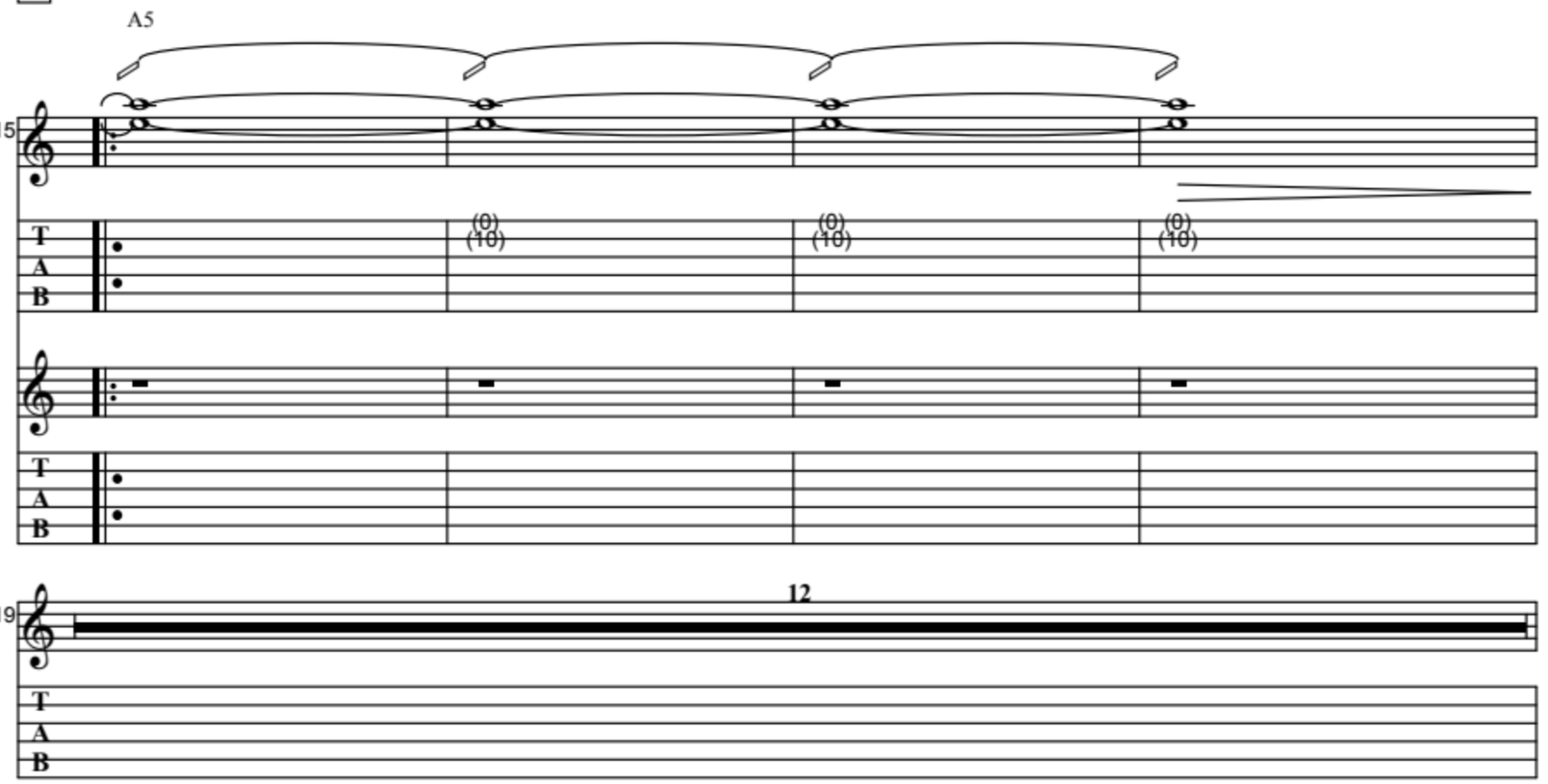


A **Intro**

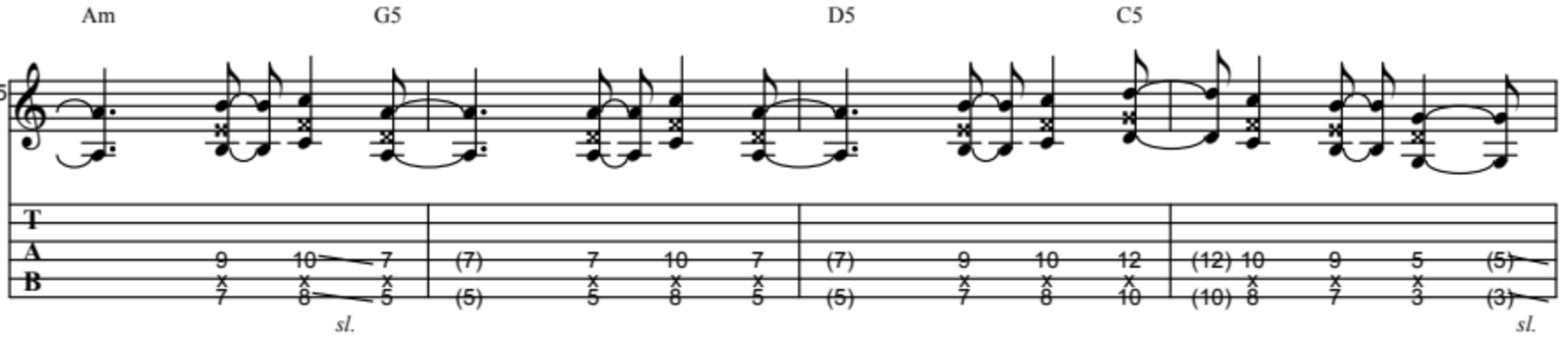
Moderately Fast ♩ = 137



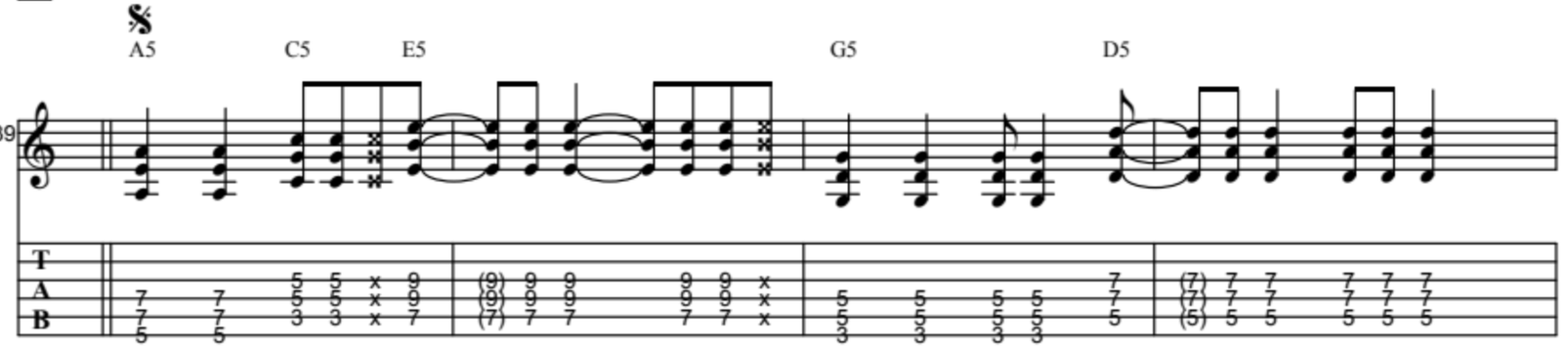
B Verse



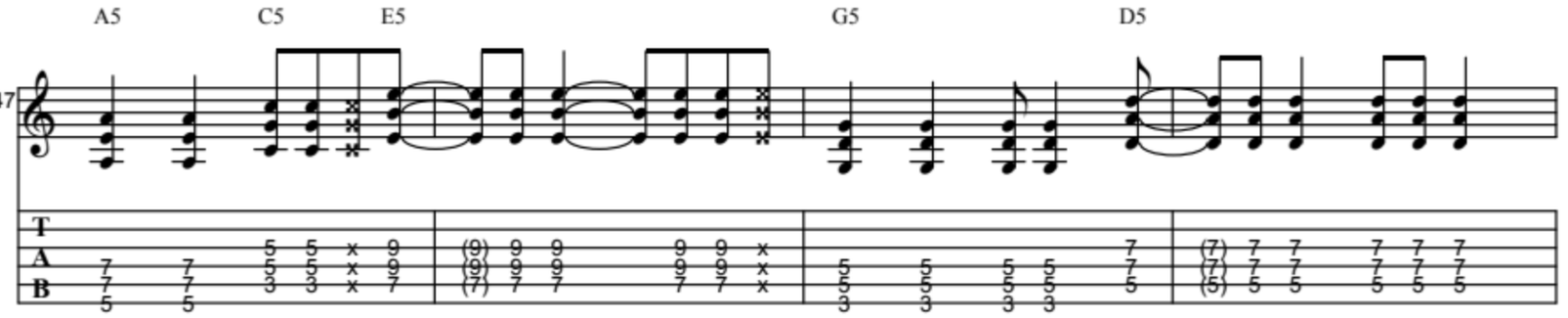
C Pre Chorus


Am
G5
D5
C5
35
sl.
sl.

D Chorus

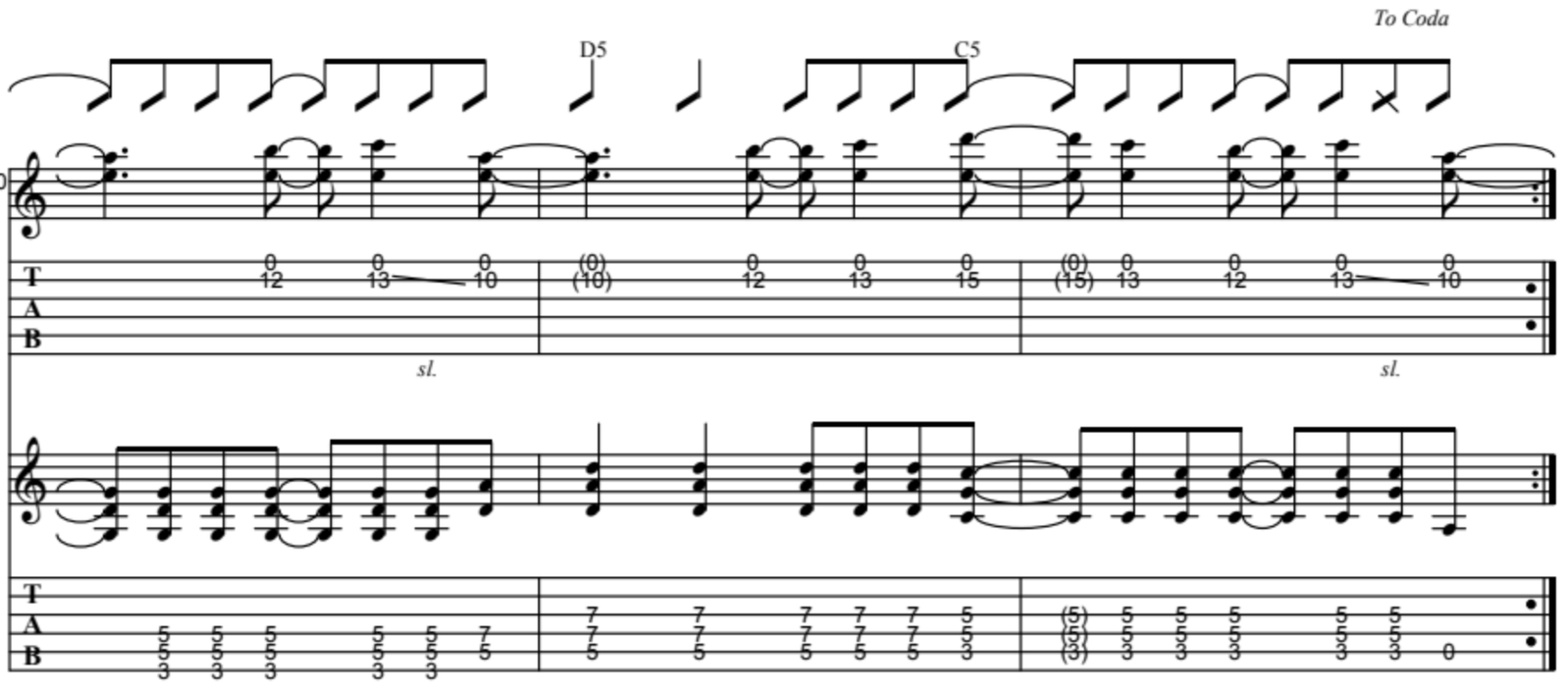

A5
C5
E5
G5
D5
39

A5
C5
E5
G5
G
E5
G5
43

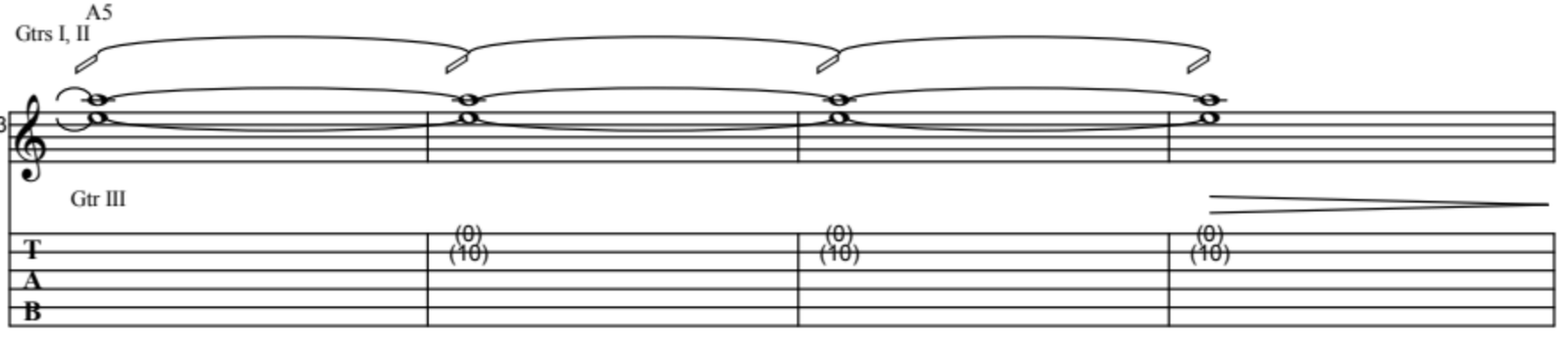

A5
C5
E5
G5
D5
47

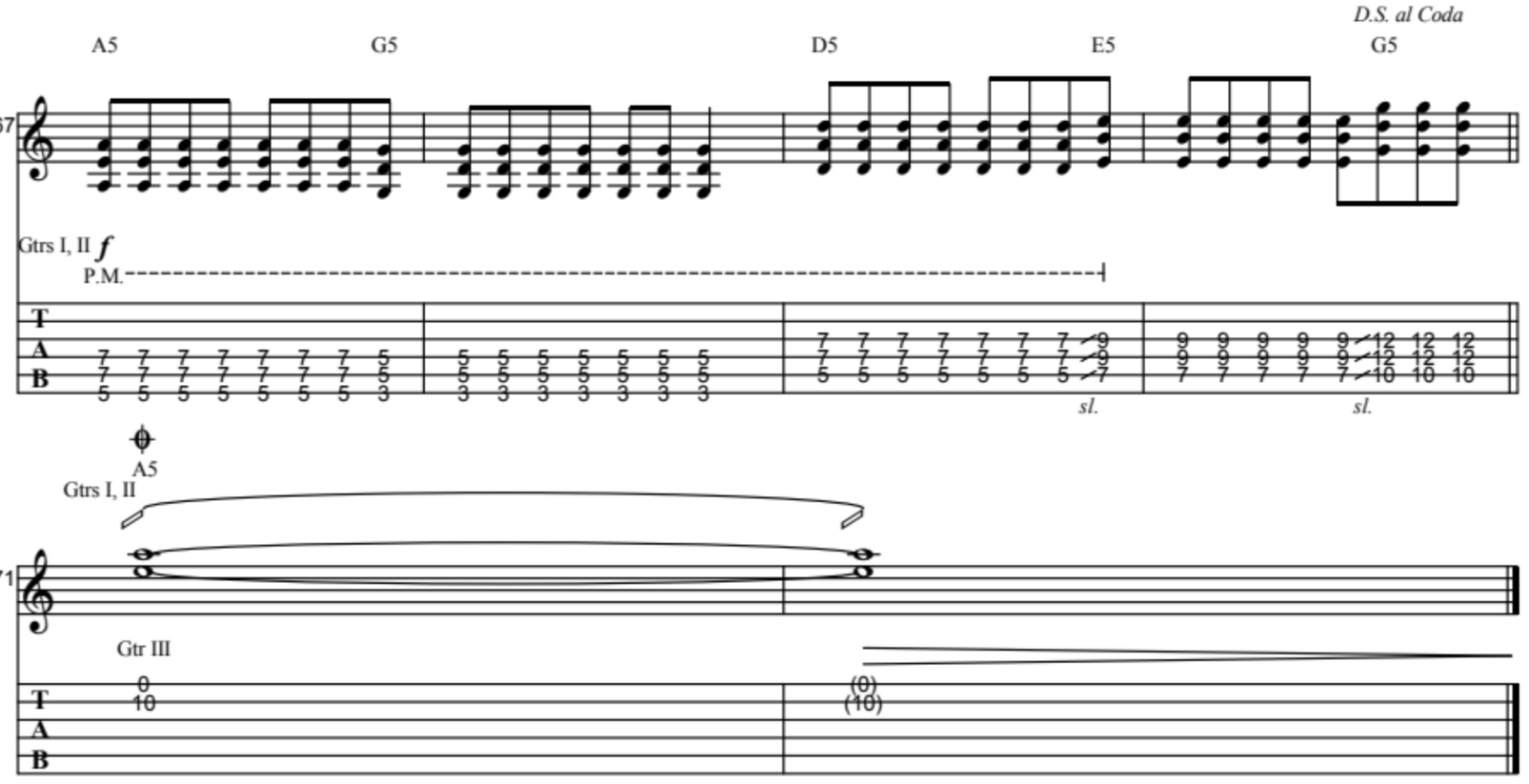
A5
C5
E5
G5
D5
51

A5
G5
D5
C5
A5
G5
Gtr II
55
Gtr III
sl.
sl.
sl.
sl.
Gtr I


To Coda
D5
C5
60
sl.
sl.

E Bridge


A5
Gtrs I, II
63
Gtr III


D.S. al Coda
A5
G5
D5
E5
G5
67
Gtrs I, II f
P.M.
sl.
sl.
A5
Gtrs I, II
71
Gtr III

AMERICANA

As recorded by The Offspring

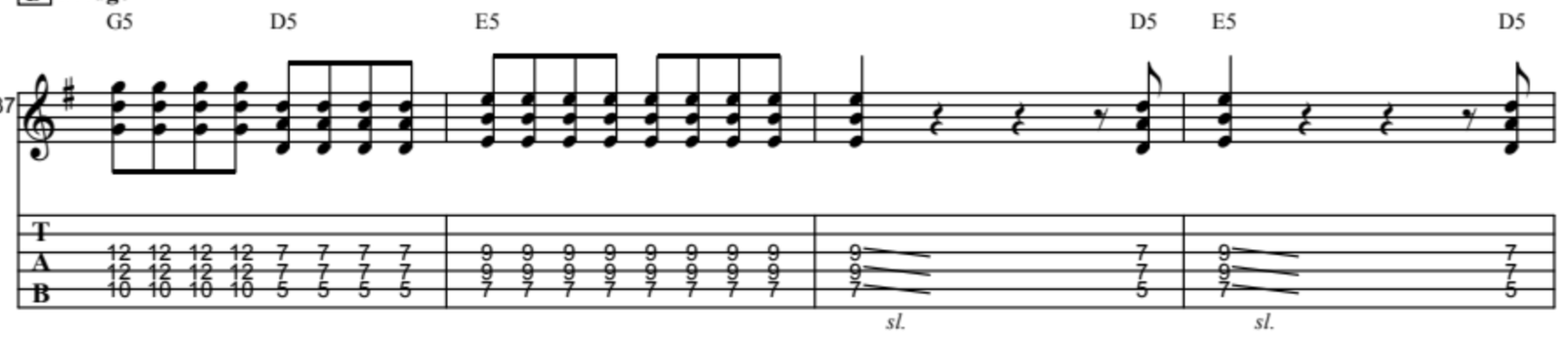
(From the 1998 Album AMERICANA)

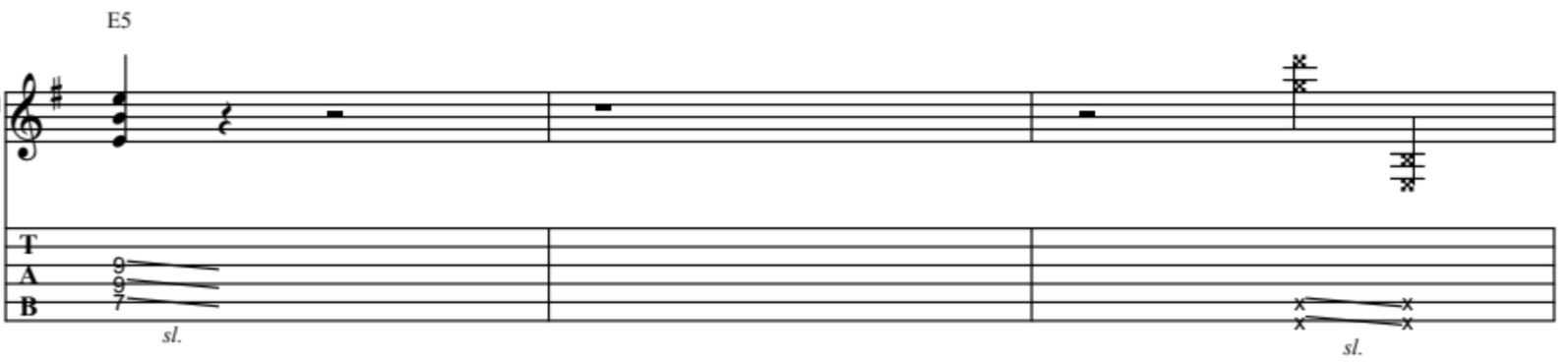
A **Intro(Drums)** Guitars w/ dropped D (D-A-D-G-B-E)

Moderately Fast ♩ = 146

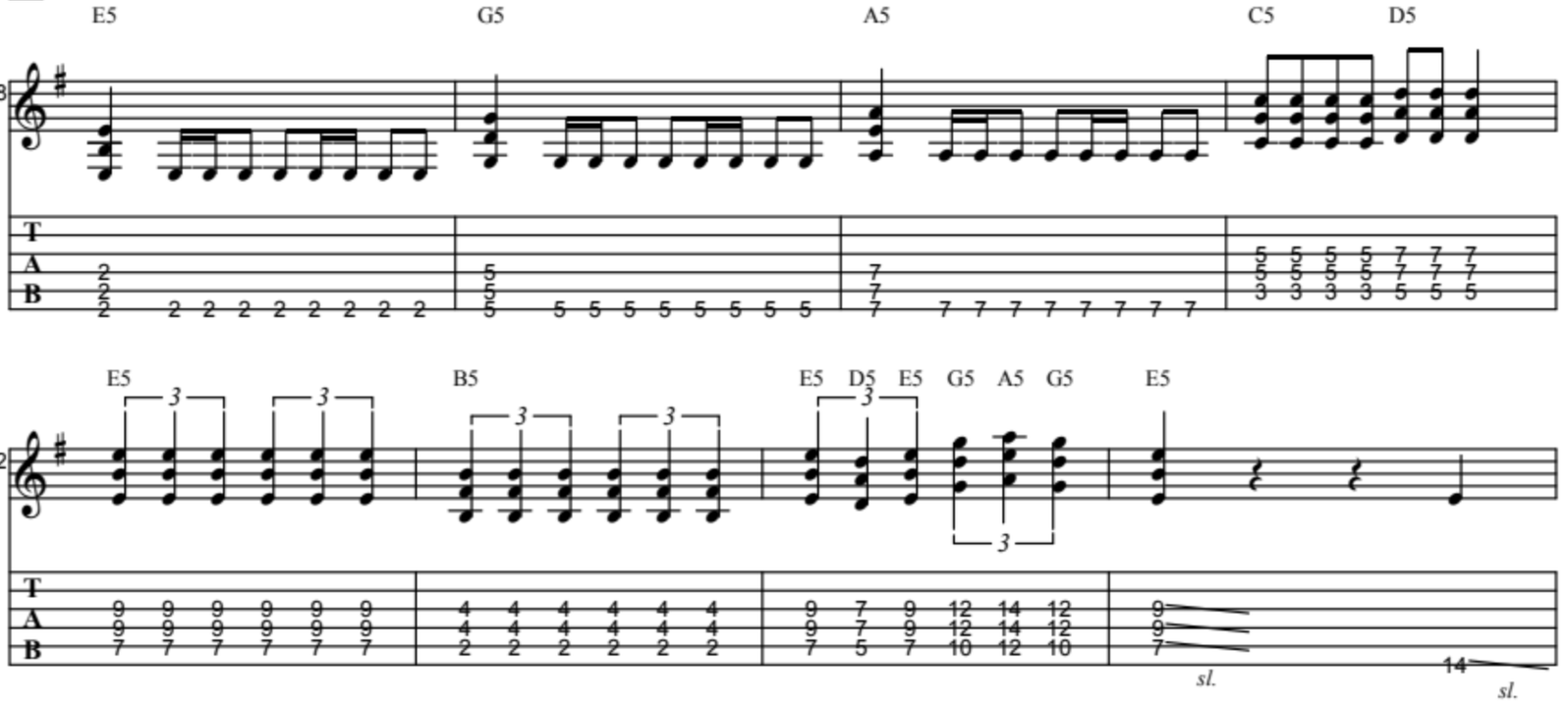
C Chorus

D Bridge



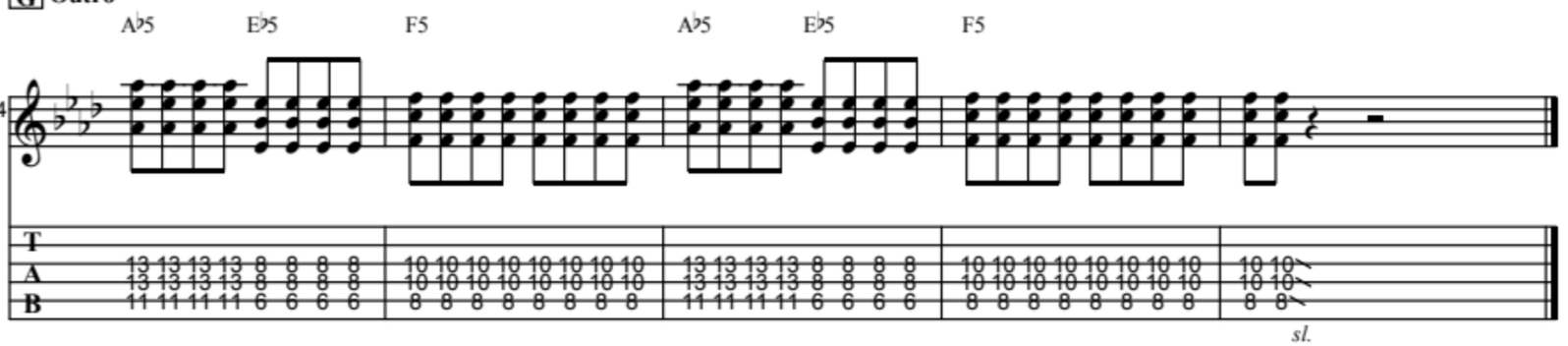


E **3rd Verse**



F **Chorus**

G **Outro**



AUTONOMY

As recorded by Offspring

(Released as a Single in 2005)

Transcribed by DarKi Lopez

11
14
17
21
23

26
Gtr III
Gtr IV

30

34
Gtr III
Gtr IV

37

40

43

45

48
Gtr III
Gtr IV

52

56

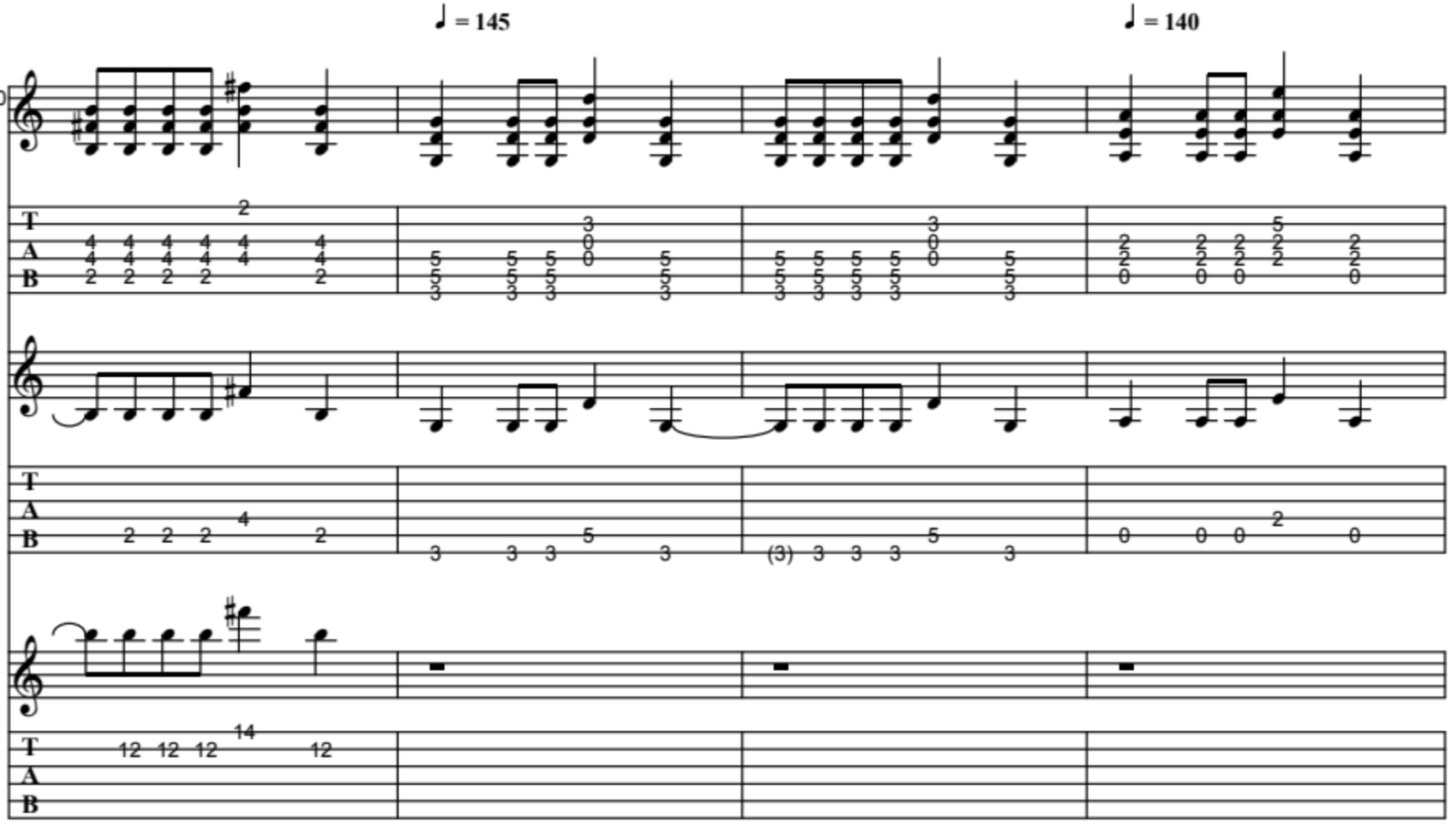
60

64
Gtr V

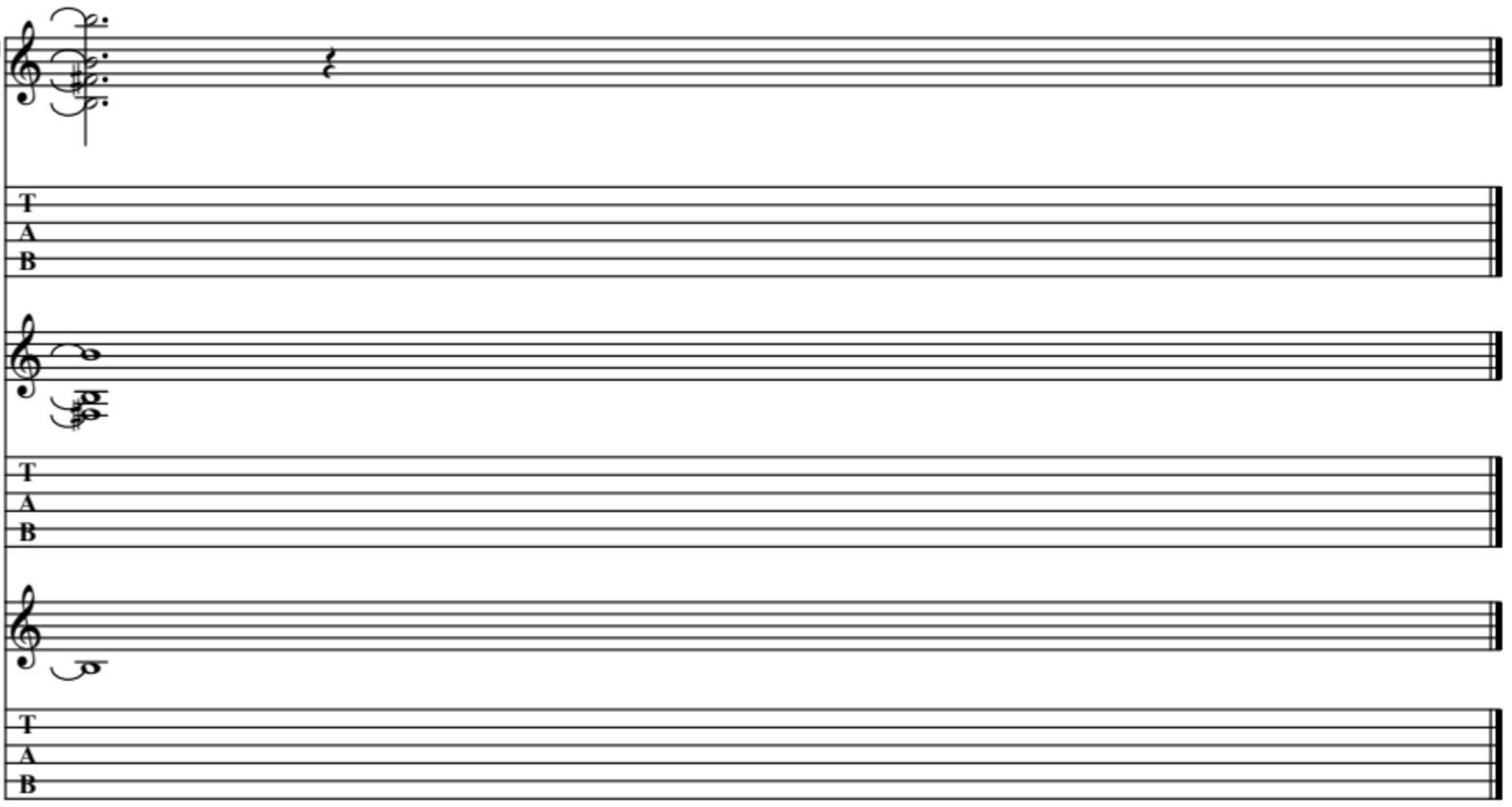
68

72
T
A
B

76
T
A
B


♩ = 145
♩ = 140
80

♩ = 135
84
Gtr III
Gtr IV


1
T
A
B
T
A
B
T
A
B

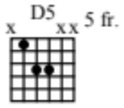
BEHEADED

As recorded by The Offspring

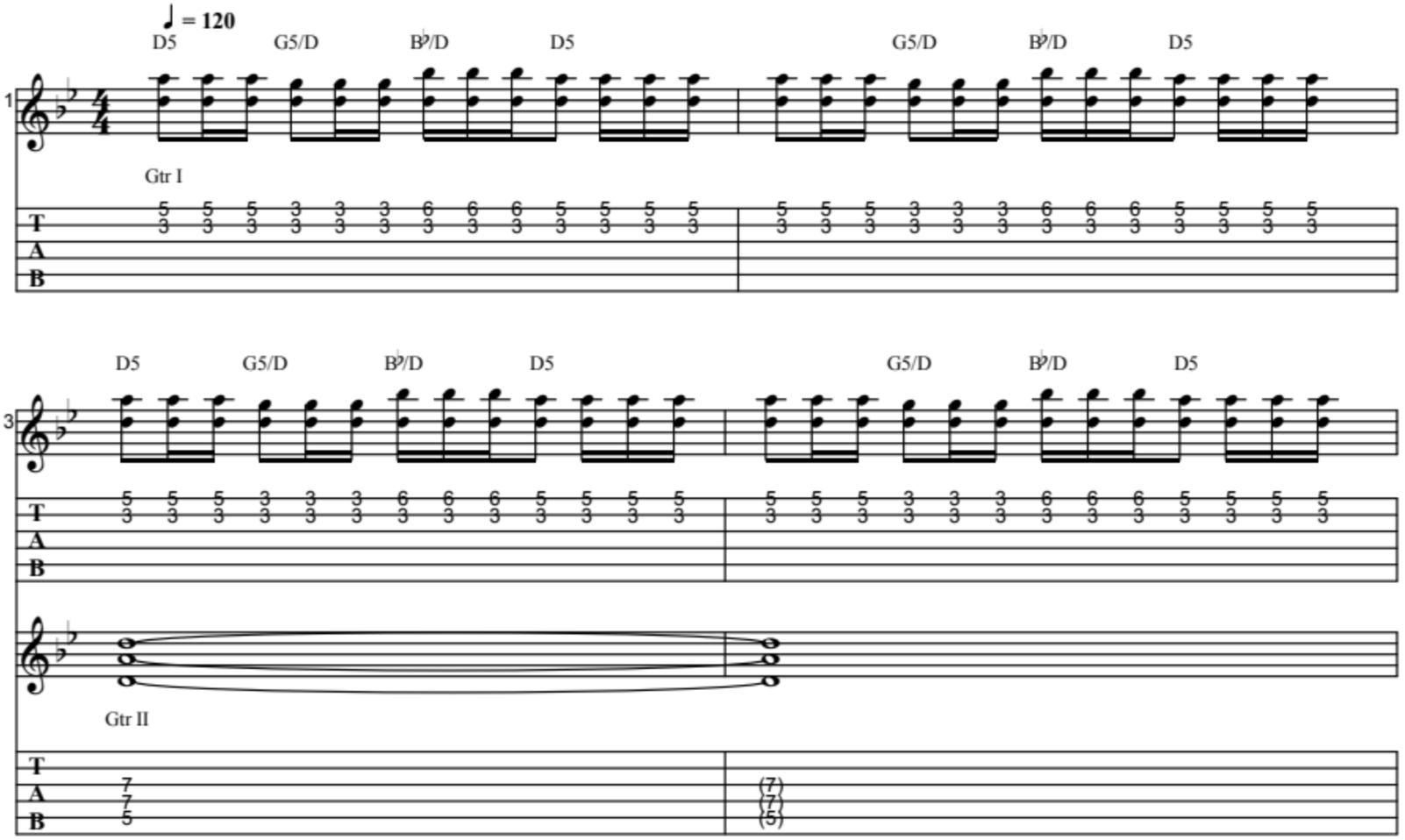
(From the 1989 Album THE OFFSPRING)

Transcribed by Spidey255

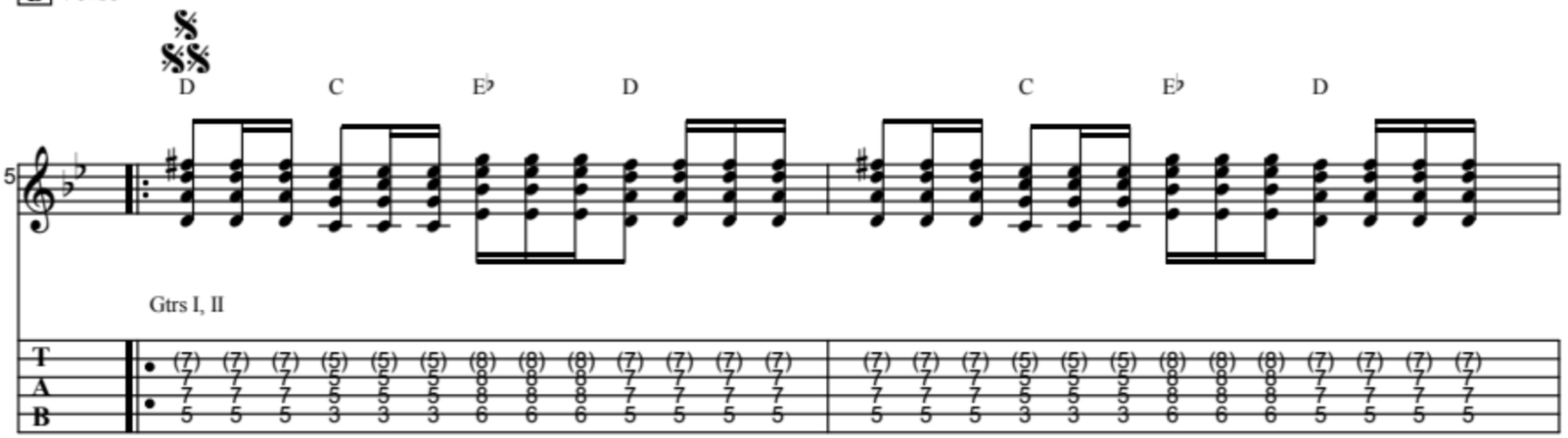
Words b
Music b
Arrange

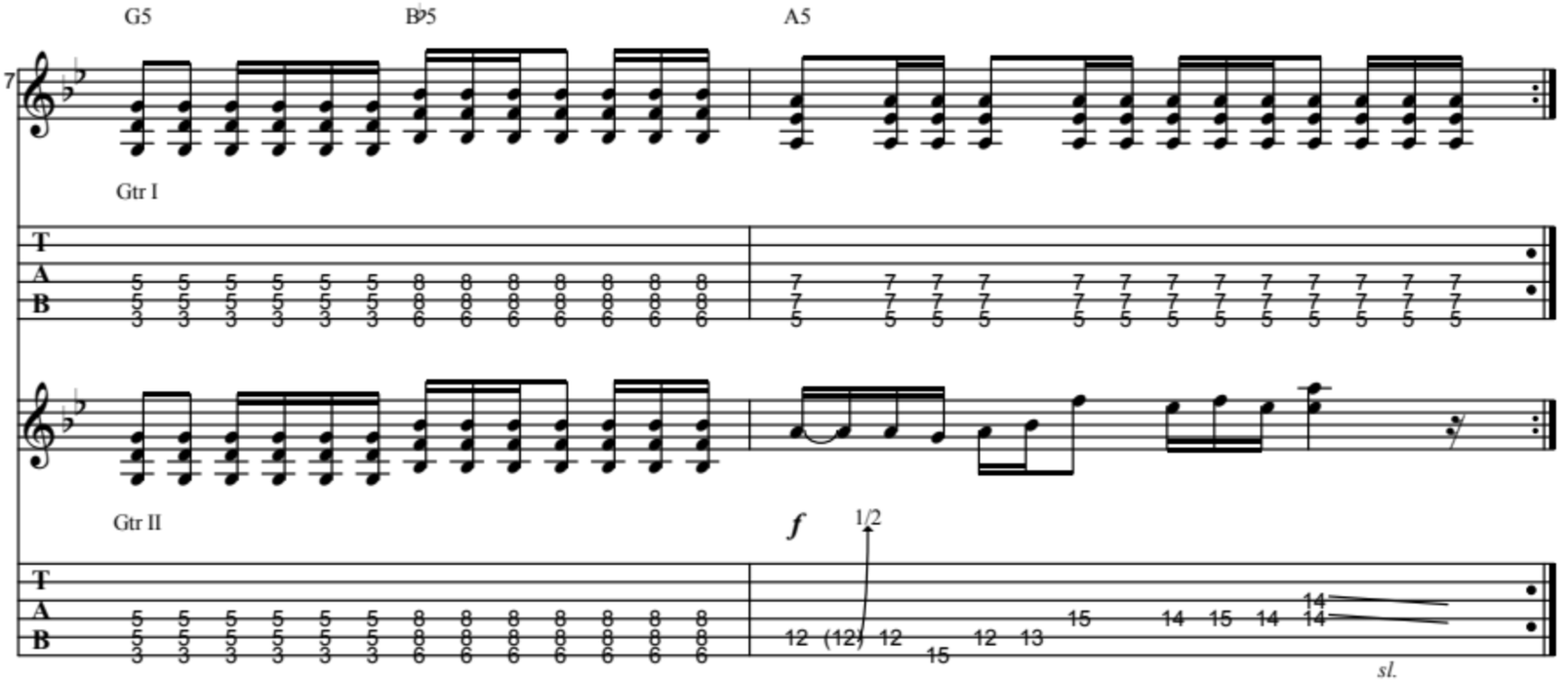


A Intro **Please view file information**



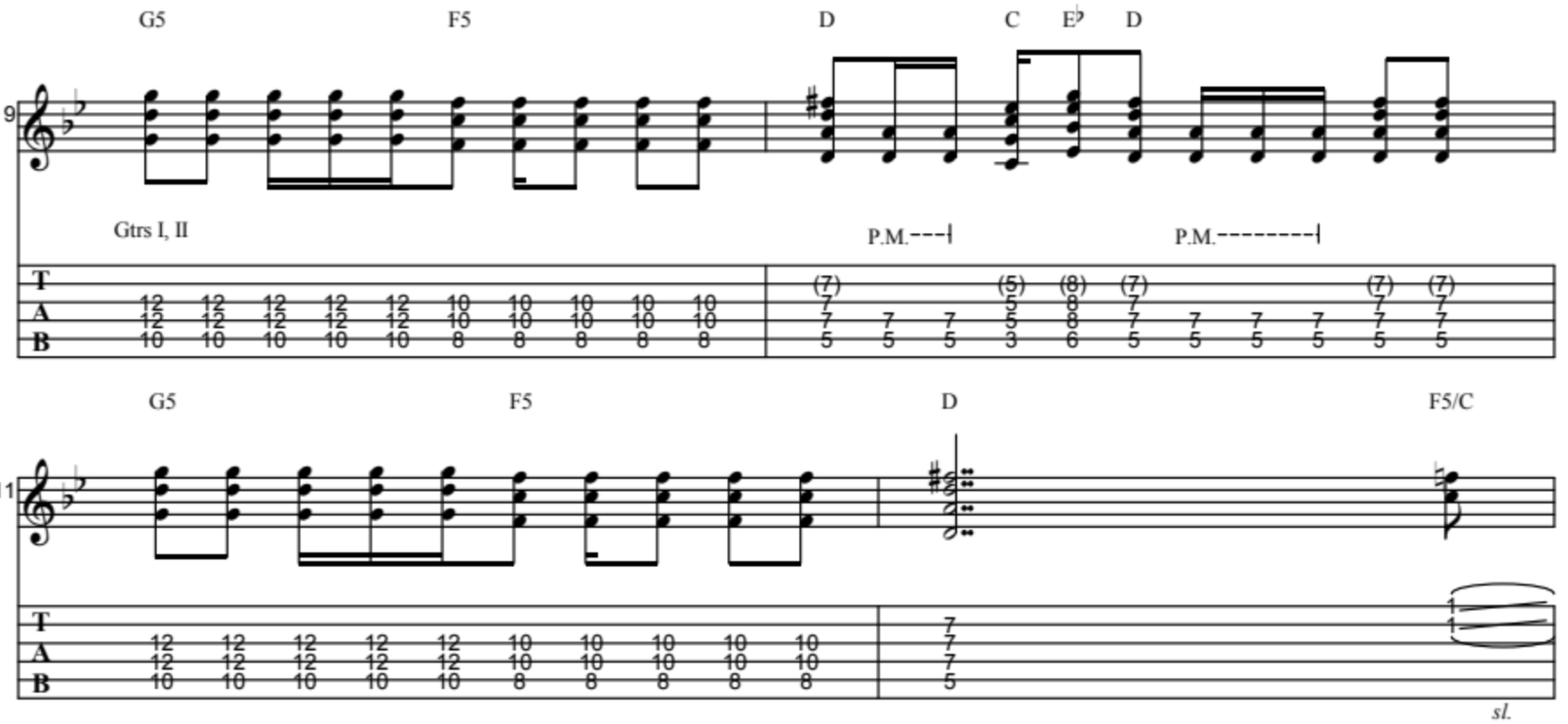
B Verse





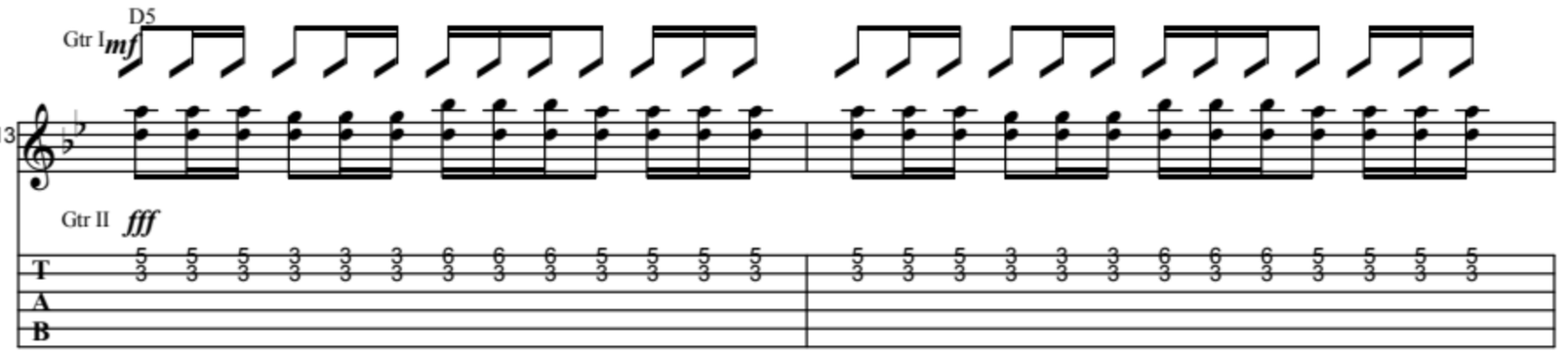
C Chorus

To Coda
To Dbl. Coda

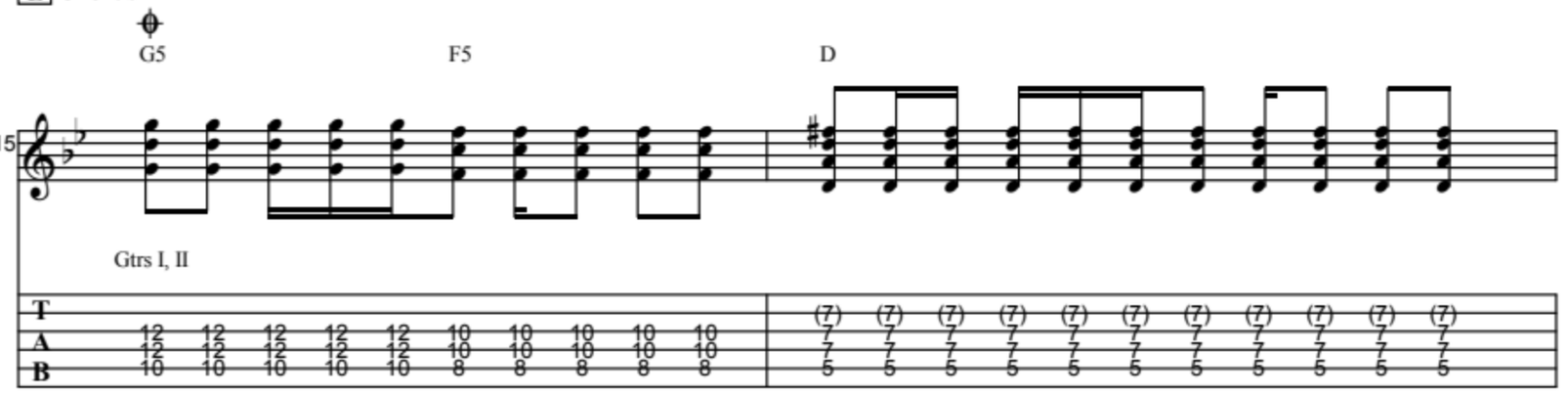


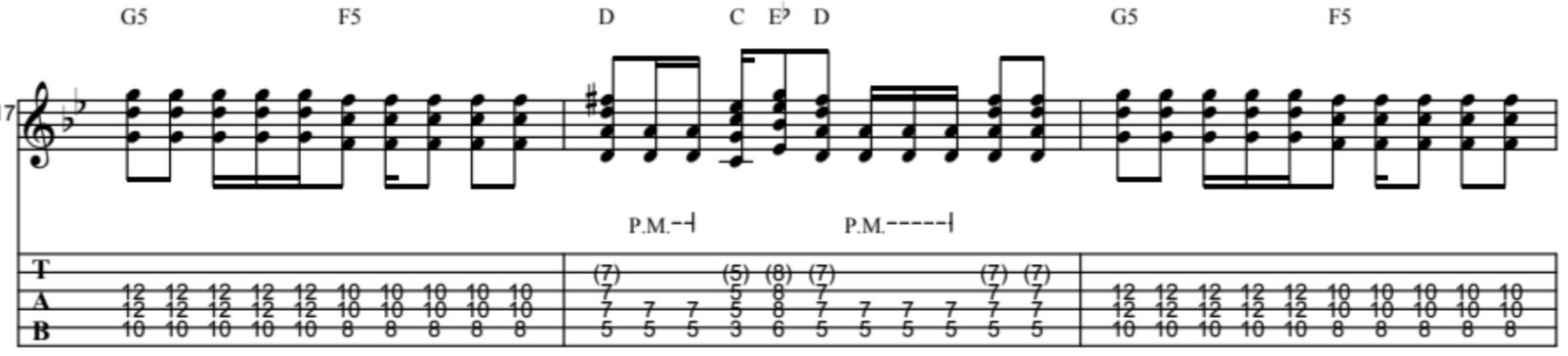
D Pre-Verse

D.S. al Coda

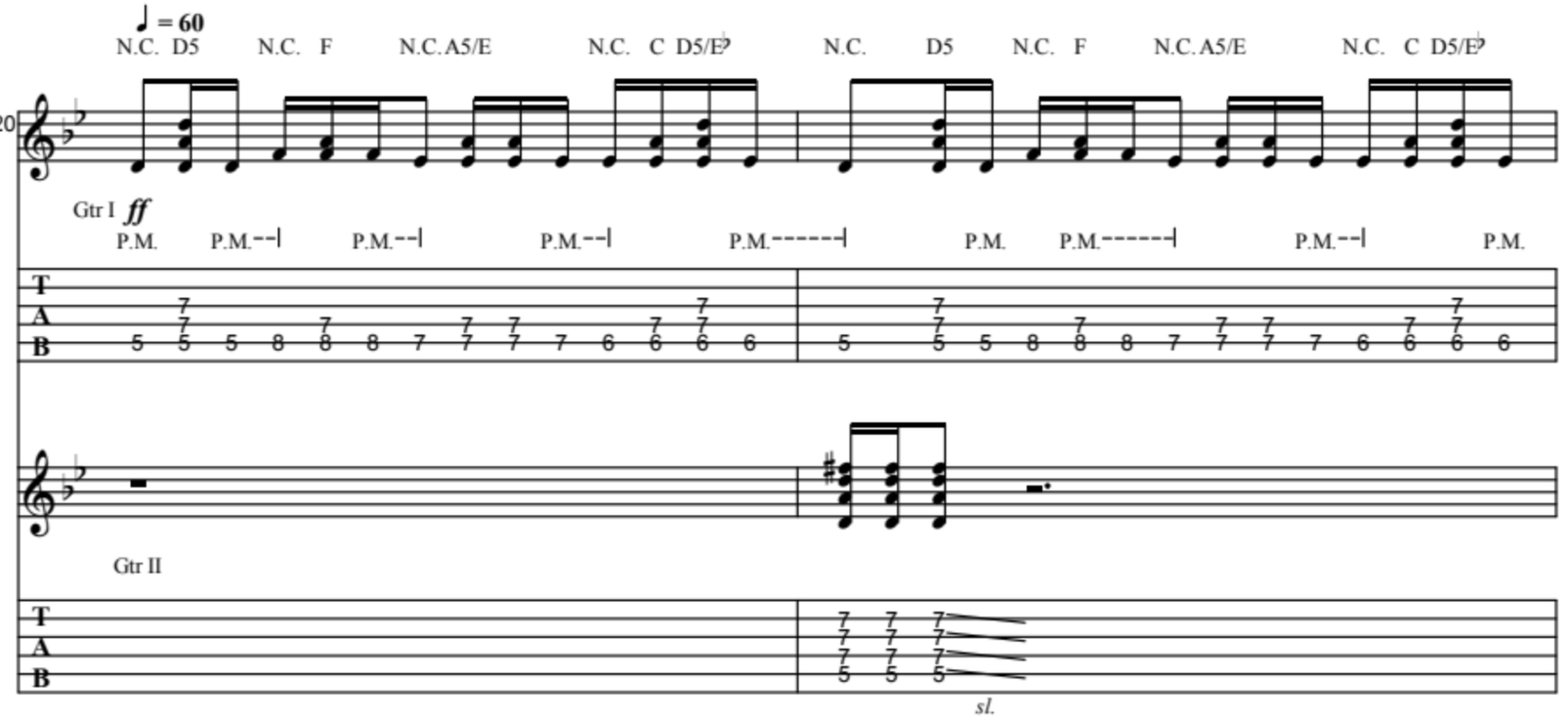


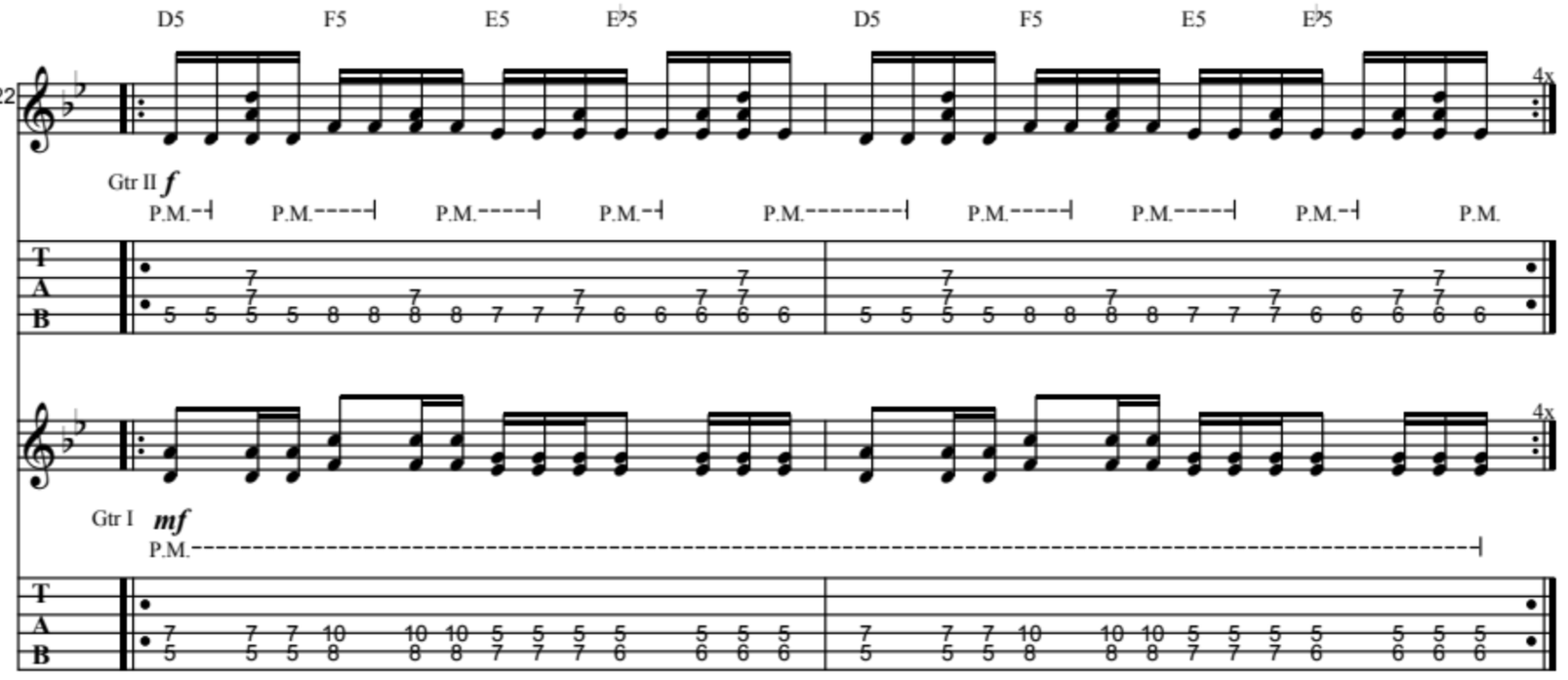
E **Chorus**

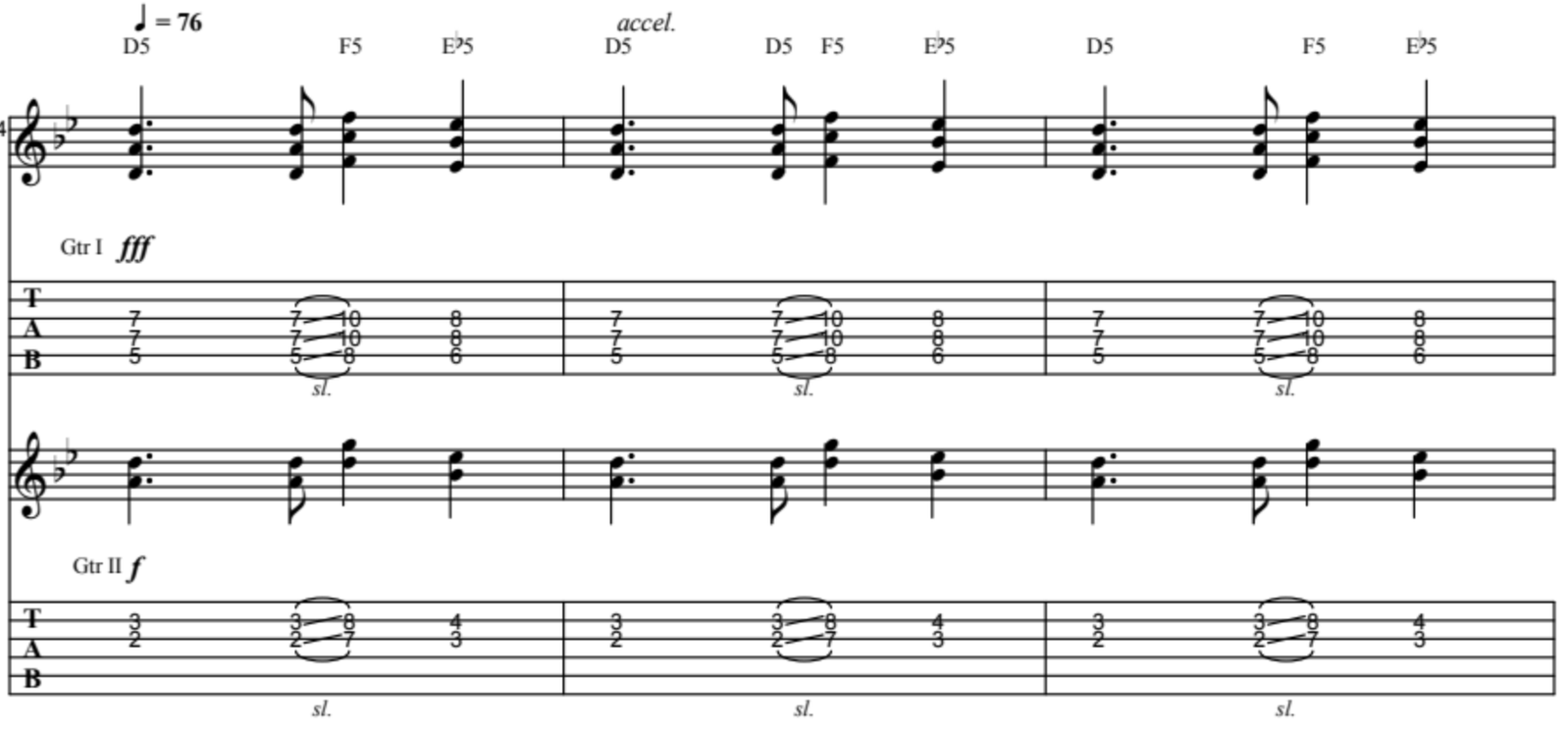


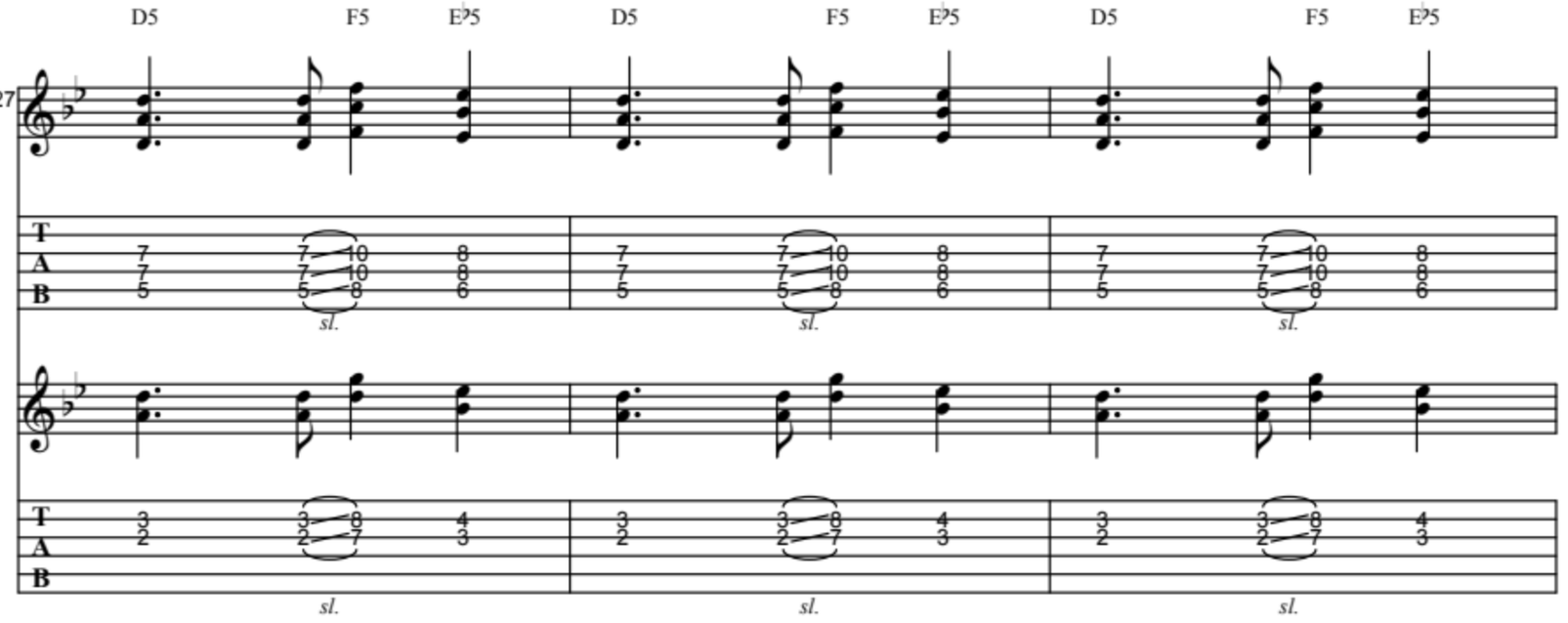


F **Bridge**




D5 F5 E5 E♭5 D5 F5 E5 E♭5
22
4x
Gtr II f
P.M.-| P.M.-----| P.M.-----| P.M.-| P.M.--------| P.M.-----| P.M.-----| P.M.-| P.M.
T
A
B
4x
Gtr I mf
P.M.----------

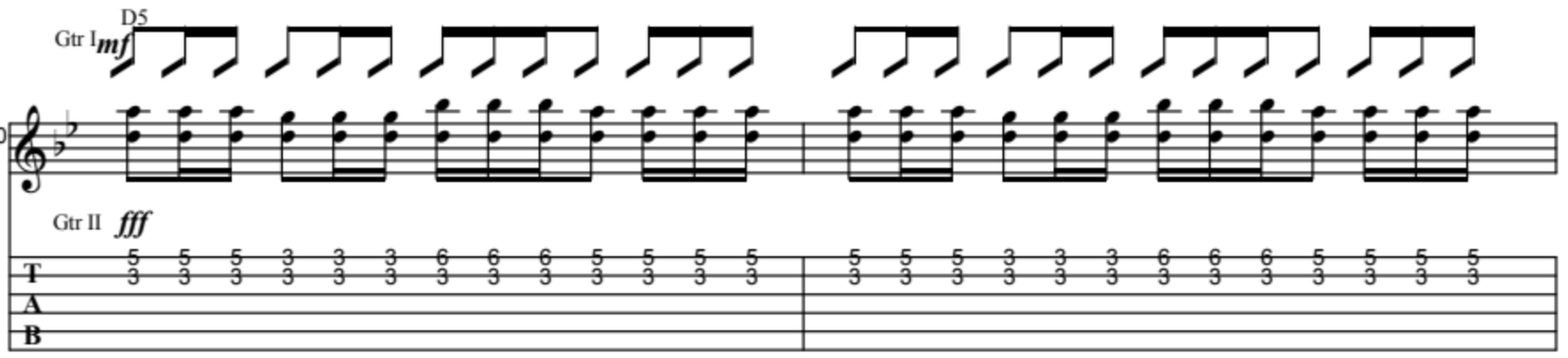

♩ = 76
D5 F5 E♭5 accel. D5 D5 F5 E♭5 D5 F5 E♭5
24
Gtr I fff
T
A
B
sl. sl. sl.
Gtr II f
sl. sl. sl.



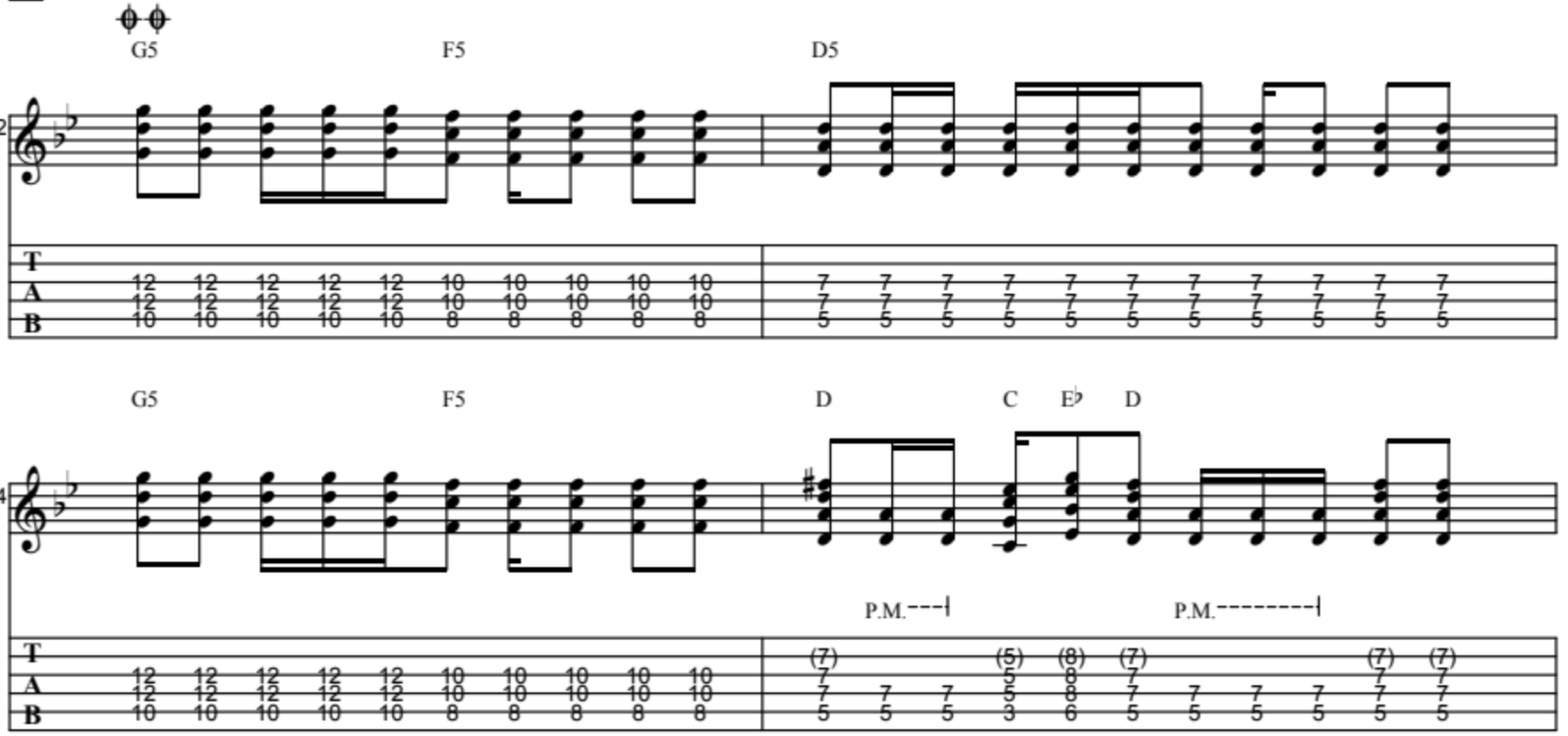
G Pre-Verse

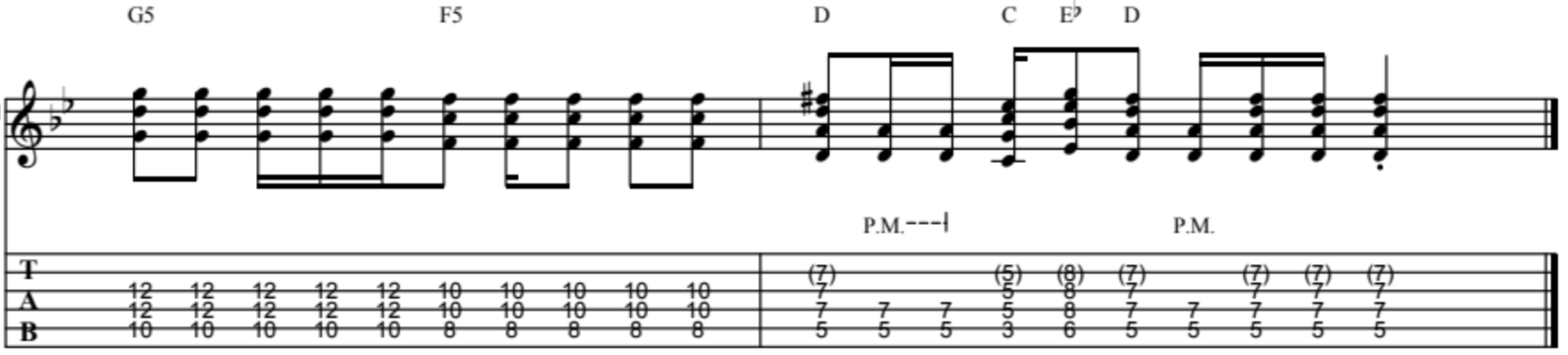
♩ = 120

D.S.S. al Dbl. Coda



H Out-Chorus




G5
F5
D
C
E♭
D
P.M.
P.M.
T
A
B

(CAN'T GET MY) HEAD AROU

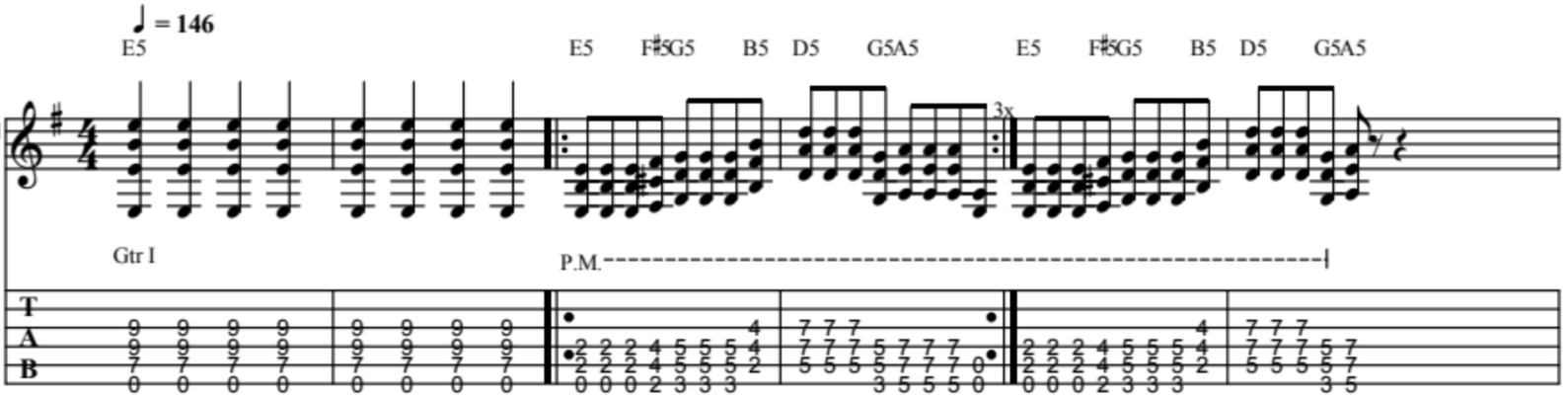
As recorded by The Offspring

(From the 2003 Album SPLINTER)

Transcribed by Andrew Chart

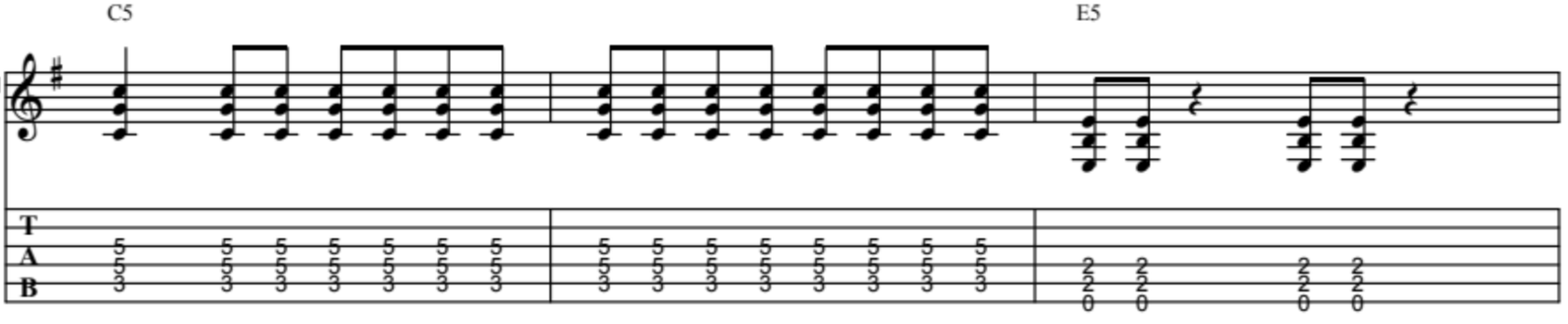
Music b

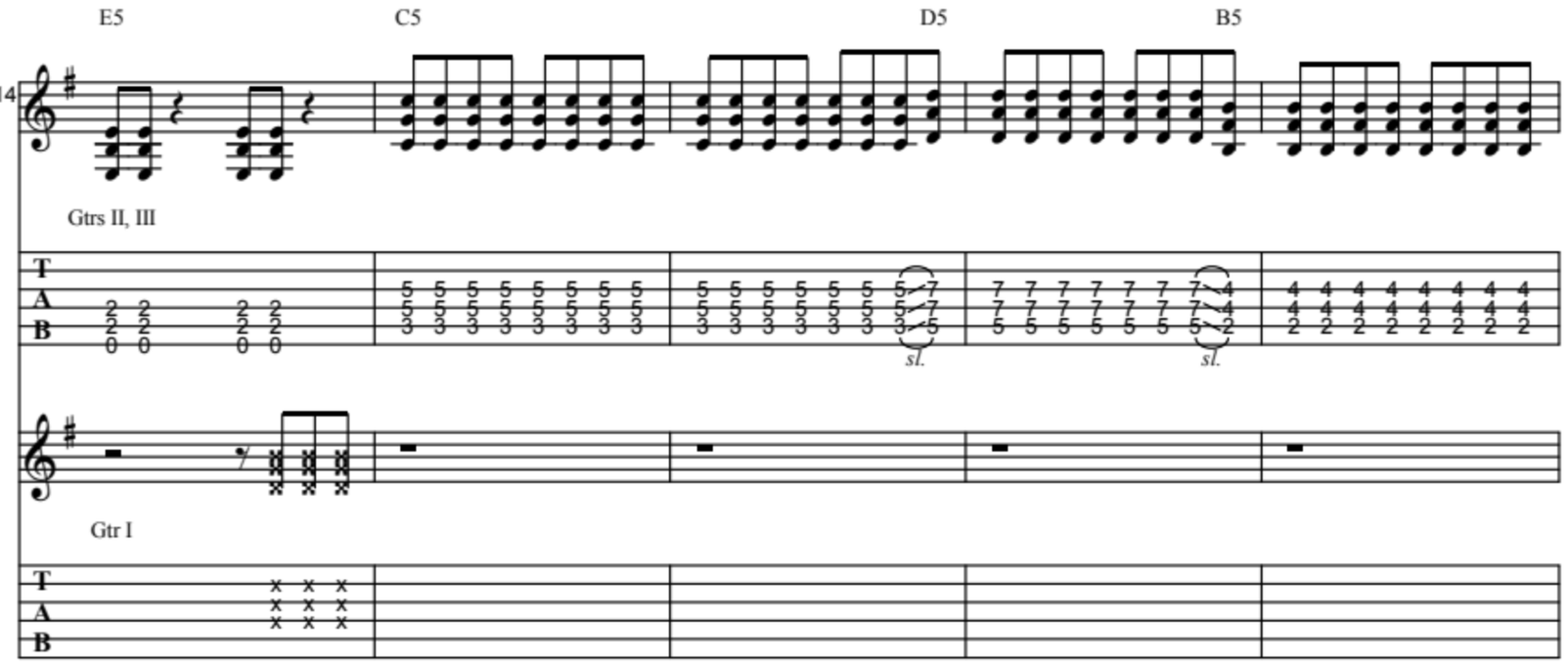
A Intro



B Verse

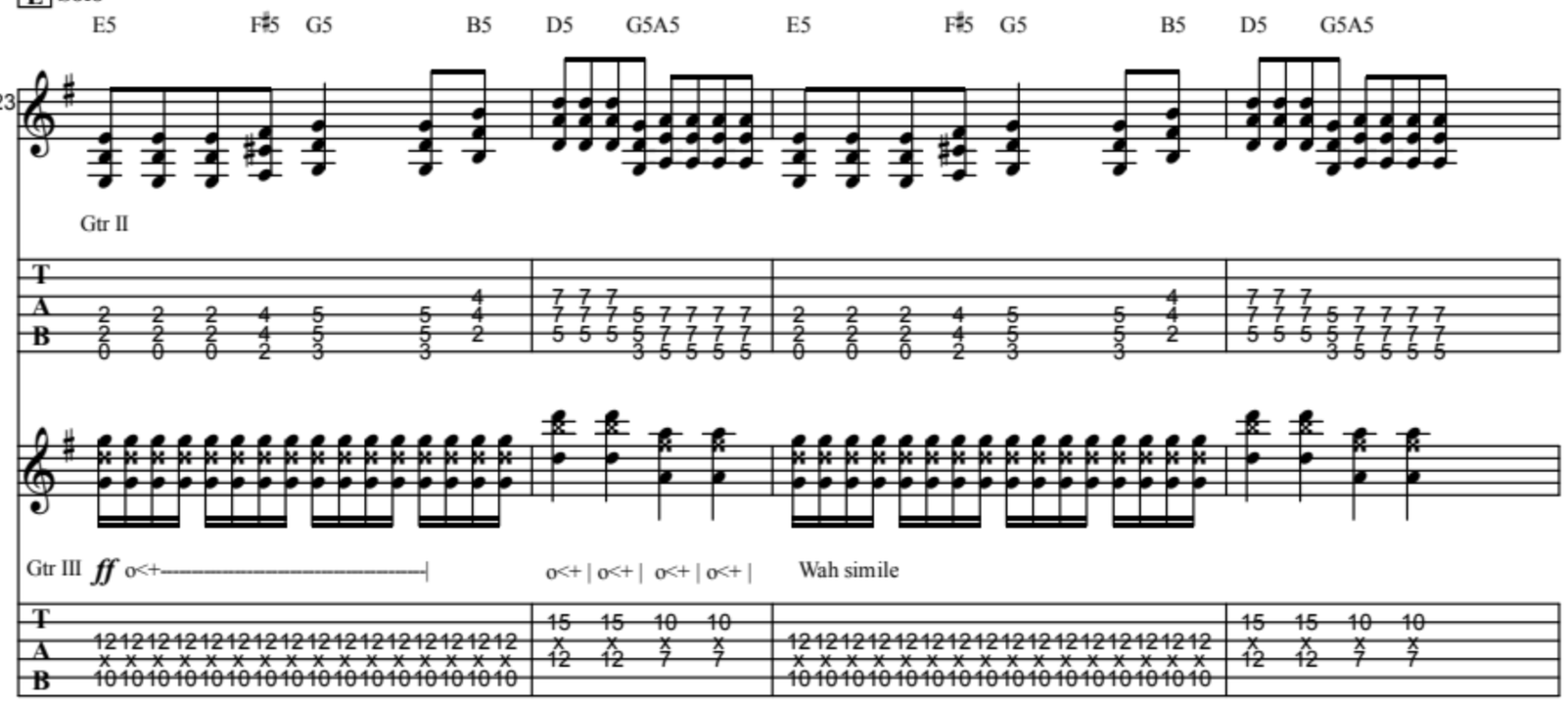
C Chorus



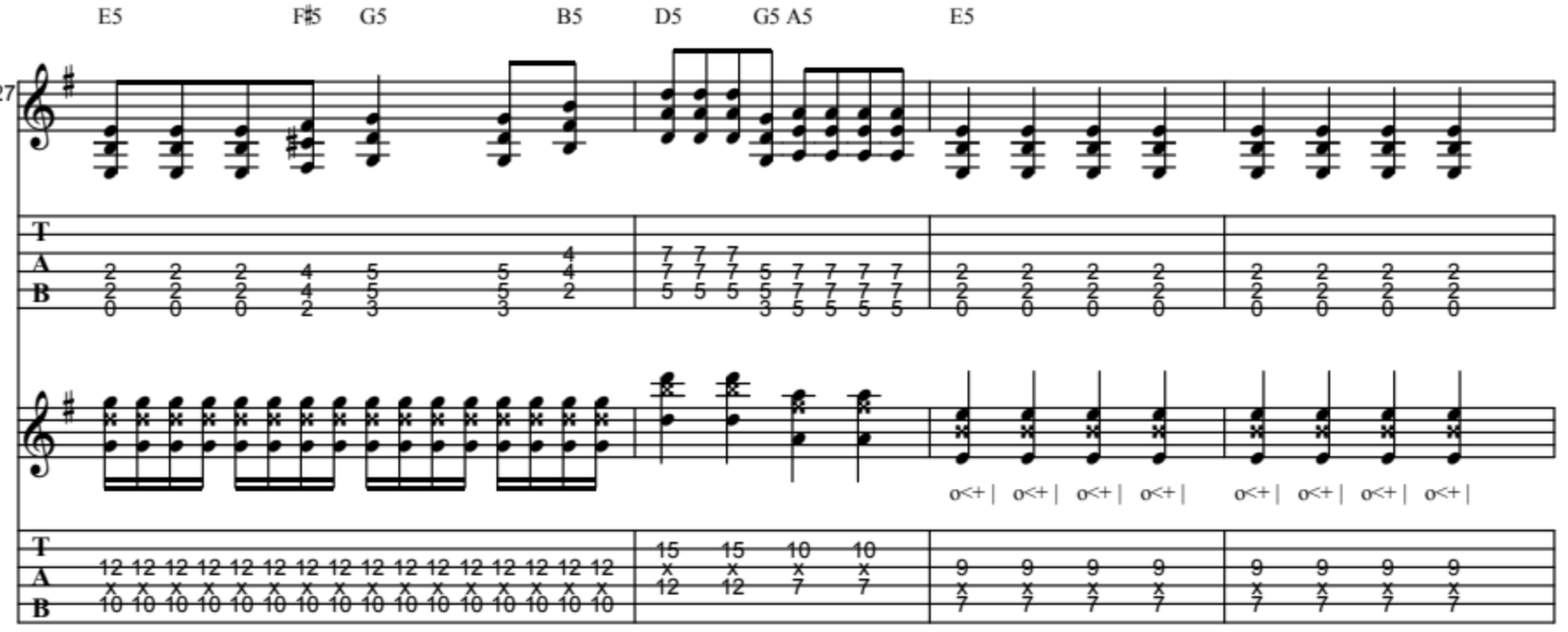


D Verse 2

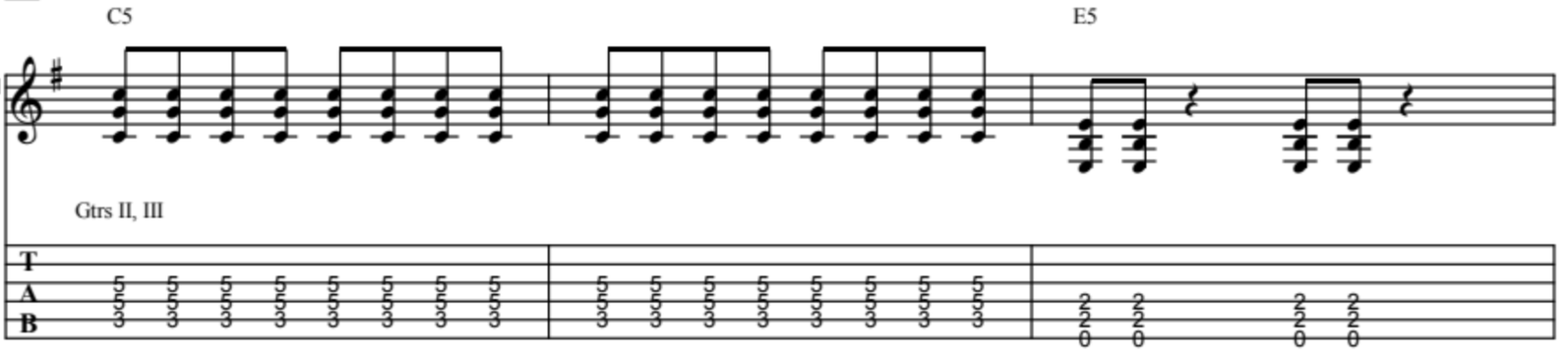
E Solo

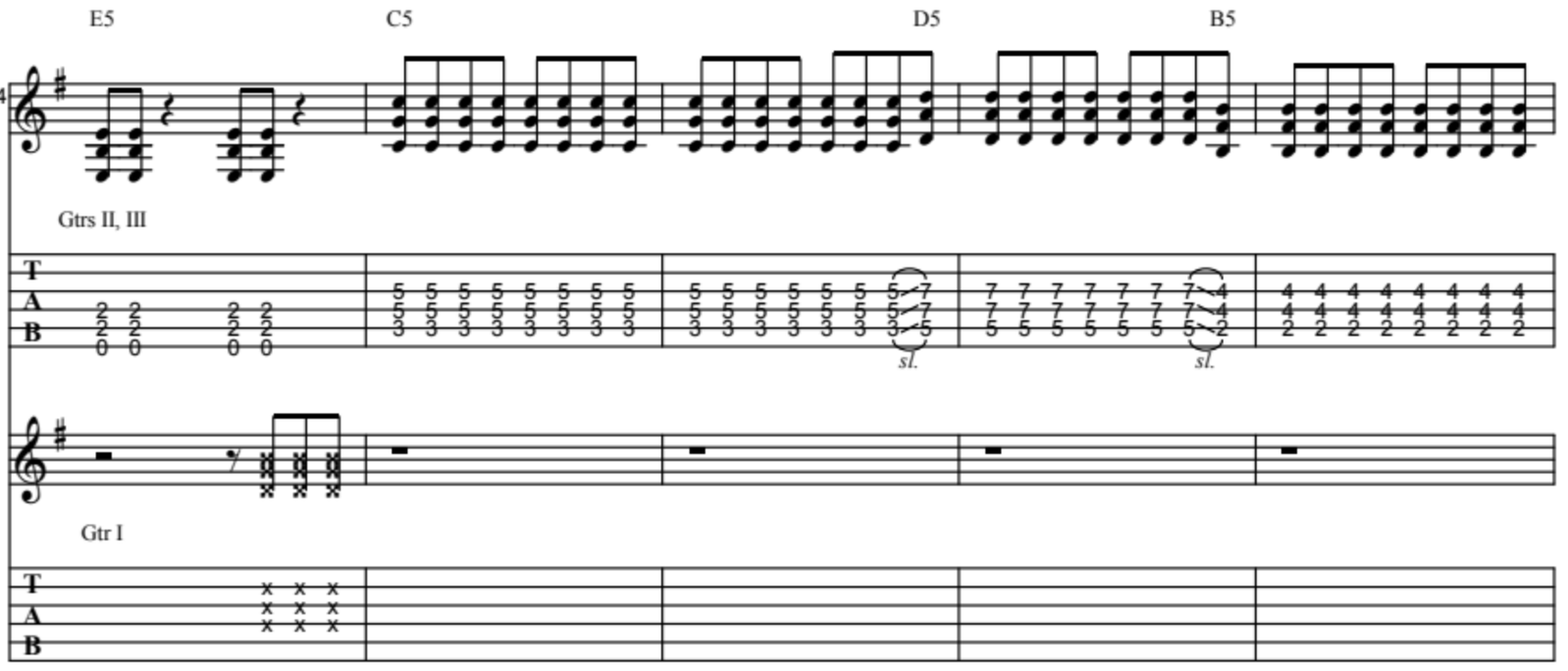


* See p
mark

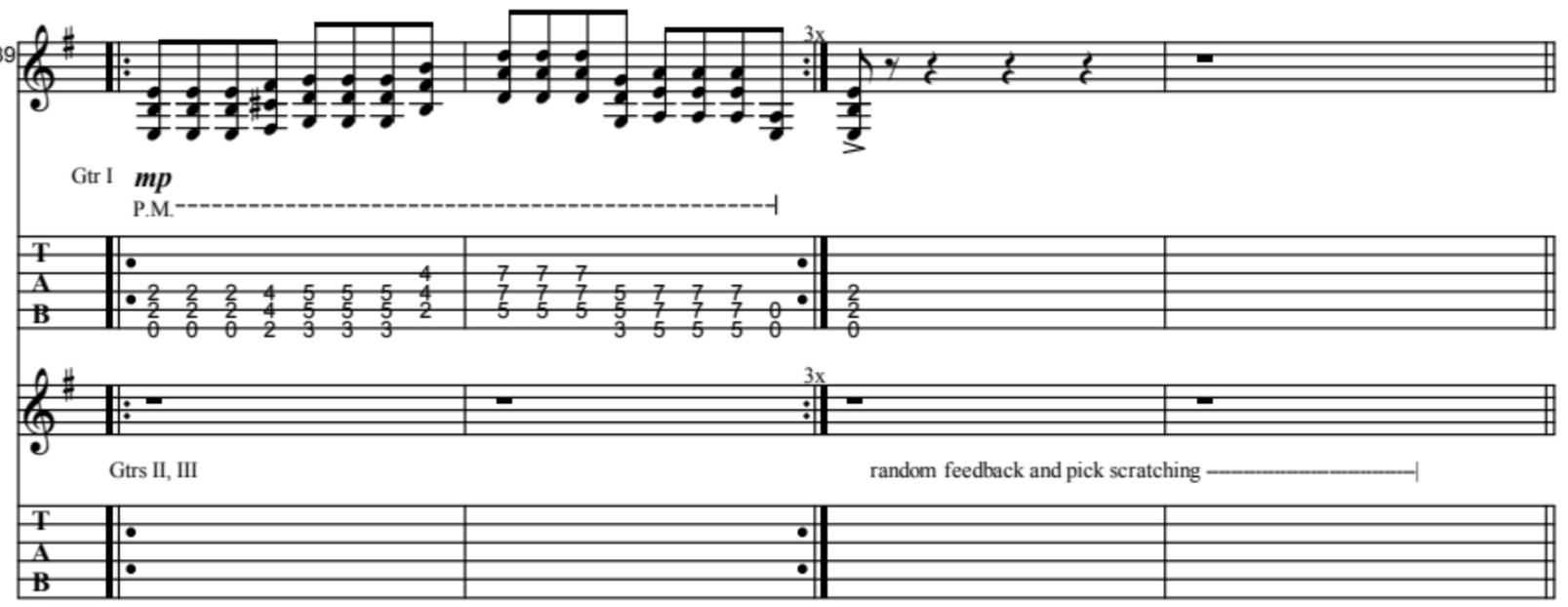

E5
F♯5
G5
B5
D5
G5 A5
E5
27

C Chorus

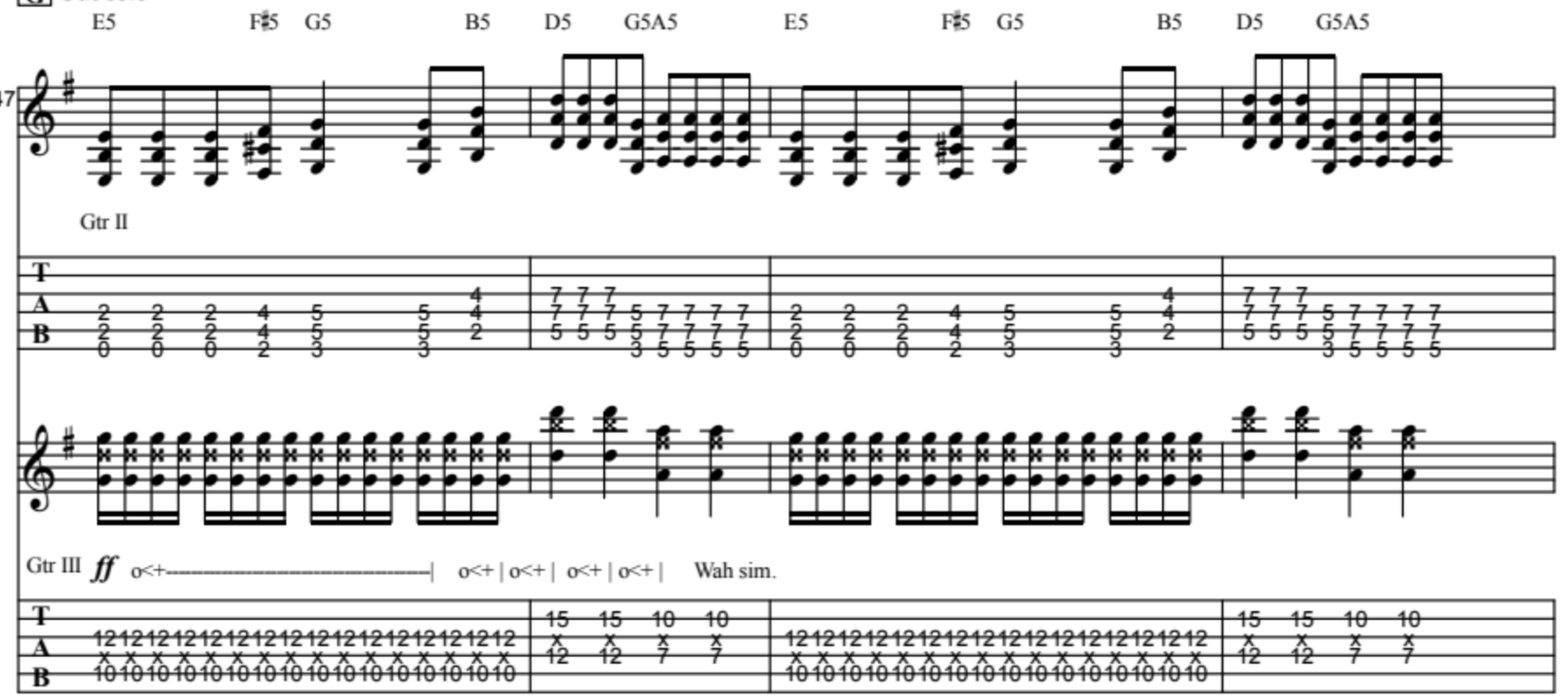

C5
E5
31
Gtrs II, III


E5
C5
D5
B5
34
Gtrs II, III
sl.
sl.
Gtr I

F Bridge



G Out solo



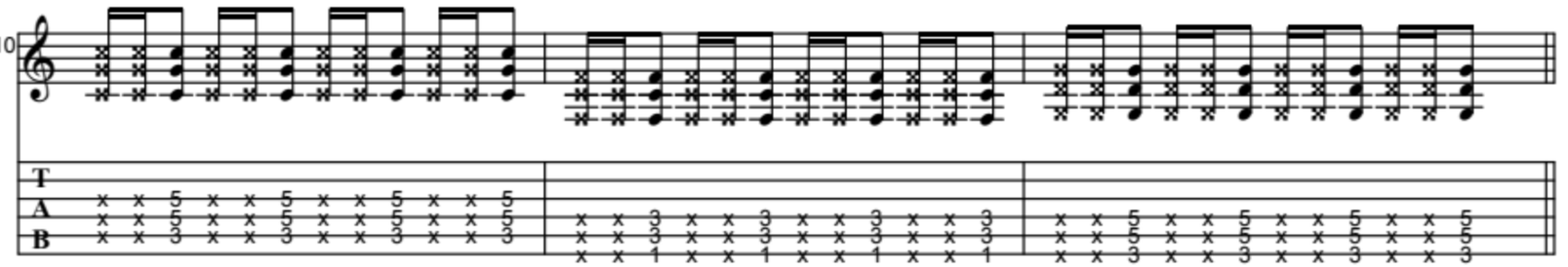
E5
F♯5
G5
B5
D5
G5
A5
51
T
A
B
E5
53
T
A
B

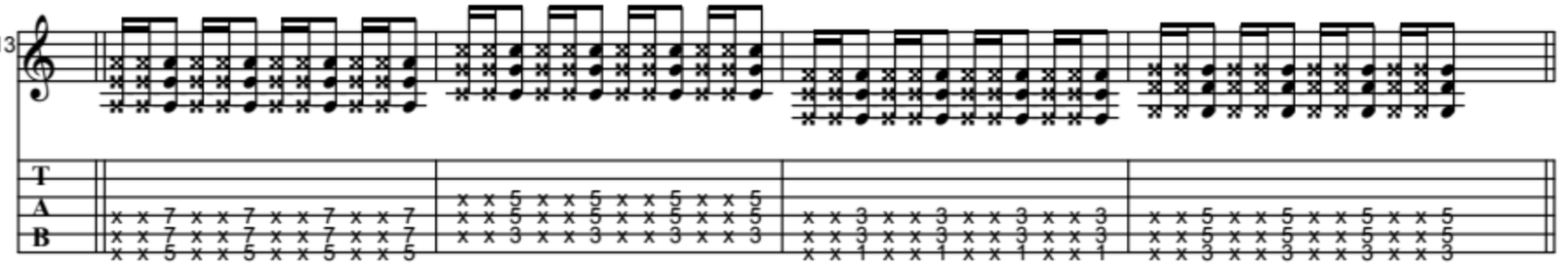
CANT REPEAT

As recorded by The Offspring

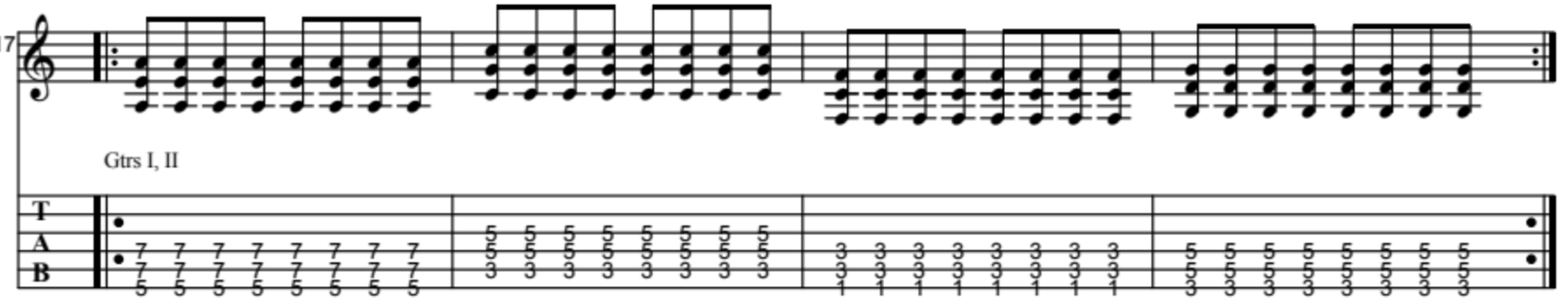
(From the 2005 Album GREATEST HITS)

Transcribed by Disort_me
(label_sk8er1@yahoo.com)

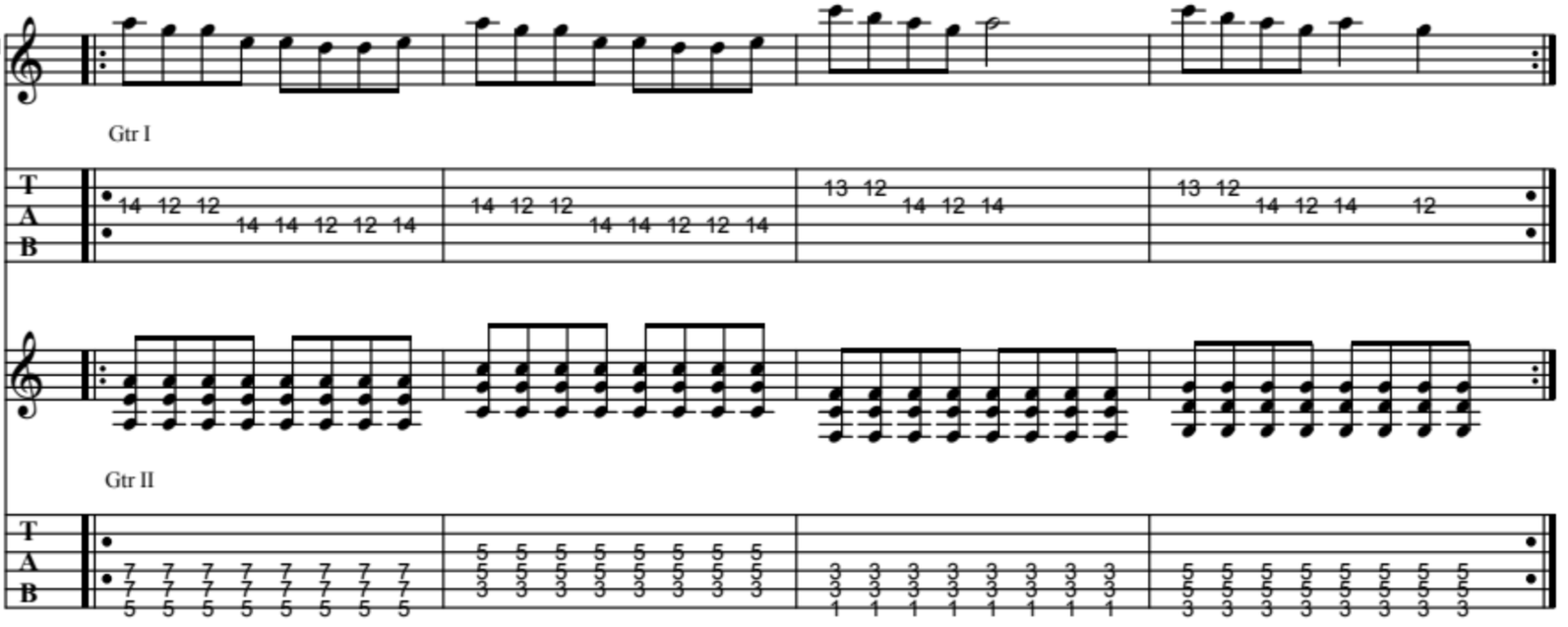




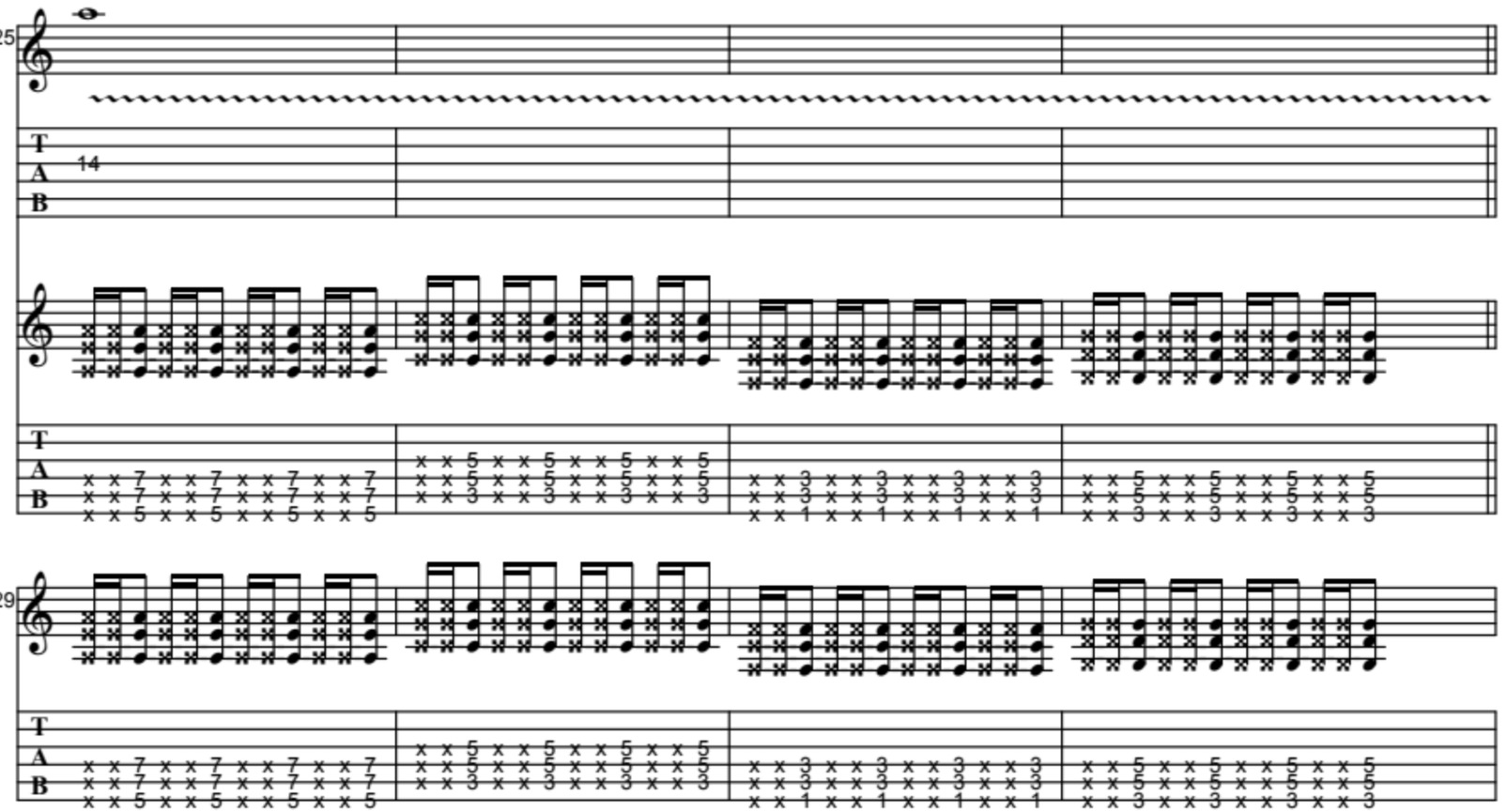
C **Chorus**



D **Pre-Verse**

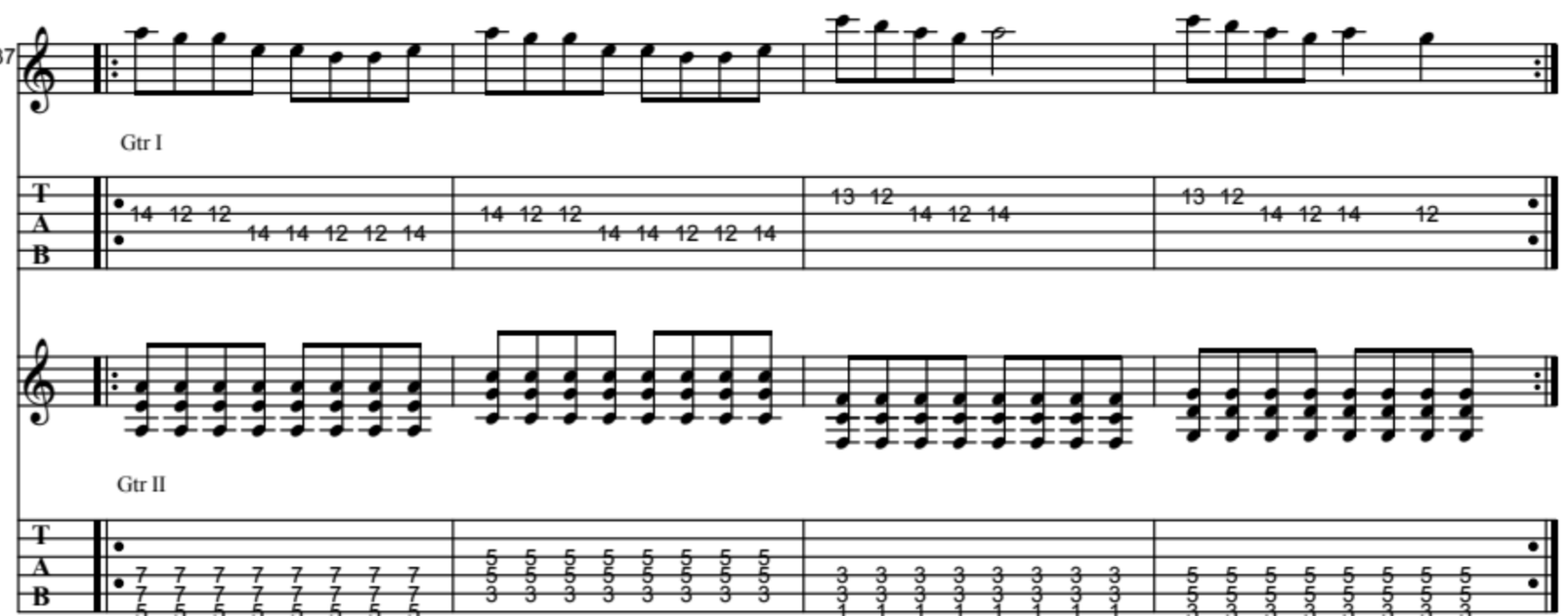


E **Verse**

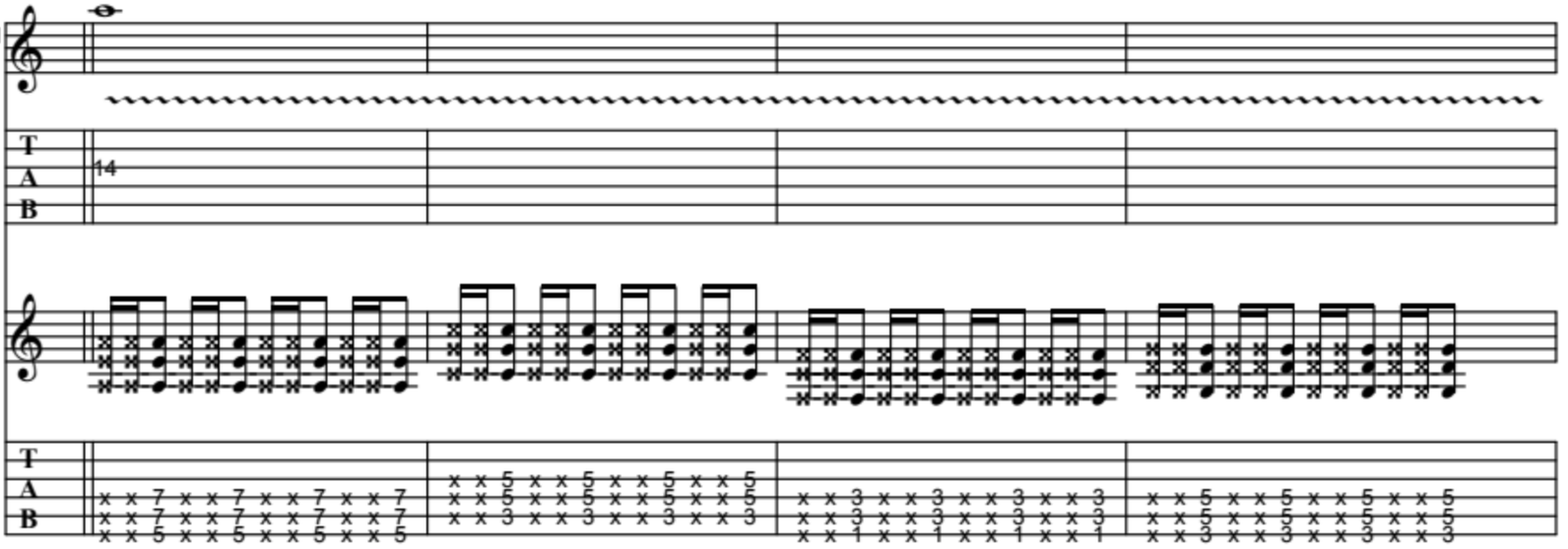


F **Chorus**

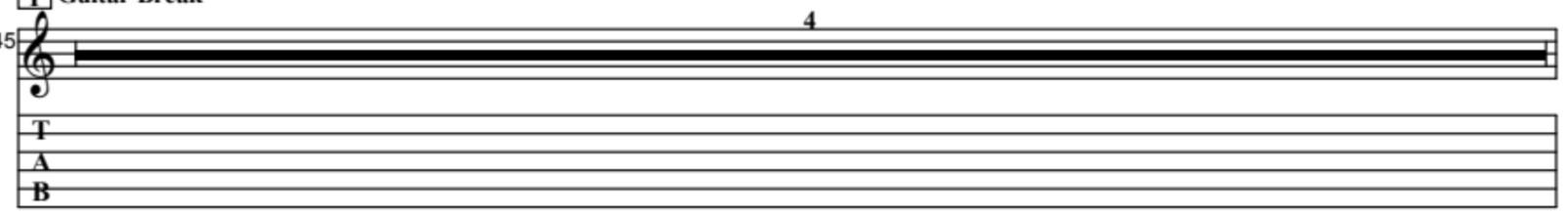
G **Pre-Verse**



H Bridge



I Guitar Break



J Chorus

K Outro

K Outro

COME OUT AND PLAY

As recorded by The Offspring

13
4x
1/2
17
Gtrs I, II
sl.
21
3x
25
3x
29

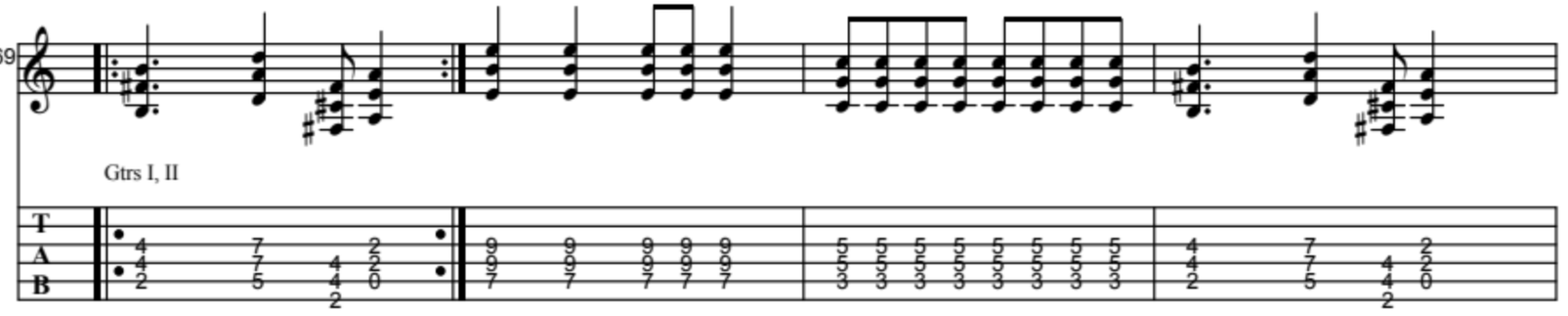
33
3x
Gtr I
Gtr II
1/2
1/2
37
4x
Gtrs I, II
sl.
41
45
3x
3x
49

53
T
A
B

57
4x
Gtr I
sl.
4x
Gtr II
1/2
sl.

61
Gtrs I, II

65
3x
3x
Gtr I
Gtr II
3x
3x


69
Gtrs I, II

73
Gtr I
Gtr II

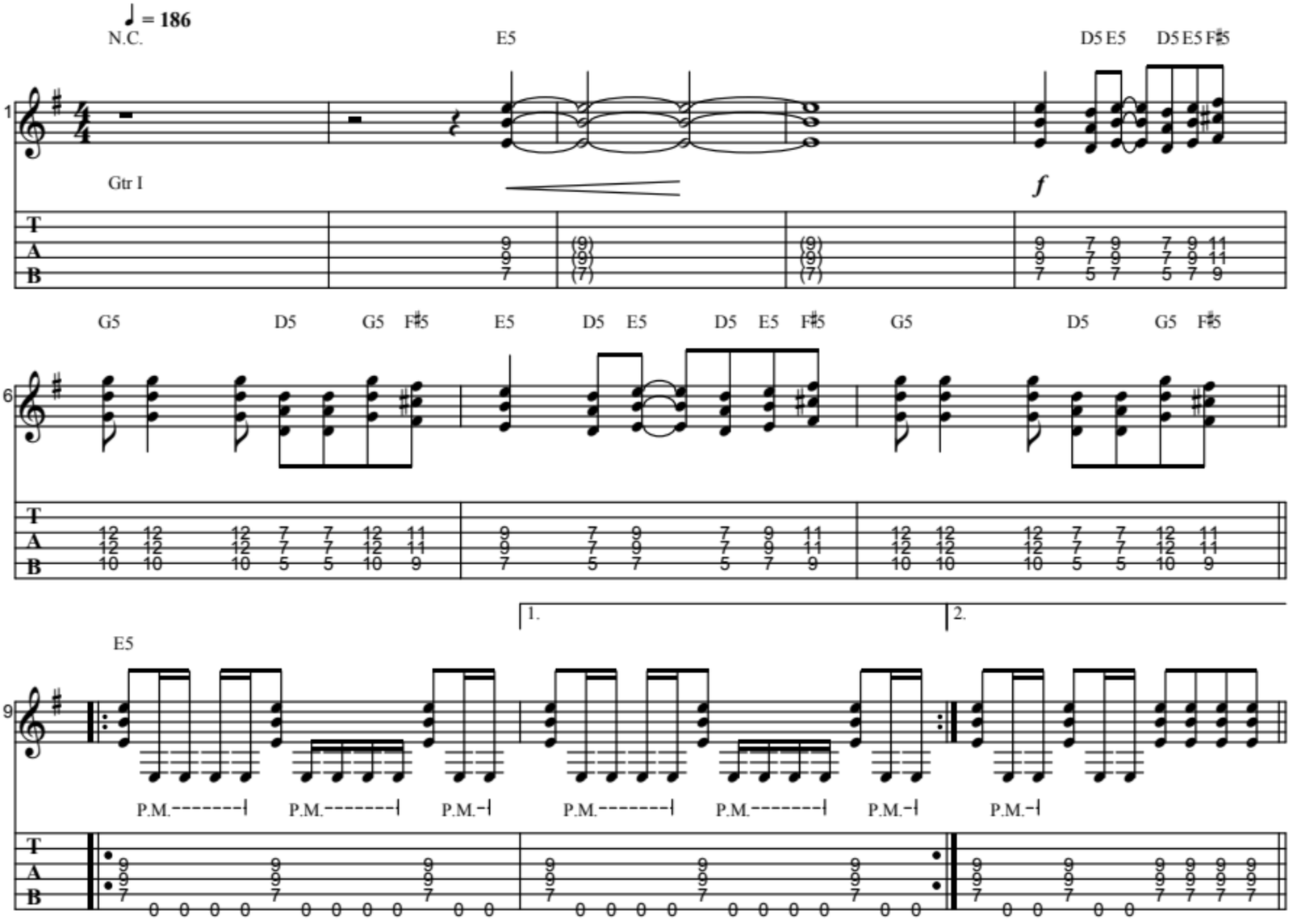
THE OFFSPRING

As recorded by Come Out Swinging

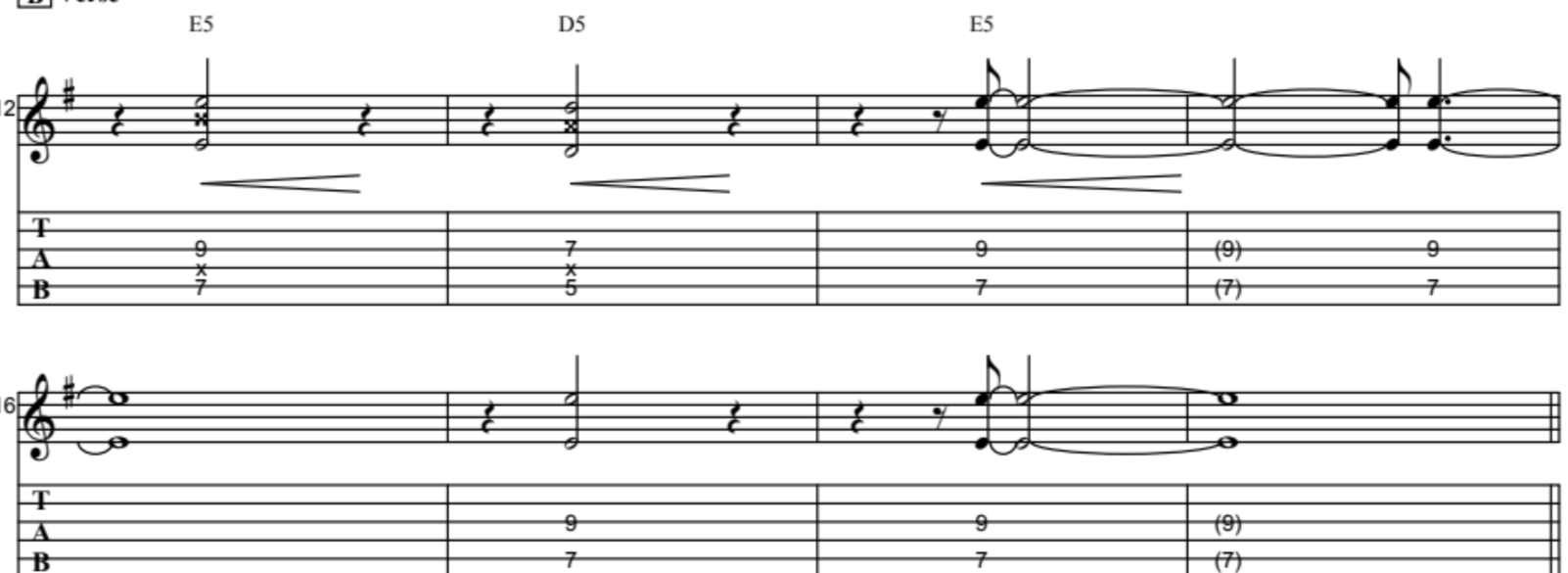
(From the 2000 Album CONSPIRACY OF ONE)

Words a

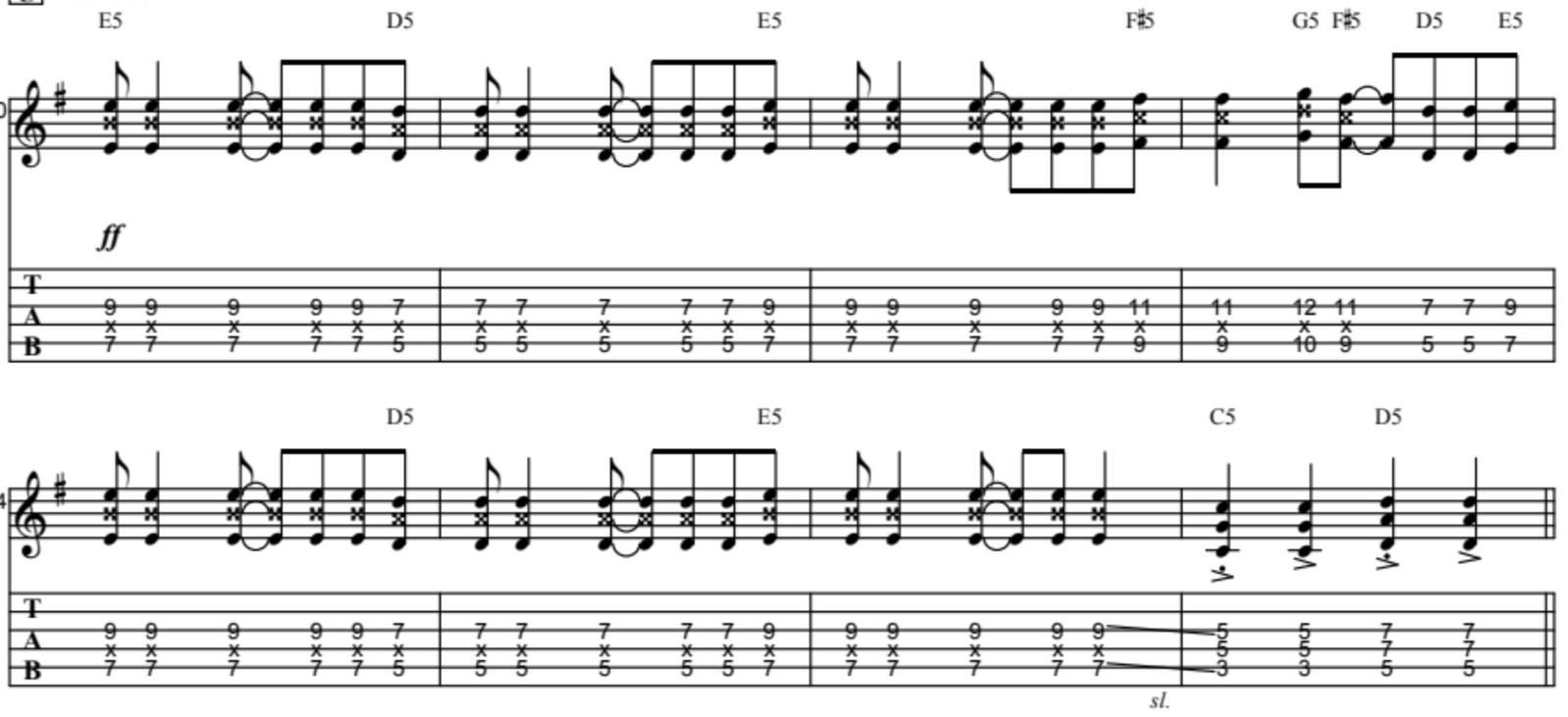
A Intro



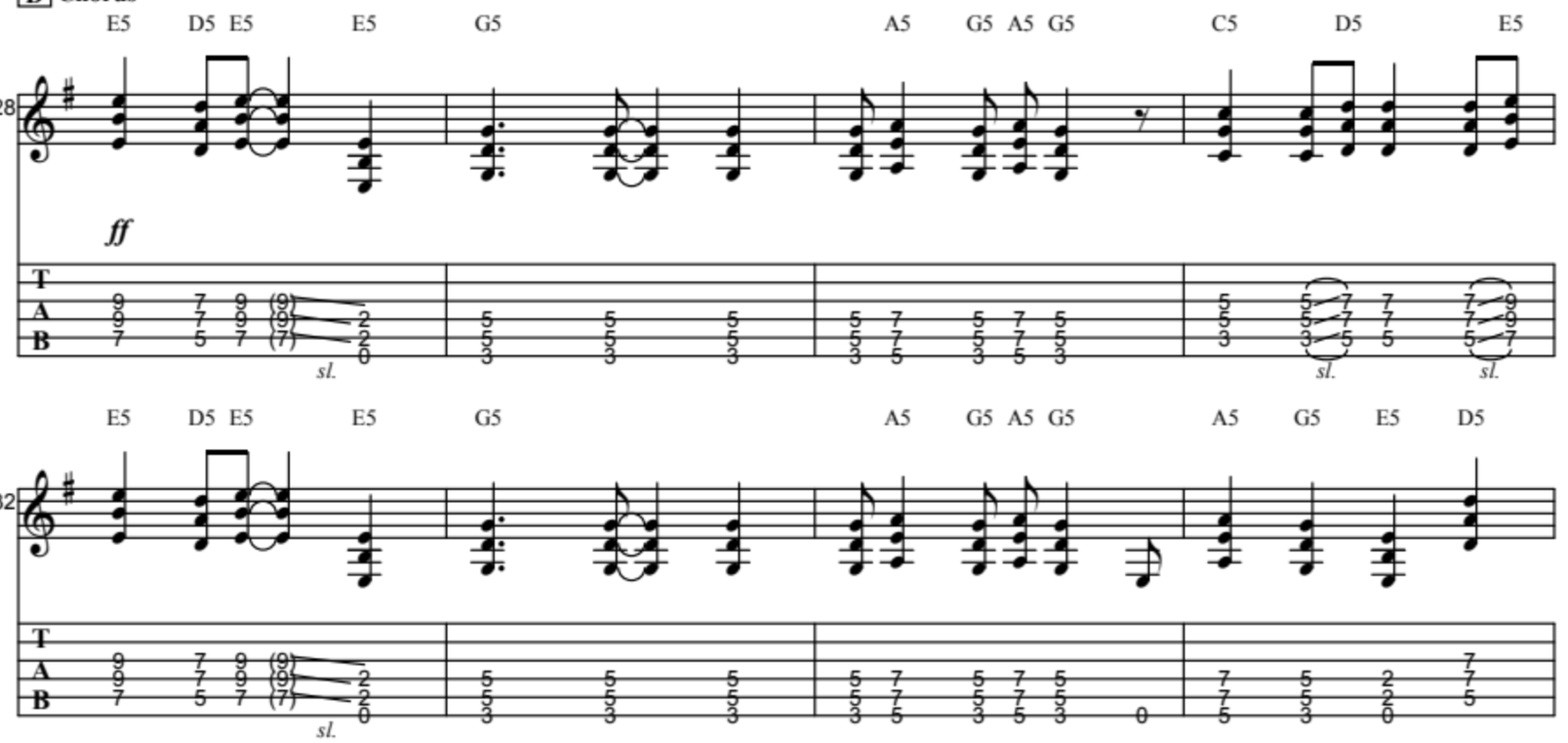
B Verse



C Interlude



D Chorus



E Intro

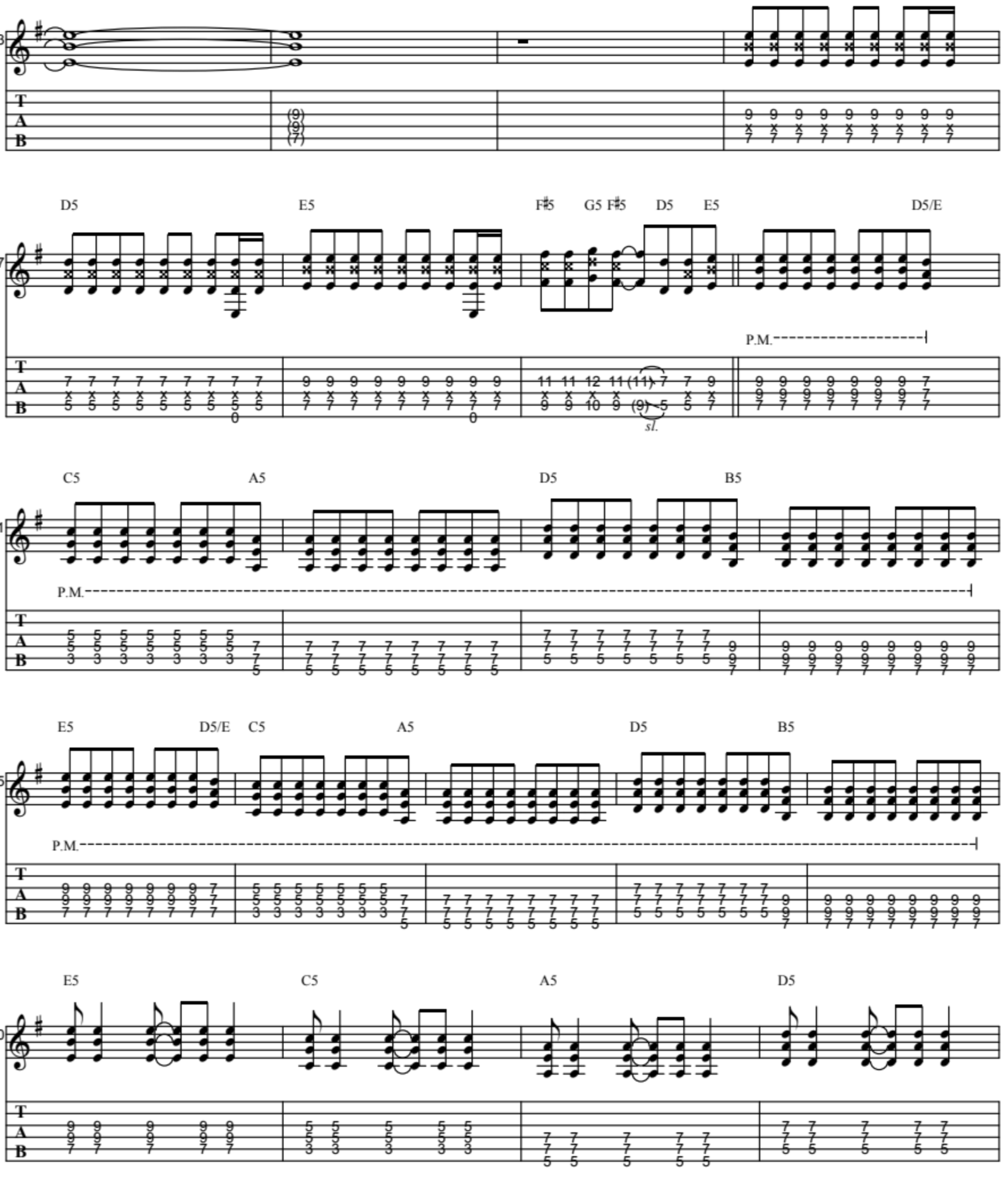
F Verse

E5
D5
E5
40
T
A
B
9
x
7
7
x
5
9
7
(9)
(7)
9
7
44
9
7
9
7
(9)
(7)
E5
G5
48
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
A5
E5
50
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
sl.
G5
A5
C5
D5
53
P.M.
P.M.
P.M.

G Chorus

E5 D5 E5 E5 G5 A5 G5 A5 G5 C5 D5 E5
56
sl.
D5 E5 E5 G5 A5 G5 A5 G5
60
sl.
C5 D5 E5 D5 E5 E5 G5
63
sl.
A5 G5 A5 G5 C5 D5 C5
66
sl.
Slower ♩ = 164
B5 D5 E5
69
sl.

H Interlude


73
77
81
85
90
D5
E5
F♯5
G5
F♯5
D5
E5
D5/E
P.M.
sl.
C5
A5
D5
B5
E5
D5/E
C5
A5
D5
B5
E5
C5
A5
D5

♩ = 186
B5
E5
C5
94
sl.
A5
D5
B5
97
P.M.
P.M.
P.M.
100
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
I End-Chorus
E5
D5 E5
E5
G5
A5
G5 A5 G5
C5
D5
E5
103
sl.
sl.
sl.
D5 E5
E5
G5
A5
G5 A5 G5
107
sl.

C5 D5 E5 D5 E5 E5 G5
110
sl.
A5 G5 A5 G5 C5 D5 C5 D5
113
sl.
sl.
A5 G5 A5 G5 A5 G5 E5 D5 E5
117
sl.

CONSPIRACY OF ONE

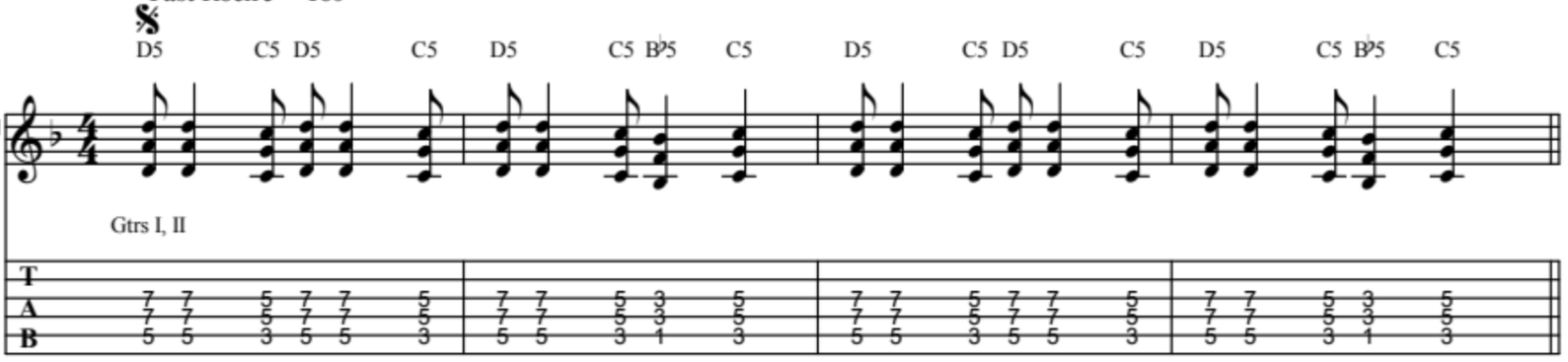
As recorded by The Offspring

(From the 2000 Album CONSPIRACY OF ONE)

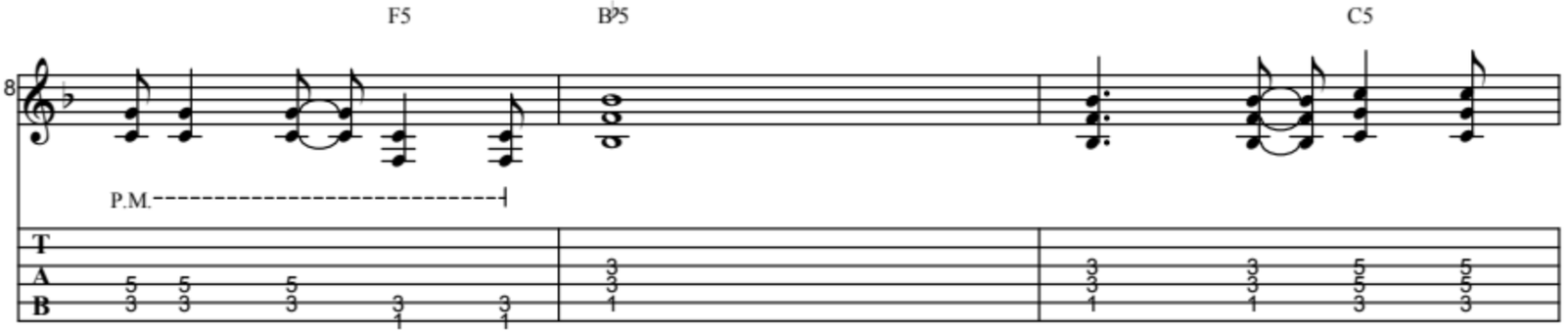
Words a

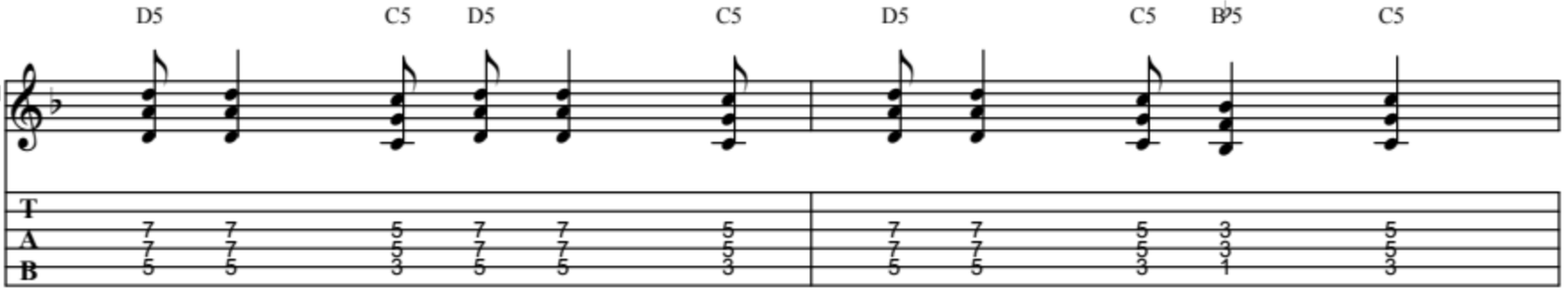
A Intro

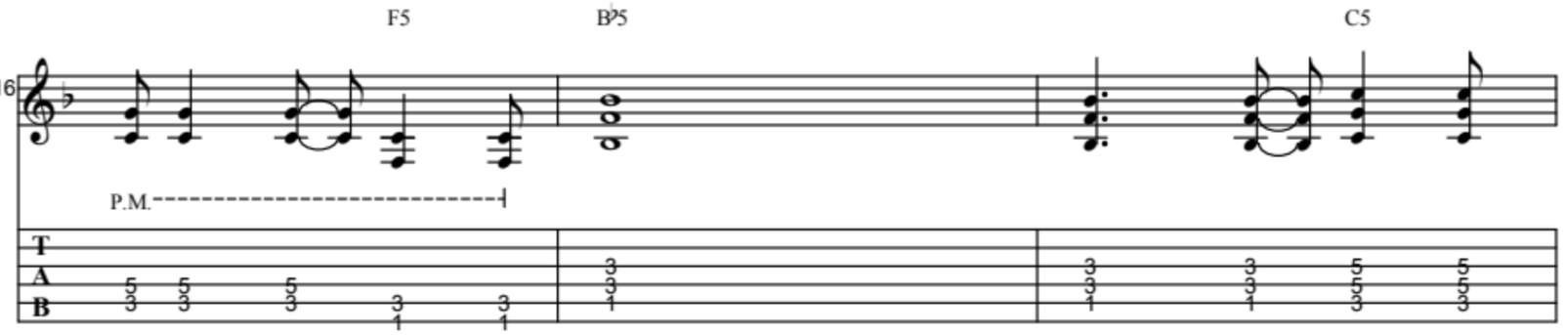
Fast Rock ♩ = 160



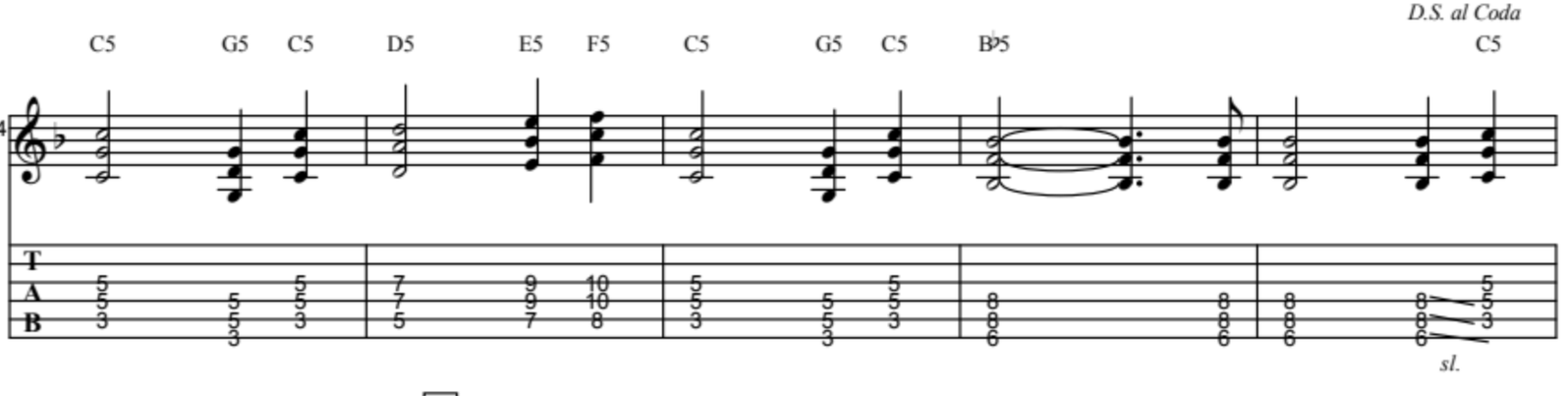
B Verse





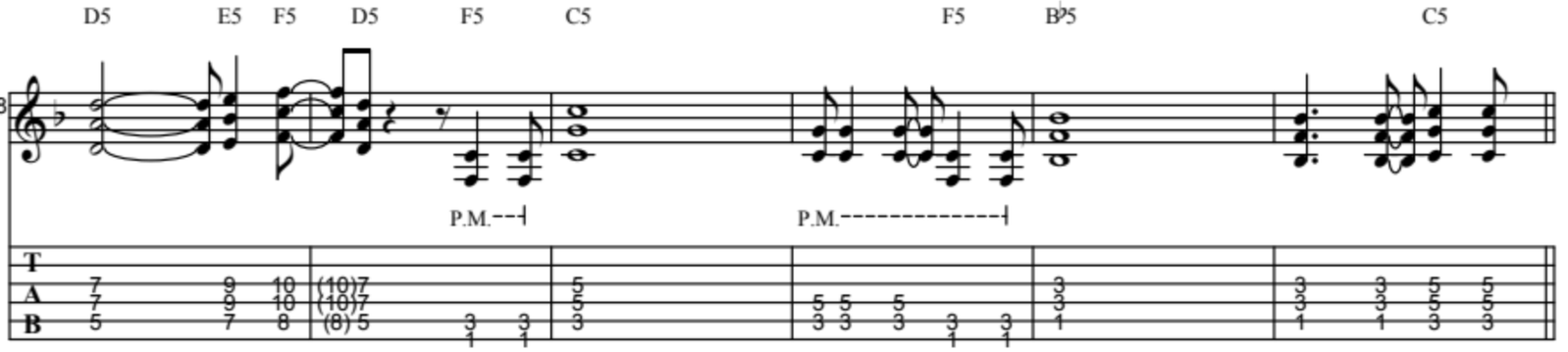


C Chorus

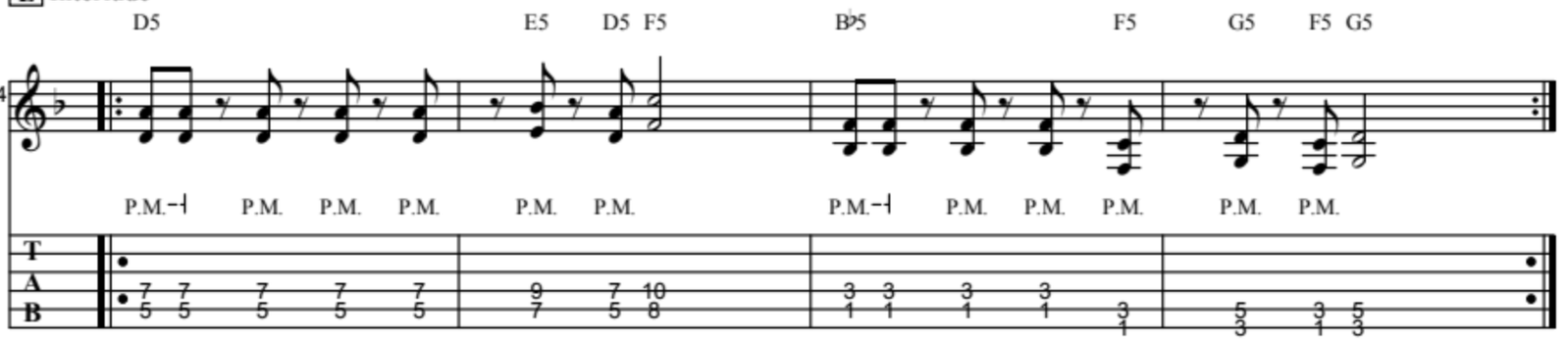


D Chorus

To Dbl. Coda



E Interlude



F Outro

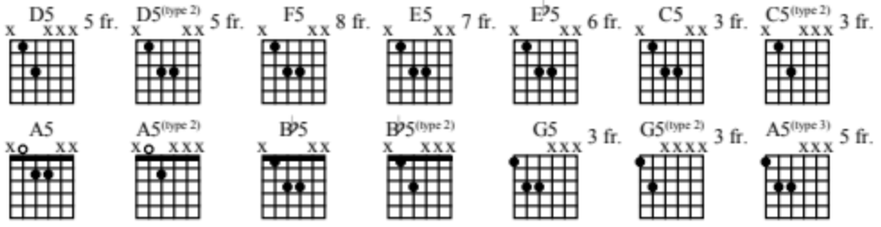
CROSSROADS

As recorded by The Offspring

(From the 1994 Album THE OFFSPRING)

Transcribed by Spidey255

Words b
Music b
Arrange



A Intro

♩. = 120

D5

Gtr I

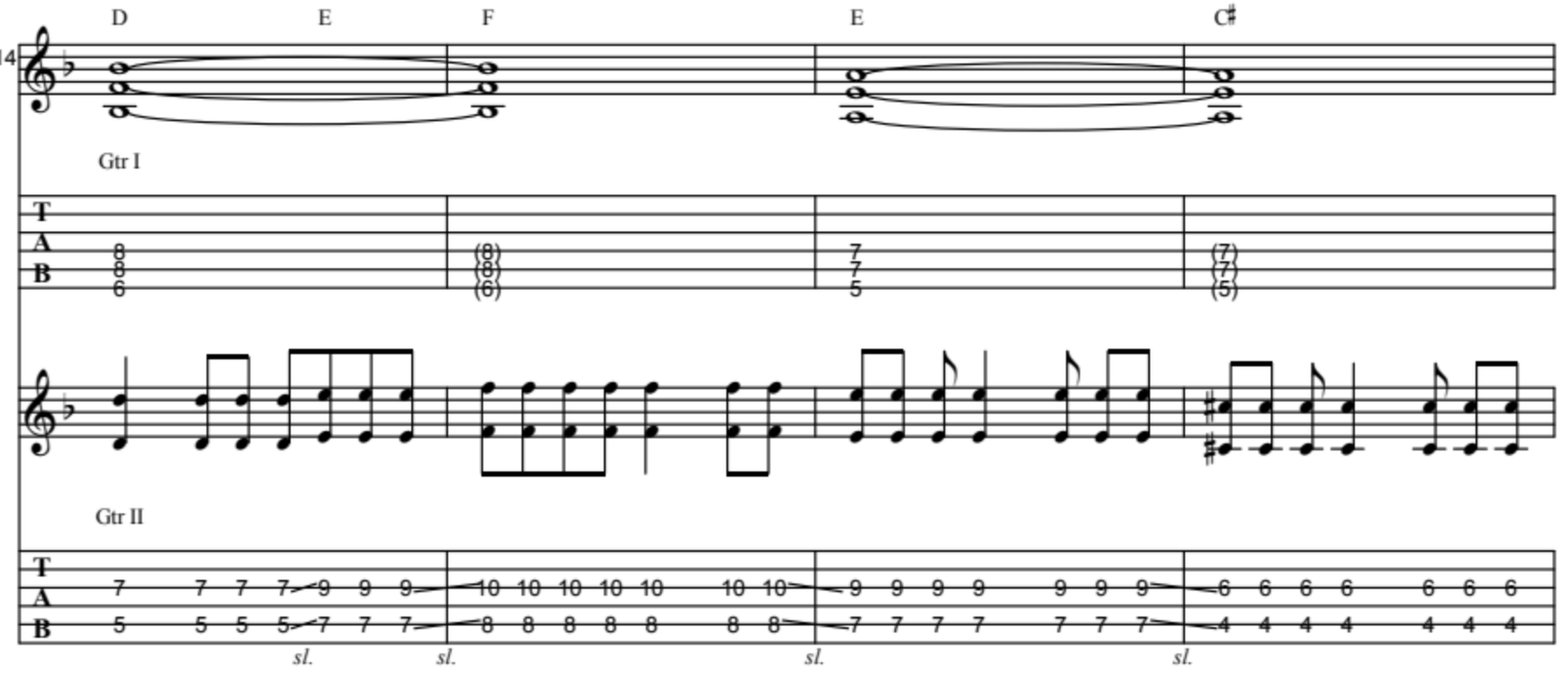
Gtr II

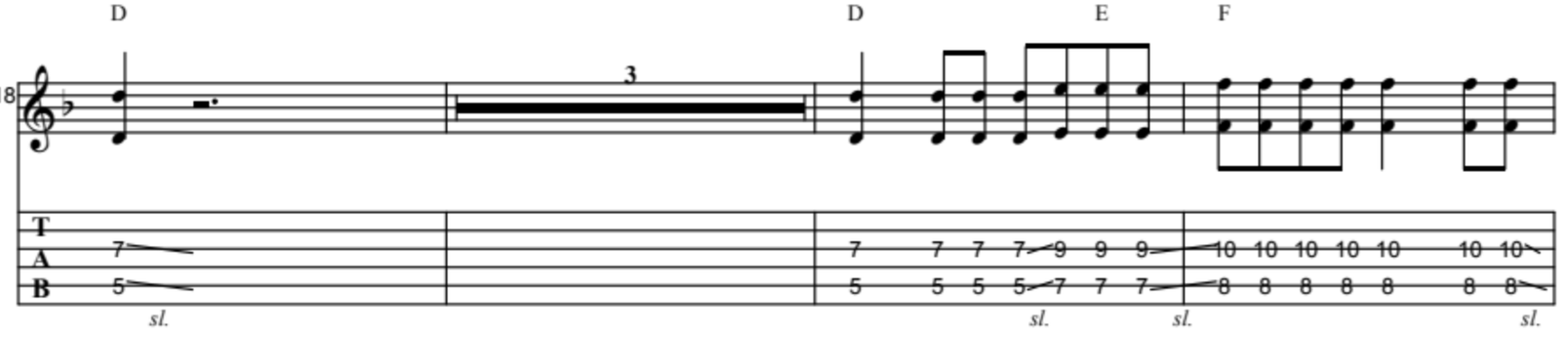
1.

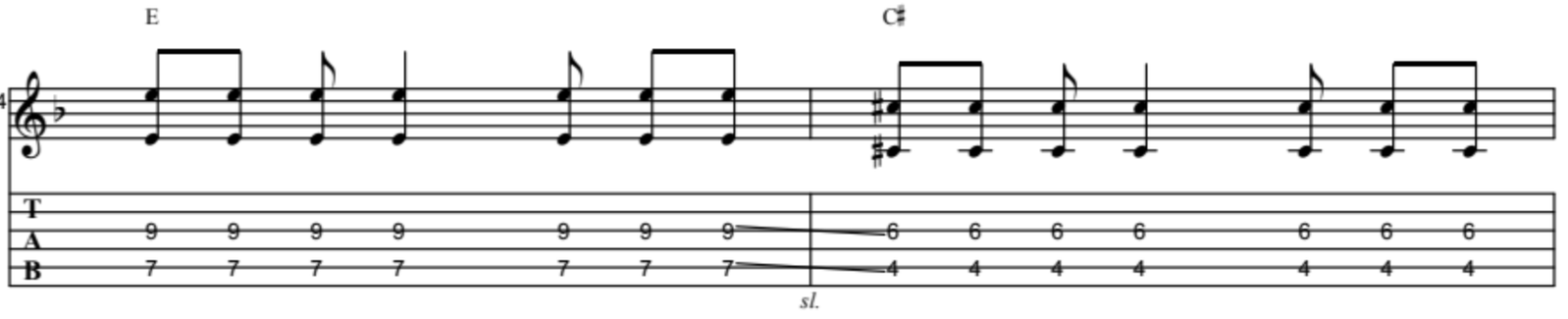
2.

♩. = 130

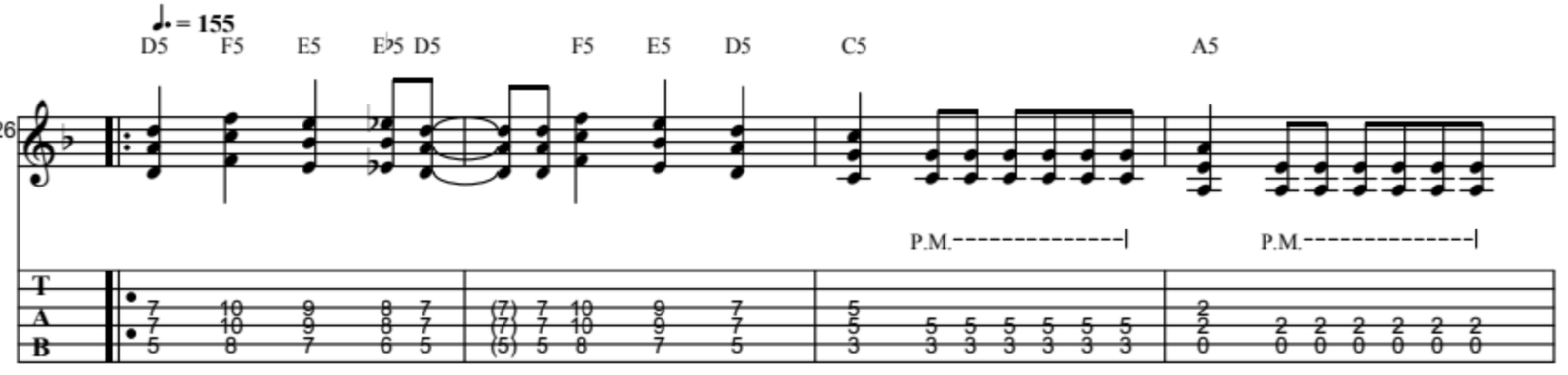
D


D
E
F
E
C♯
14
Gtr I
Gtr II
sl.


D
D
E
F
18
3
sl.

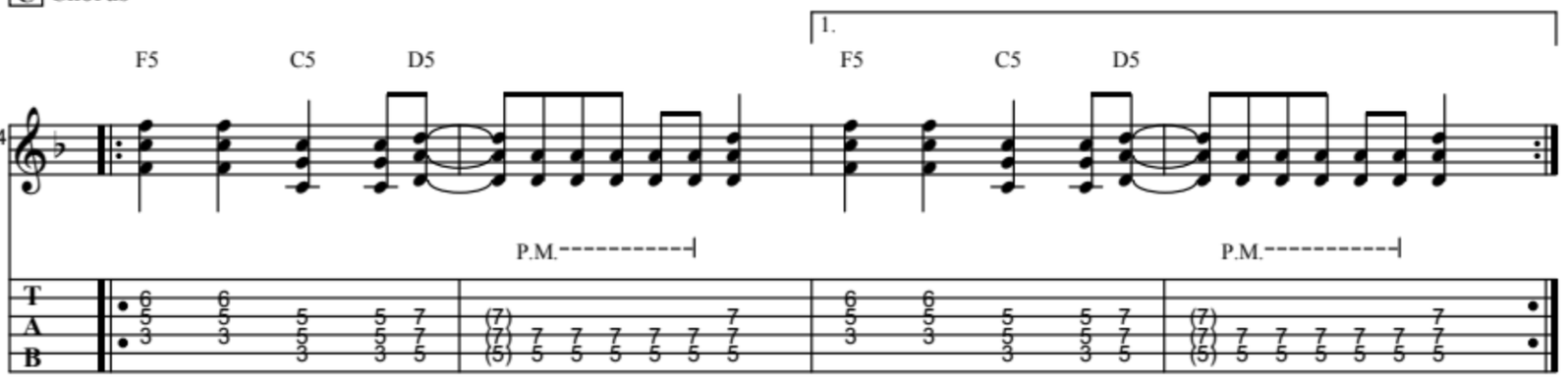

E
C♯
24
sl.

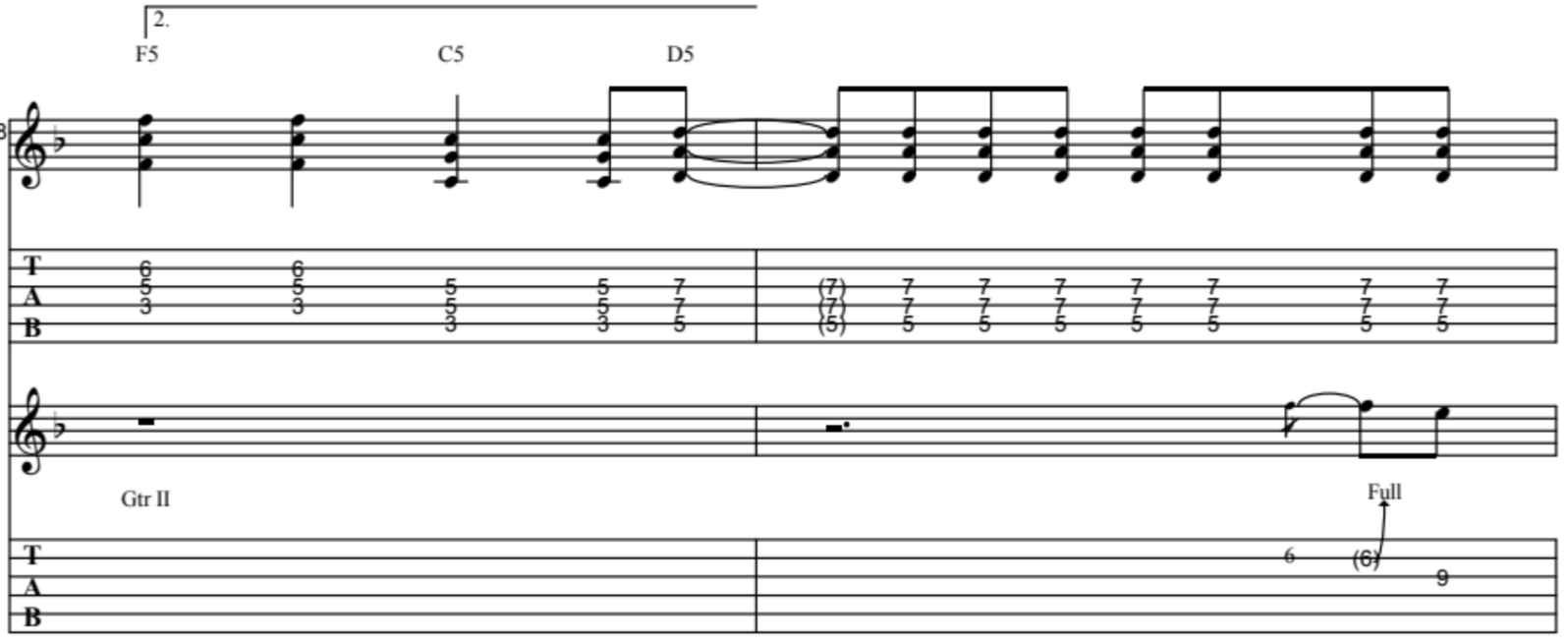
B Verse


♩. = 155
D5
F5
E5
E♭5
D5
F5
E5
D5
C5
A5
26
P.M.
P.M.

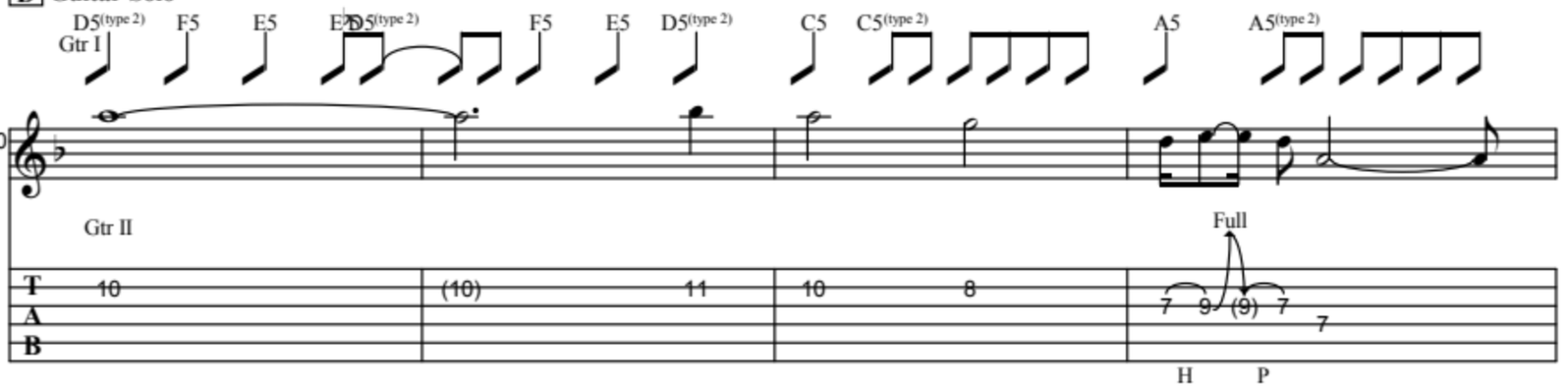
(2nd time on D.S.S.) To Coda

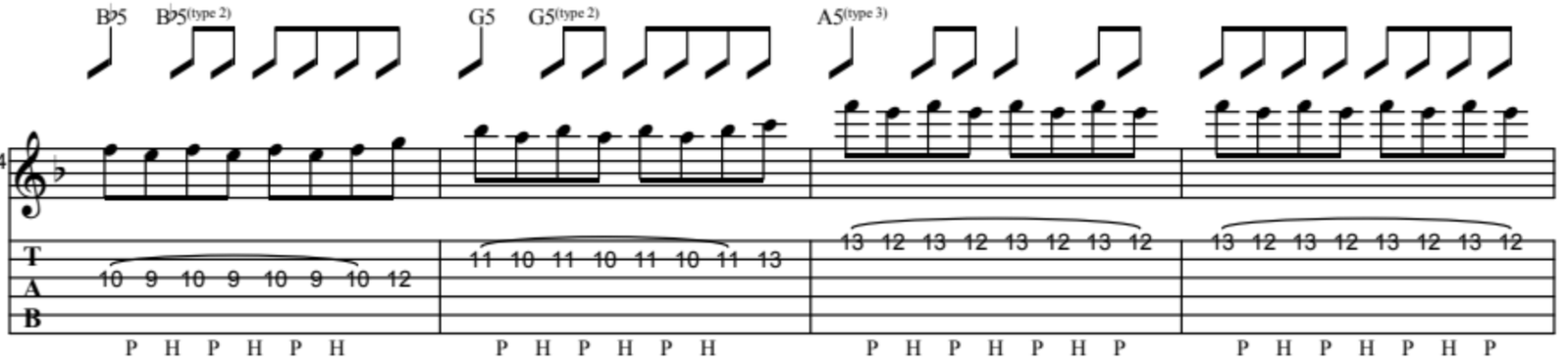
C Chorus



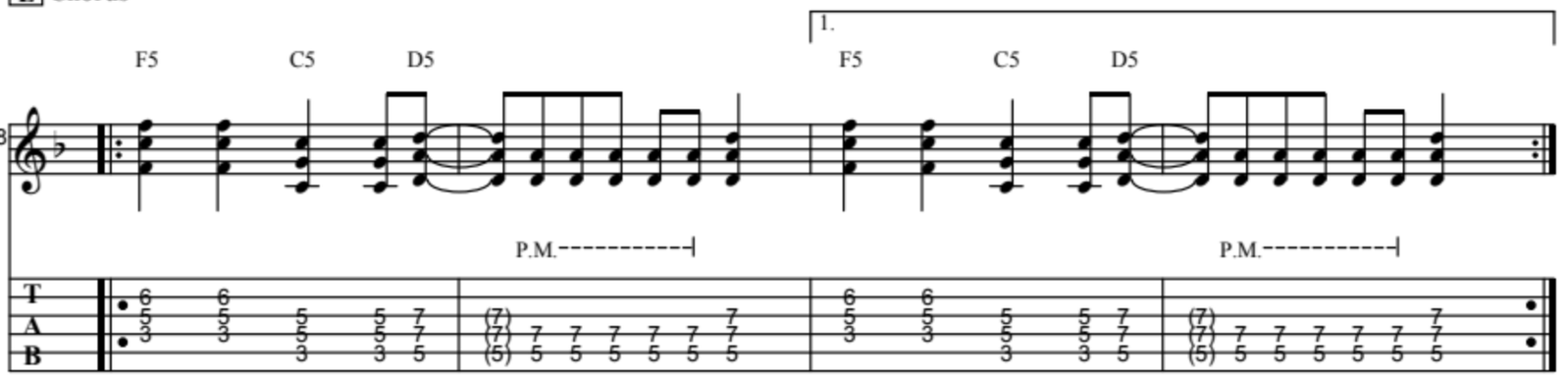


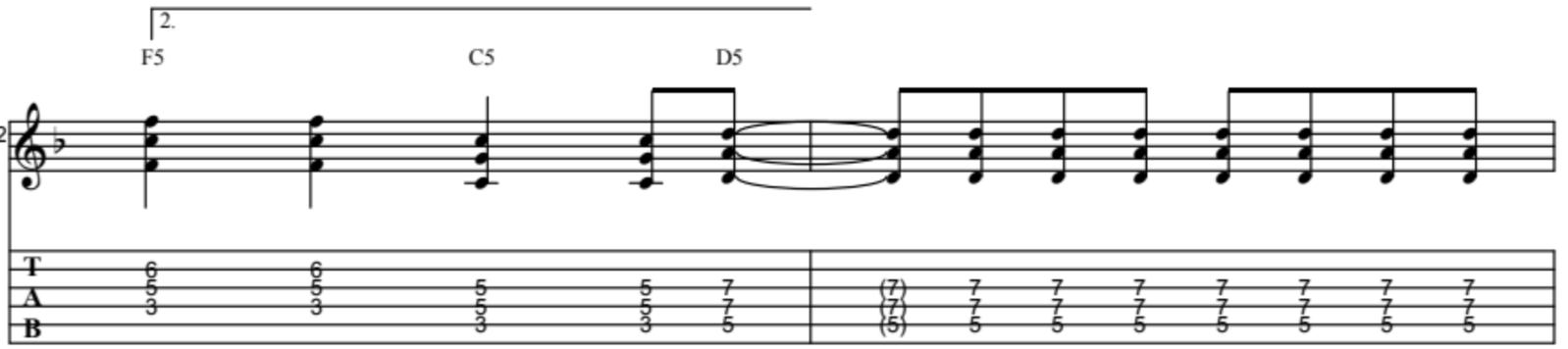
D Guitar Solo



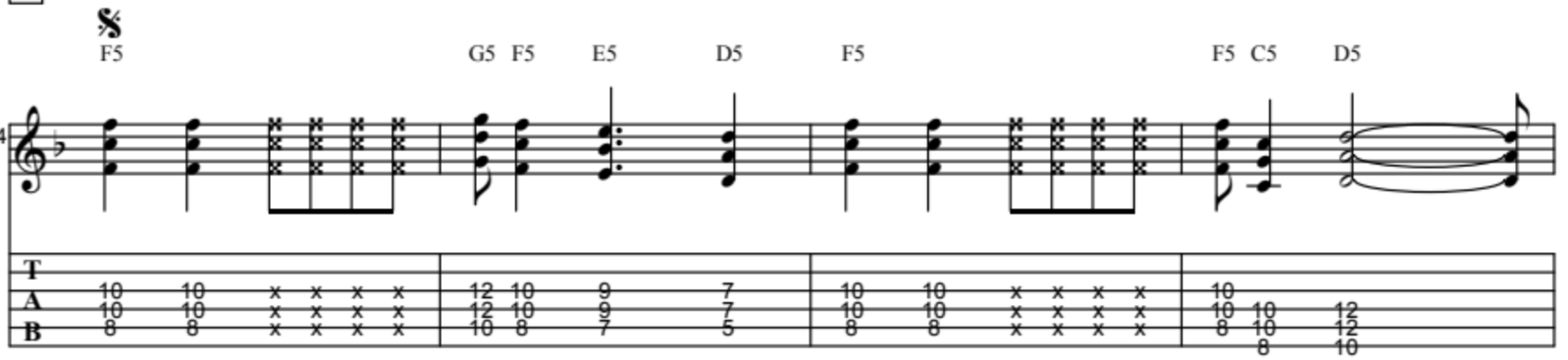


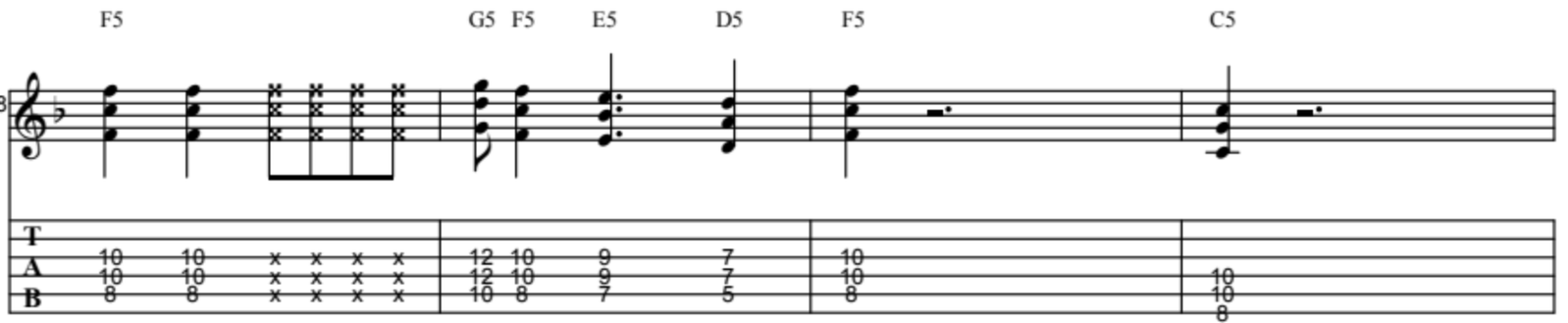
E Chorus





F Verse



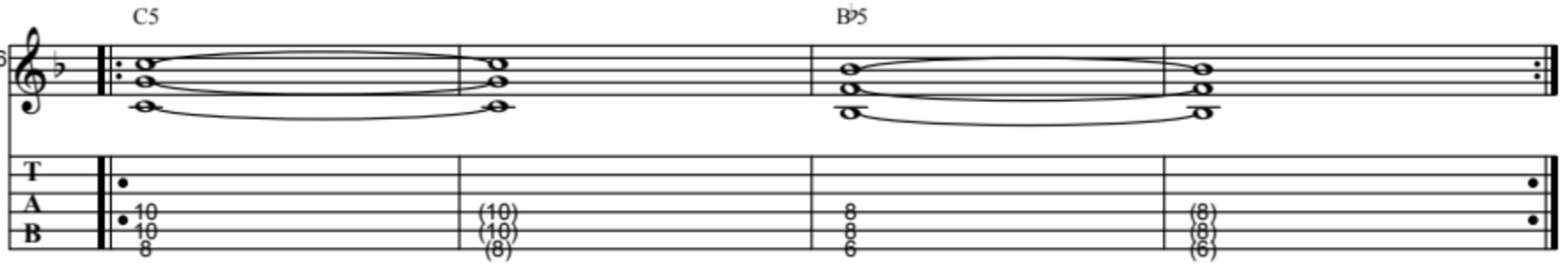


G Interlude

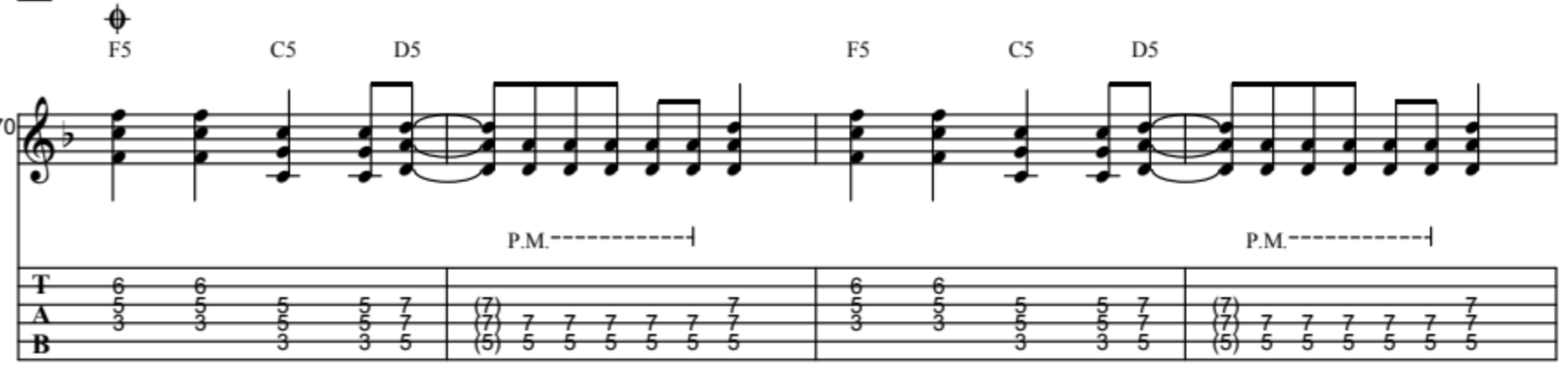
(2nd time) D.S.

H Breakdown

(2nd time) D.S.S. al Coda



I Out-Chorus



CRUISING CALIFORNIA (BU

As recorded by The Offspring

(From the 2012 Album DAYS GO BY)

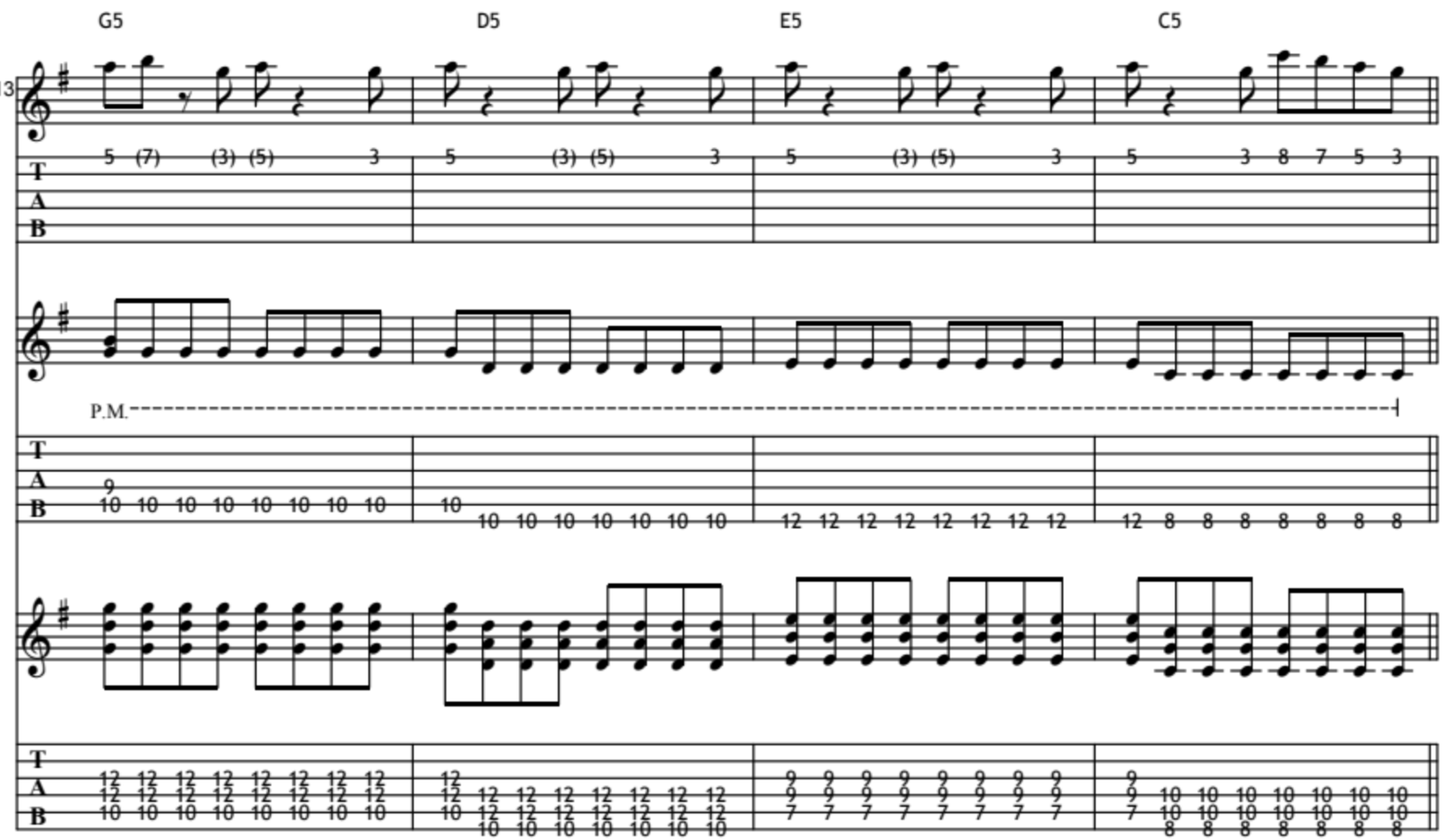
Transcribed by Whoabot

Words a
Arrange

A Intro

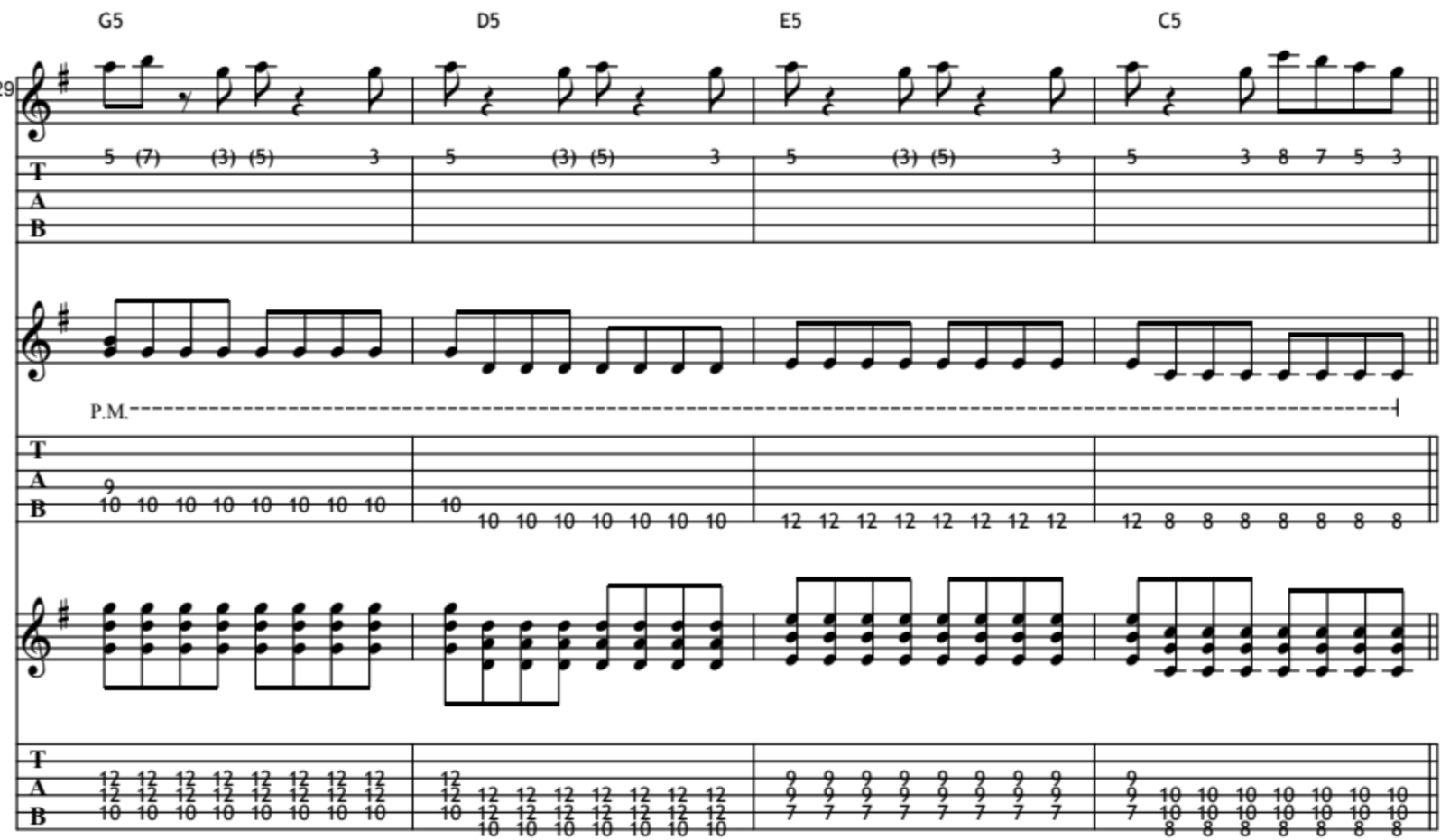
All instruments transcribed in standard tuning (EADGBe)

B Chorus



C Verse

D Chorus

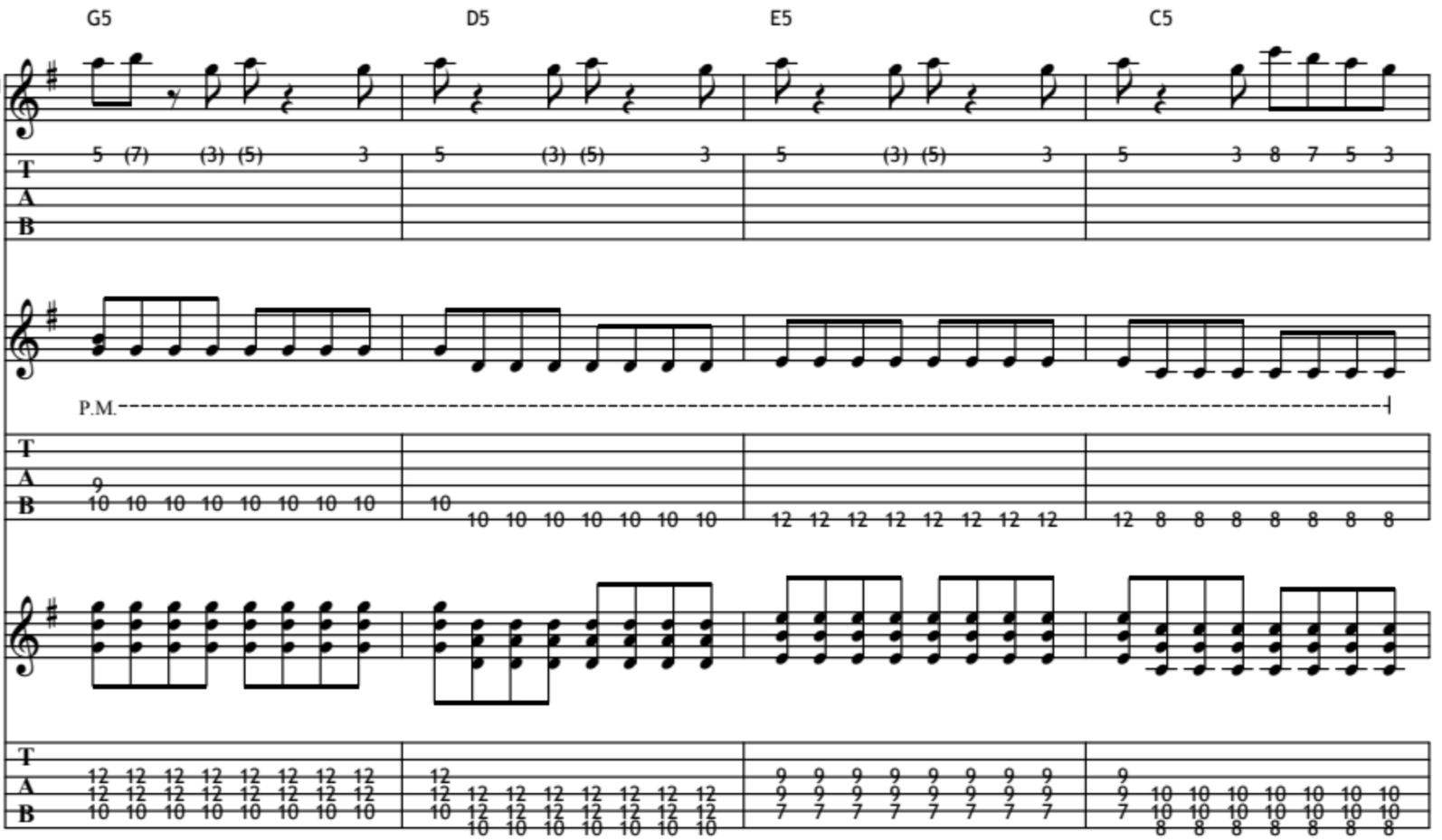


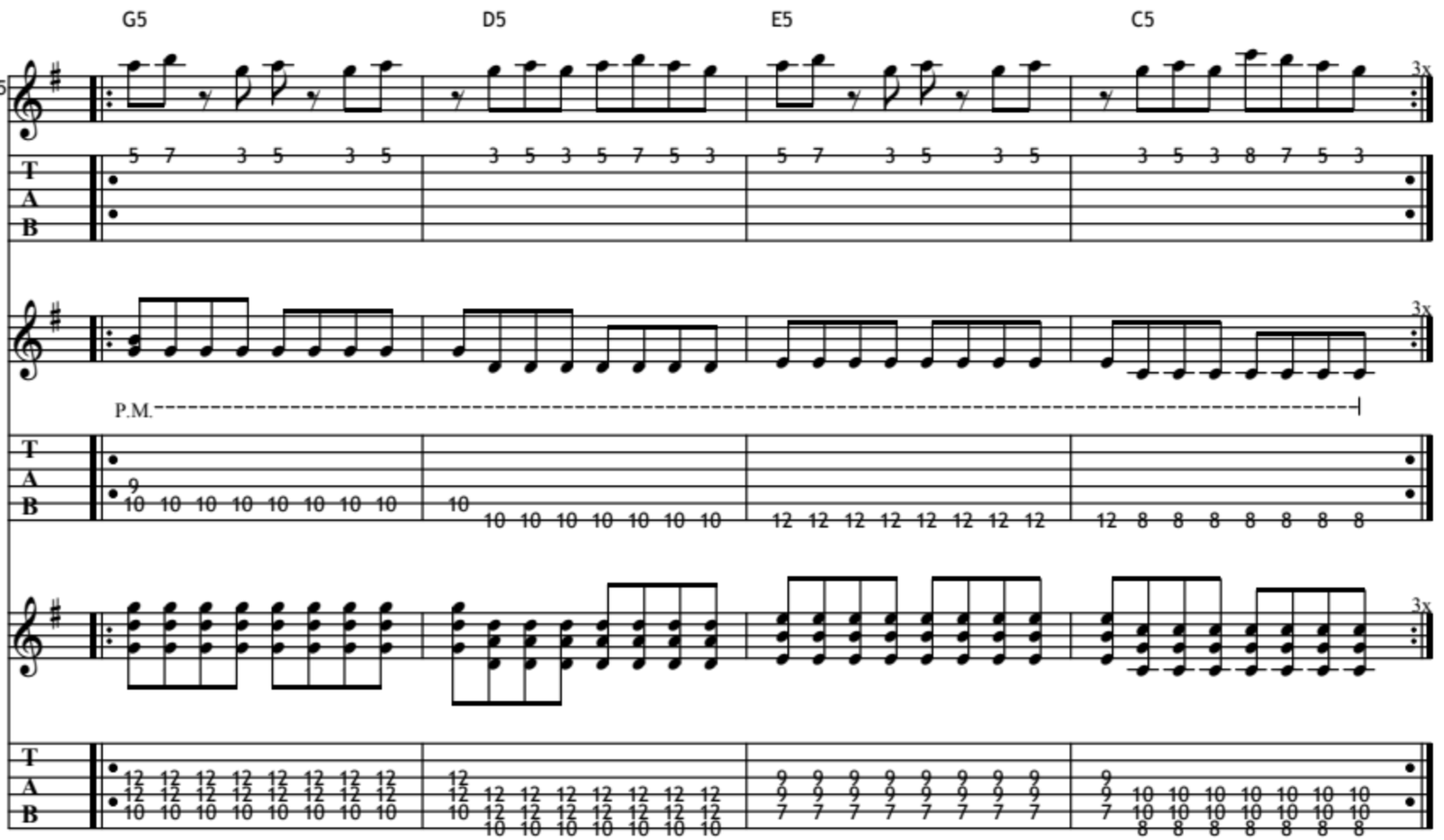
E **Verse**

F Chorus

G Interlude

H **Out-Chorus**


G5
D5
E5
C5
61
P.M.


G5
D5
E5
C5
65
3x
P.M.

I Outro

♩ = 118

DA HUI

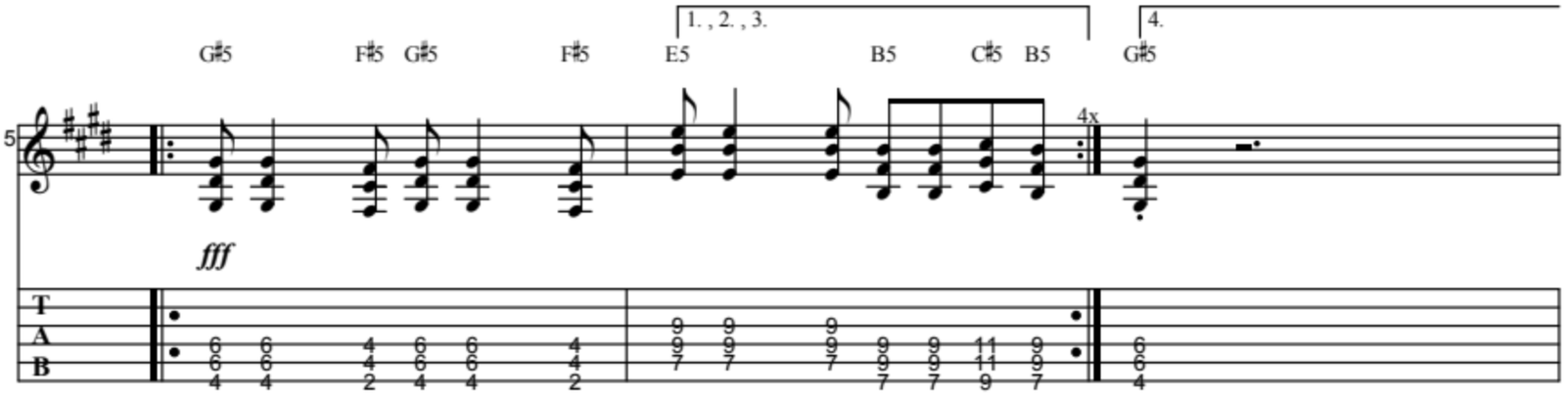
As recorded by The Offspring

(From the 2003 Album SPLINTER)

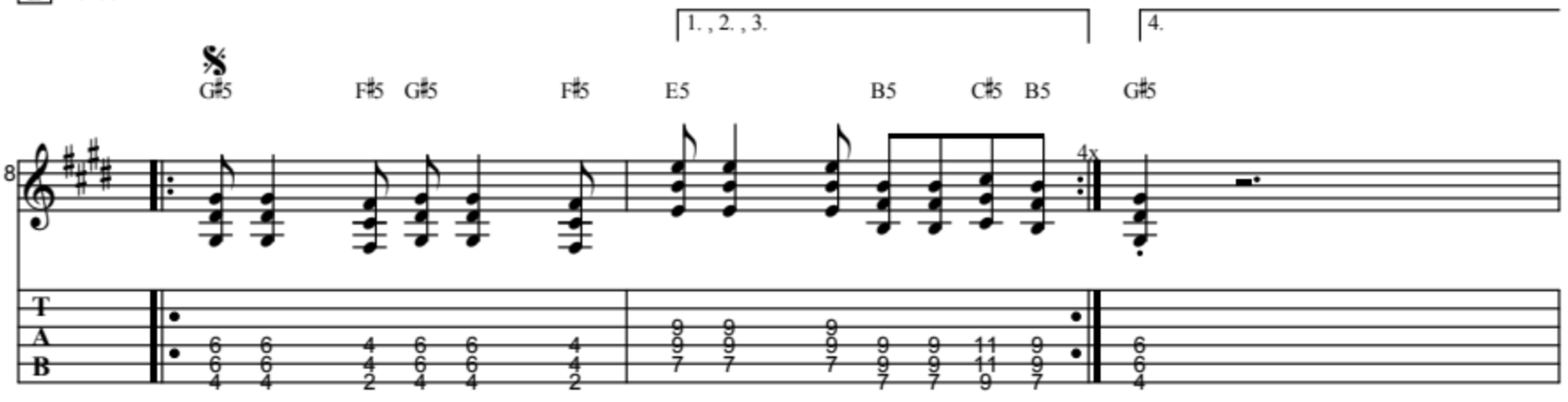
Transcribed by Craig Cameron

Words b
Music b

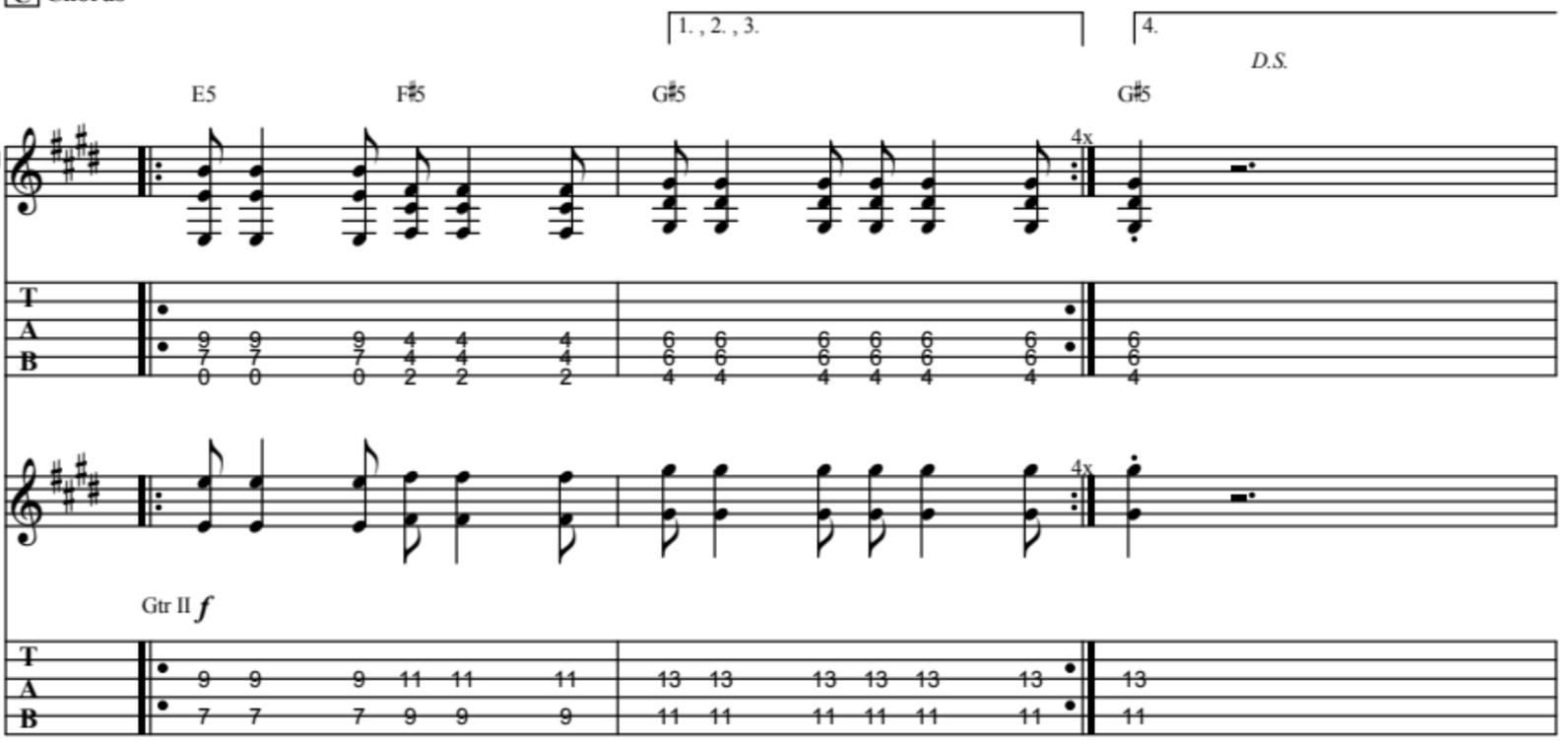
A **Intro**



B **Verse**

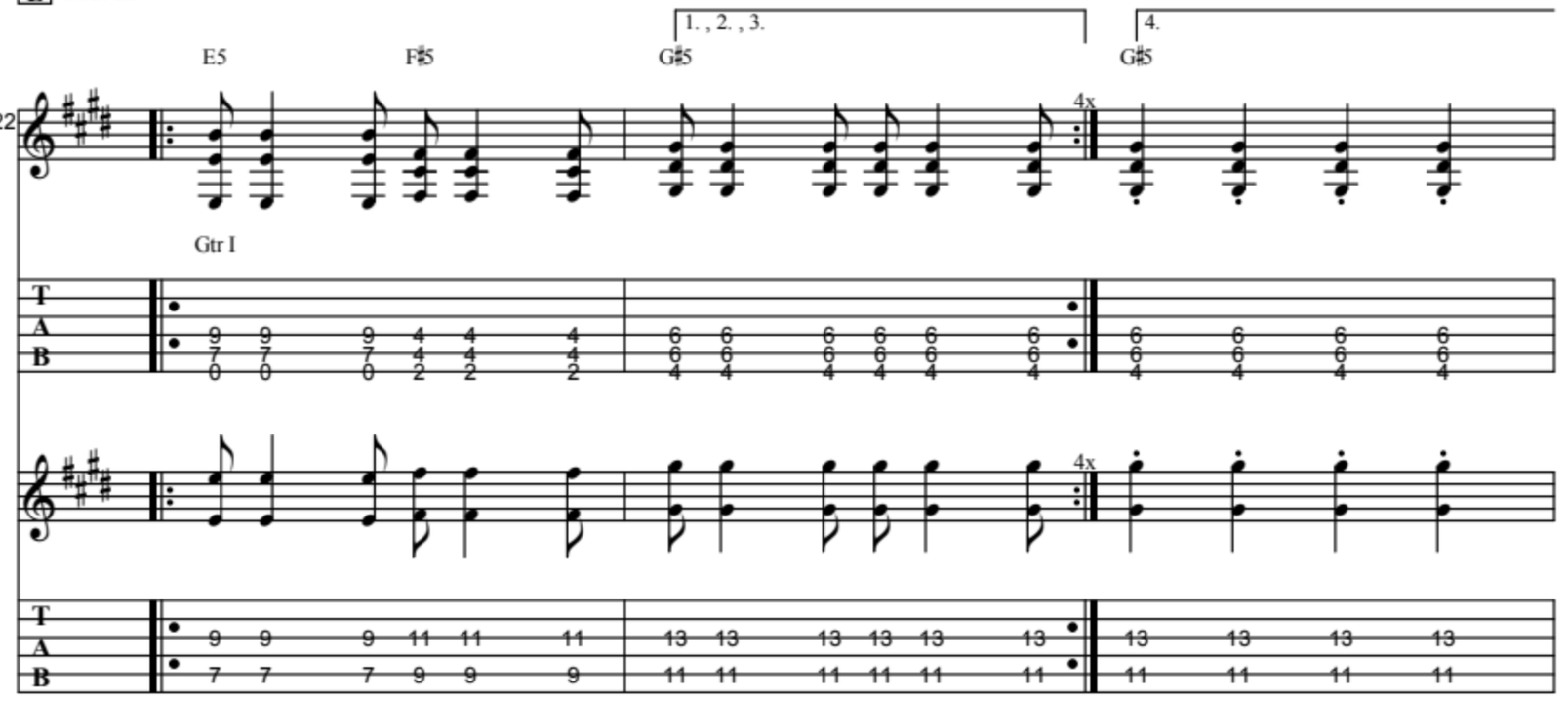


C Chorus



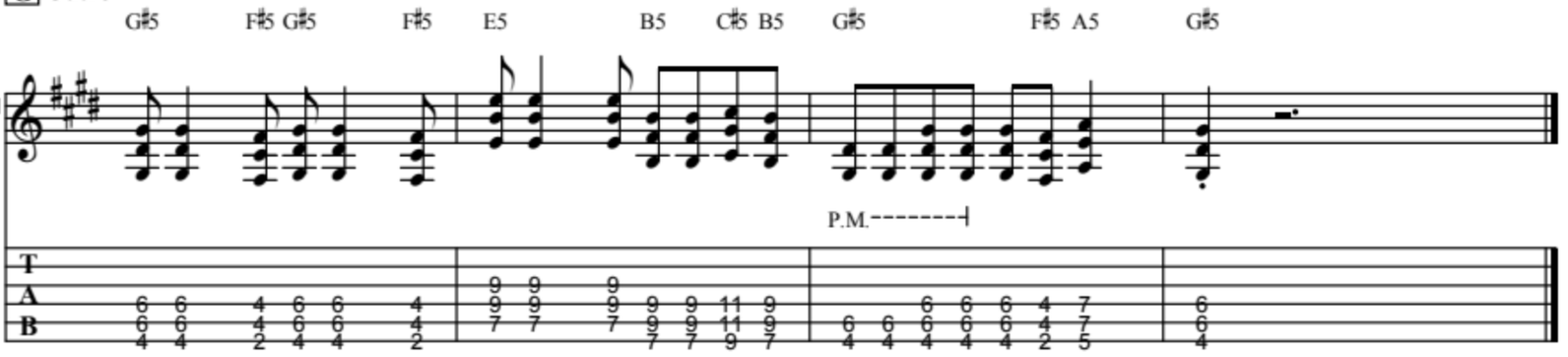
D Guitar Solo

E Chorus



F Breakdown

G Outro



DEFY YOU

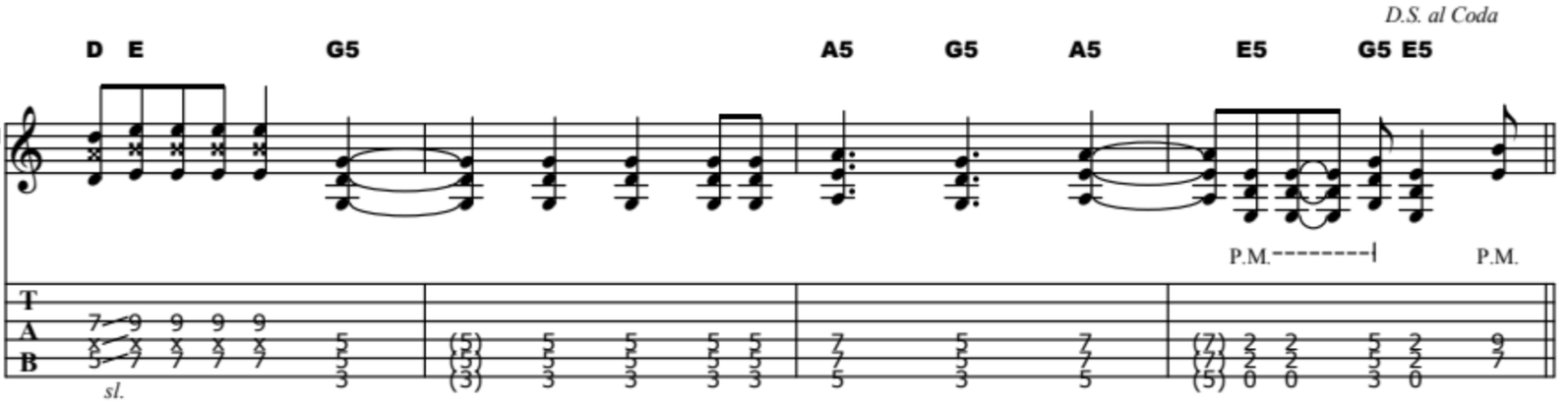
As recorded by The Offspring

(From the 2001 Album ORANGE COUNTY O.S.T.)

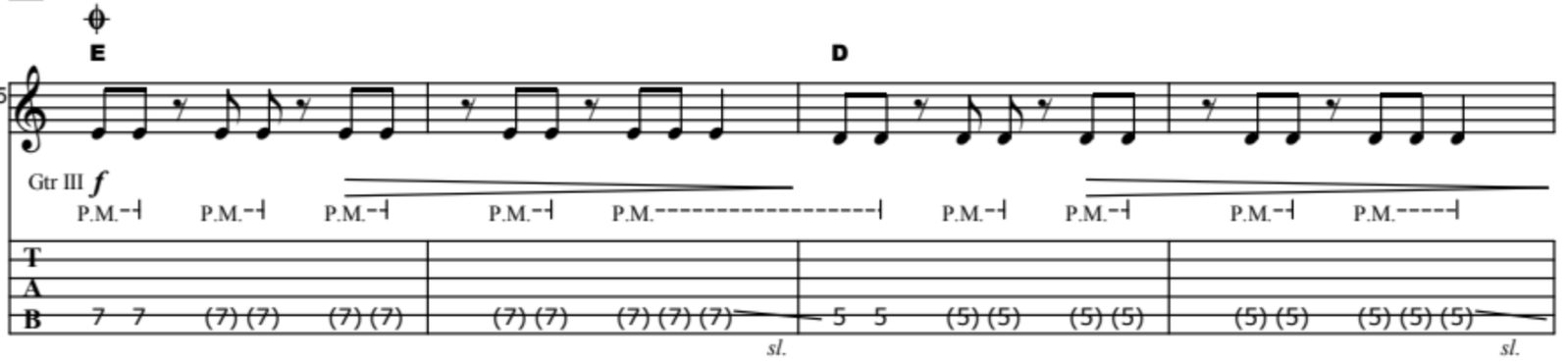
Transcribed by Oliver Löffler

B Verse

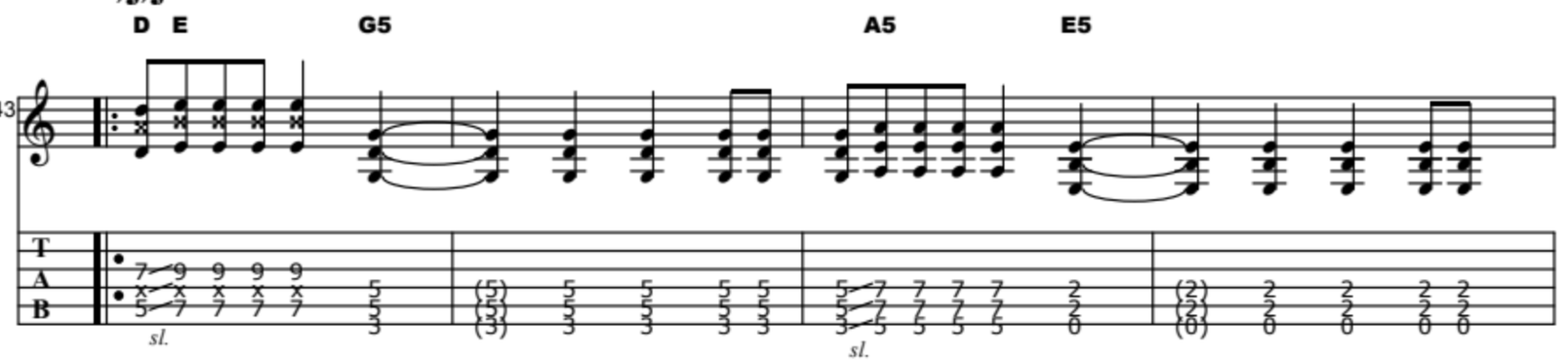
C Chorus 1



D Pre-Chorus

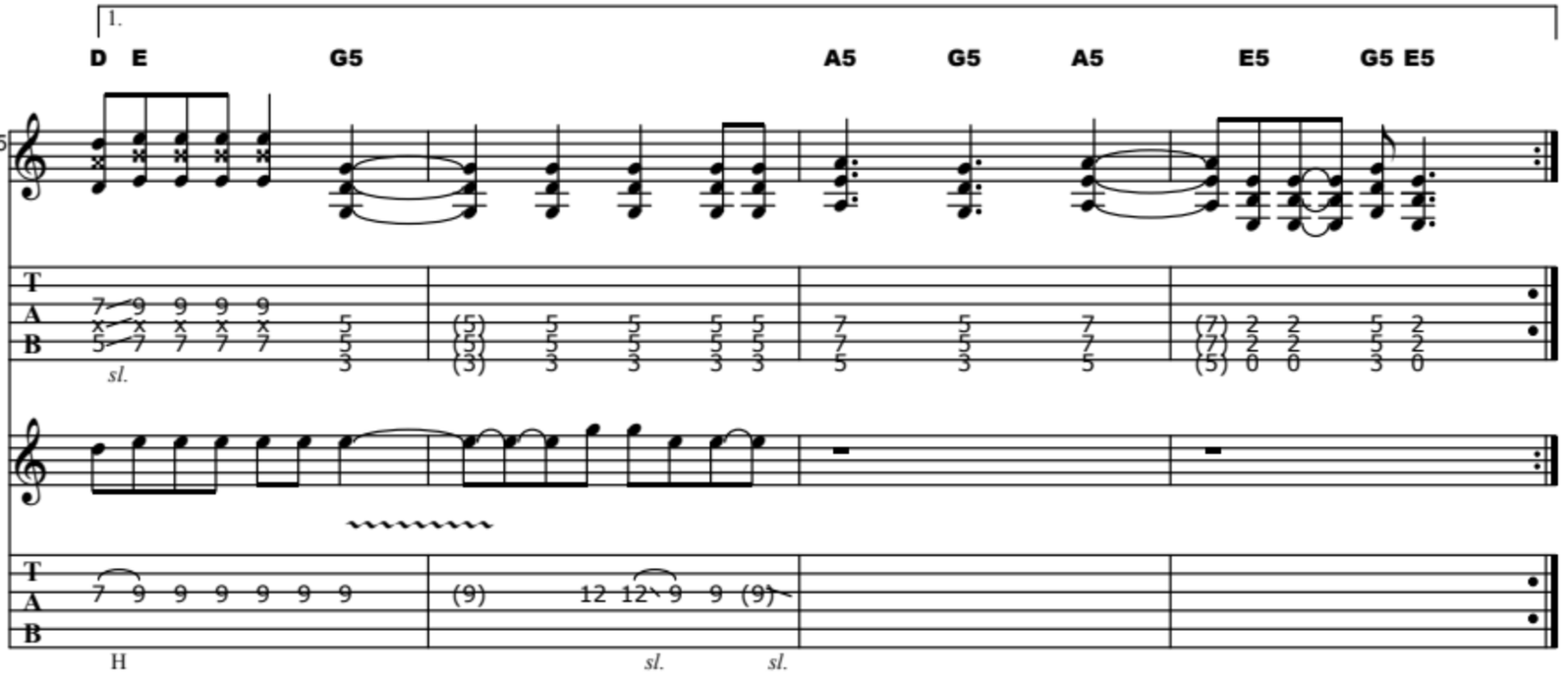


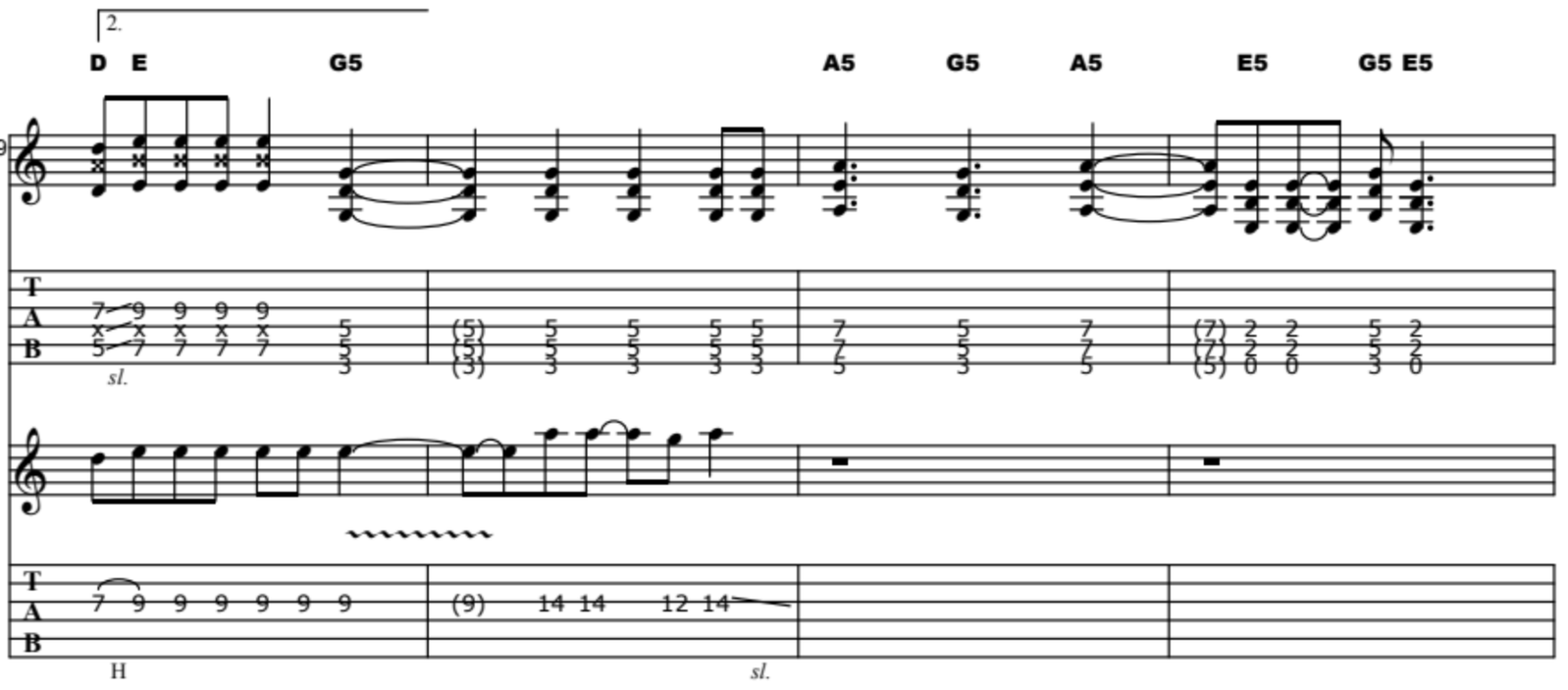
E Chorus 2+3

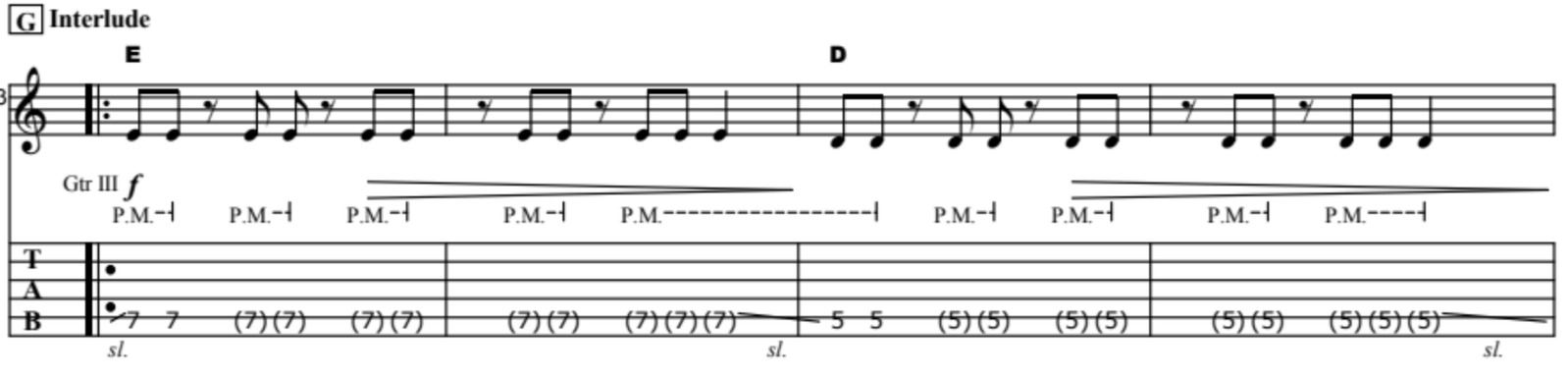


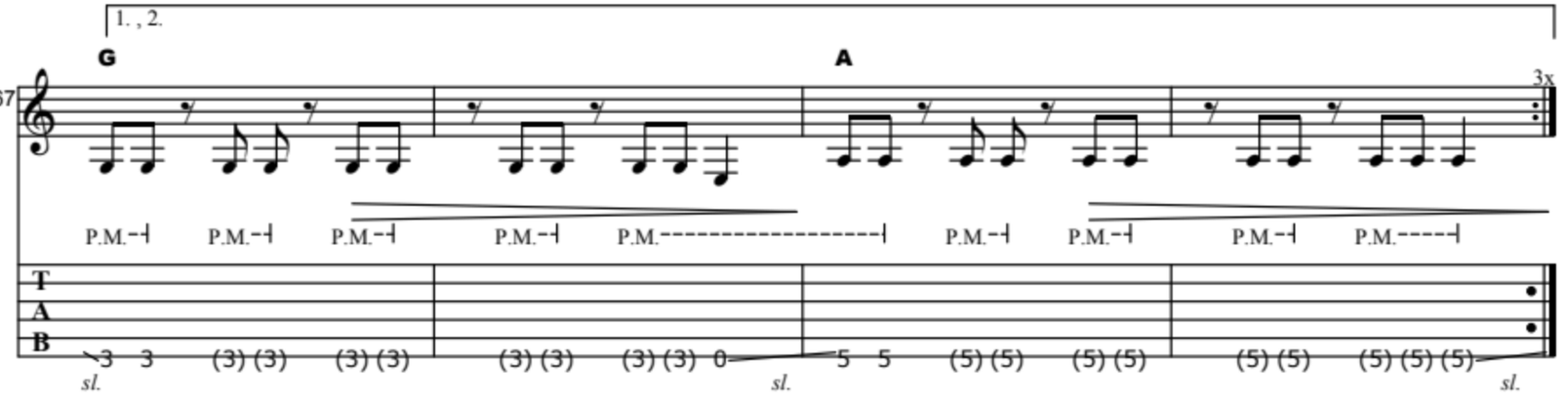
F Bridge

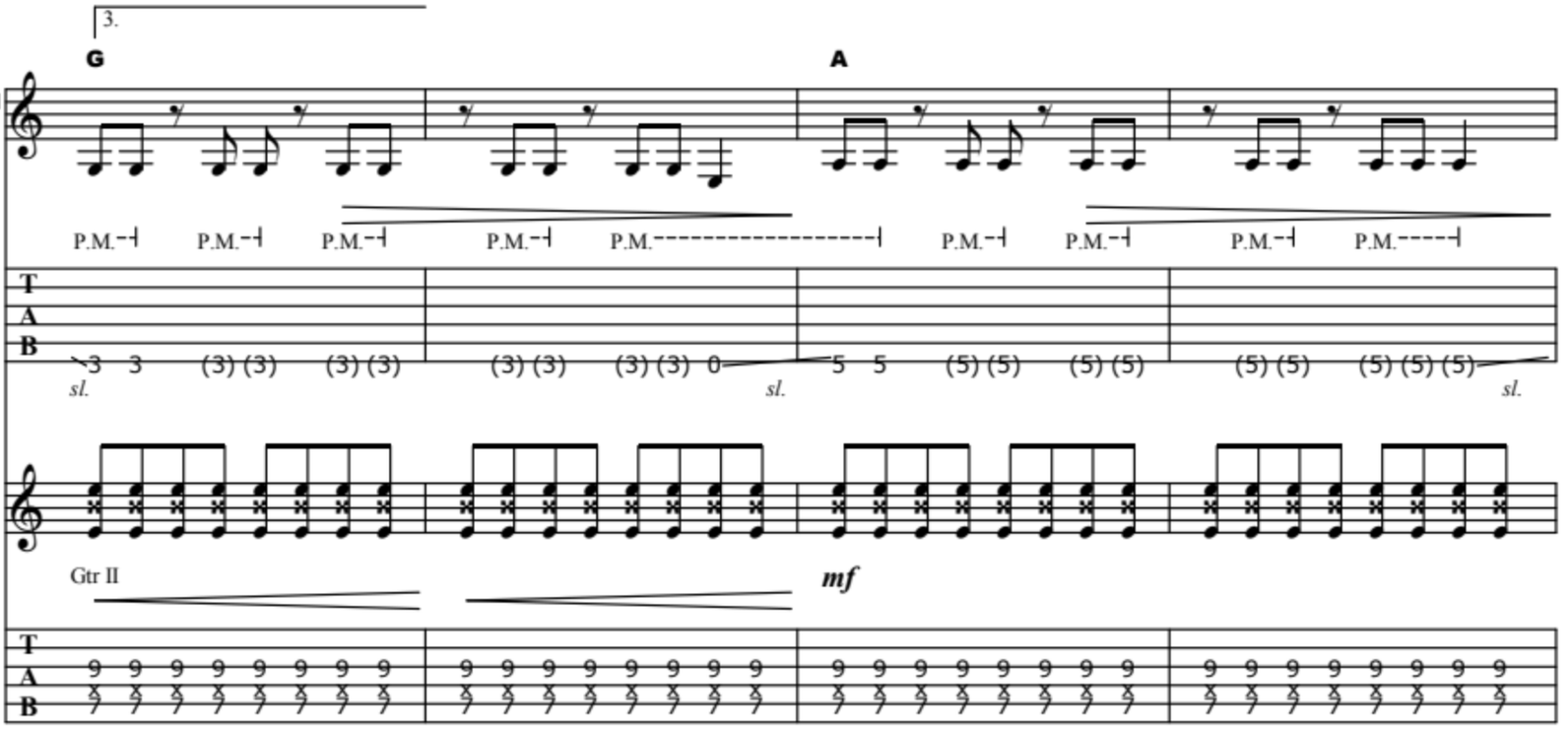
D E
G5
A5
E5
51
sl.
sl.
Gtr II
H
sl.
sl.
H
sl.
sl.

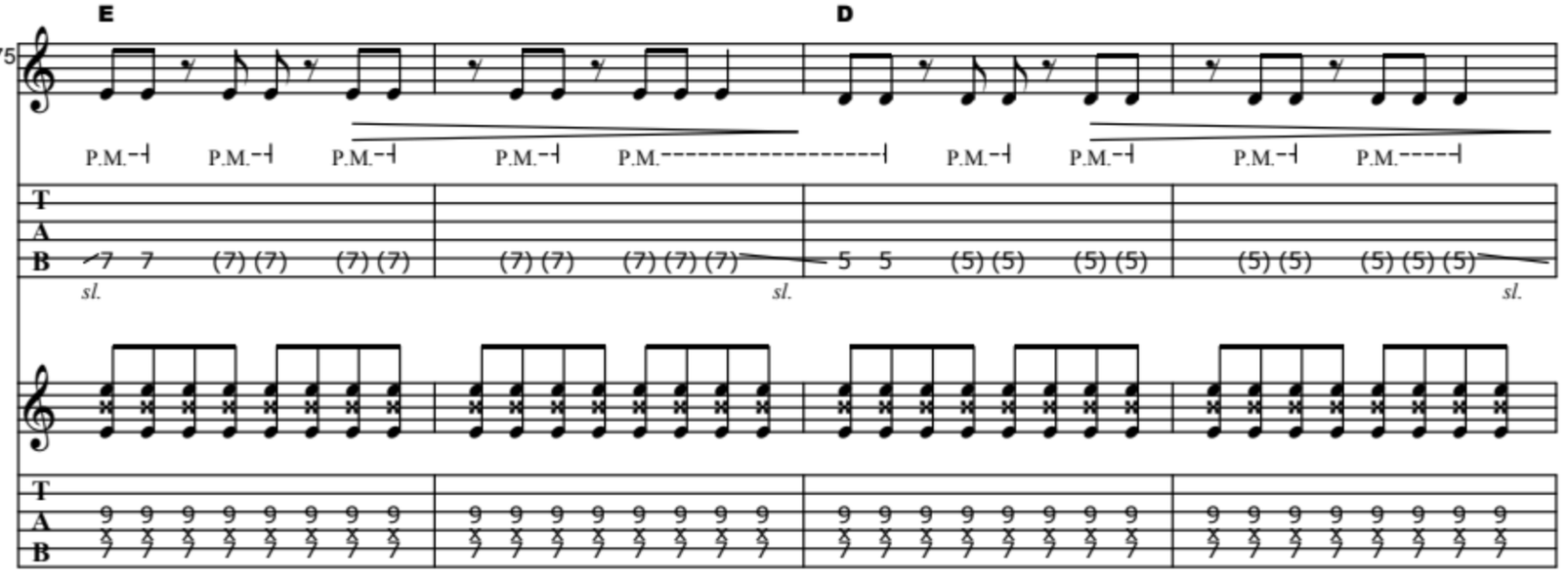

1.
D E
G5
A5
G5
A5
E5
G5 E5
55
sl.
H
sl.
sl.


2.
D E
G5
A5
G5
A5
E5
G5 E5
59
sl.
H
sl.

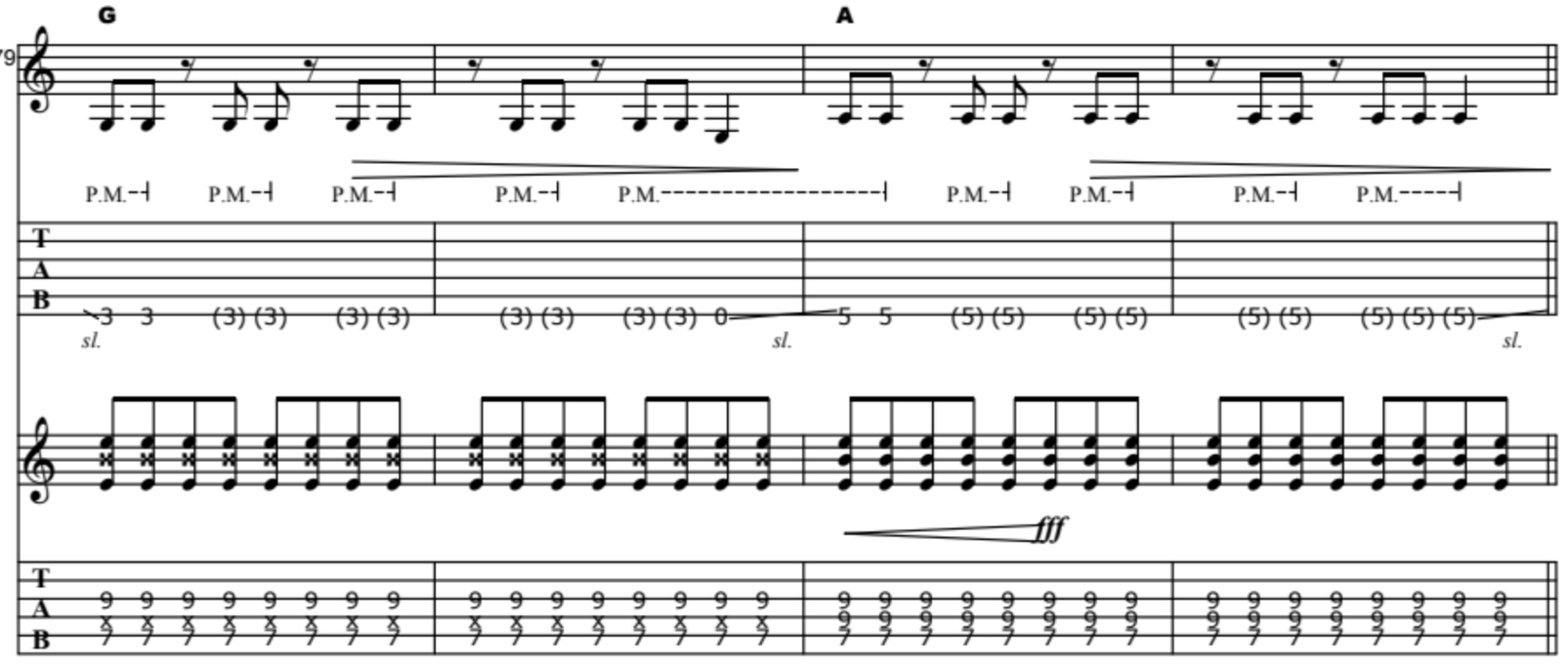

G Interlude
E
D
63
Gtr III f
P.M.
sl.


1. , 2.
G
A
67
3x
P.M.
sl.

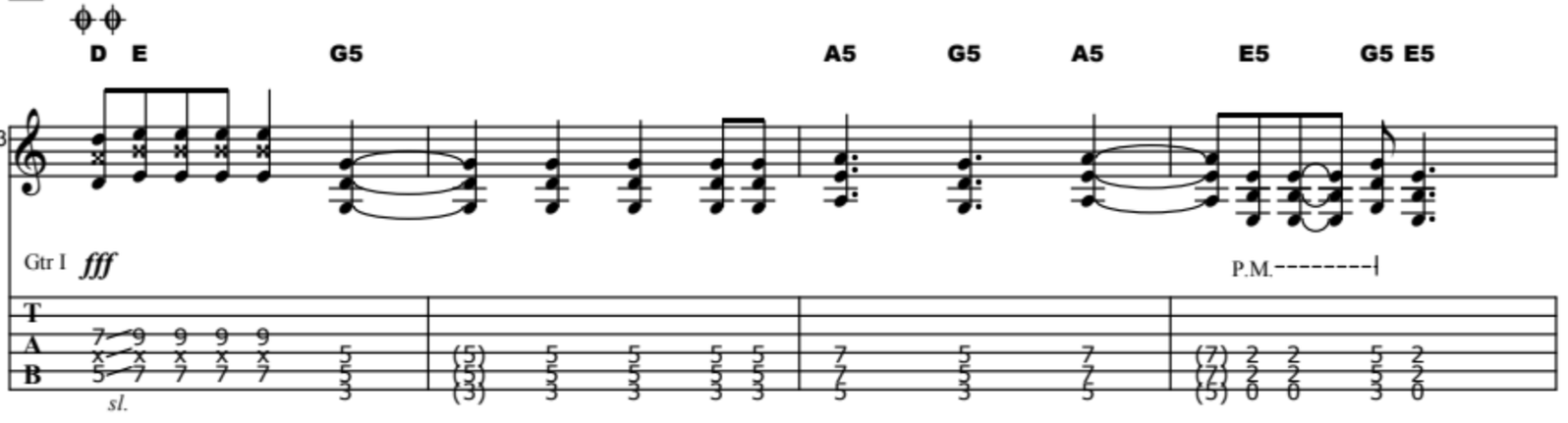

3.
G
A
71
P.M.
sl.
Gtr II
mf

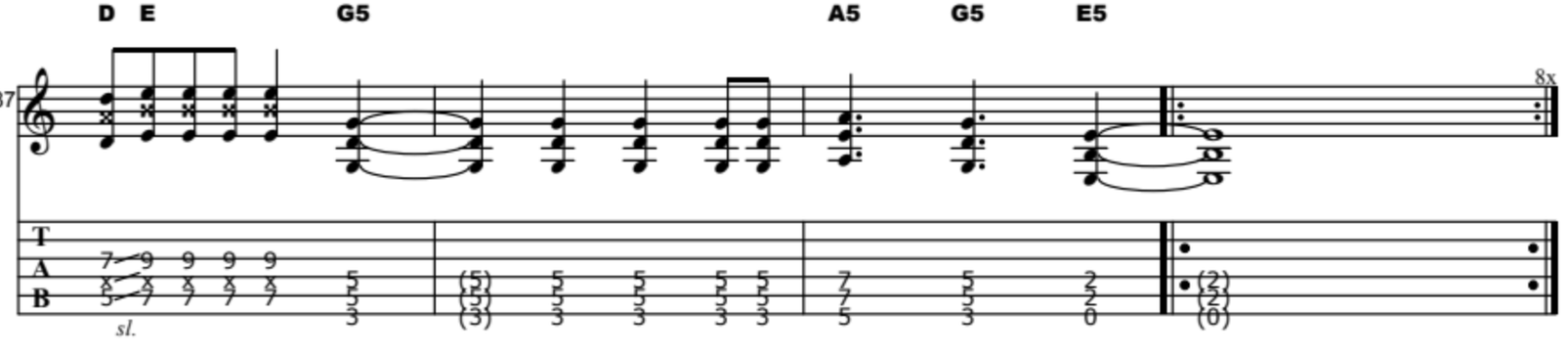

E
D
75
P.M.
sl.

D.S.S. al Dbl. Coda



H Outro



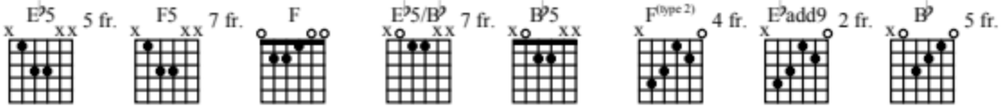


DENIAL, REVISITED

As recorded by The Offspring

(From the 2000 Album CONSPIRACY OF ONE)

Words a



A Intro

Moderately Slow Rock ♩ = 82

N.C. E♭5 F5 F F5 E♭5

Gtr I

T A B

13 13 13 / 11 11 11 — 13 14 13 11 9 7 7 7 / 11 12 11 9 7 5 5 5 — *sl.* — 7 9 9 9 4 4 / 5 7 7 7 2 2 — *sl.* — 13 13 13 / 11 11 11

E♭5 F5 E♭5

Gtrs II, III

T A B

13 14 13 11 9 7 9 / 11 12 11 9 7 5 7 — *sl.* — 9 / 7 — 13 13 13 / 11 11 11 — 13 14 13 11 9 7 7 7 / 11 12 11 9 7 5 5 5 — *sl.*

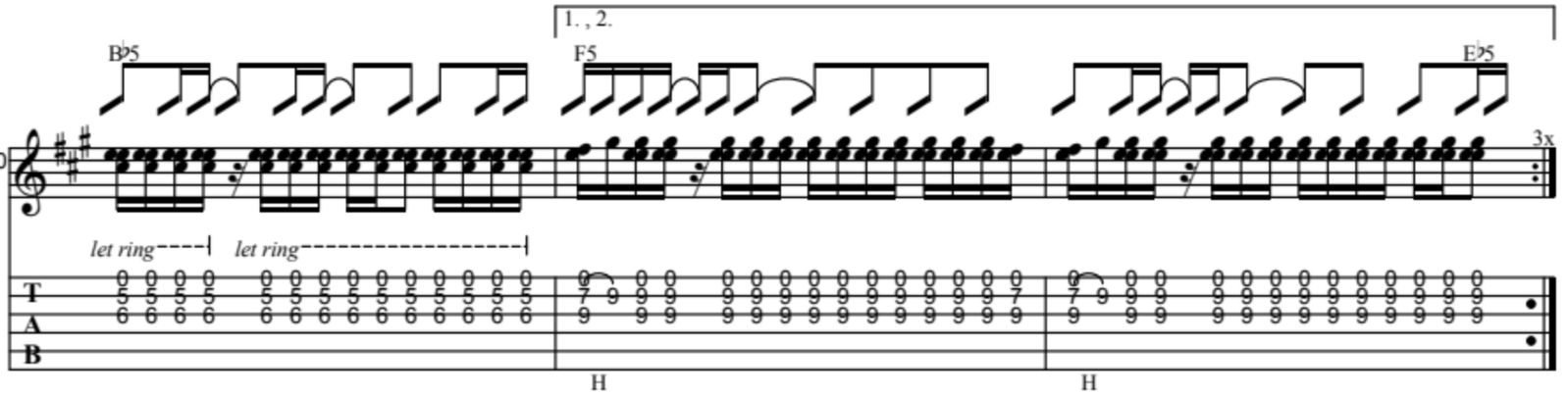
F5 F F5 E♭5 E♭5 F5

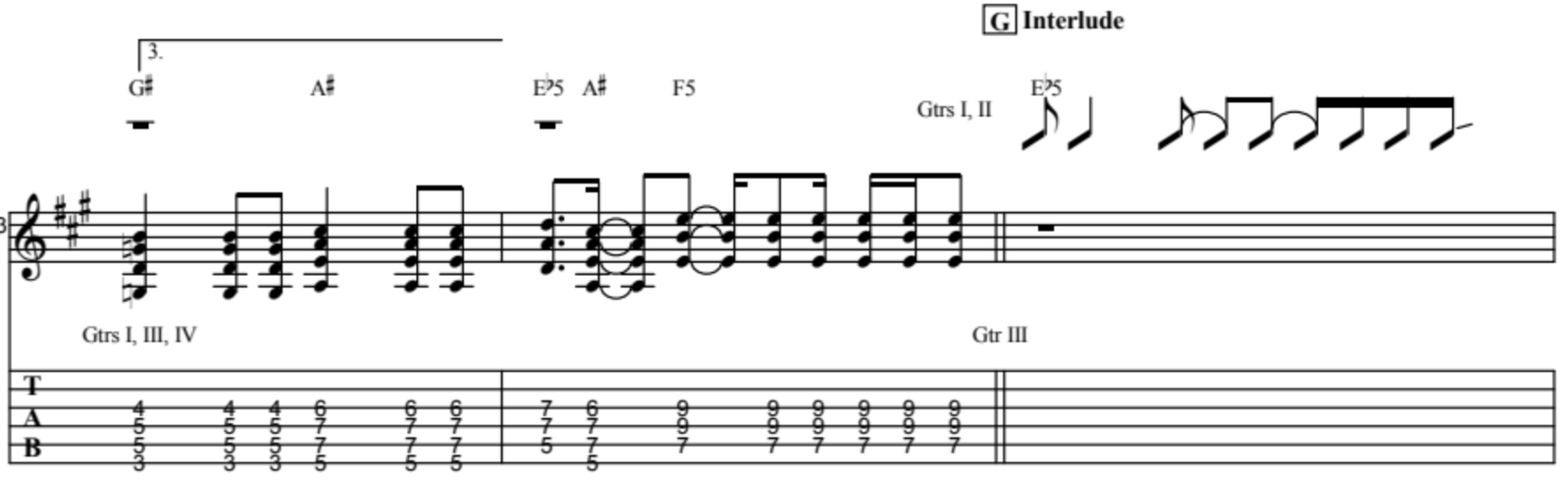
T A B

7 9 9 9 4 4 13 13 13 / 5 7 7 7 2 2 11 11 11 — *sl.* — 13 14 13 11 9 7 9 / 11 12 11 9 7 5 7 — *sl.*

B Verse
F
Gtr IV
let ring
sl.
sl.
1. , 2. , 3.
D♯add9
A♯
F5
E♭5
4x
Gtr IV
let ring
P
C Chorus
4.
F5
E♭5
E♭5/B♭
B♭5
Gtrs II, III
Gtr IV
let ring
let ring
let ring
1.
F5
E♭5
H
H

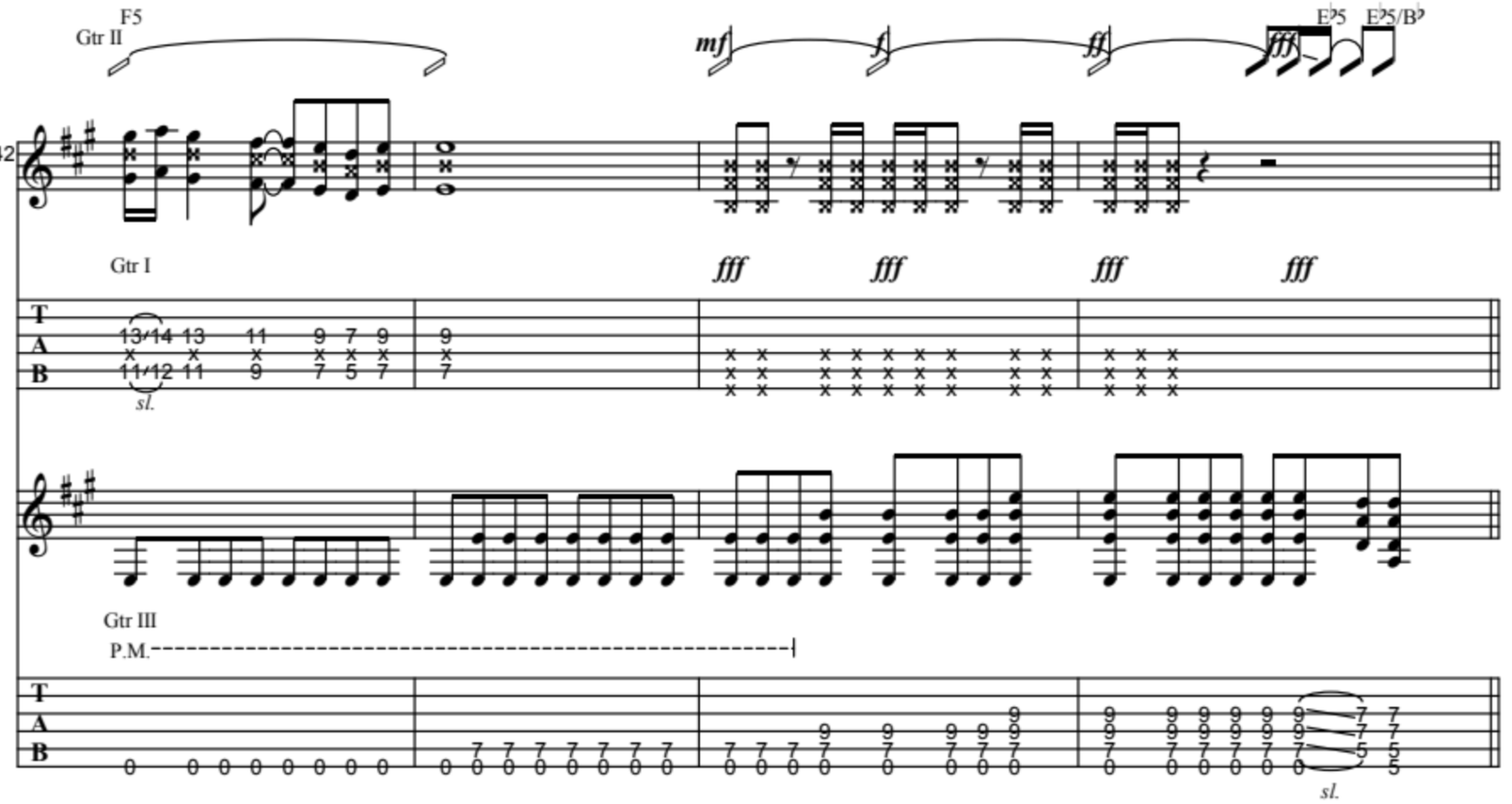
D Interlude
2.
F5
E♭5
E♭5
F5
F
F5
E♭5
20
H
Gtr I
sl.
sl.
E Verse
E♭5
F5
D♯add9
A♯
Gtrs II, III
23
Gtr I
Gtr IV
let ring
sl.
P
F Chorus
1.
2.
F
F5
E♭5
E♭5/B♭
27
let ring
let ring


1. , 2.
B♭5
F5
E♭5
30
3x
let ring
let ring
H
H

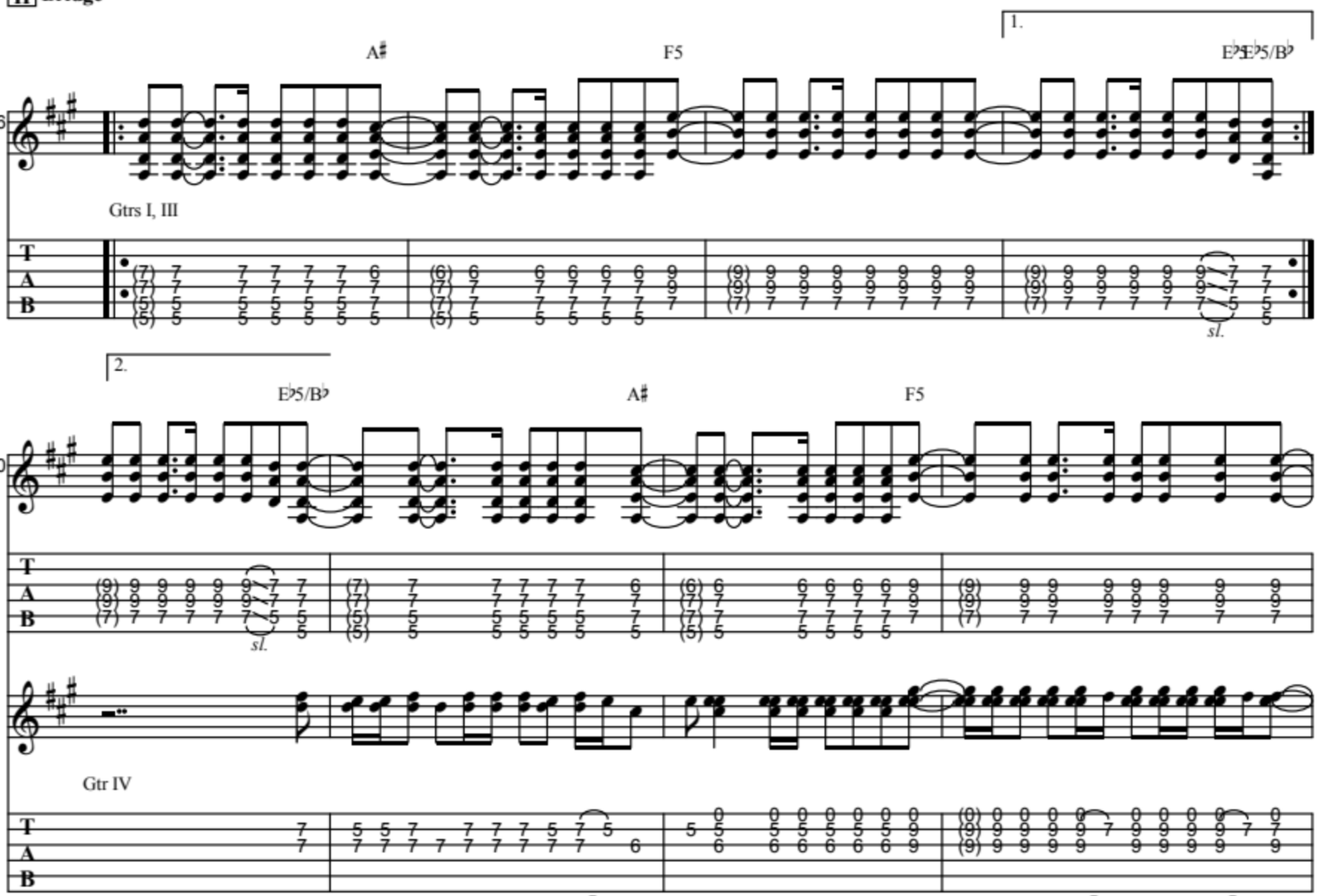

G Interlude
3.
G♯
A♯
E♭5 A♯
F5
Gtrs I, II
E♭5
33
Gtrs I, III, IV
Gtr III

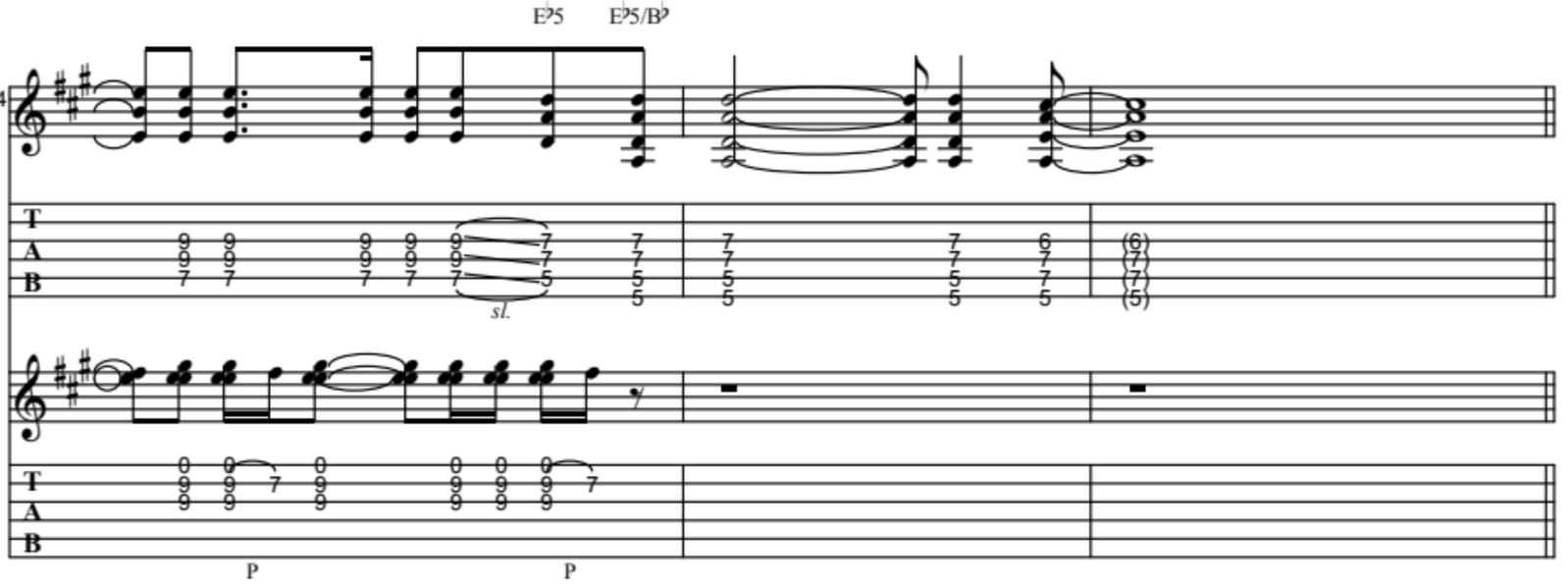
F5
F
F5
E♭5
E♭5
F5
E♭5 F5
F
F
E♭5 F5
⑥open
36

E♭5
F5
F
F5
E♭5
F5
39
sl.
sl.
sl.

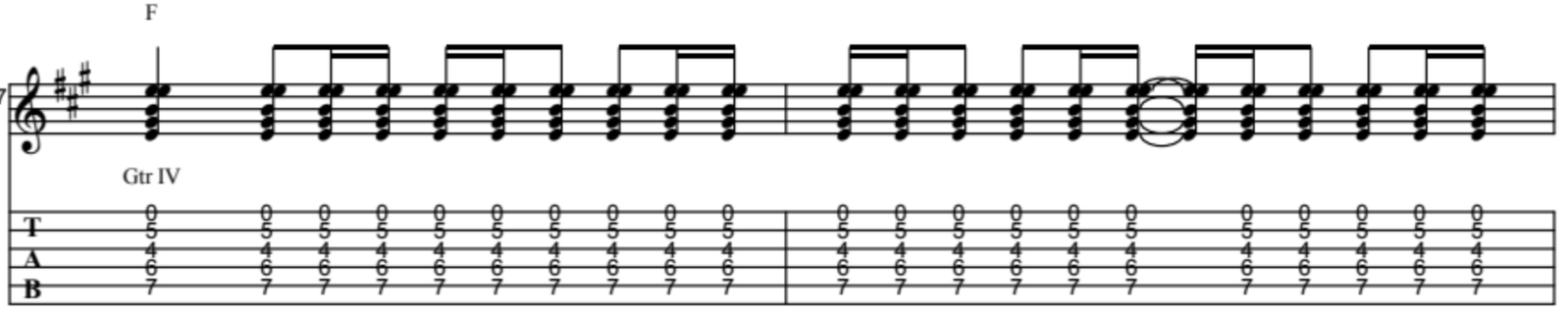

F5
Gtr II
mf
f
ff
fff
E♭5
E♭5/B♭
42
Gtr I
fff
fff
fff
fff
sl.
Gtr III
P.M.
sl.

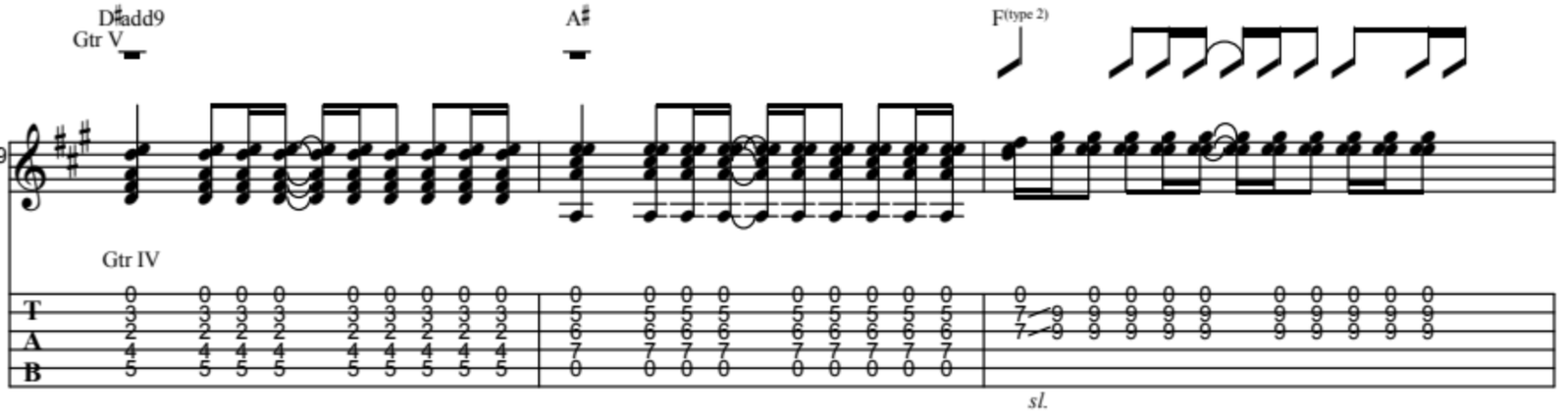
H Bridge


1.
A♯
F5
E♭5
E♭5/B♭
46
Gtrs I, III
sl.
2.
E♭5/B♭
A♯
F5
50
sl.
Gtr IV


E♭5
E♭5/B♭
54
sl.
P
P

I Outro


F
57
Gtr IV


D♯add9
Gtr V
A♯
F(type 2)
59
Gtr IV
sl.

E♭add9
B♭
F(type 2)
62
sl.
sl.
sl.

DISCLAIMER/INTERMISSION

As recorded by The Offspring

(From the 1997 Album IXNAY ON THE HOMBRE)

Transcribed by Cam Penny

Words a
Ceasar

A Disclaimer

Fast Rock ♩ = 198

B Intermission

Moderately ♩ = 116

27

*Gtr I

* Trumpets arr. for gtr.

**Gtr II *f*

** Keyboard arr. for gtr.

31

35

39
43
47
T
A
B

DISCLAIMER/INTERMISSION

As recorded by The Offspring

(From the 1997 Album IXNAY ON THE HOMBRE)

Transcribed by Cam Penny

Words a
Ceasar

A Disclaimer

Fast Rock ♩ = 198

B Intermission

Moderately ♩ = 116

27

*Gtr I

* Trumpets arr. for gtr.

**Gtr II *f*

** Keyboard arr. for gtr.

31

35

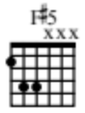
39
43
47
T
A
B

DON'T PICK IT UP

As recorded by The Offspring

(From the 1997 Album IXNAY ON THE HOMBRE)

Words b
Music b



A Intro

Fast ♩ = 176

Gtr II *mf* F♯5

Gtr I *f*

let ring

P.M.

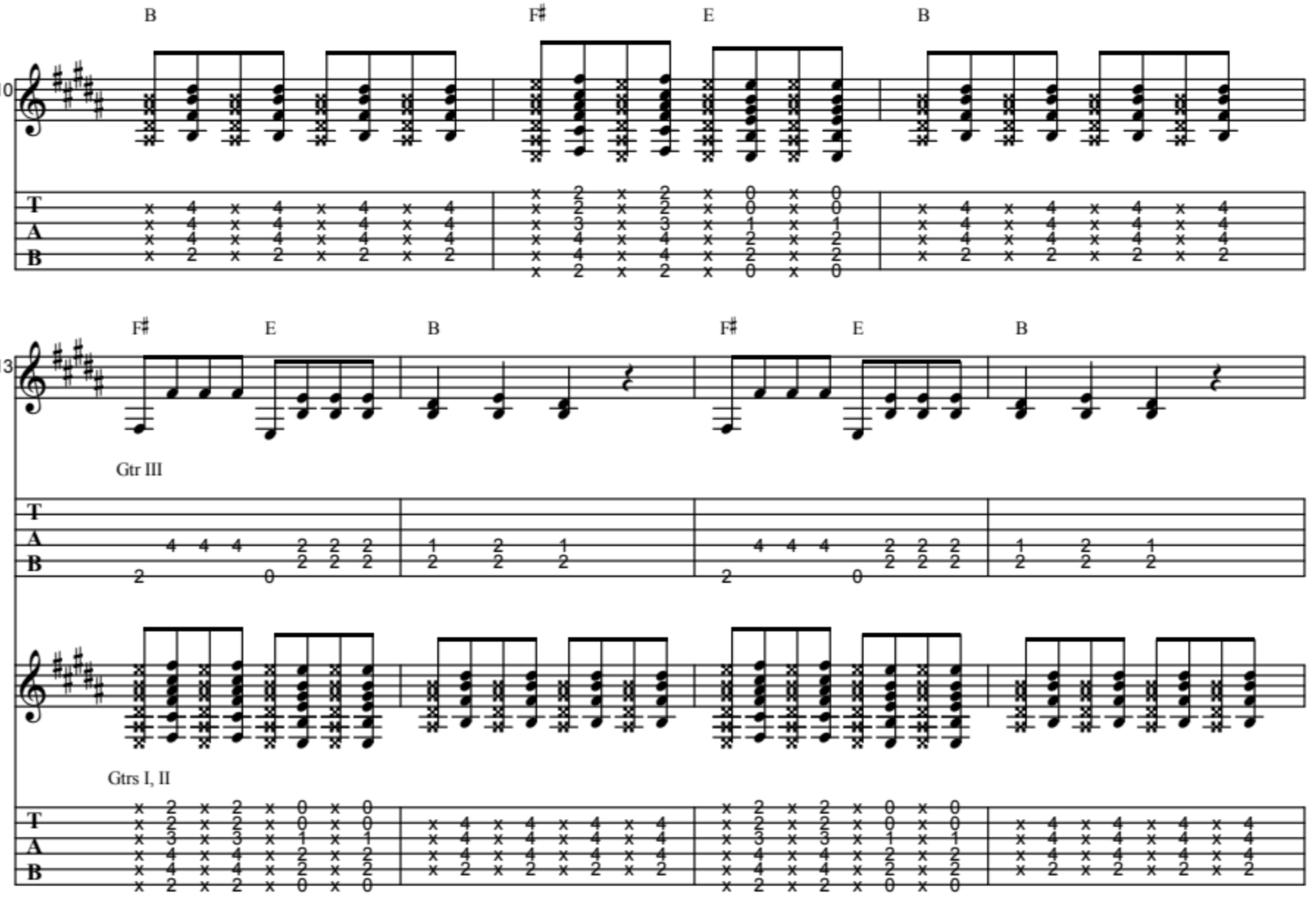
let ring

P.M.

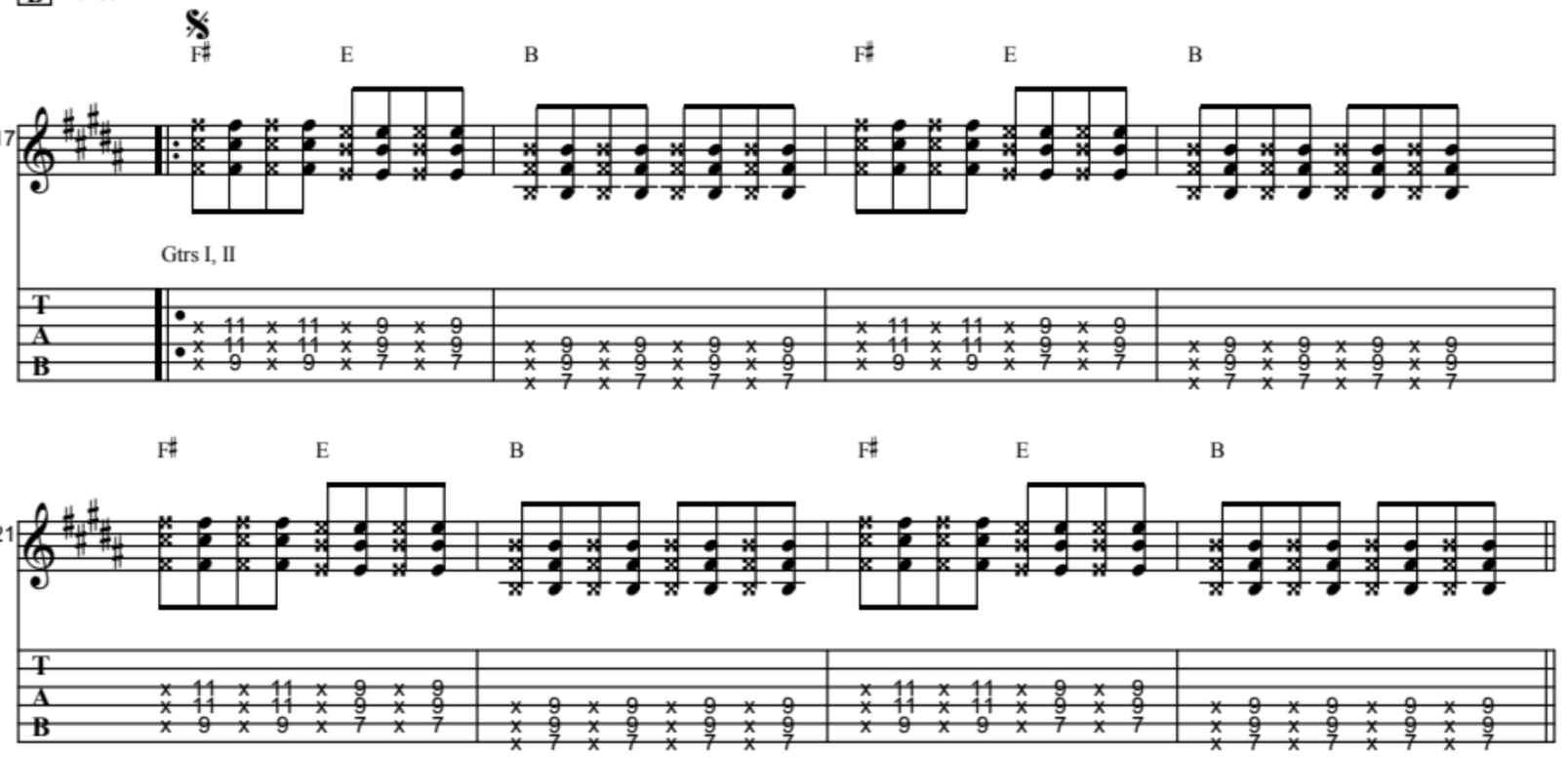
F♯ E

P.M.

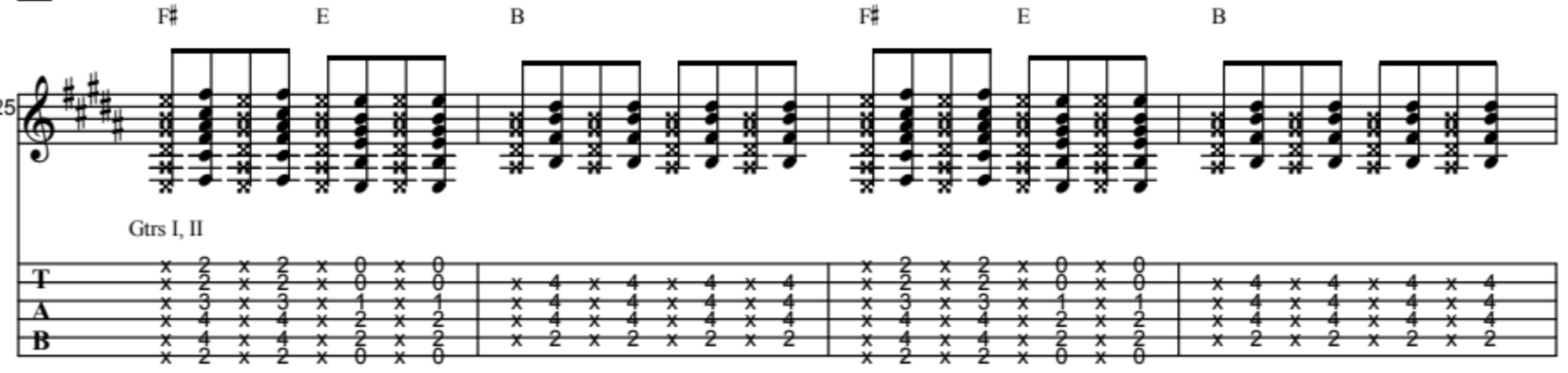
sl. *sl.*

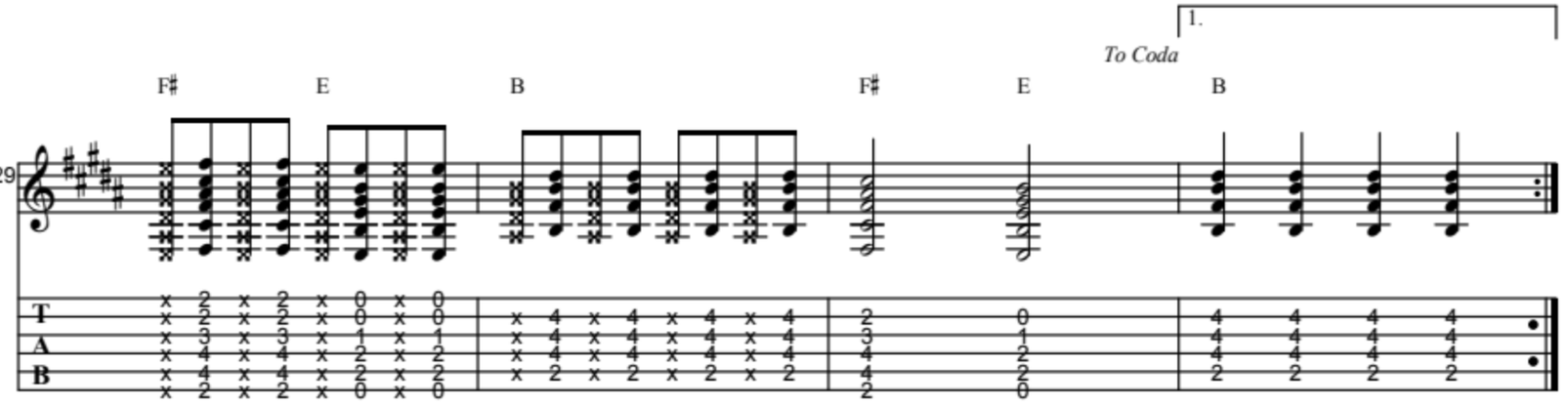

B
F♯
E
B
10
F♯
E
B
F♯
E
B
13
Gtr III
Gtrs I, II

B Verse

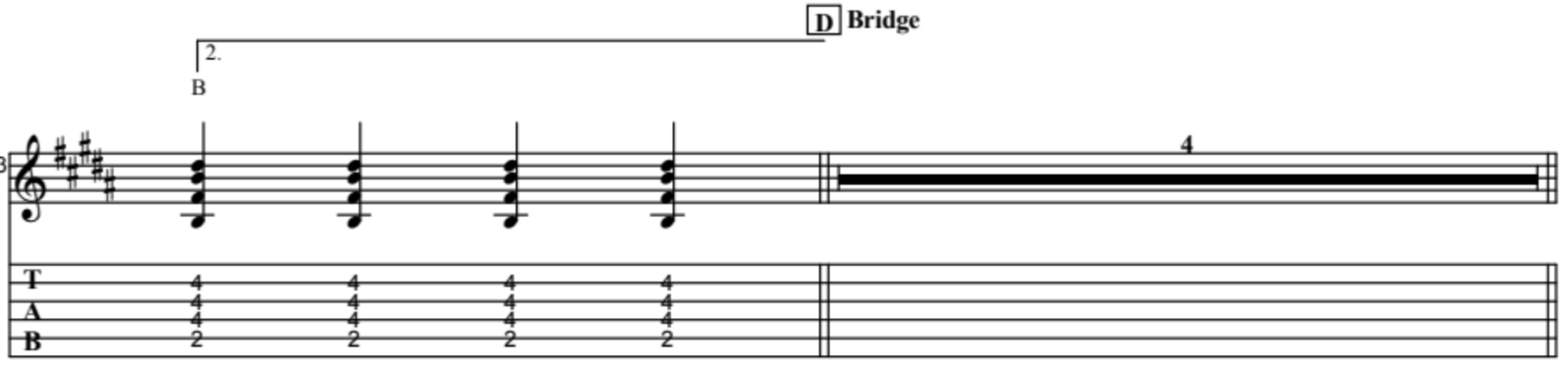

F♯
E
B
F♯
E
B
17
Gtrs I, II
F♯
E
B
F♯
E
B
21

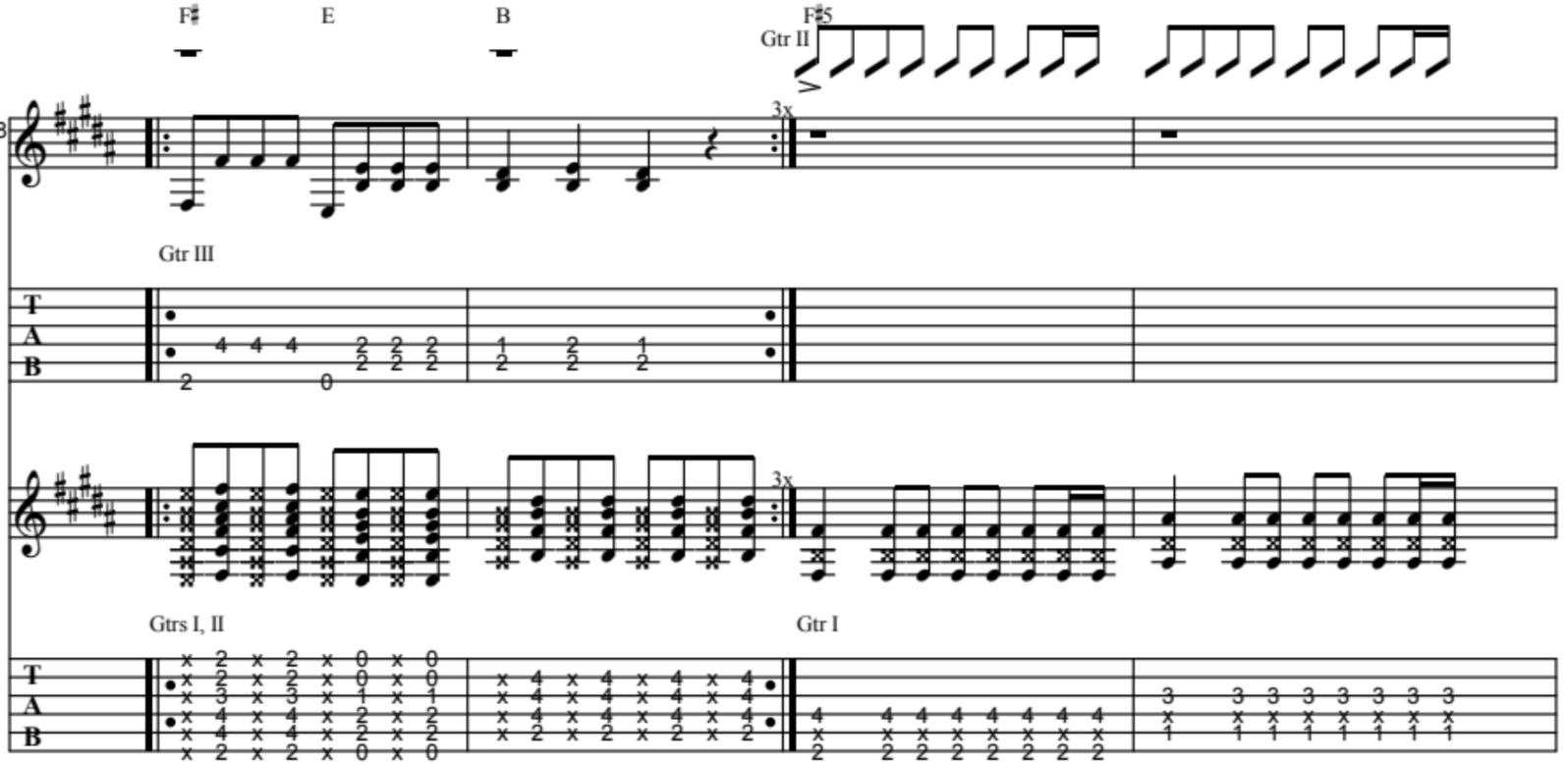
C Chorus

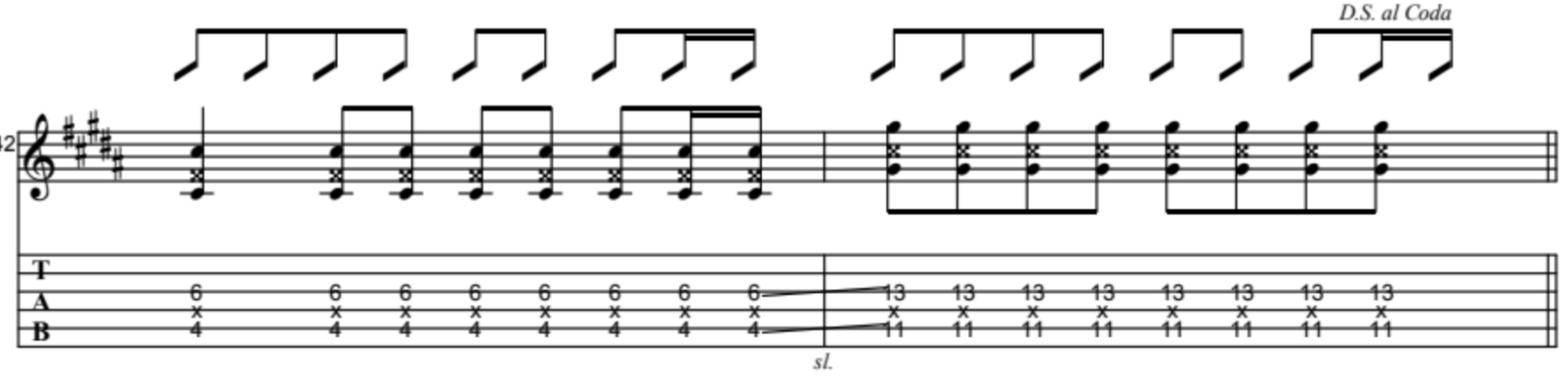


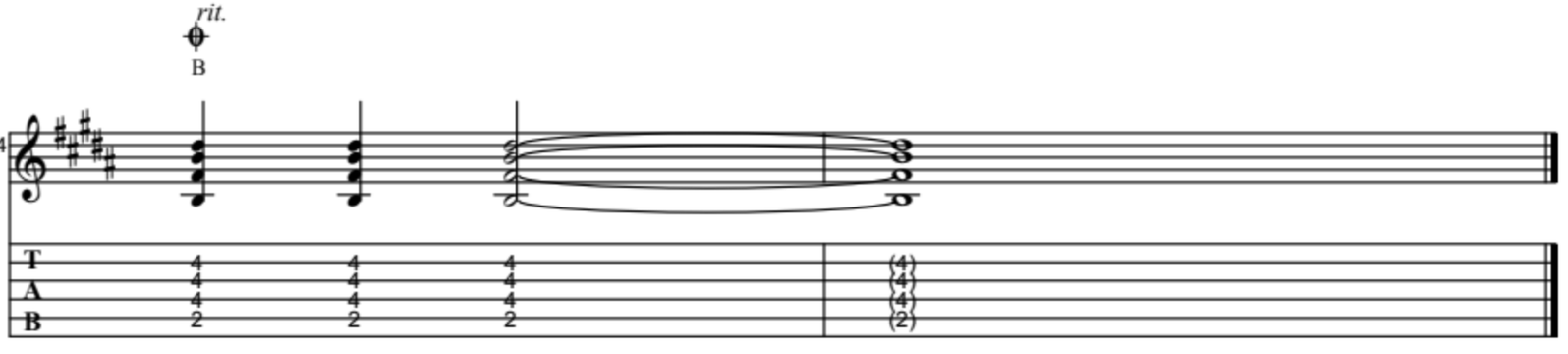


D Bridge




F♯
E
B
F♯5
Gtr II
38
3x
Gtr III
T
A
B
3x
Gtrs I, II
Gtr I


D.S. al Coda
42
T
A
B
sl.


rit.
B
44
T
A
B

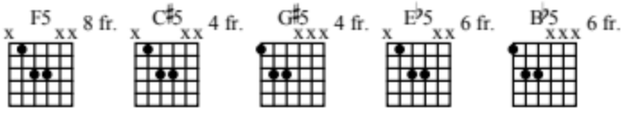
ELDERS

As recorded by The Offspring

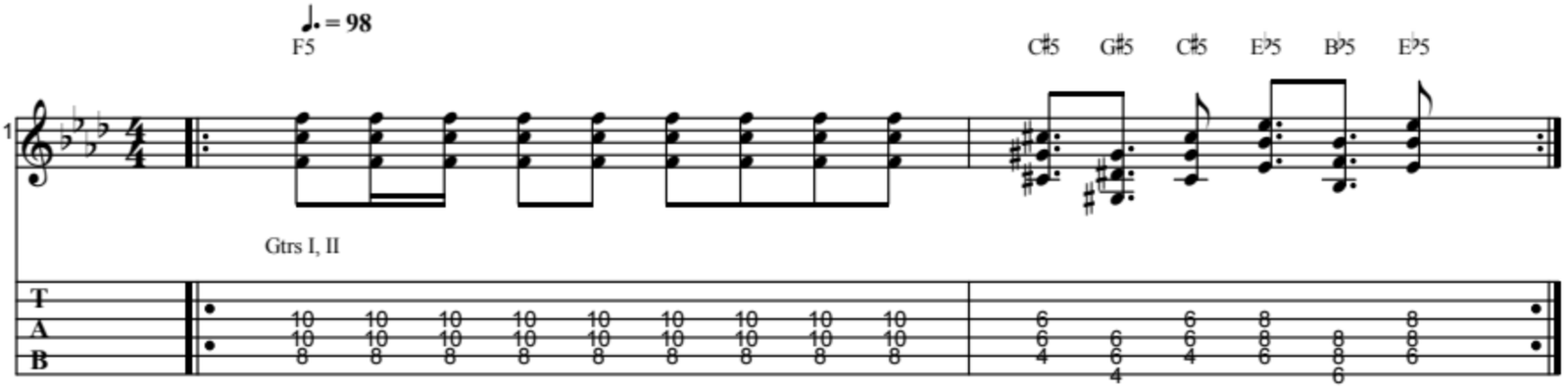
(From the 1989 Album THE OFFSPRING)

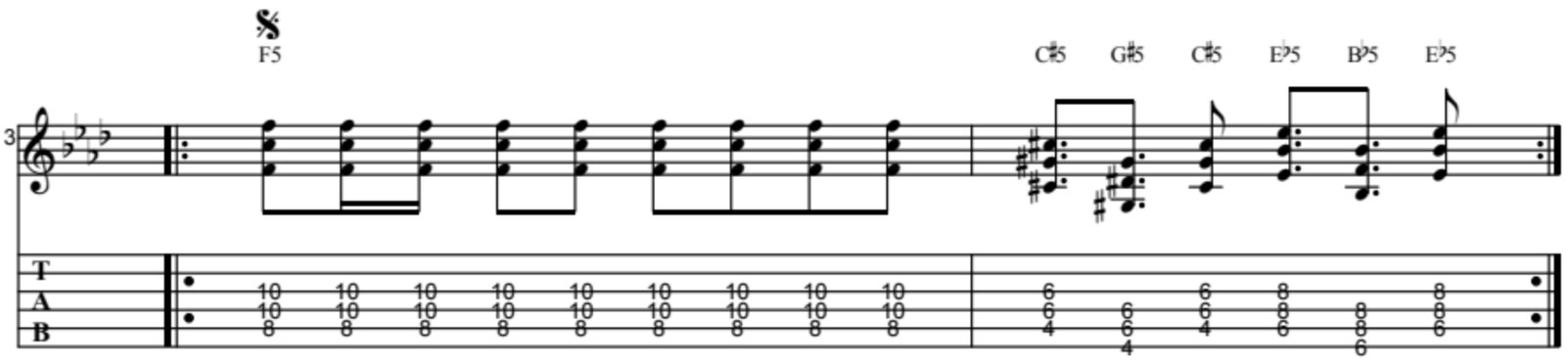
Transcribed by Spidey255

Words a
Arrange

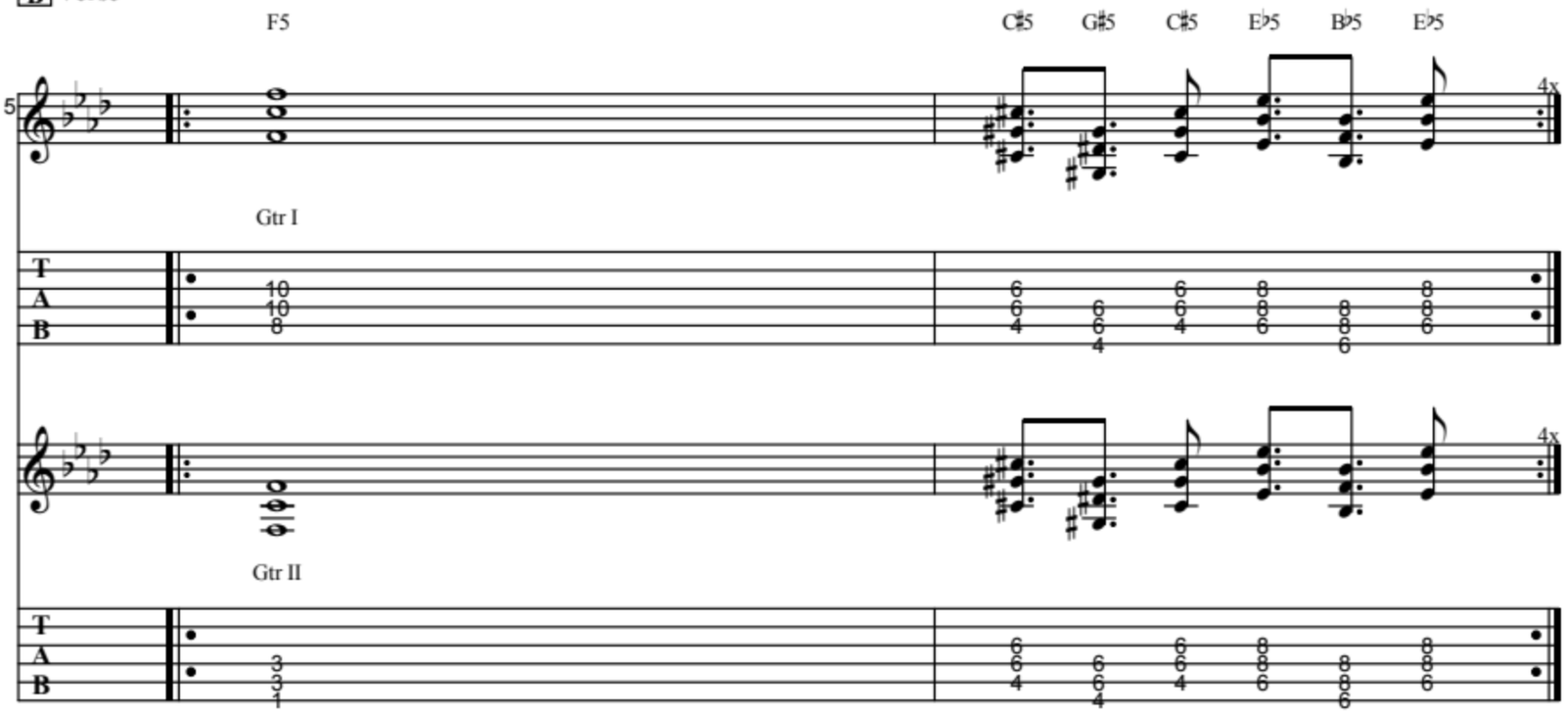


A **Intro**

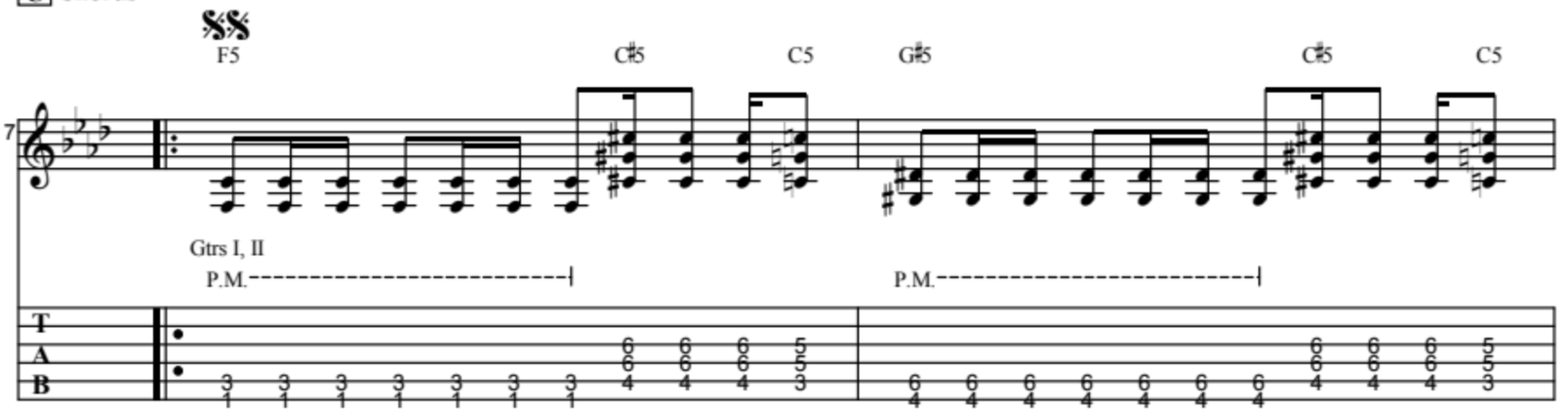


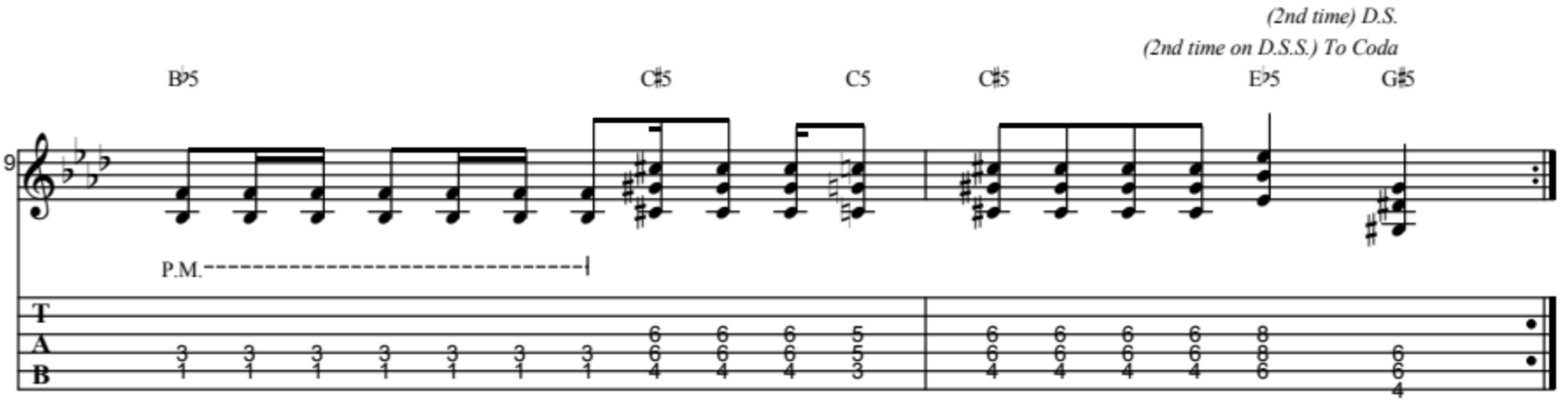


B **Verse**

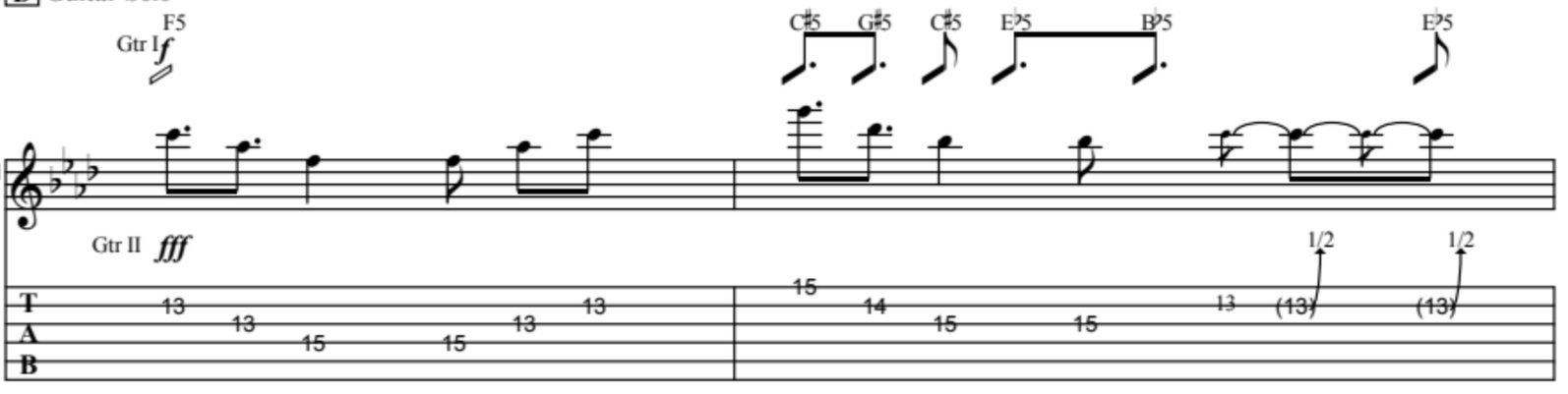


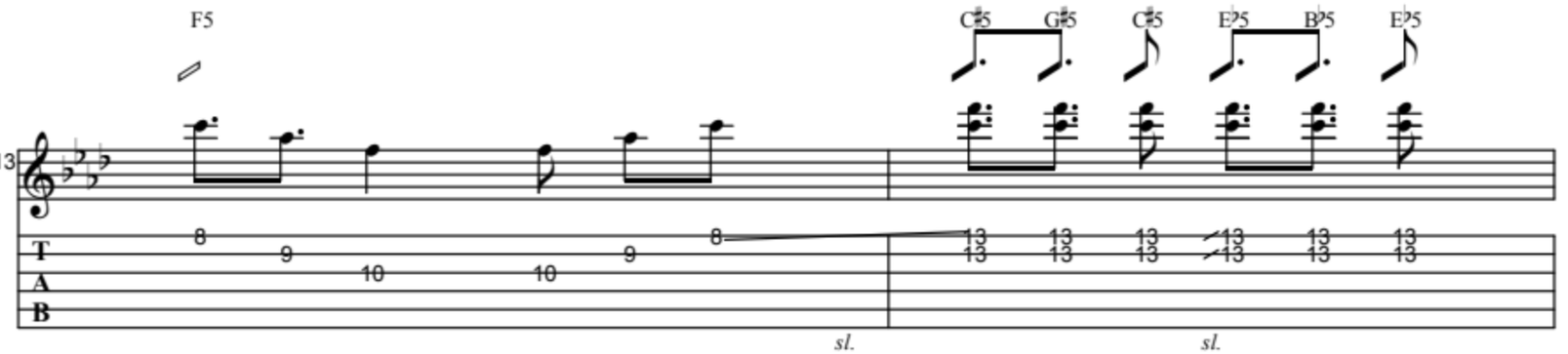
C Chorus





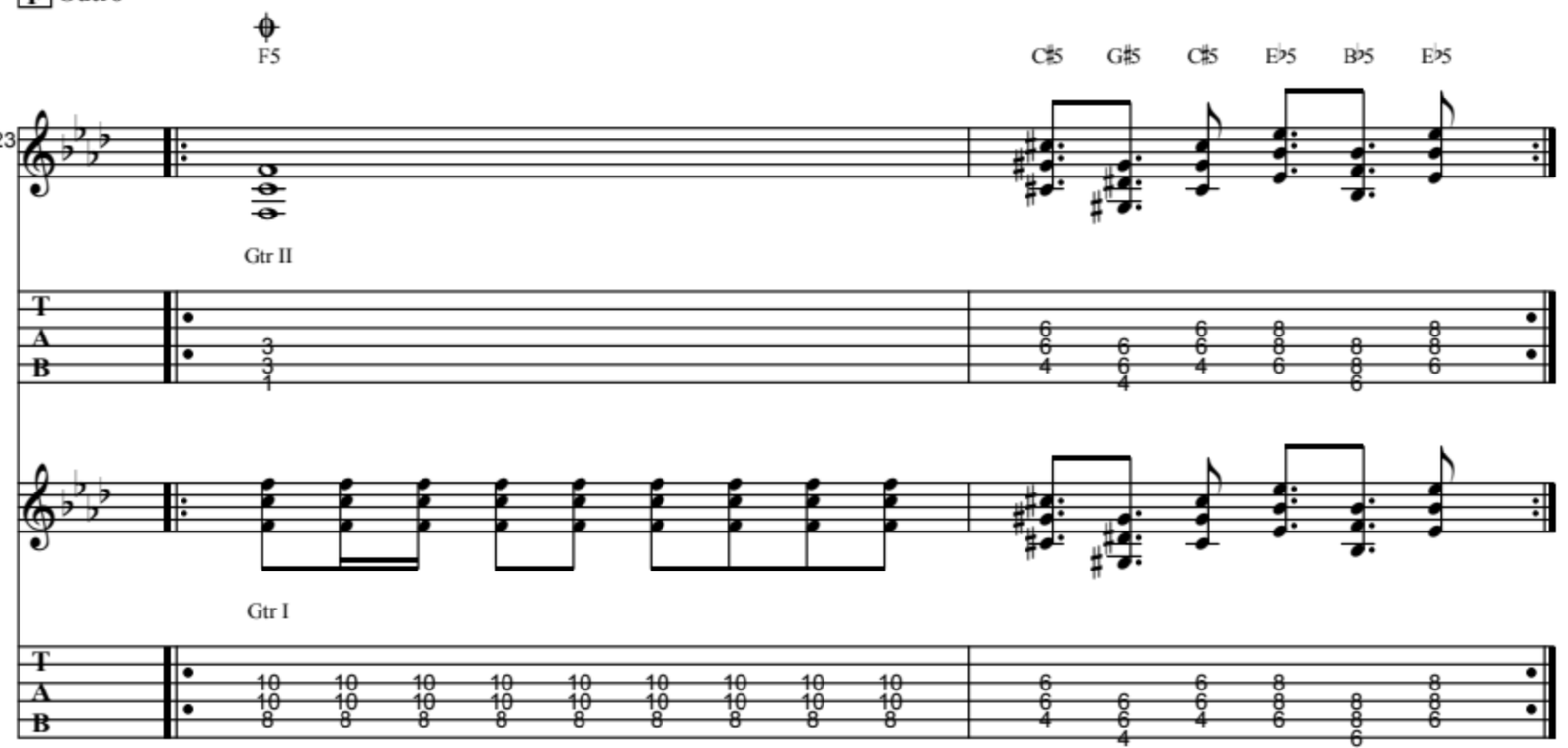
D Guitar Solo





E Breakdown

F Outro



1. , 2. , 3.
4.
F5
C♯5 G♯5 C♯5 E♭5 B♭5 E♭5
C♯5 G♯5 C♯5
G♯5 C♯5
E♭5
4x
1
Gtr I
T
A
B
Gtr II

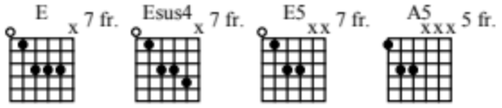
FEELINGS

As recorded by The Offspring

(From the 1998 Album AMERICANA)

Transcribed by Craig Clayton

Words b
Dexter H
Music b



All Guitars Standard Tuning: E A D G B E

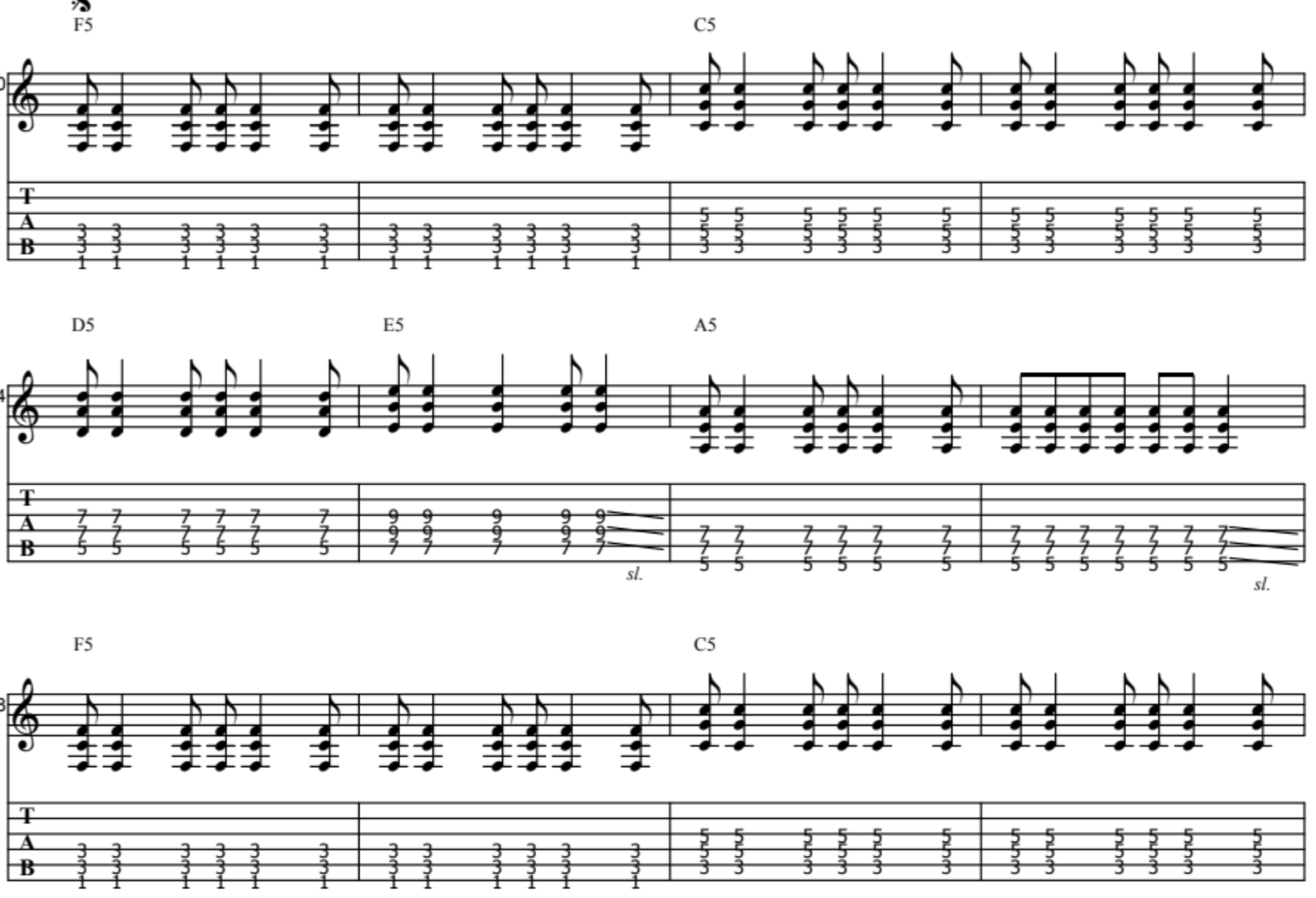
A Intro

Fast Rock ♩ = 184

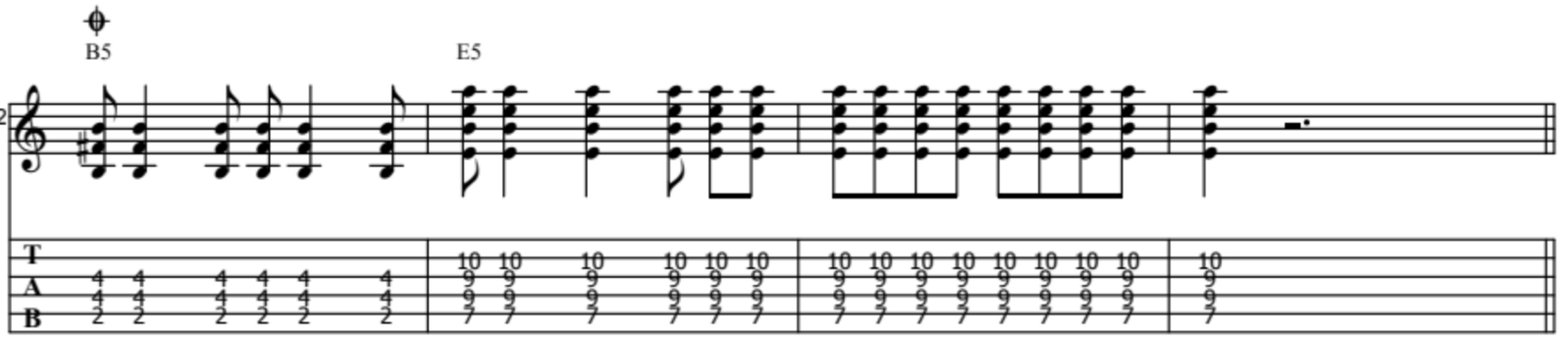
B Verse

C5/G
D/F♯
F6
14
P.M.
P.M.
P.M.
T
A
B
G5
A5
E5
17
P.M.
sl.

C Chorus


F5
C5
20
D5
E5
A5
24
sl.
sl.
F5
C5
28

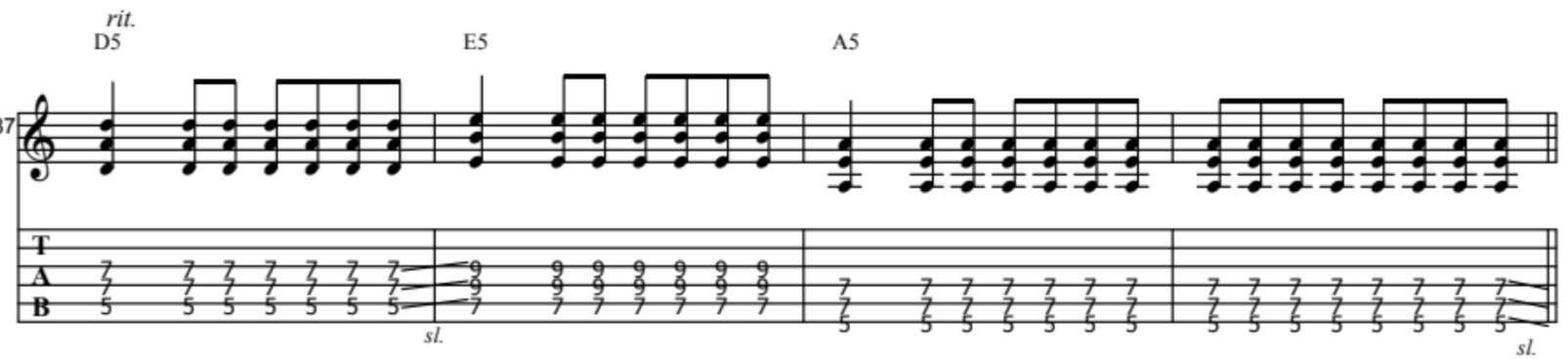
To Coda
D5
B5
Gtr II
E
Esus4
E
E
6 open
32
Gtr I
D Verse
Am
A♭
C5/G
D/F♯
36
Gtrs I, II
P.M.
F6
G5
A5
E5
40
sl.
44
D.S. al Coda
48



E Guitar Solo

Am
A♭
C5/G
D/F♯
64
P.M.
Full
H
sl.
F6
G5
A5
E5
68
sl.
Gtrs I, II
E
E5
6 open
72
Gtr III
(19)

F Chorus



G Outro

Moderately ♩ = 137

rit.
D5
E5
95
P.M.
P.M.
sl.
A5
Freely
97
Gtr III
P
Slower ♩ = 72
Faster ♩ = 184
99
sl.

FOREVER AND A DAY

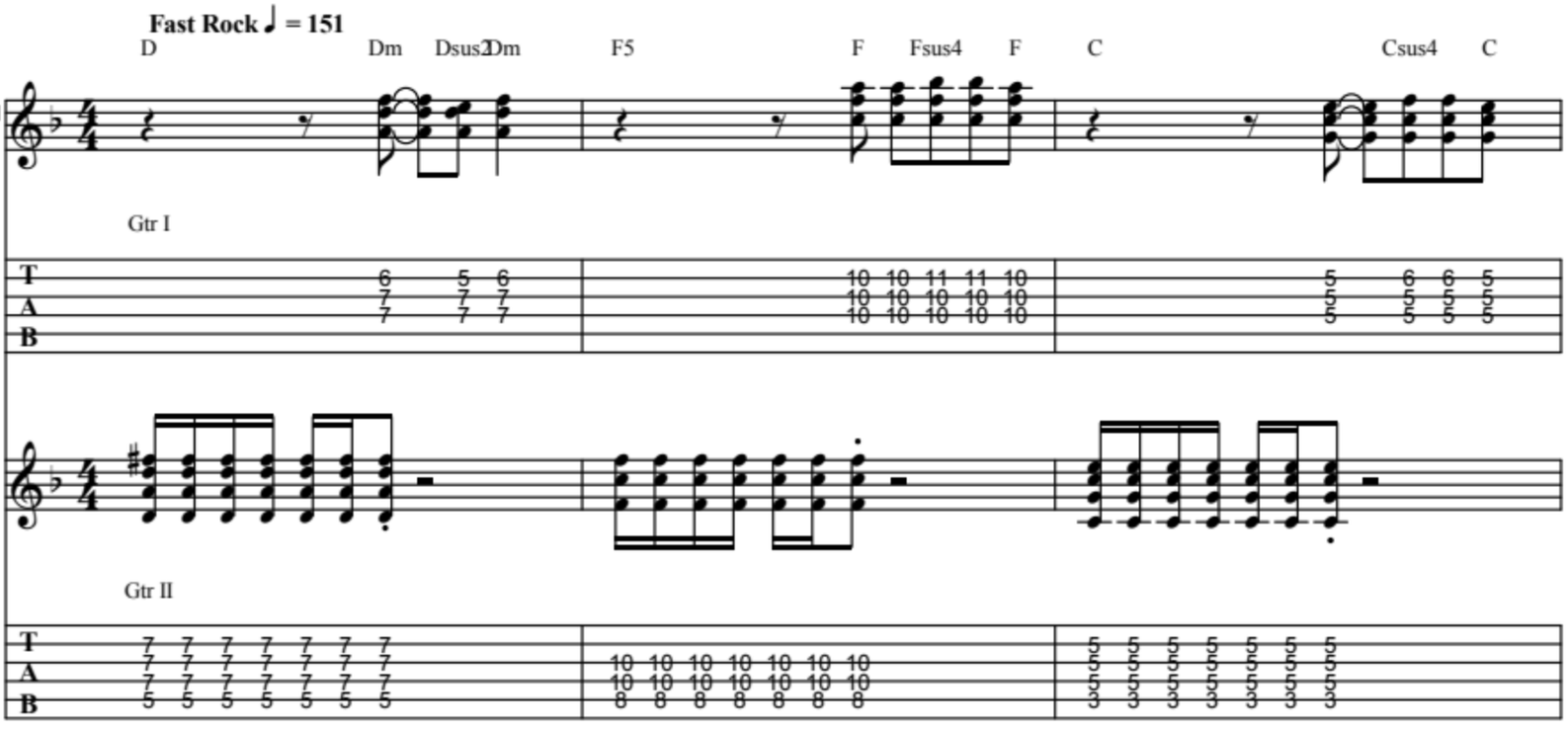
As recorded by the Offspring

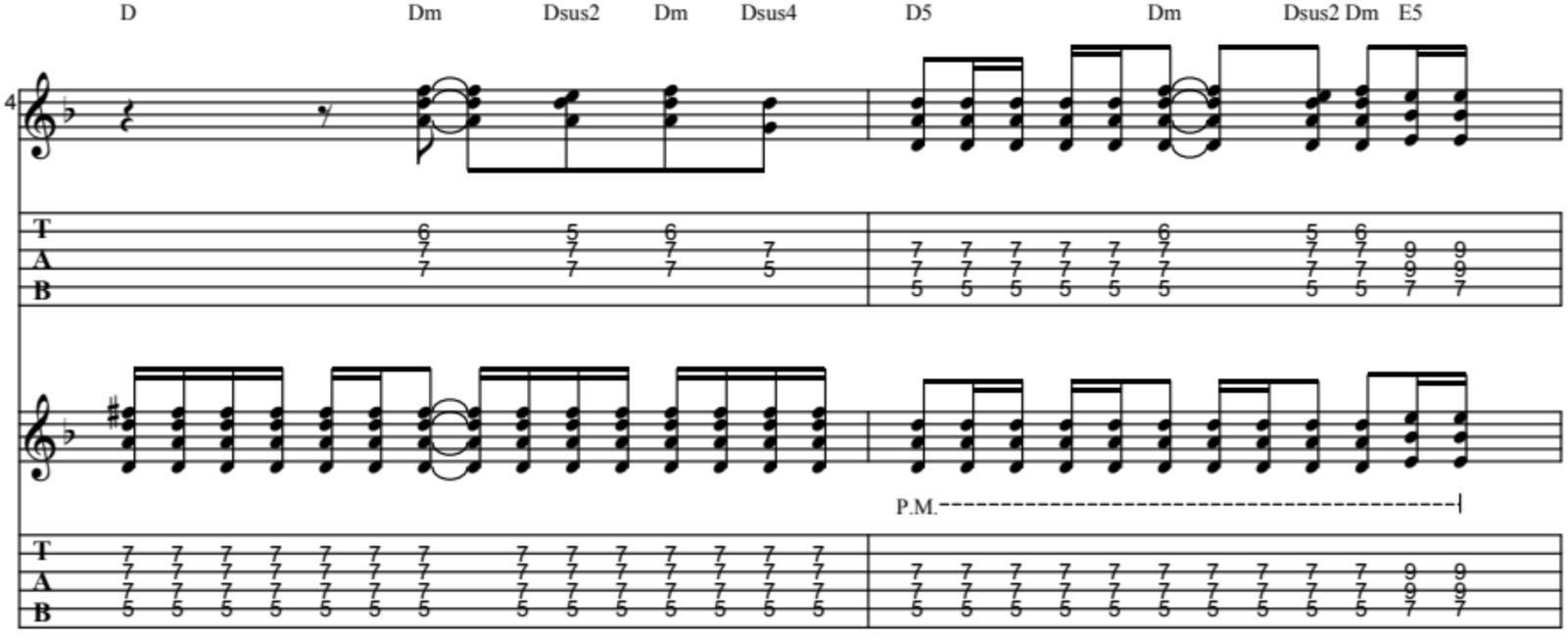
(From the 1992 Album IGNITION)

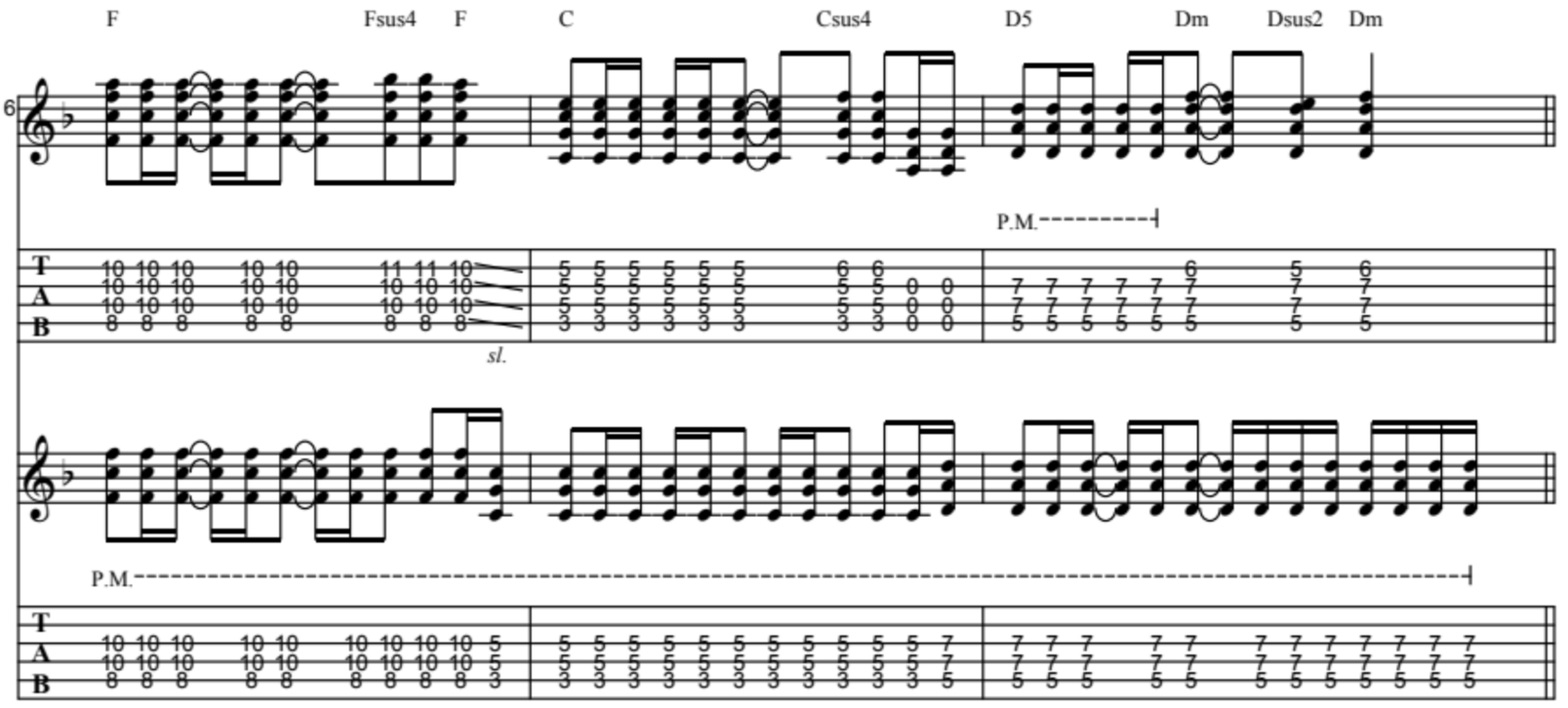
Transcribed by Adam Hunter

Words a

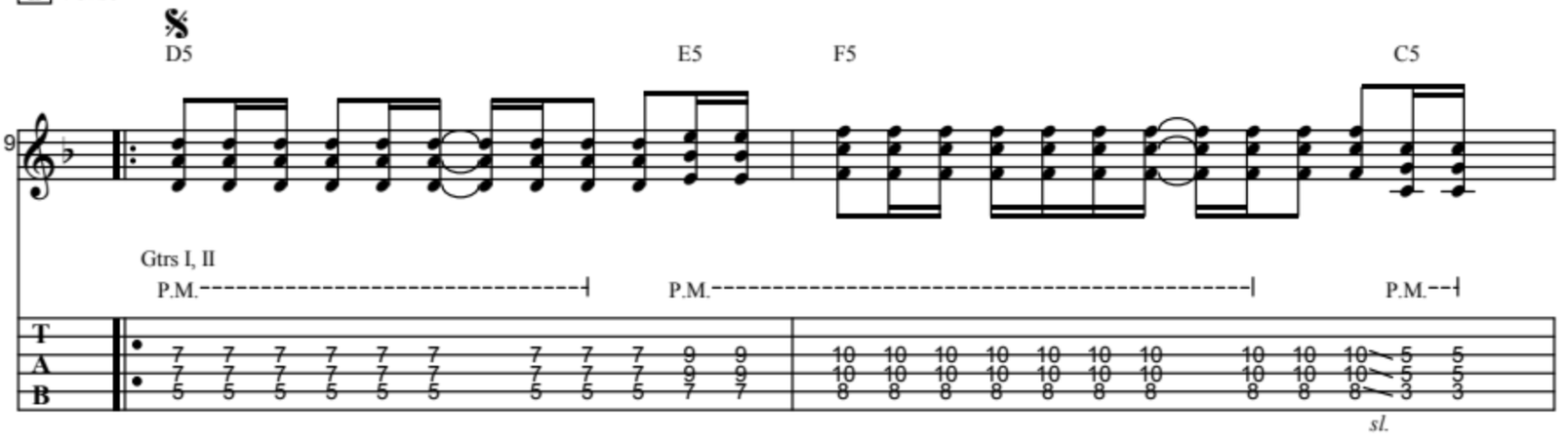
A Intro (Double Time Feel)

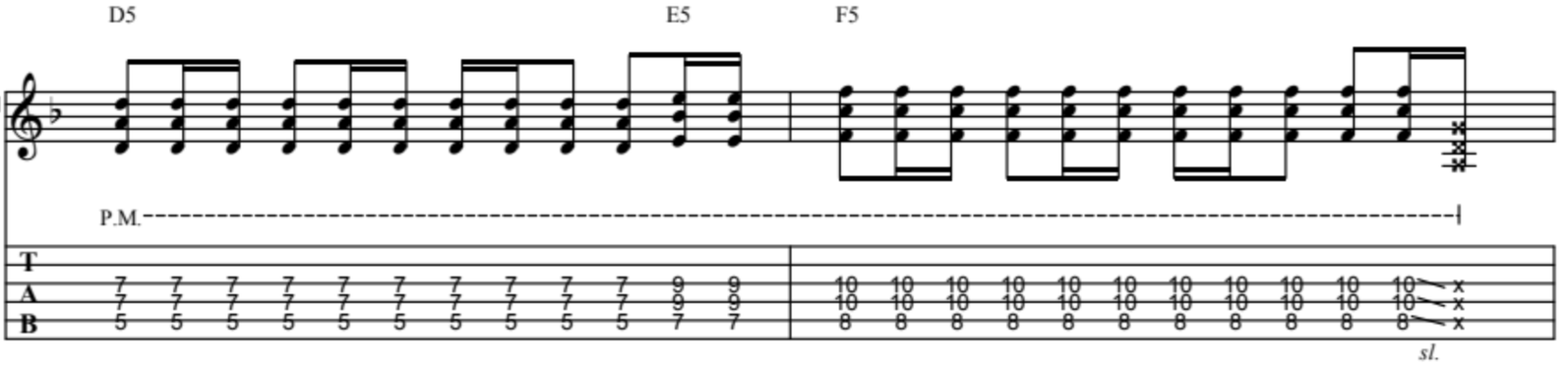


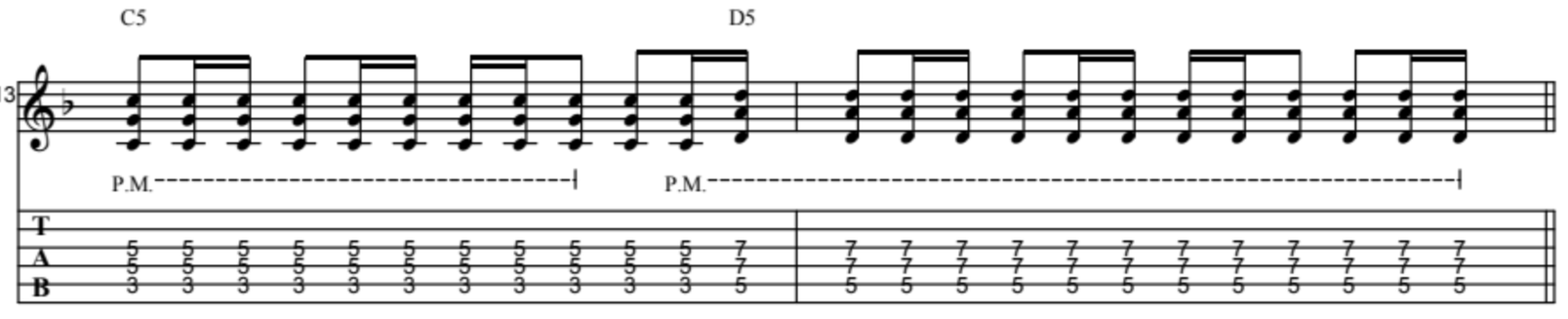



F
Fsus4
F
C
Csus4
D5
Dm
Dsus2
Dm
6
P.M.
sl.
P.M.

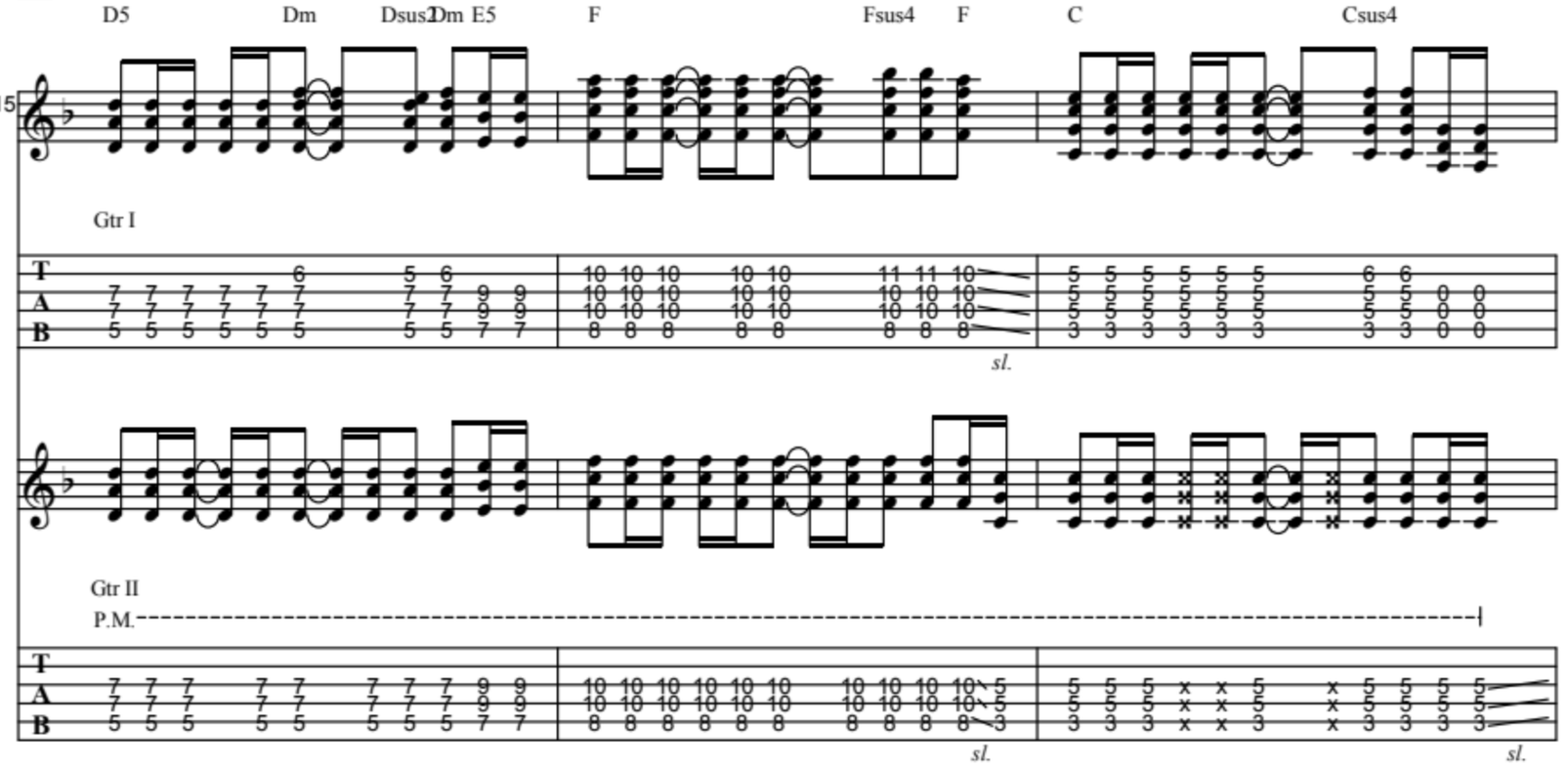
B Verse

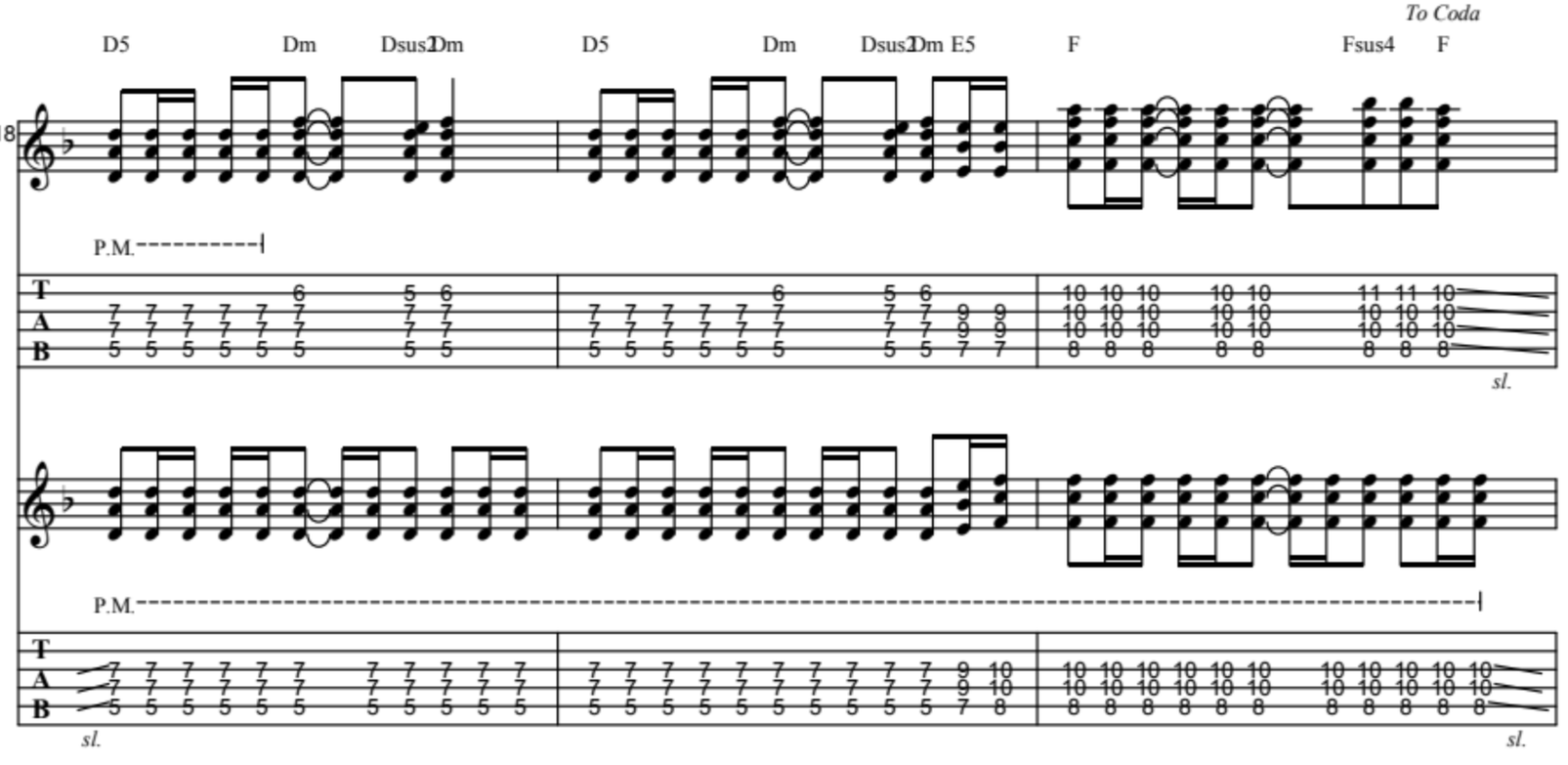

D5
E5
F5
C5
9
Gtrs I, II
P.M.
P.M.
P.M.
sl.

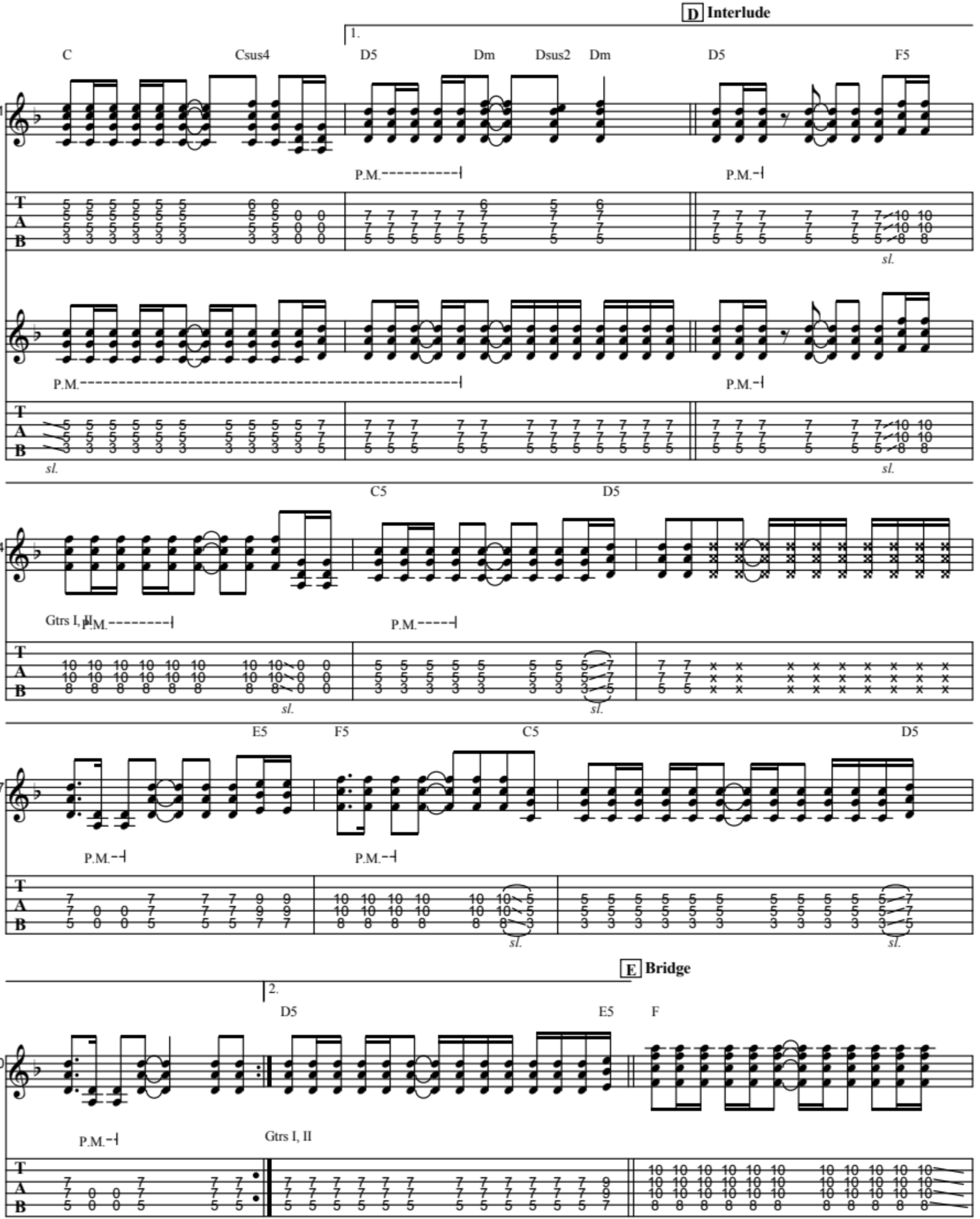

D5
E5
F5
11
P.M.
sl.

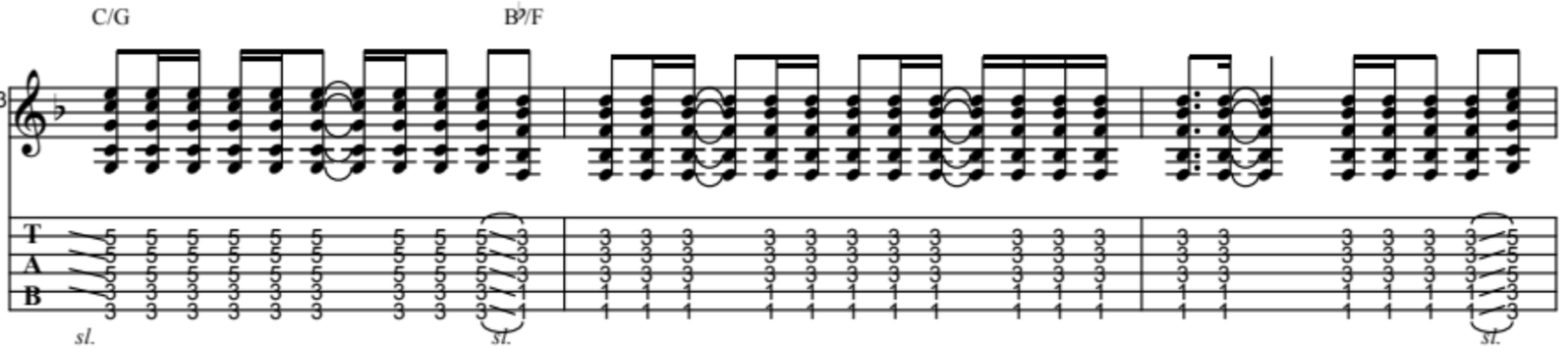

C5
D5
13
P.M.
P.M.

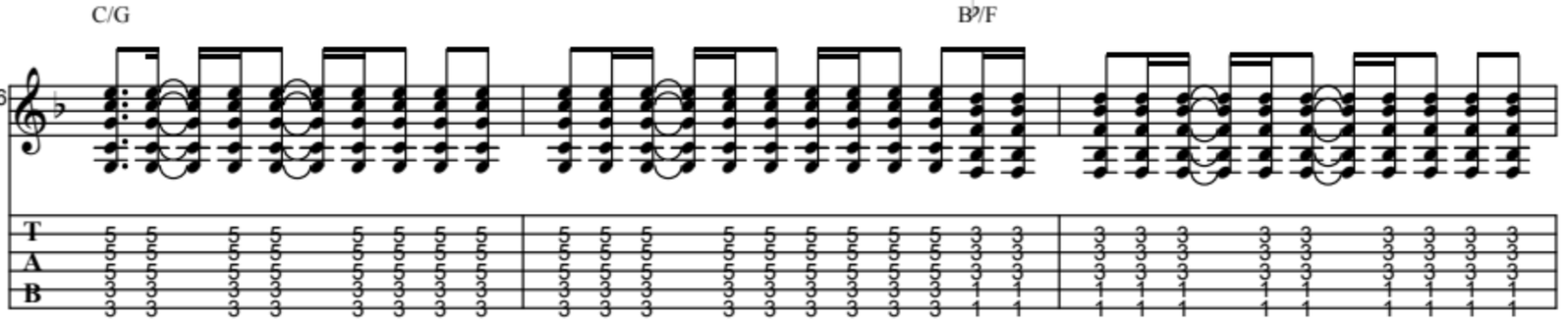
C Chorus


D5 Dm Dsus2 Dm E5 F Fsus4 F C Csus4
15
Gtr I
sl.
Gtr II
P.M.
sl.
sl.

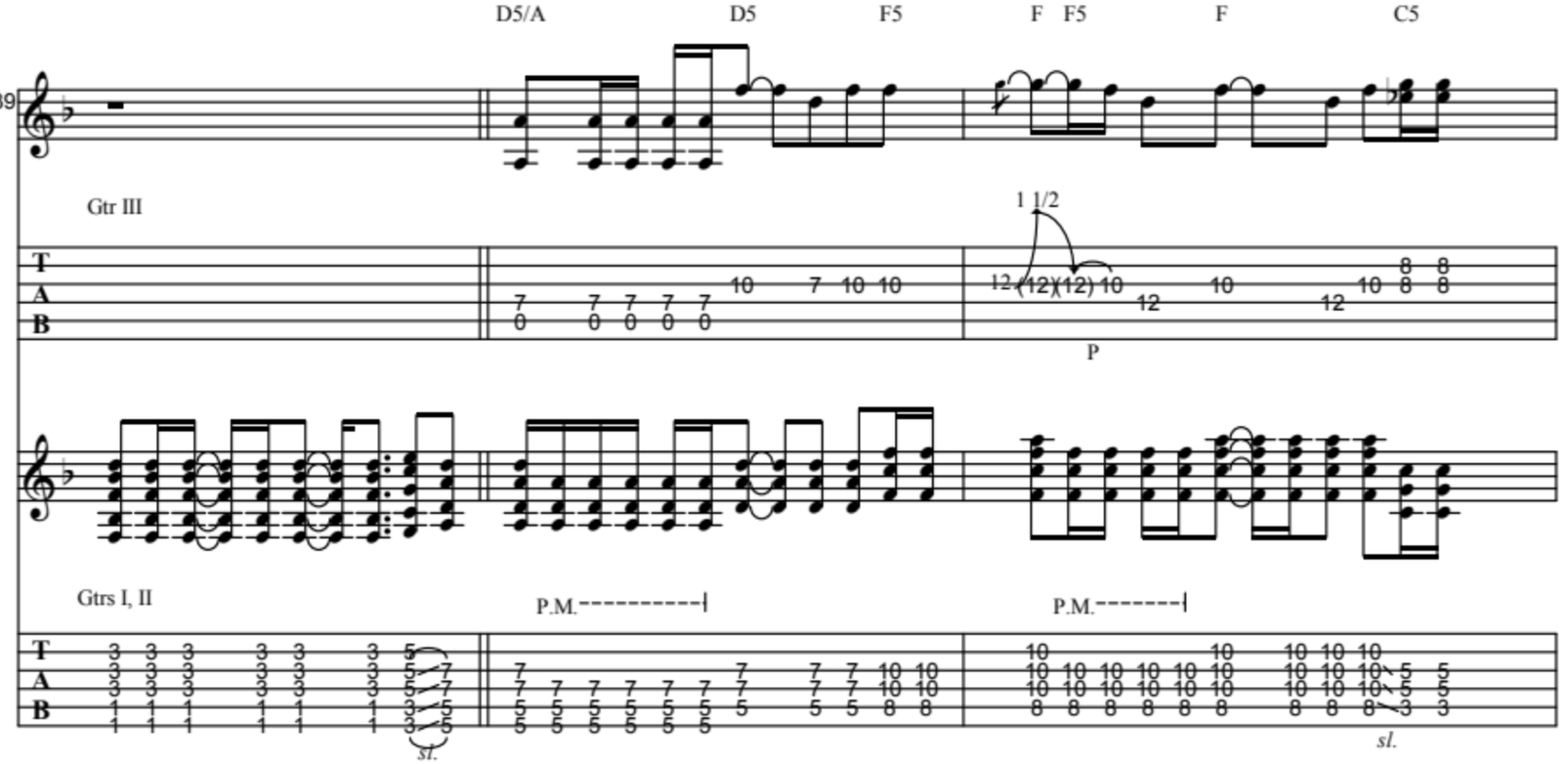

To Coda
D5 Dm Dsus2 Dm D5 Dm Dsus2 Dm E5 F Fsus4 F
18
P.M.
sl.
P.M.
sl.
sl.

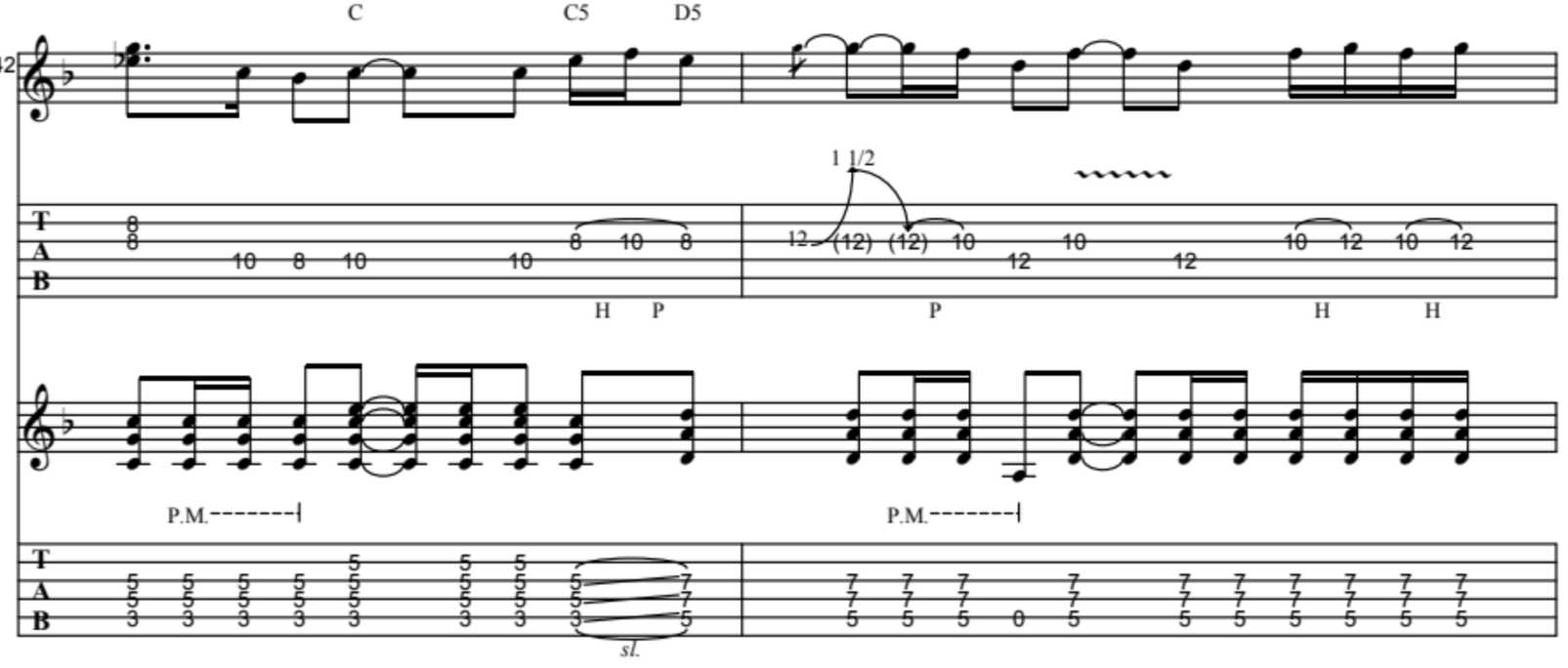

D Interlude
1.
C
Csus4
D5
Dm
Dsus2
Dm
D5
F5
21
P.M.
P.M.
sl.
C5
D5
24
Gtrs I, II
P.M.
P.M.
sl.
sl.
E5
F5
C5
D5
27
P.M.
P.M.
sl.
sl.
E Bridge
2.
D5
E5
F
30
P.M.
Gtrs I, II

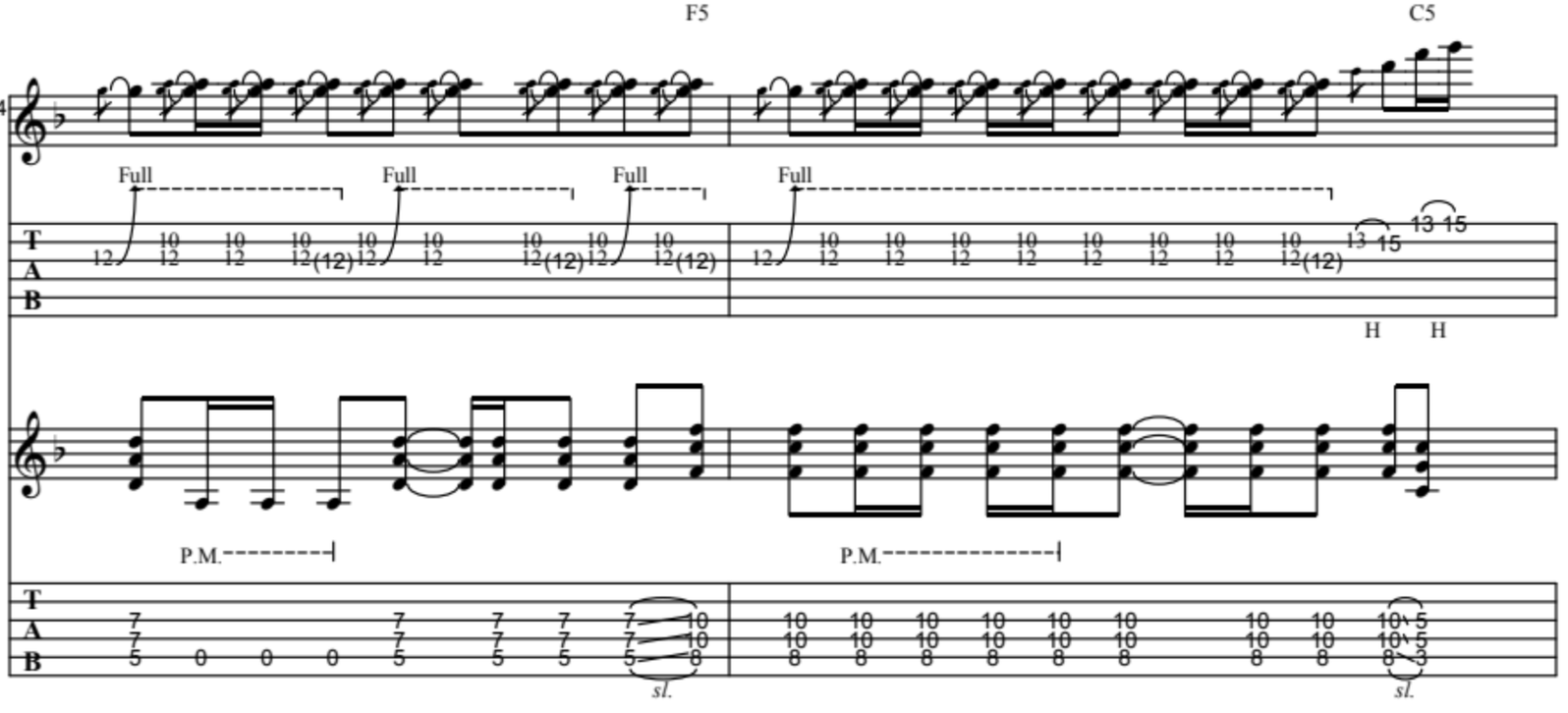


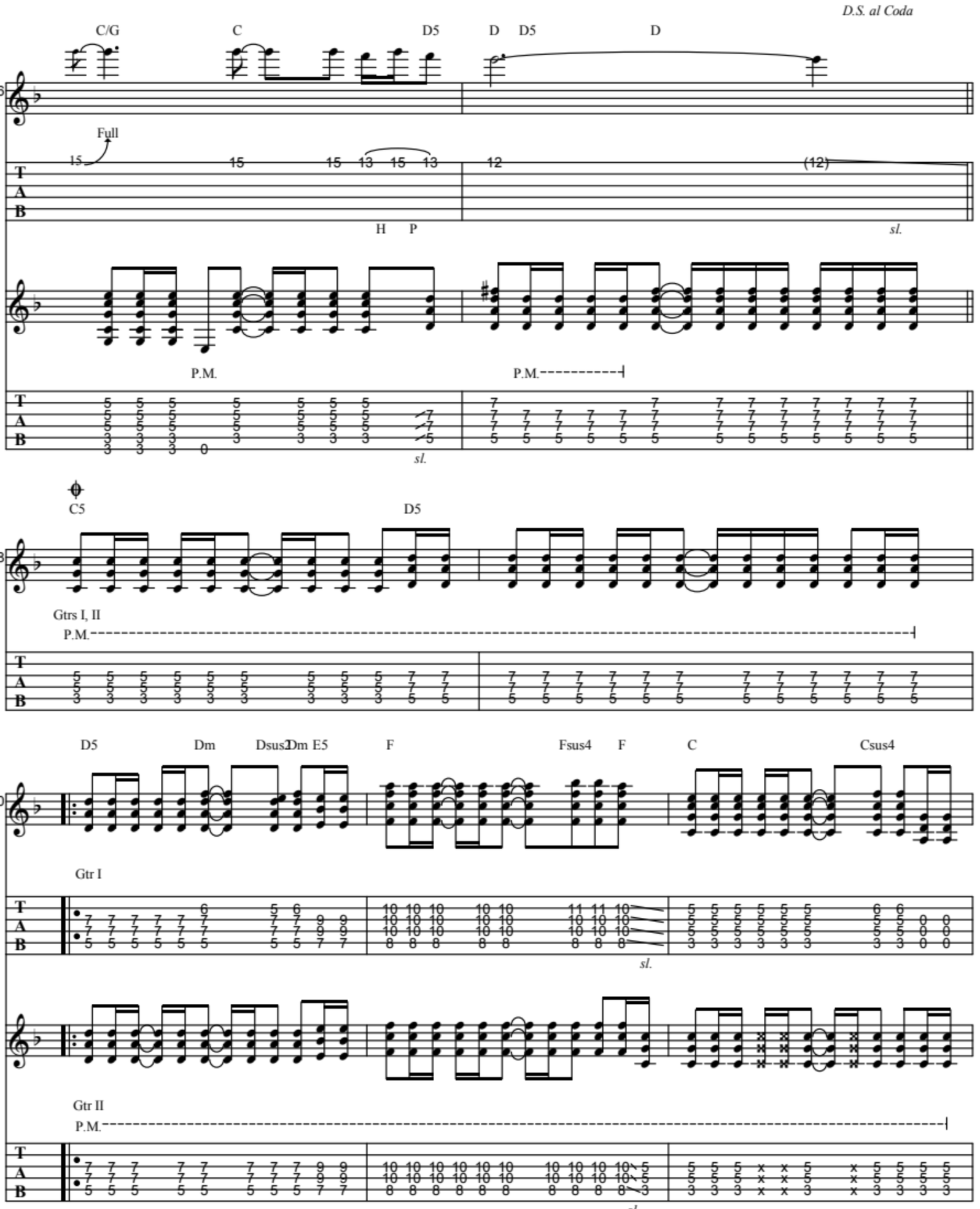


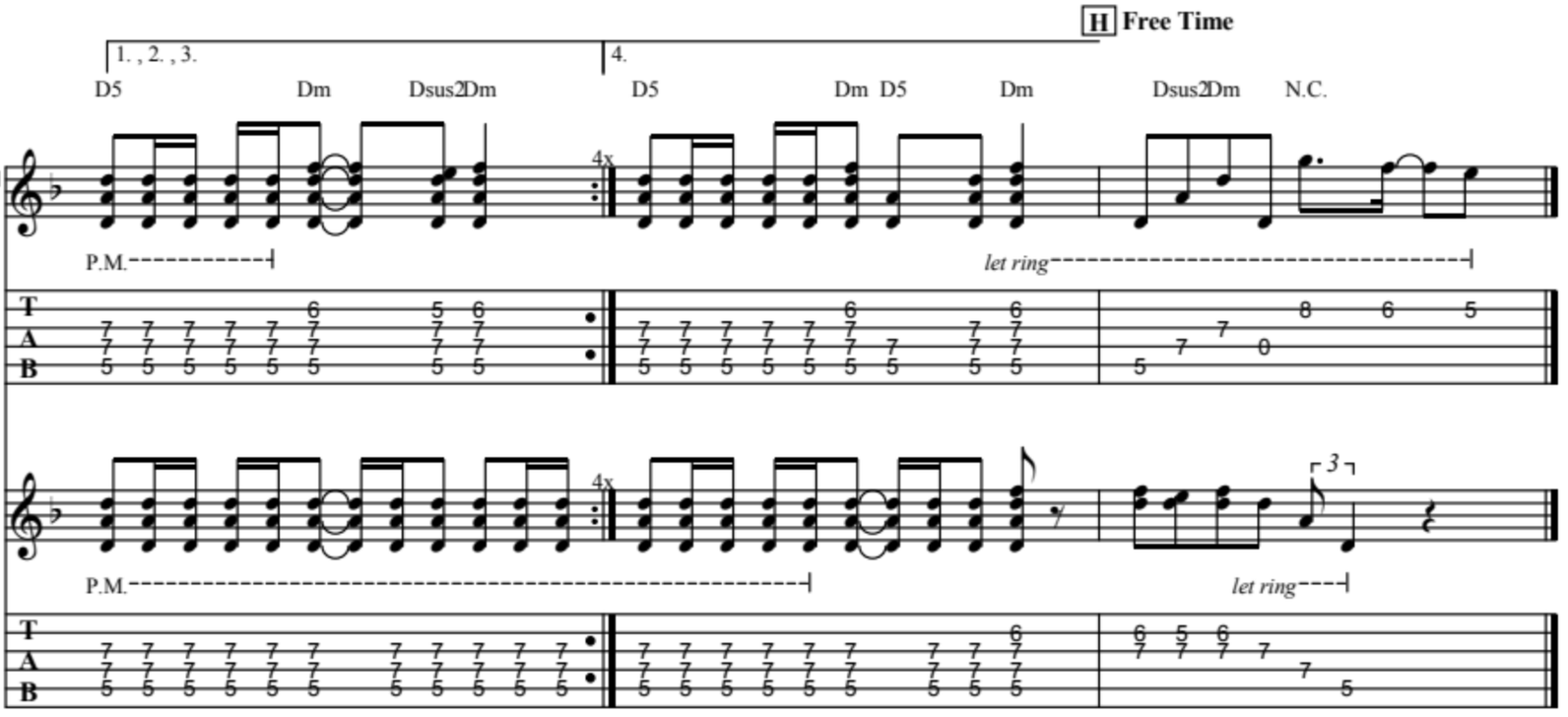
F Guitar Solo




C
C5
D5
42
1 1/2
H P
P
H H
P.M.
P.M.
sl.


F5
C5
44
Full
Full
Full
Full
H H
P.M.
P.M.
sl.
sl.


D.S. al Coda
C/G
C
D5
D
D5
D
46
Full
15
15
15
13
15
13
12
(12)
H
P
sl.
P.M.
P.M.
sl.
C5
D5
48
Gtrs I, II
P.M.
D5
Dm
Dsus2
Dm
E5
F
Fsus4
F
C
Csus4
50
Gtr I
sl.
Gtr II
P.M.
sl.


H Free Time
1. , 2. , 3.
4.
D5
Dm
Dsus2Dm
D5
Dm D5
Dm
Dsus2Dm
N.C.
1
4x
P.M.
let ring
T
A
B
4x
P.M.
let ring
3

GET IT RIGHT

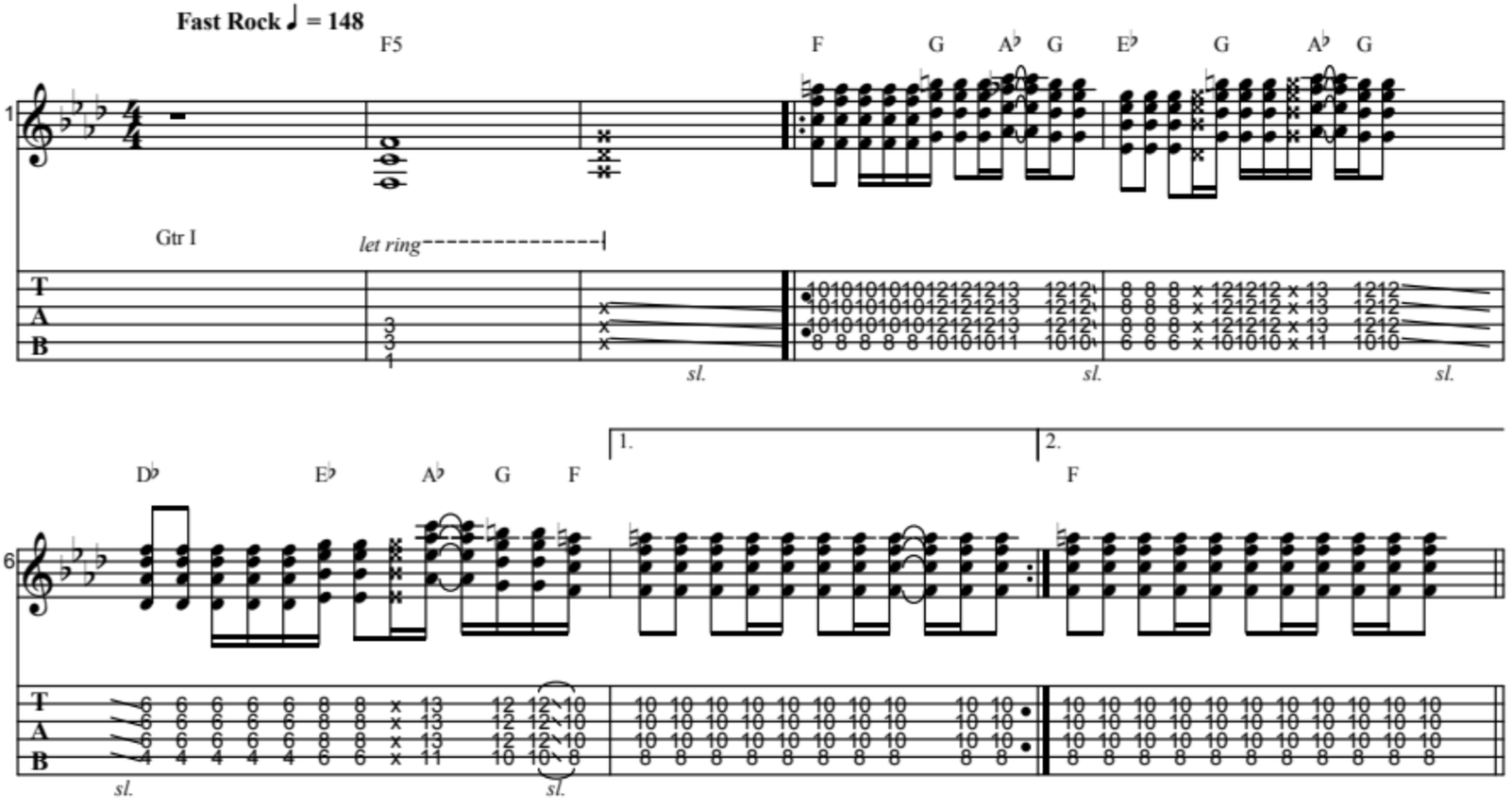
As recorded by the Offspring

(From the 1992 Album IGNITION)

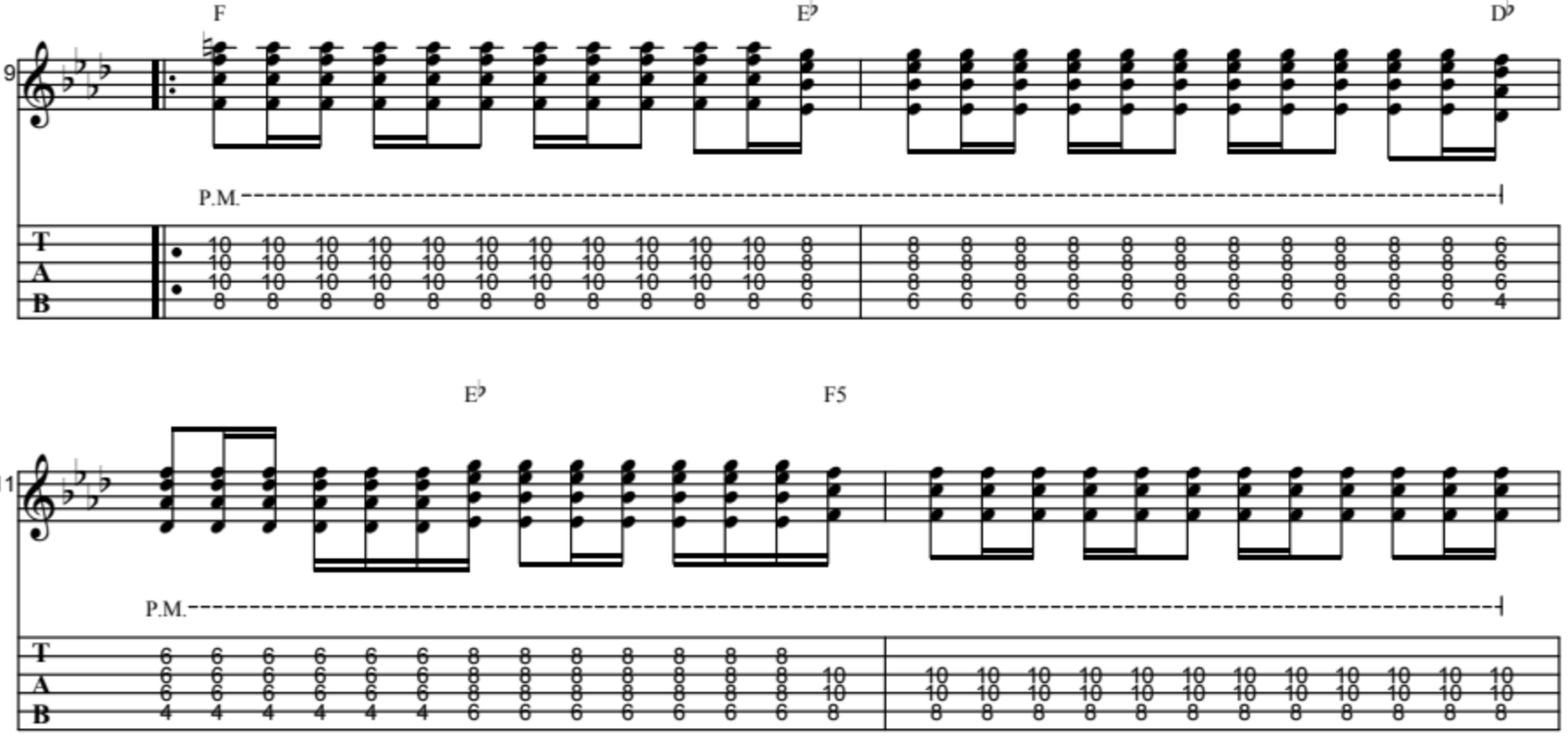
Transcribed by Adam Hunter

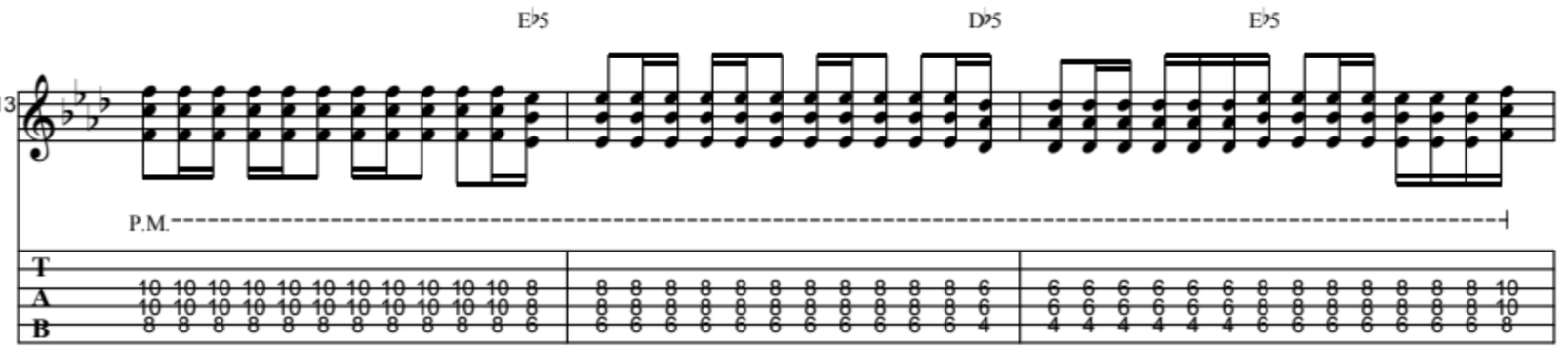
Words a

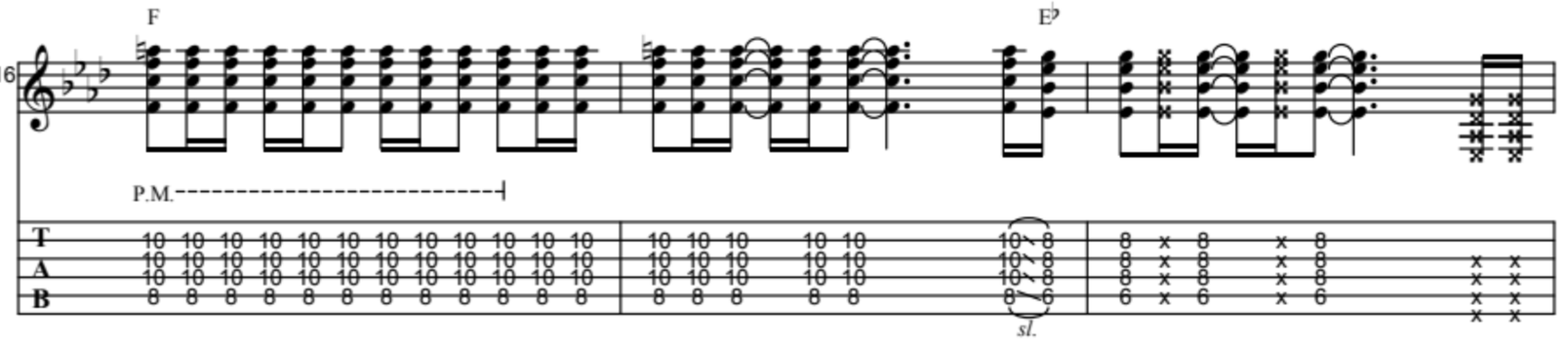
A Intro (Double-Time Feel)

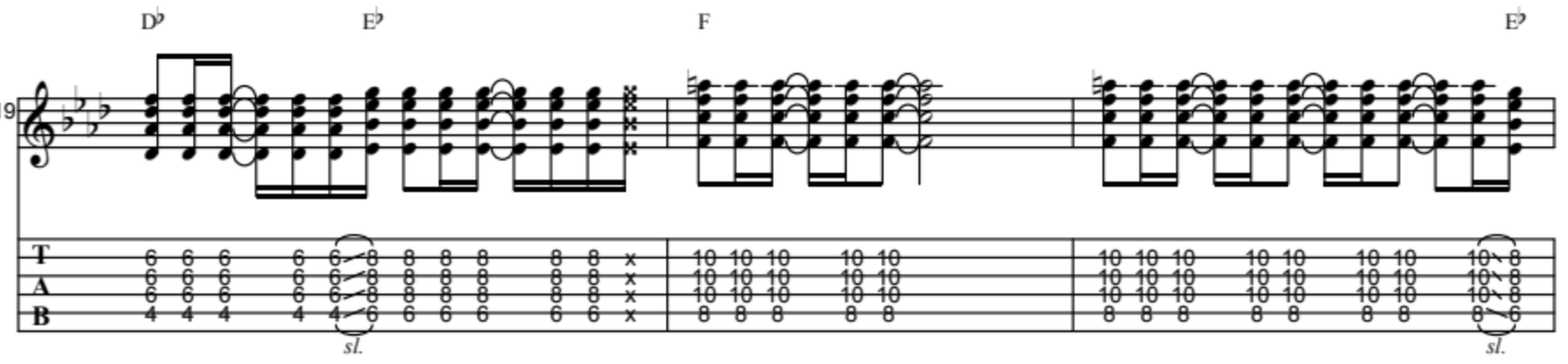


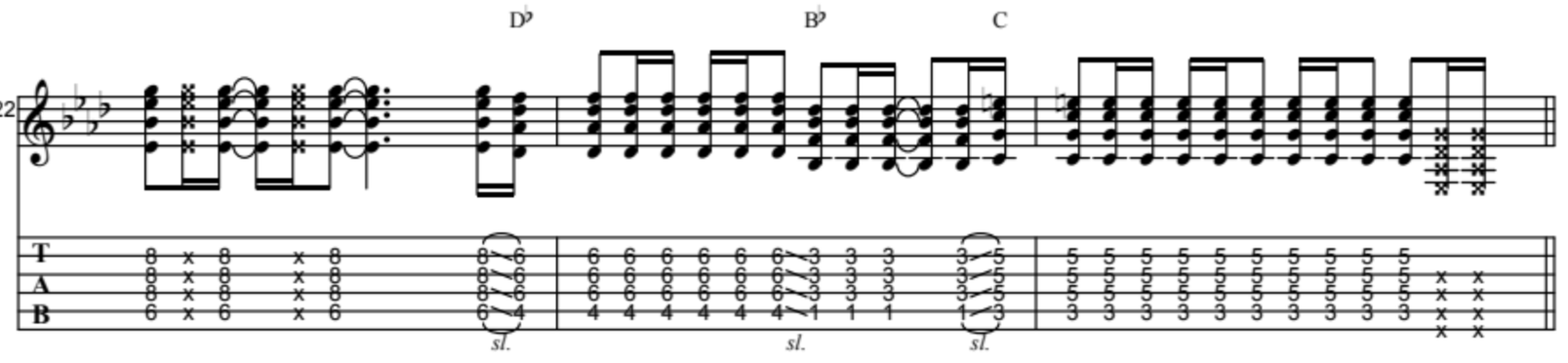
B Verse




E♭5
D♭5
E♭5
13
P.M.
T
A
B


F
E♭
16
P.M.
sl.
T
A
B


D♭
E♭
F
E♭
19
sl.
sl.
T
A
B

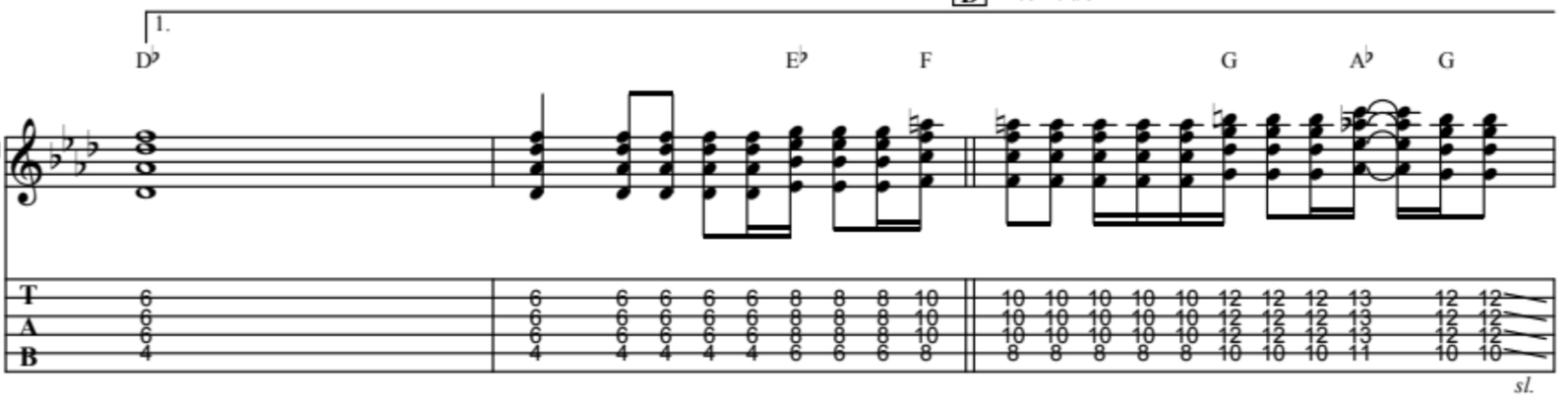

D♭
B♭
C
22
sl.
sl.
sl.
T
A
B

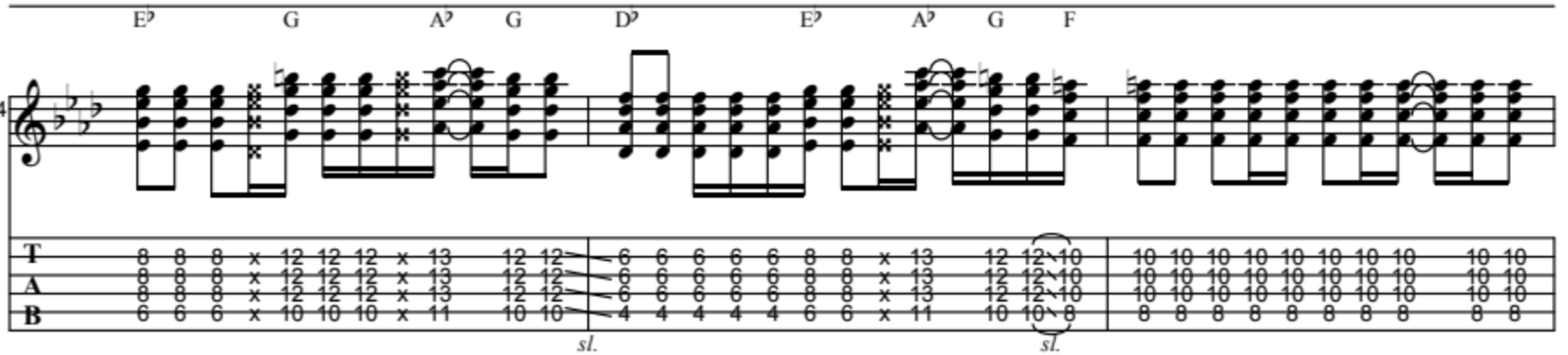
C Chorus

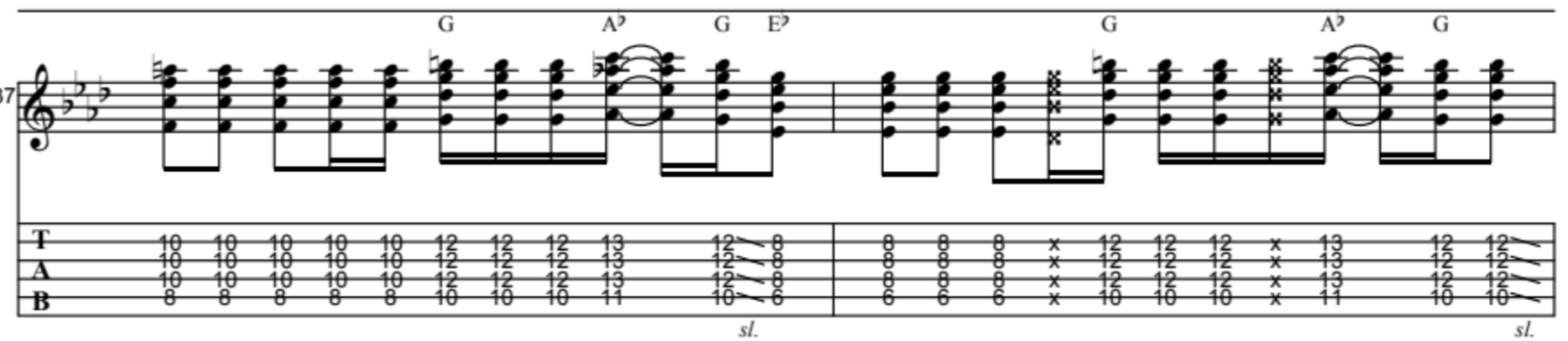
F5
A♭5
E♭5
B♭
F5
A♭5
25
sl.
sl.
T
A
B

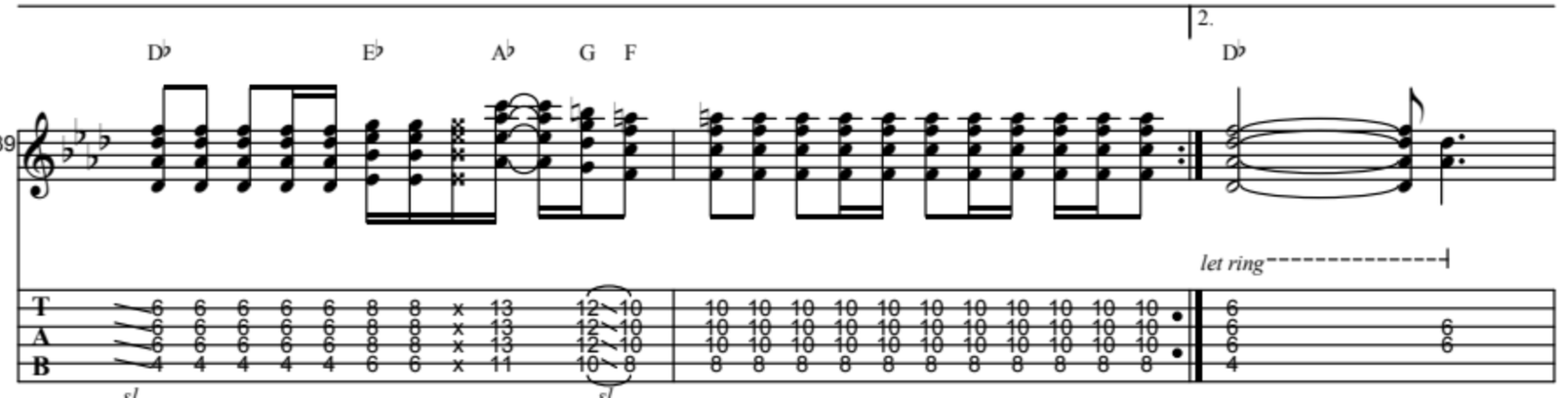
E♭5 B♭ F5 A♭5 E♭5 B♭ D♭5
28
sl. sl.

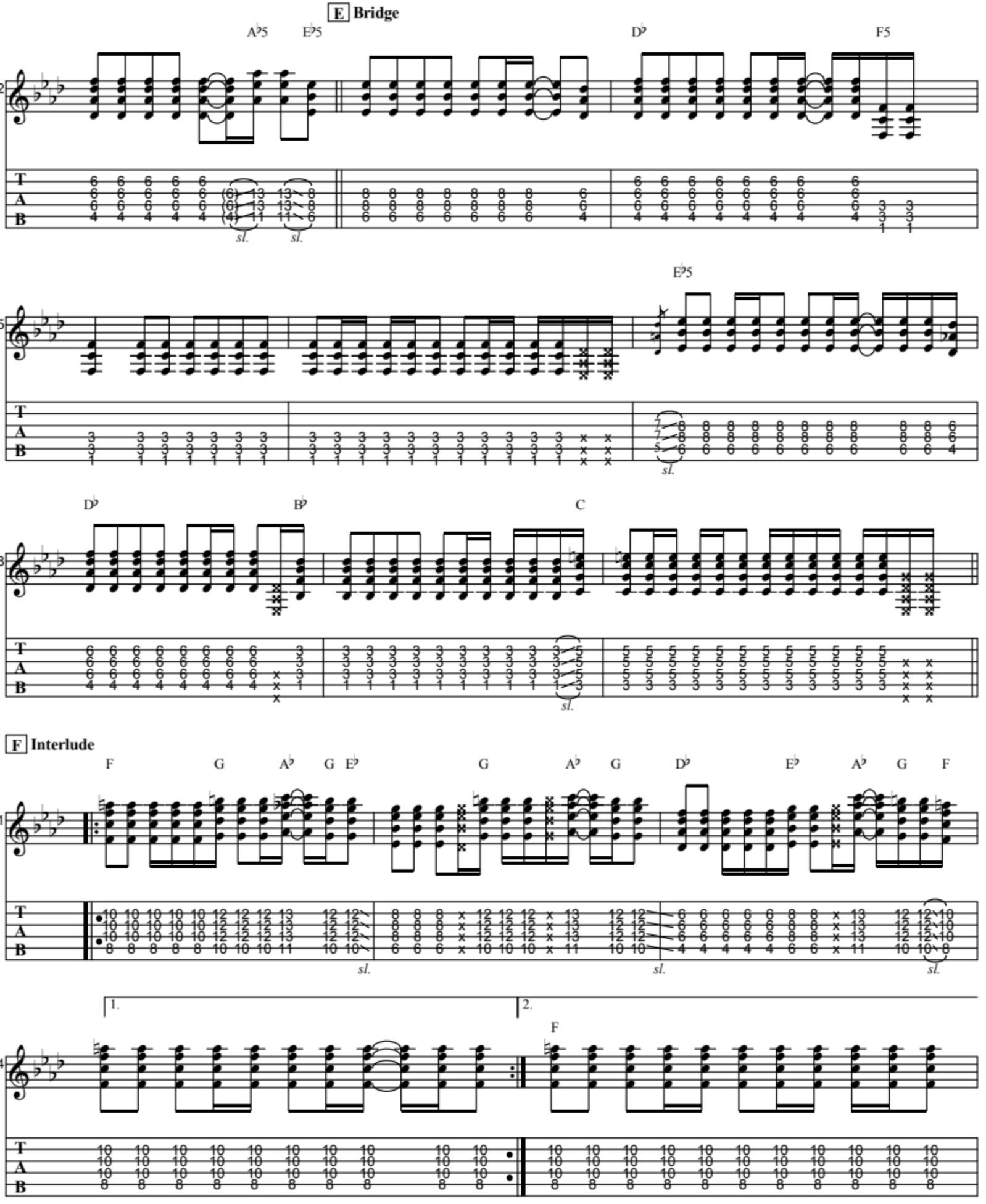
D Interlude


1.
D♭ E♭ F G A♭ G
31
sl.

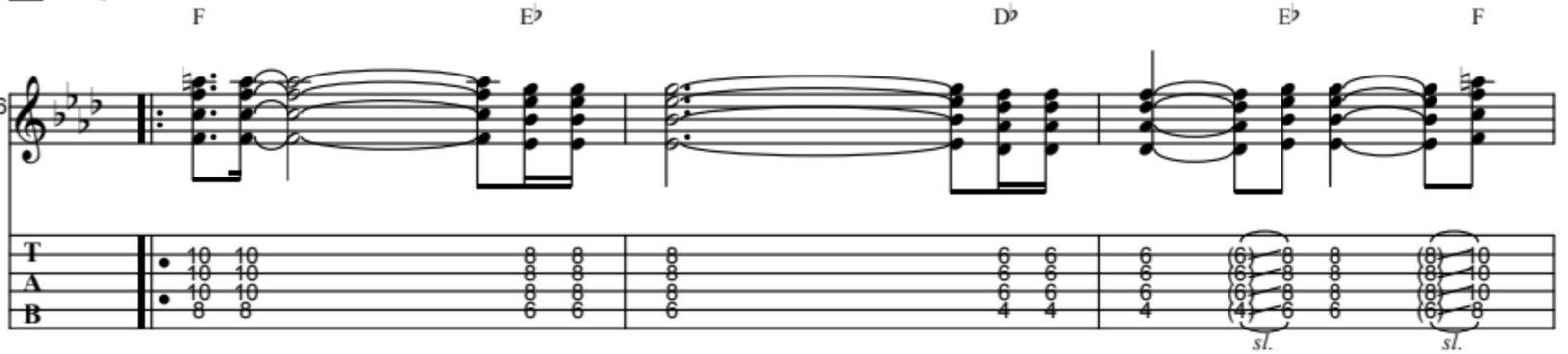

E♭ G A♭ G D♭ E♭ A♭ G F
34
sl. sl.

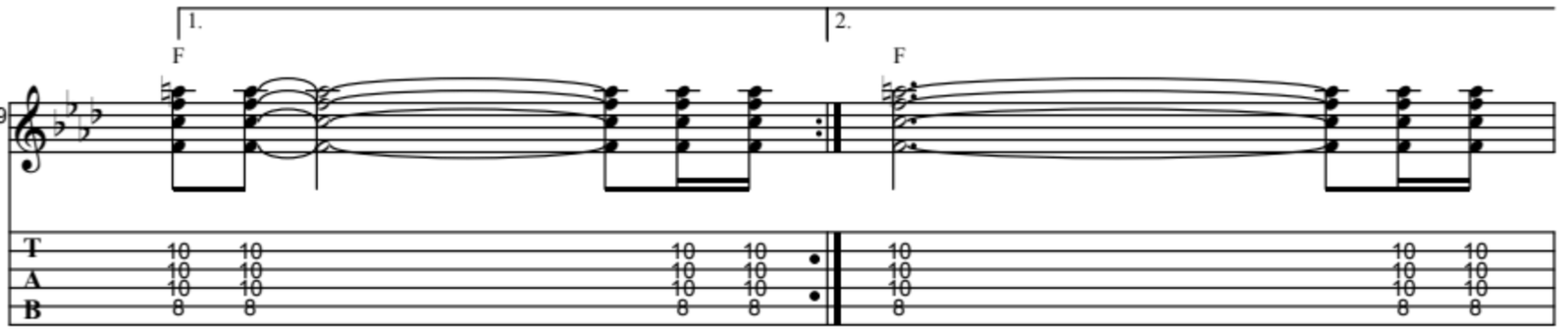

G A♭ G E♭ G A♭ G
37
sl. sl.

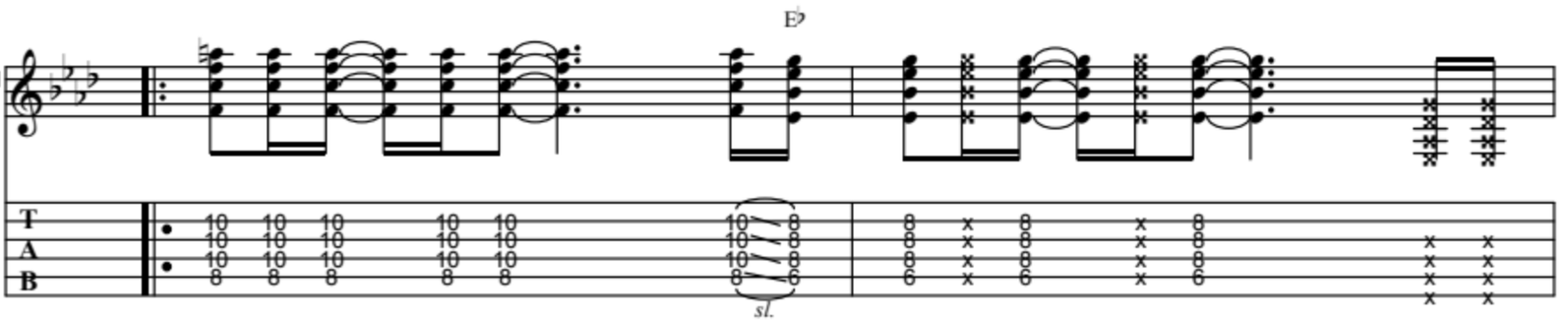

2.
D♭ E♭ A♭ G F D♭
39
let ring
sl. sl.

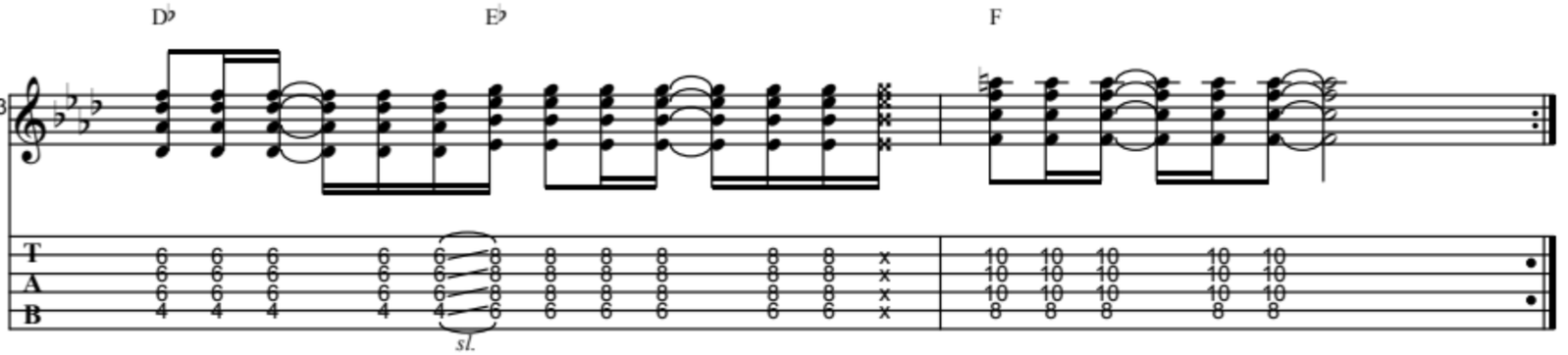

E Bridge
A♭5
E♭5
D♭
F5
42
sl.
sl.
E♭5
45
sl.
D♭
B♭
C
48
sl.
F Interlude
F
G
A♭
G
E♭
G
A♭
G
D♭
E♭
A♭
G
F
51
sl.
sl.
sl.
1.
2.
F
54

G Bridge

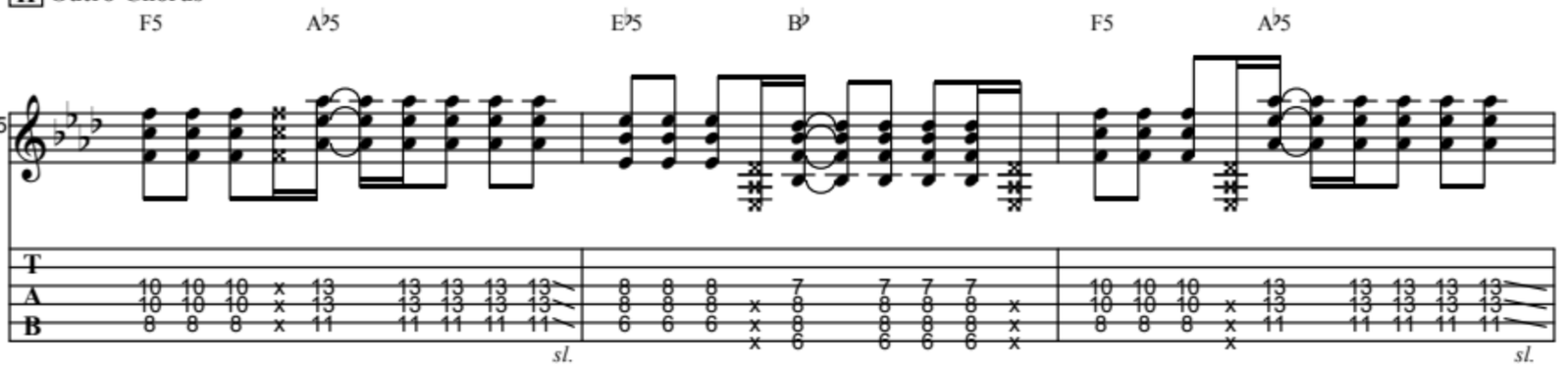








H Outro-Chorus



E♭5
B♭
F5
A♭5
E♭5
B♭
D♭5
68
sl.
sl.
D♭
E♭
F5
71

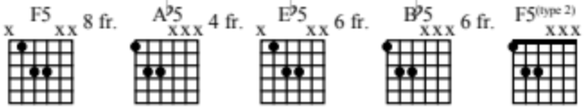
GONE AWAY

As recorded by The Offspring

(From the 1997 Album IXNAY ON THE HOMBRE)

Transcribed by Spidey255

Words b
Music b
Arrange



A Intro

♩ = 116

1

Gtr I

T
A
B

5

Gtr I *fff*

Gtr II *f*

sl.

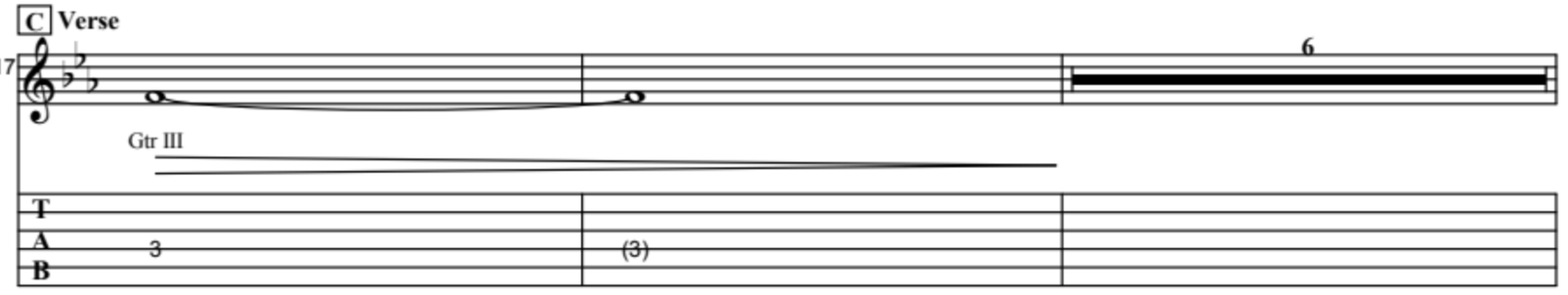
9

fff

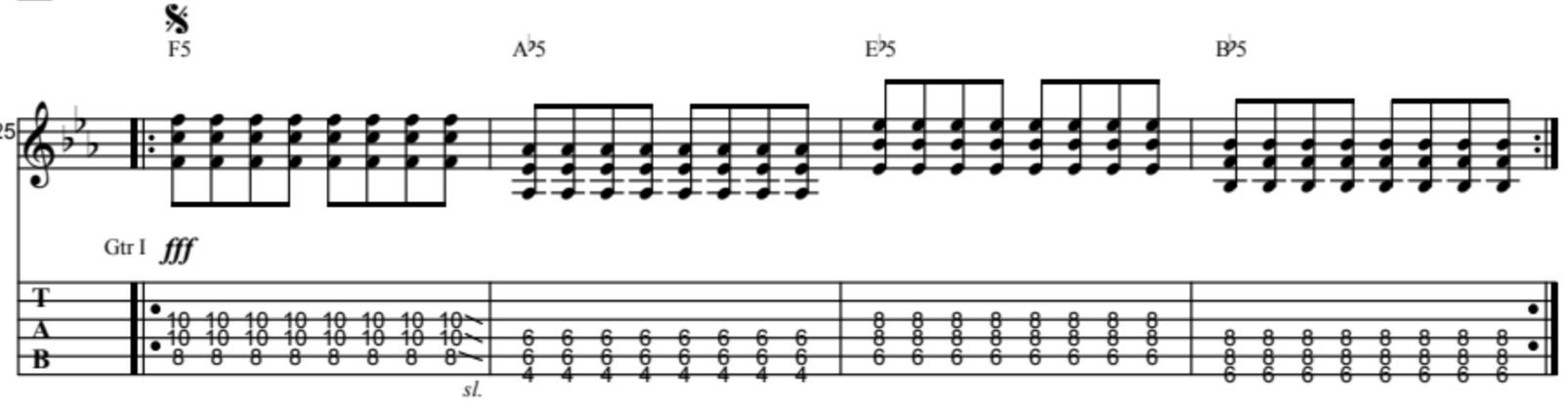
sl.

B Pre-Verse

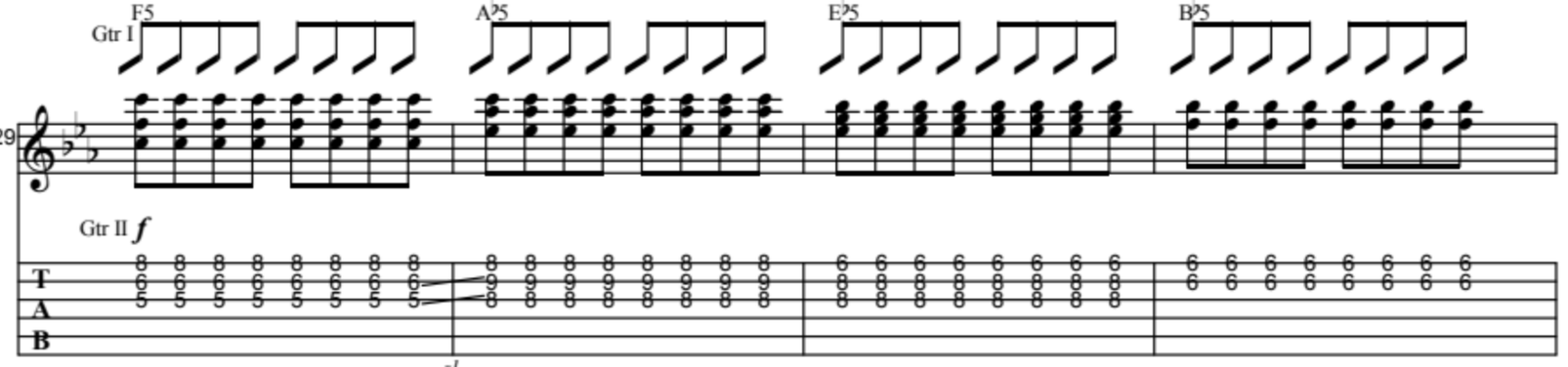
C Verse

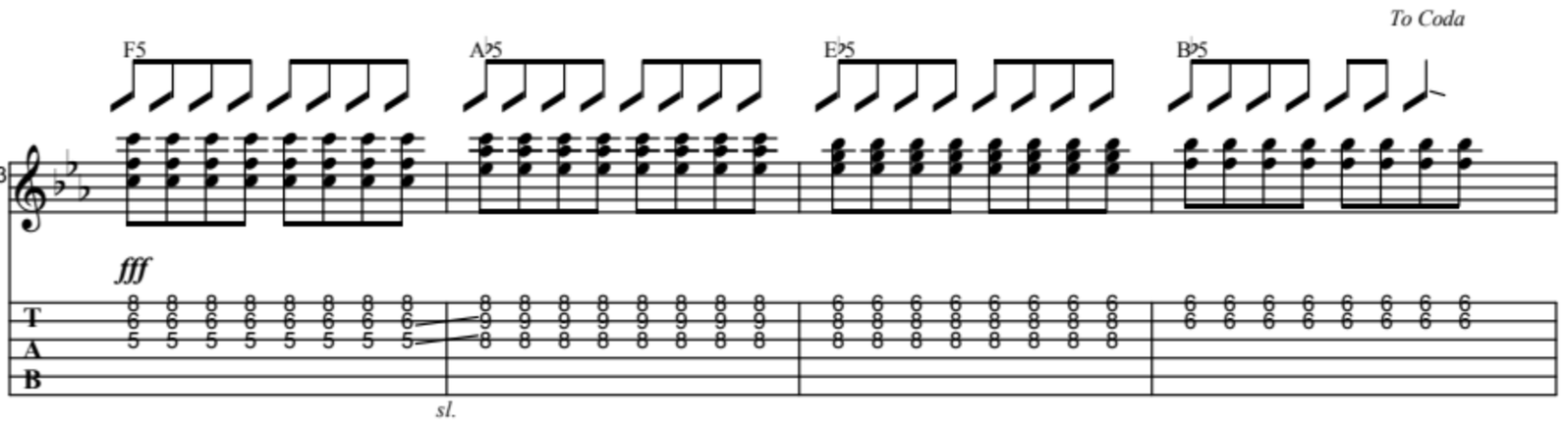


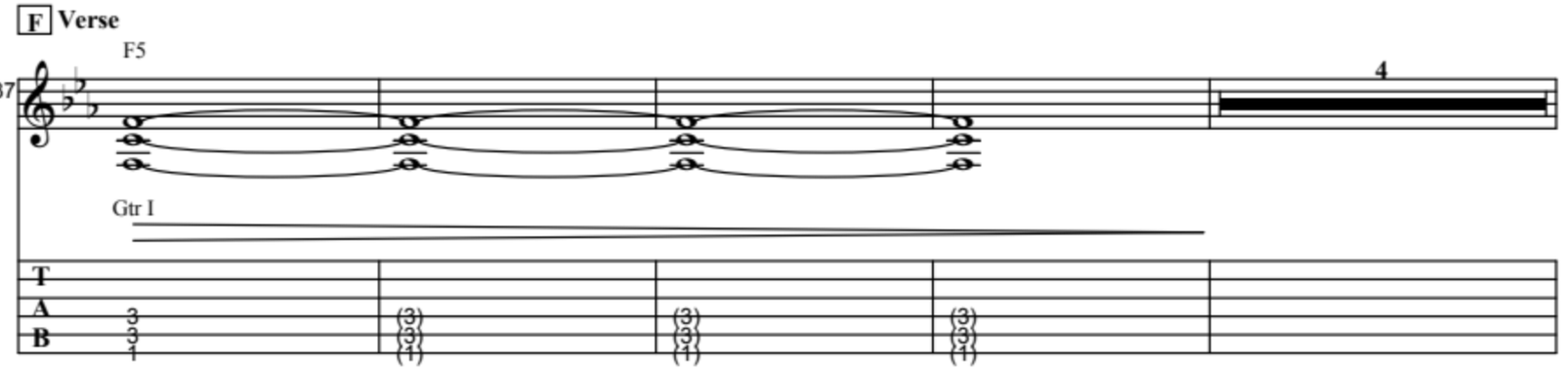
D Chorus

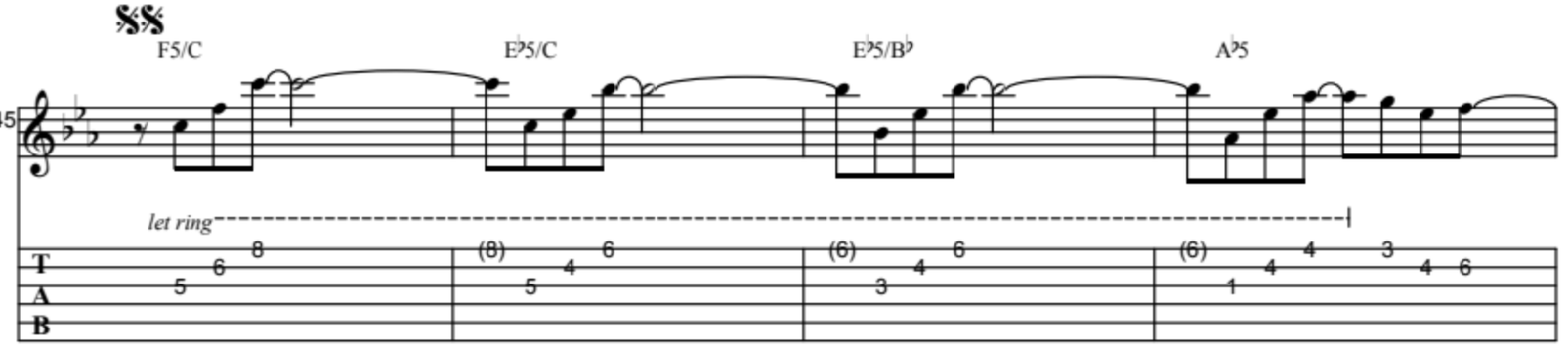


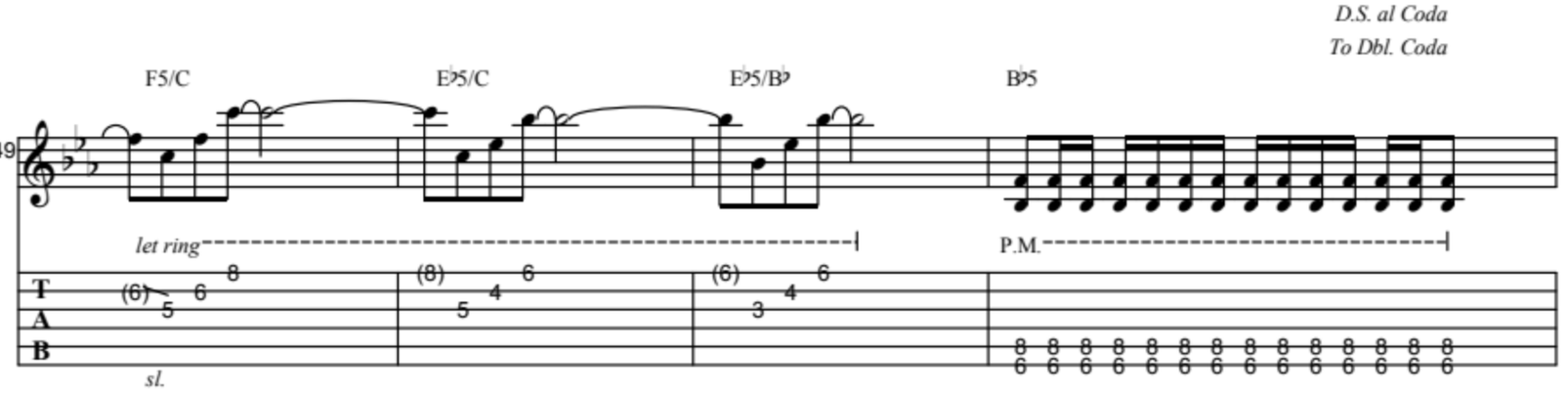
E Pre-Verse



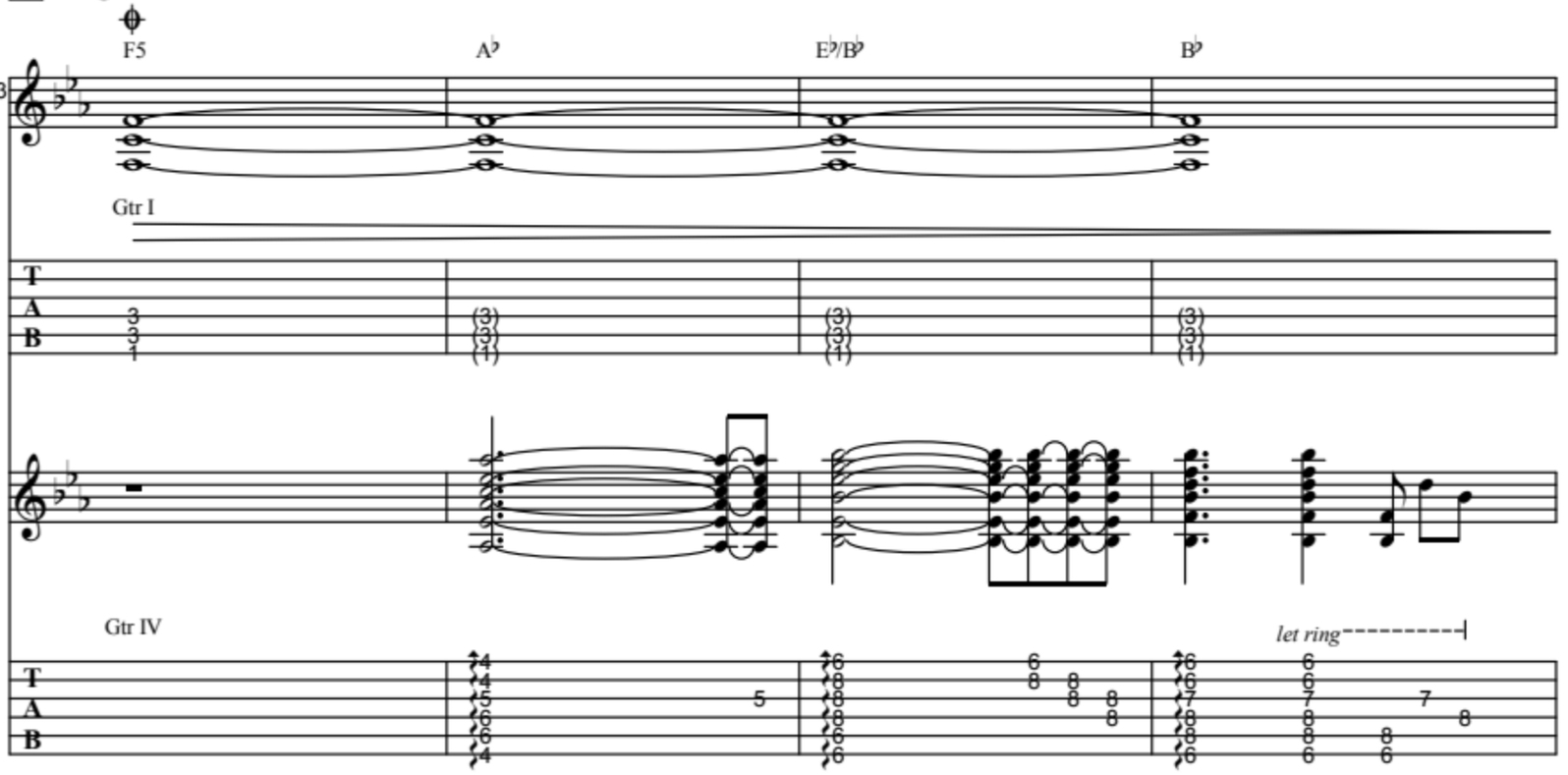

To Coda
F5
A♭5
E♭5
B♭5
33
fff
T
A
B
sl.

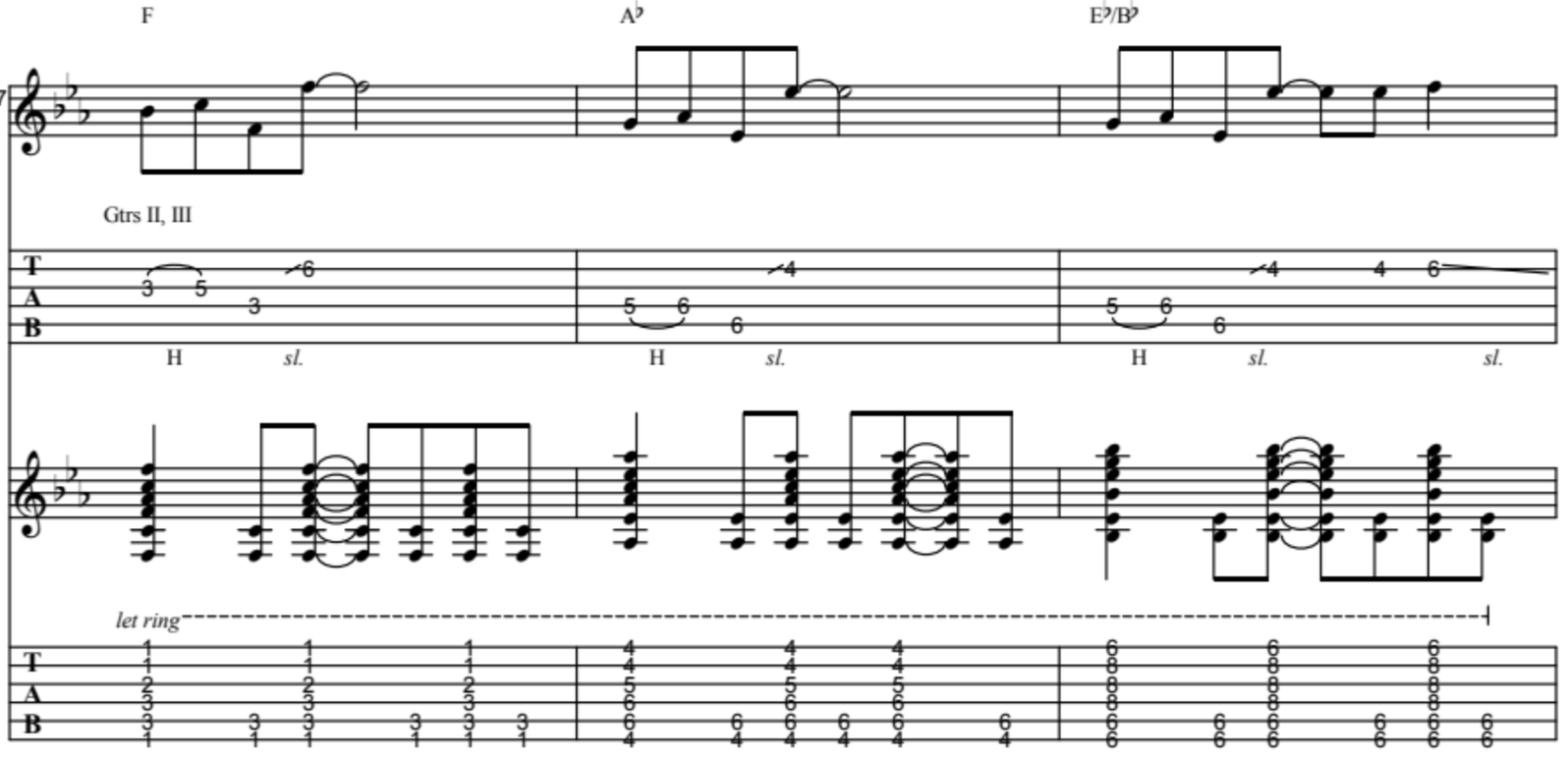

F Verse
F5
37
4
Gtr I
T
A
B

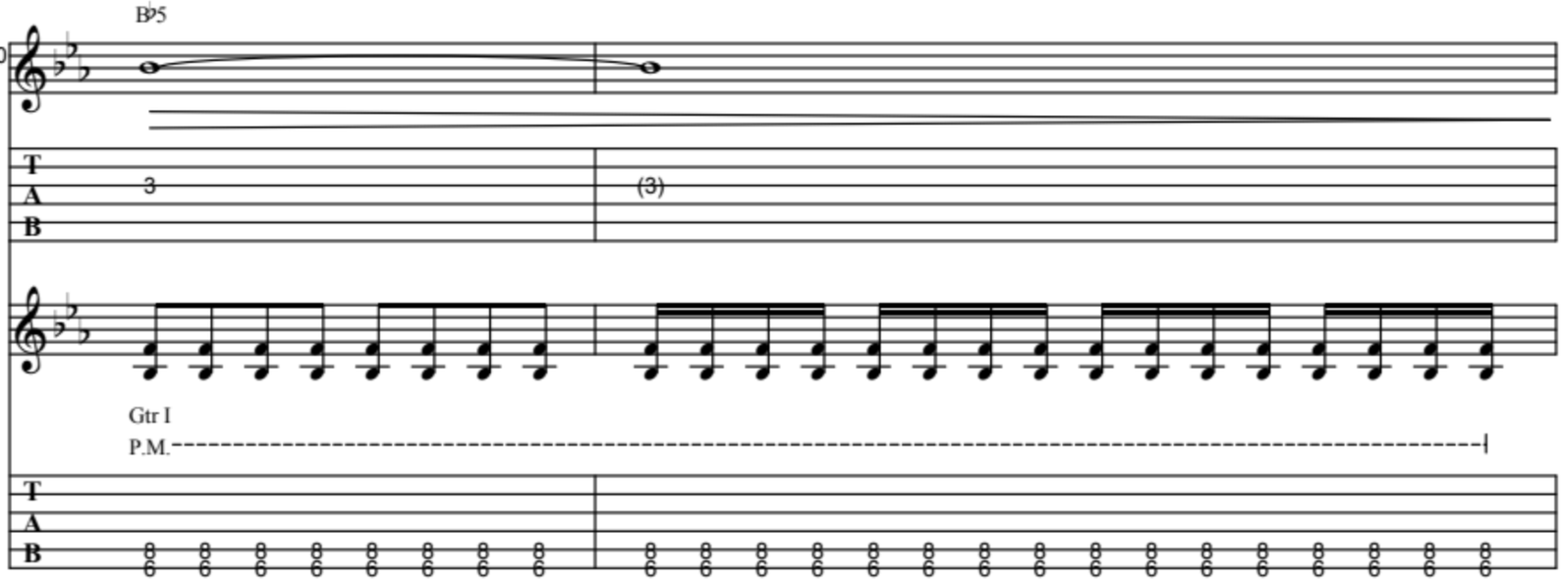

F5/C
E♭5/C
E♭5/B♭
A♭5
45
let ring
T
A
B


D.S. al Coda
To Dbl. Coda
F5/C
E♭5/C
E♭5/B♭
B♭5
49
let ring
P.M.
T
A
B
sl.

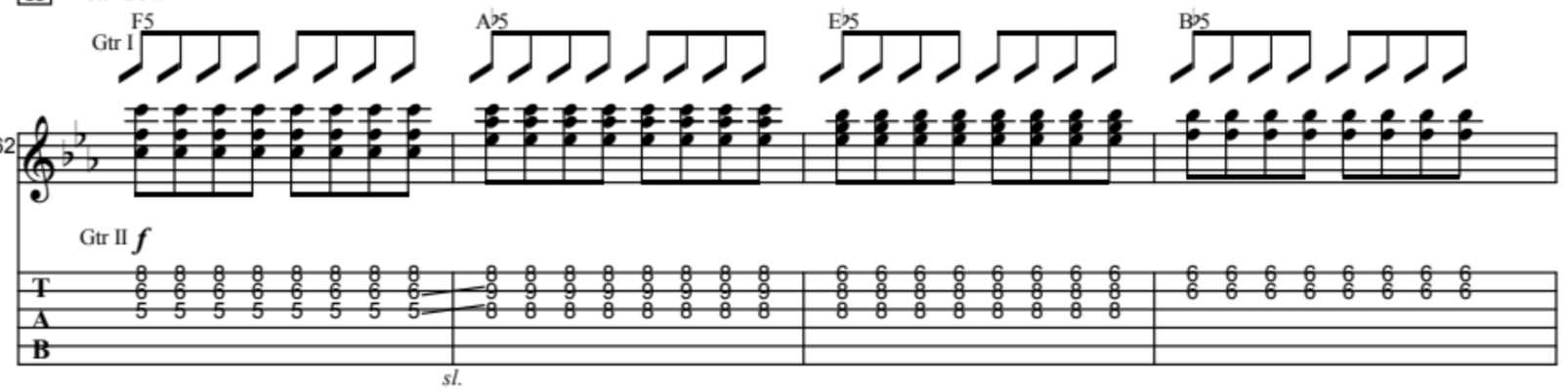
G Bridge

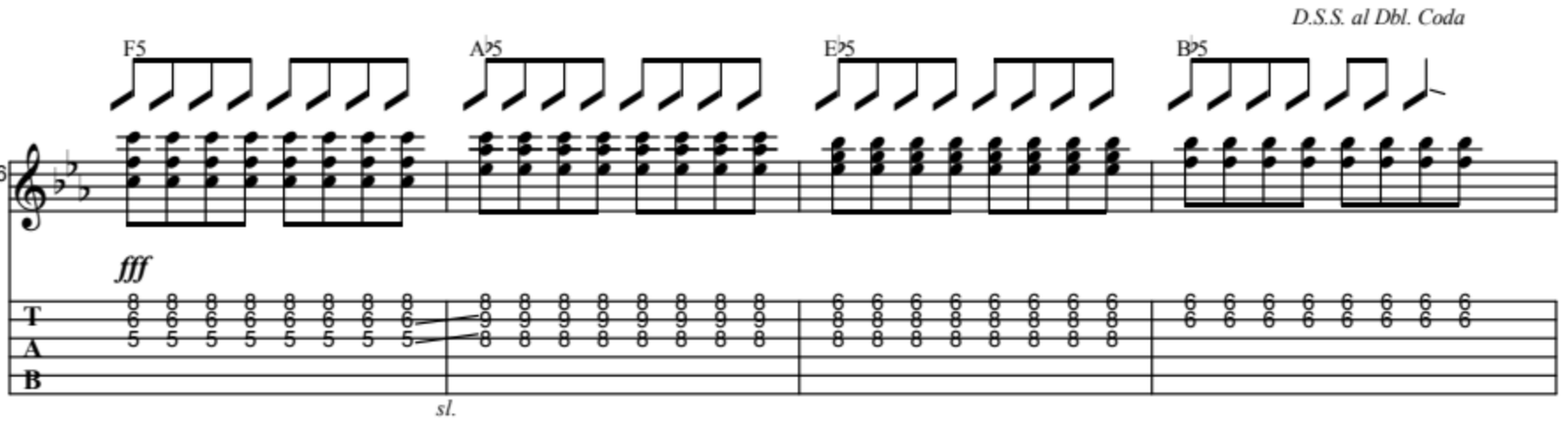




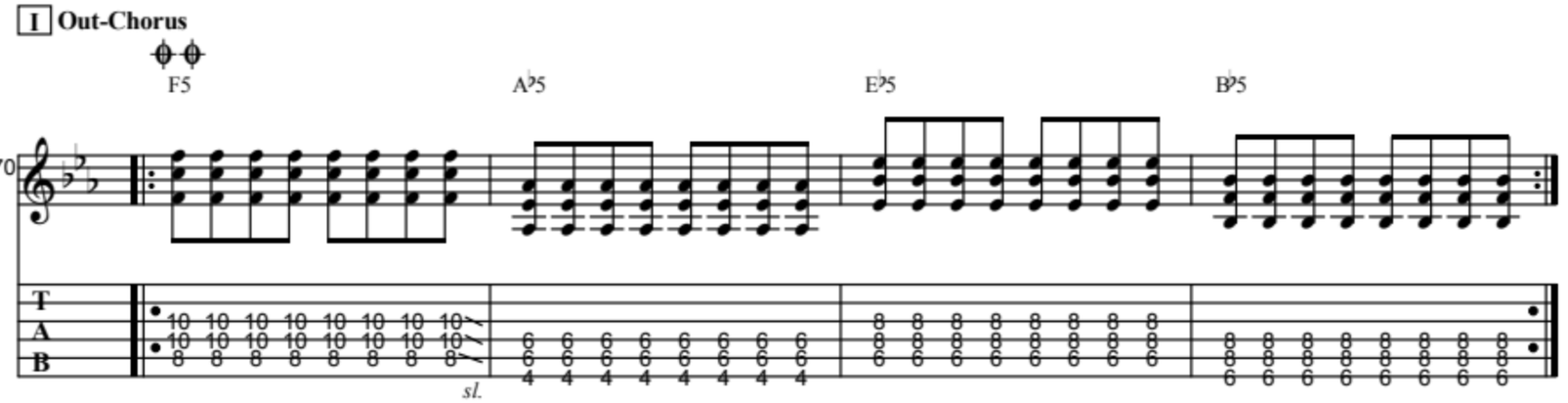


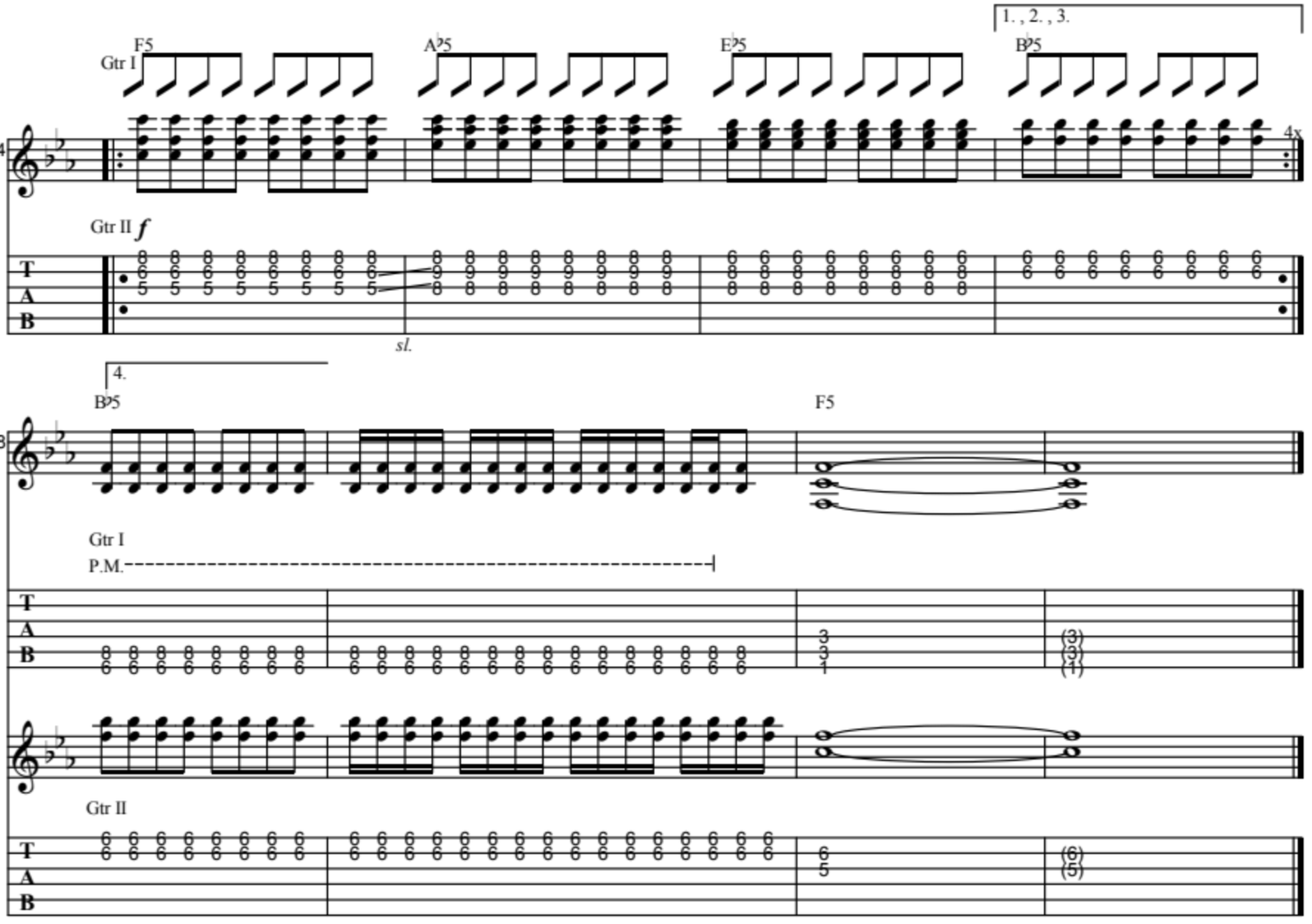
H Breakdown





I Out-Chorus




1. , 2. , 3.
Gtr I
F5
A♭5
E♭5
B♭5
74
4x
Gtr II
f
T
A
B
sl.
4.
B♭5
78
F5
Gtr I
P.M.
Gtr II

GOTTA GET AWAY

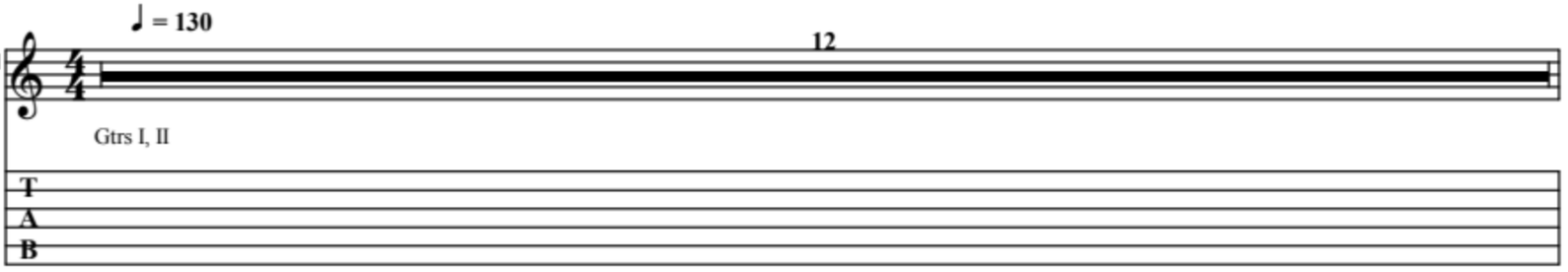
As recorded by The Offspring

(From the 1994 Album SMASH)

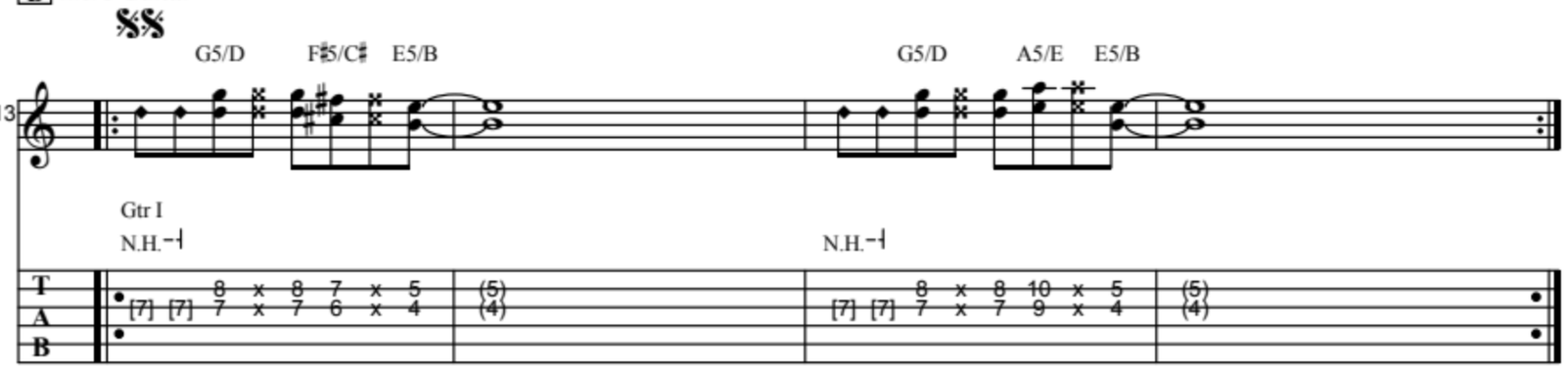
Transcribed by Apoc (Shavo @ PTA)

Words b
Music b
"Noodle
Arrange

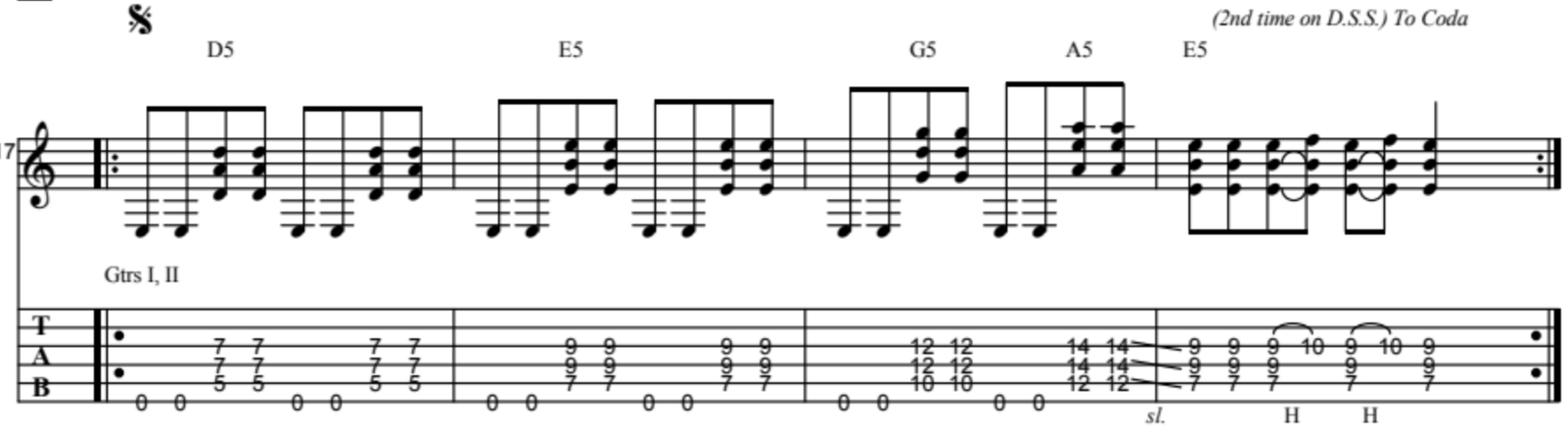
A **Intro Drums & Bass**



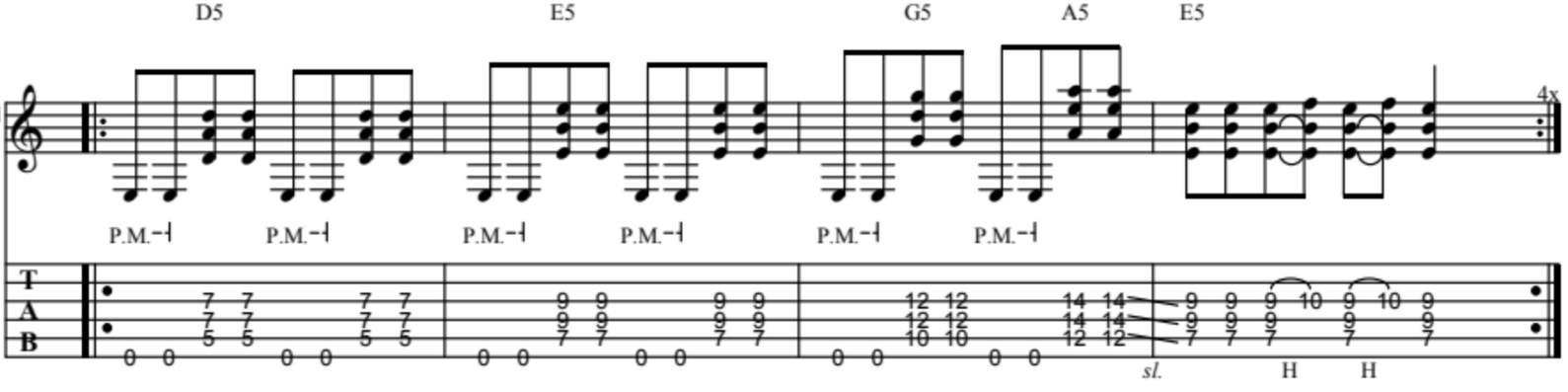
B **Intro Guitar**



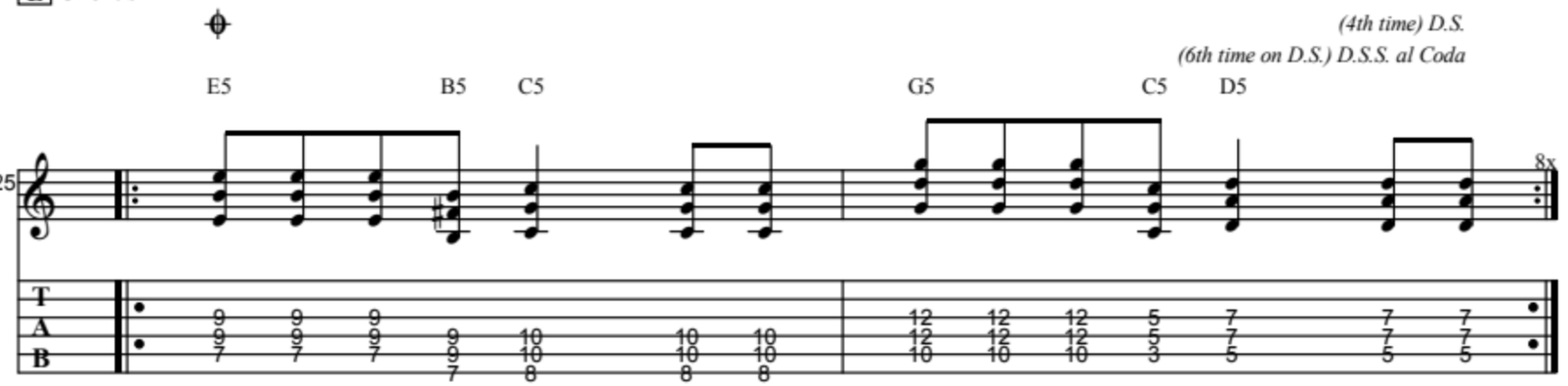
C **Fill**



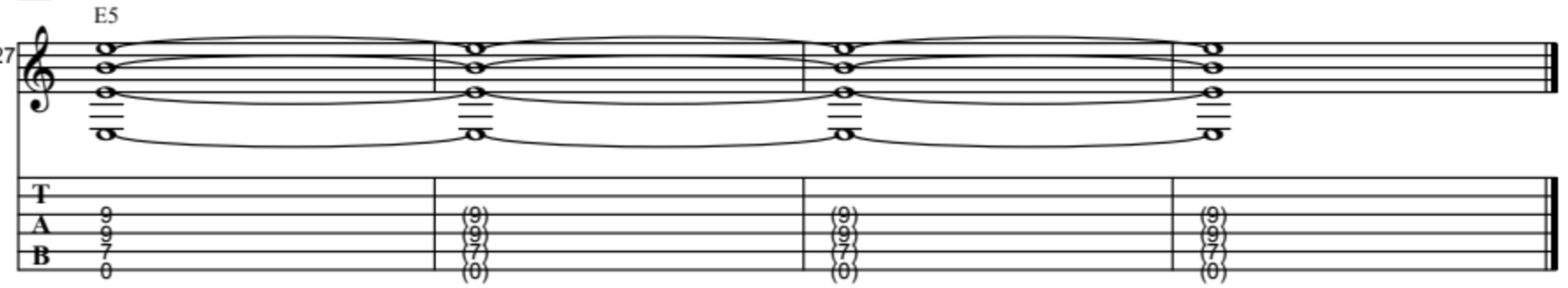
D **Verse**



E Chorus



F End



HALF-TRUISM

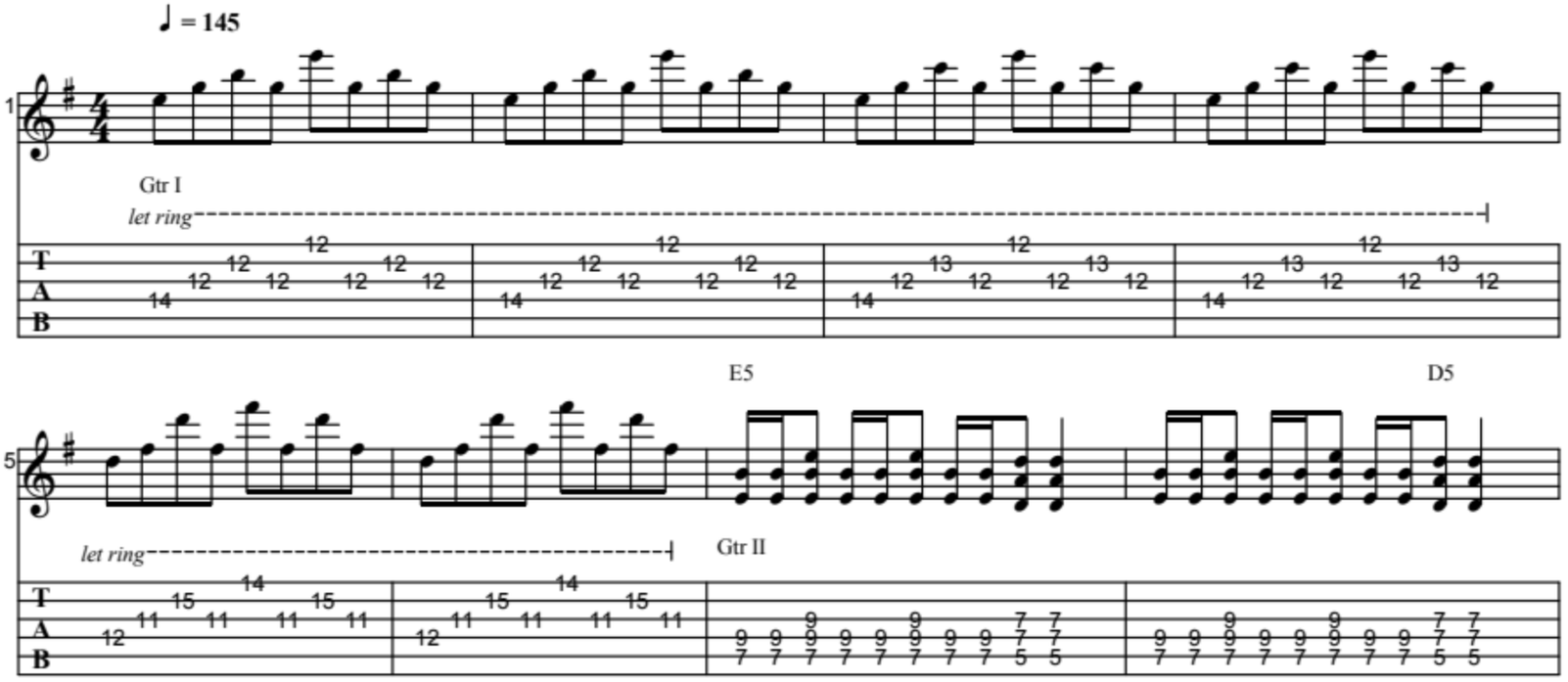
As recorded by The Offspring

(From the 2008 Album RISE AND FALL, RAGE AND GRACE)

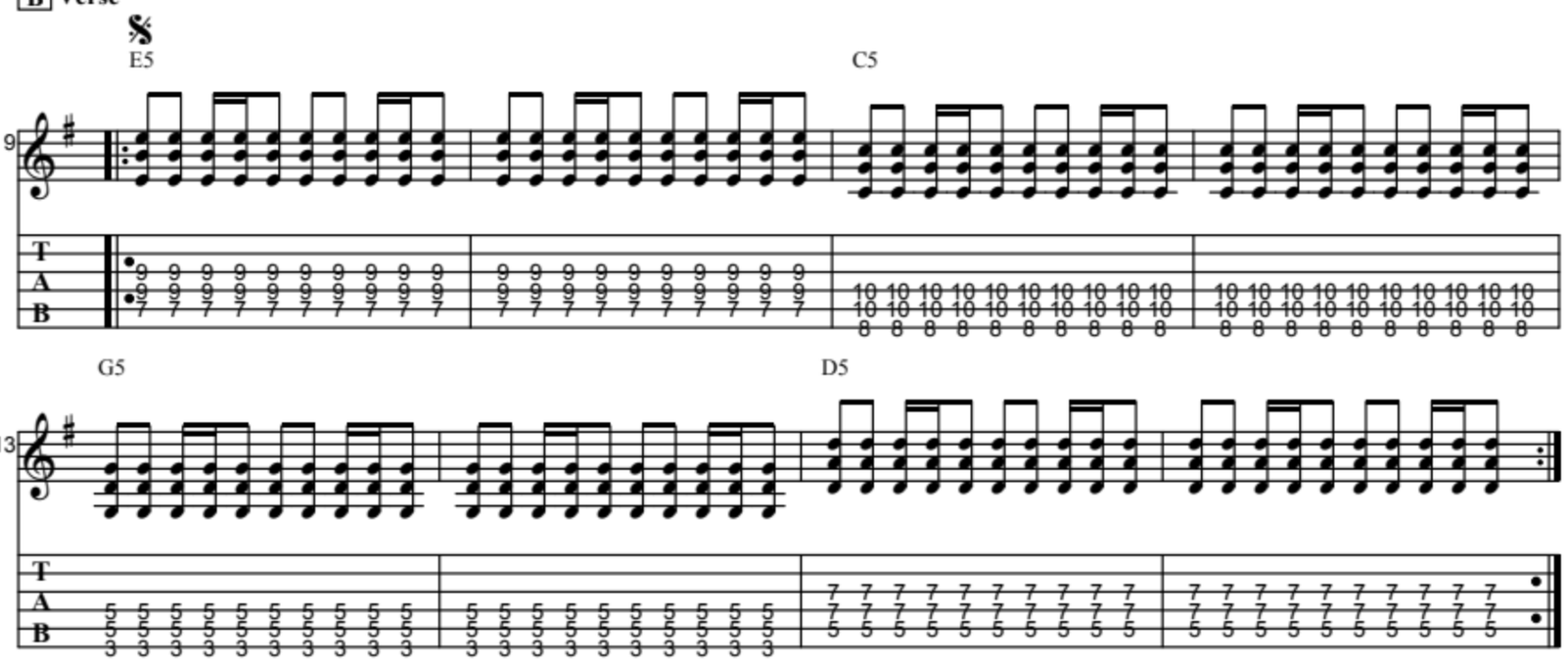
*Transcribed by Ri_*

Words a

A Intro



B Verse



C Chorus

(2nd time on D.S.) To Coda

E5 D5 C5 D5

21

Gtr III

sl.

D.S.

G5

25

D Interlude

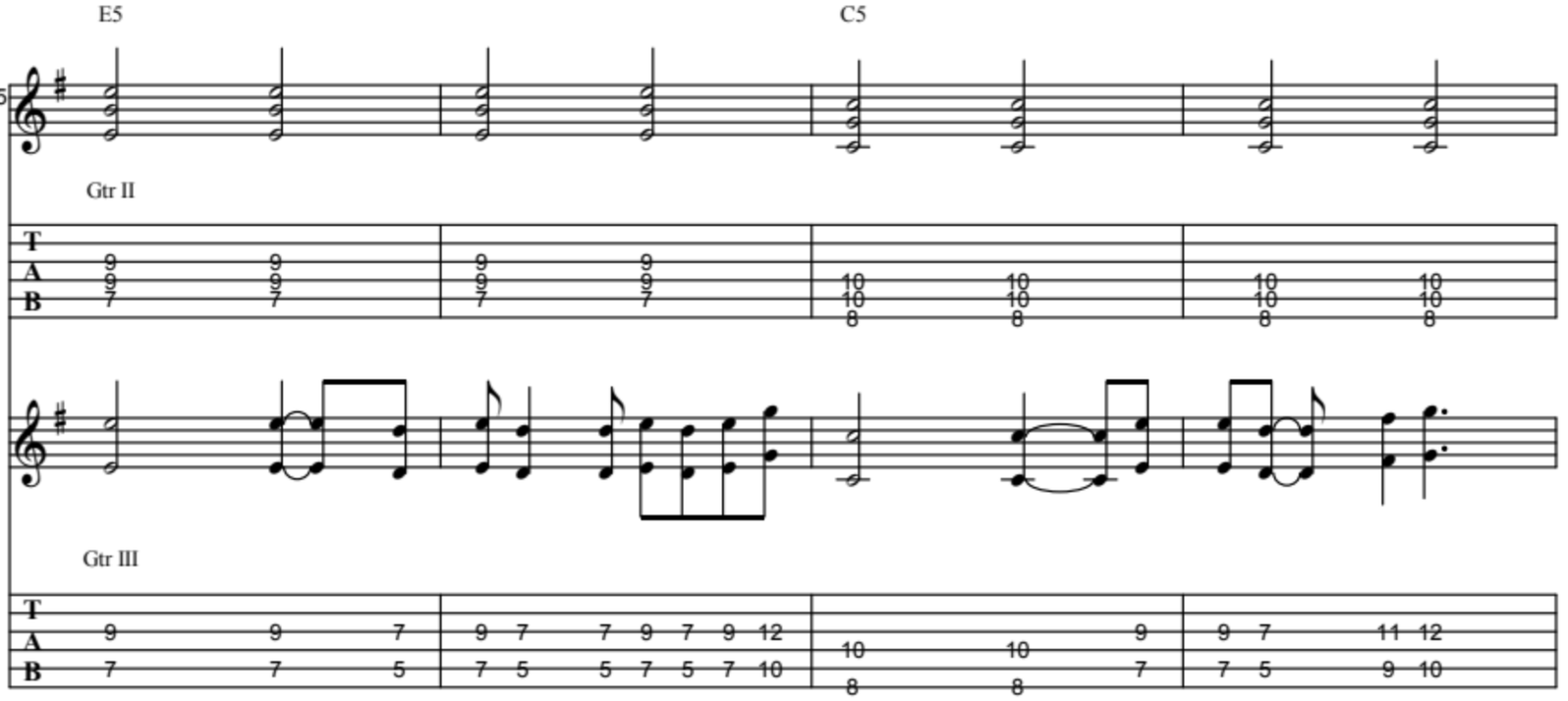
27

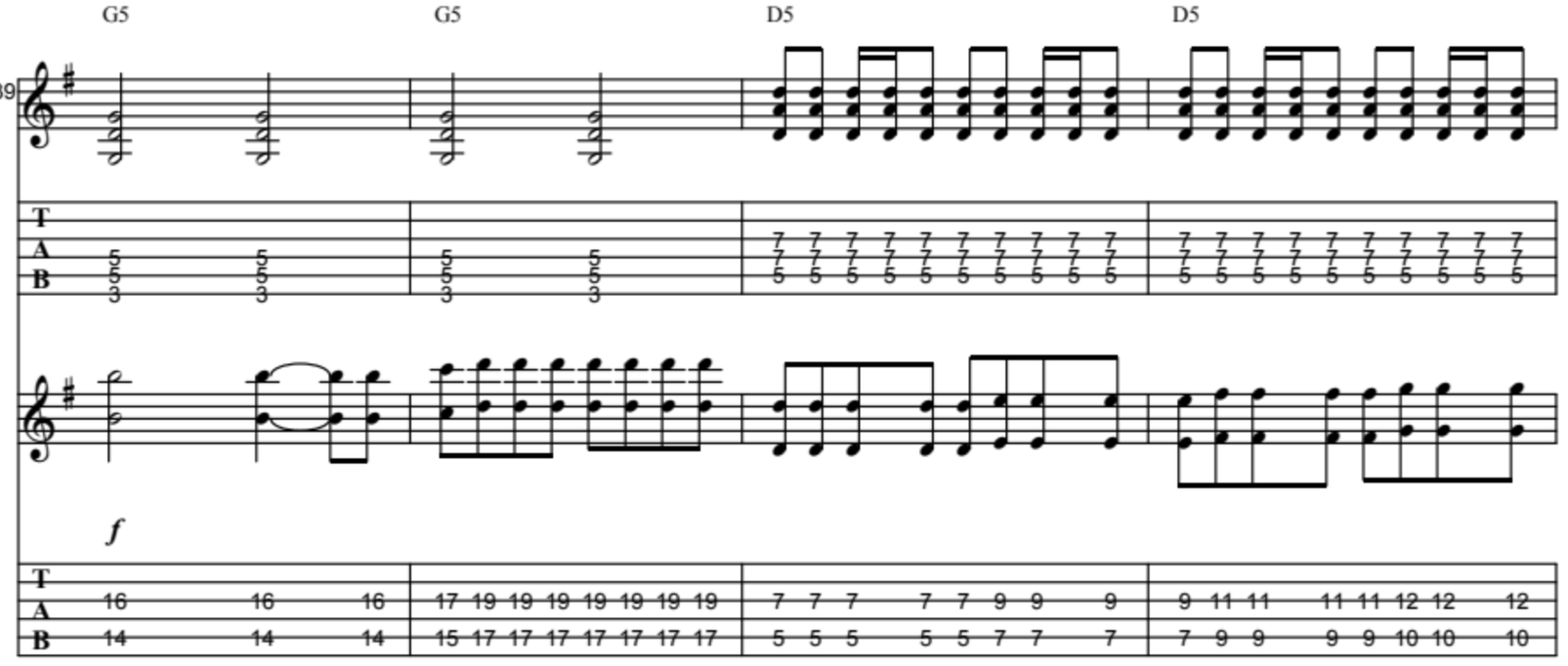
Gtr I

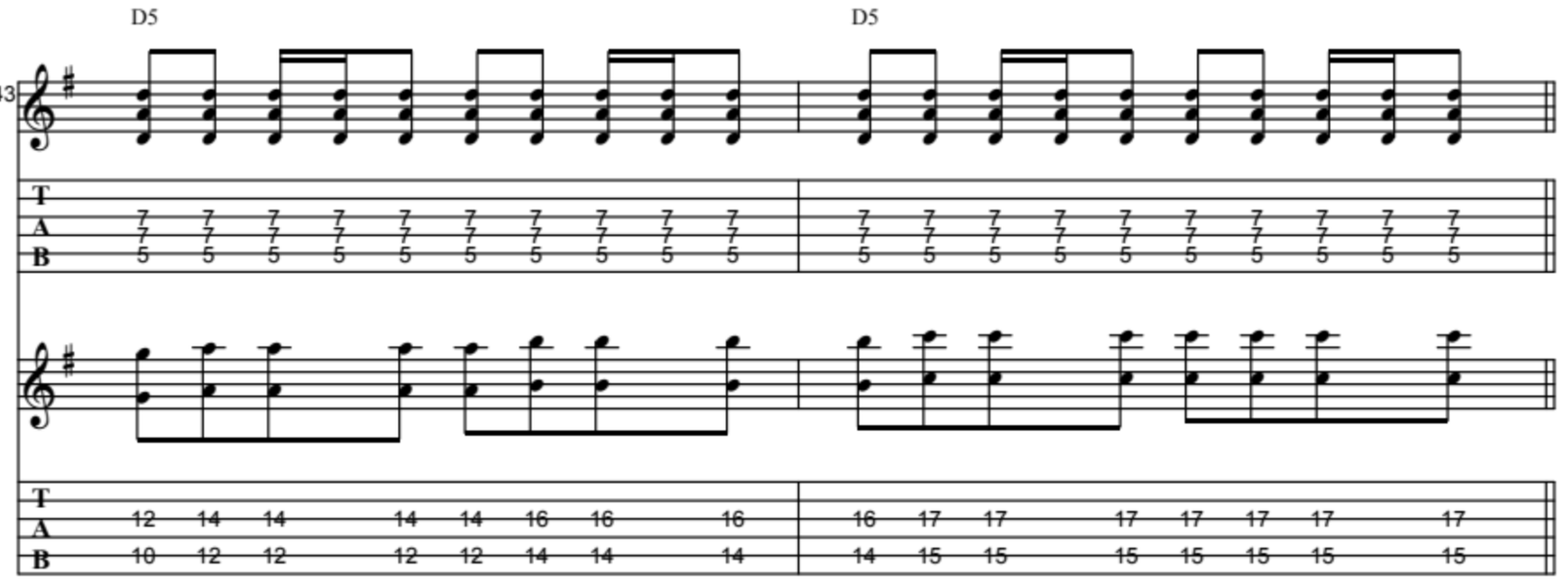
let ring

31

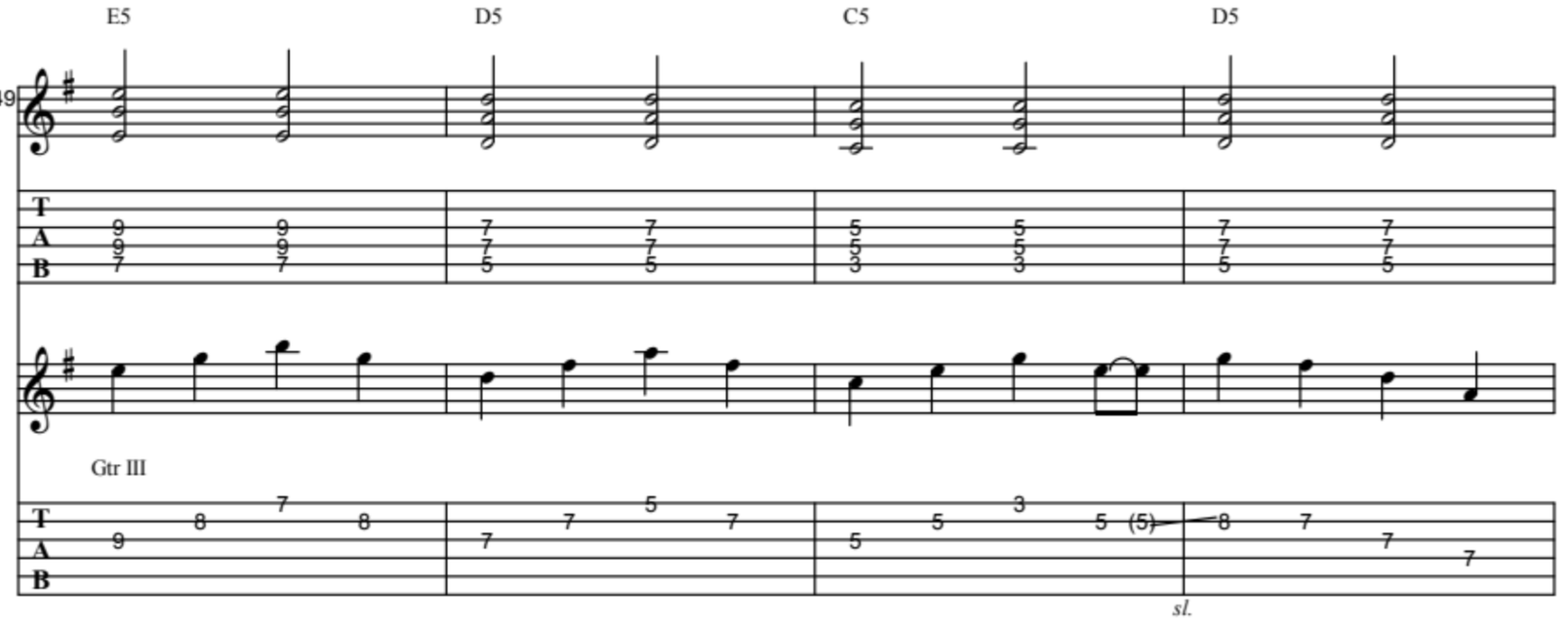
let ring

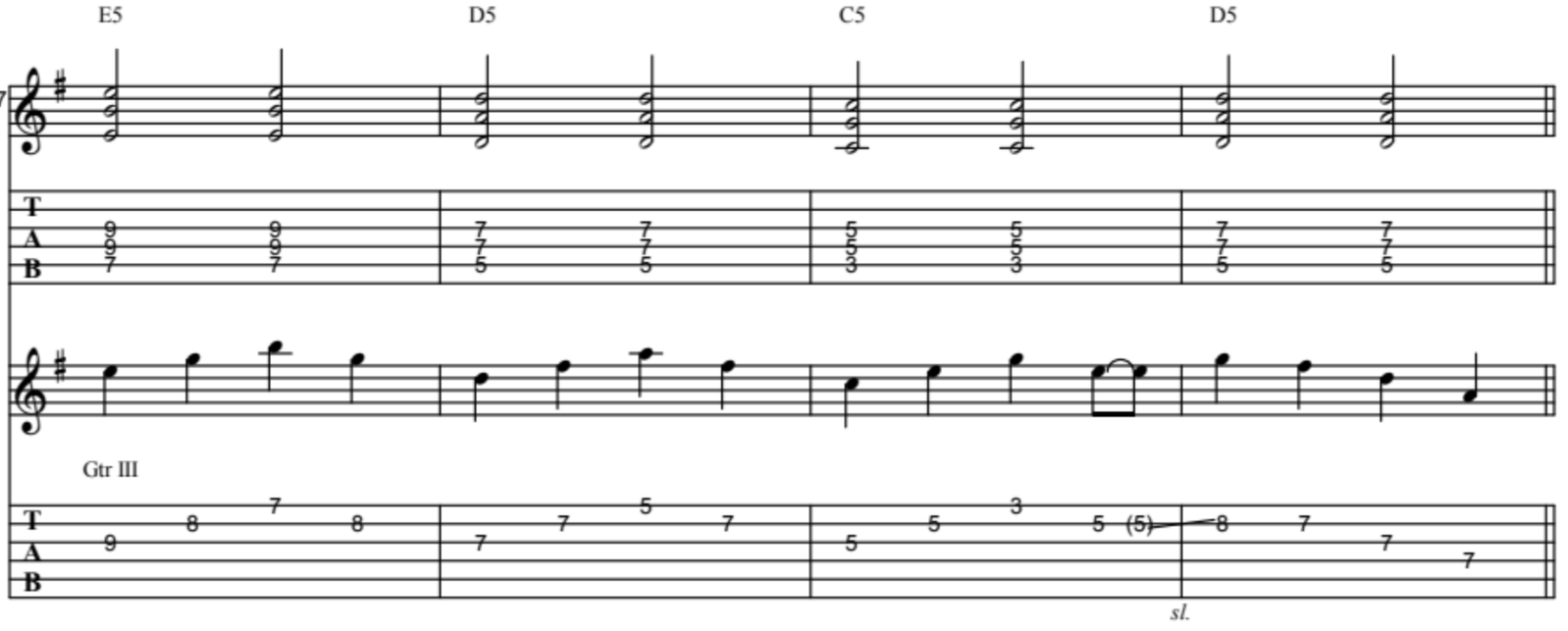

E5
C5
35
Gtr II
Gtr III


G5
G5
D5
D5
39
f

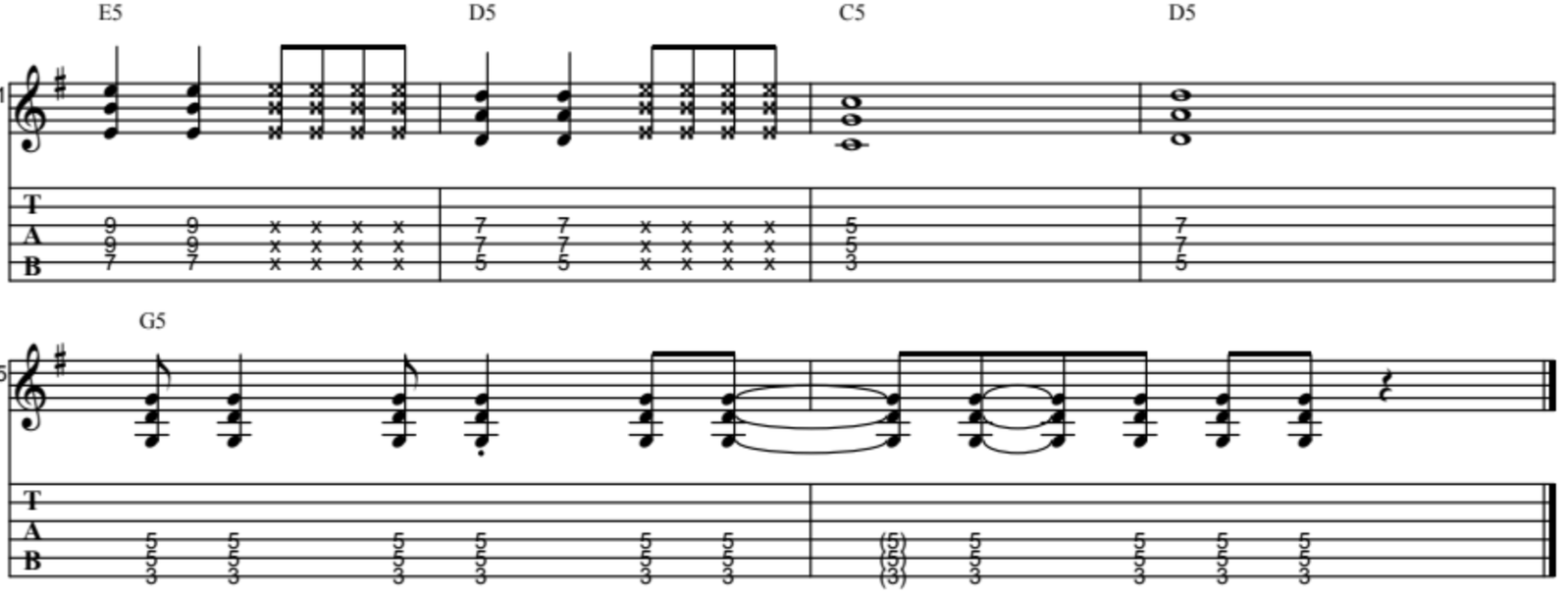


E Out-Chorus





F Outro

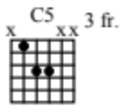


HAMMERHEAD

As recorded by The Offspring

(From the 2008 Album RISE & FALL, RAGE & GRACE)

Words a



A Intro

all guitars tuned 1/2 step down!! --> you play Am, but it sounds like G#m

♩ = 154

Am

Gtr I

let ring

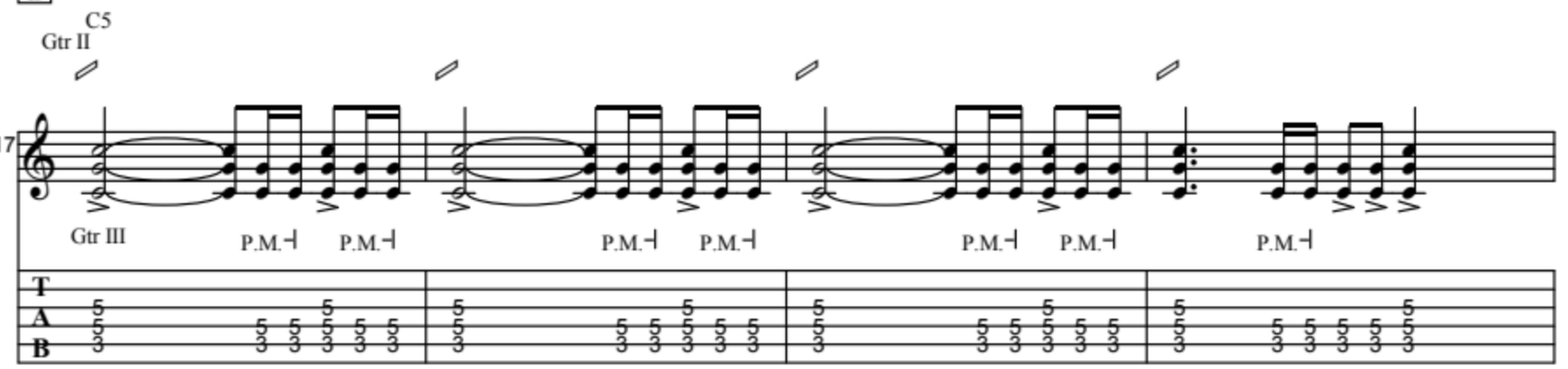
drums in

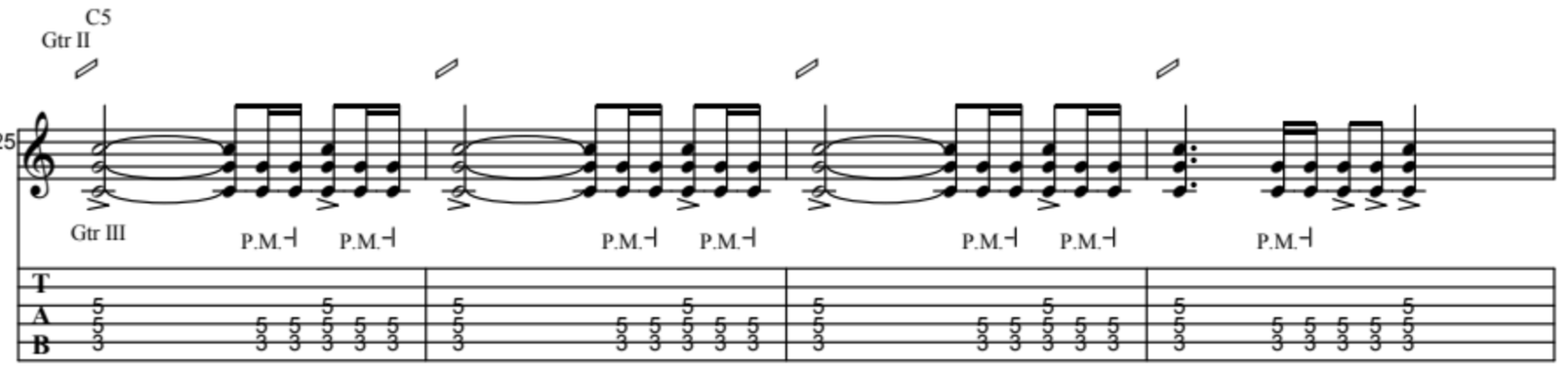
-->Gtr I out

Gtr II

sl.

B Verse



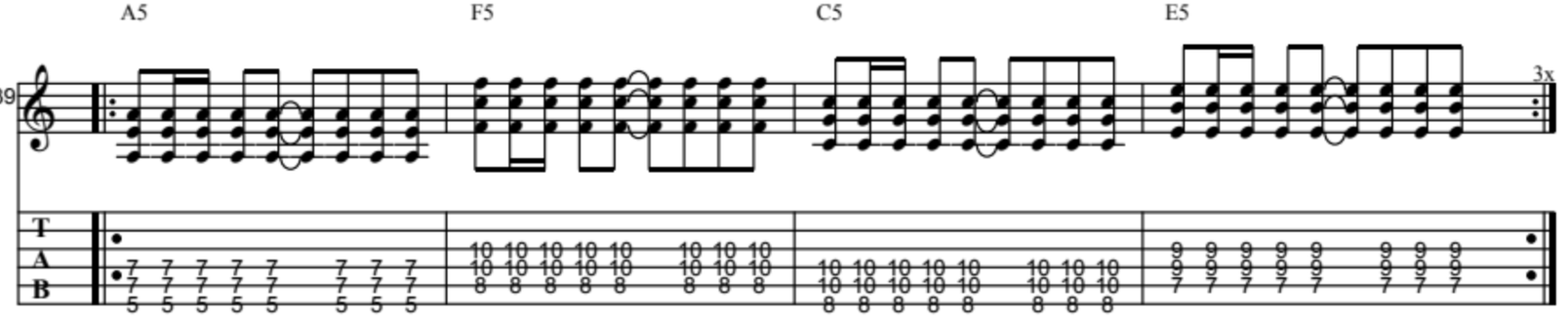


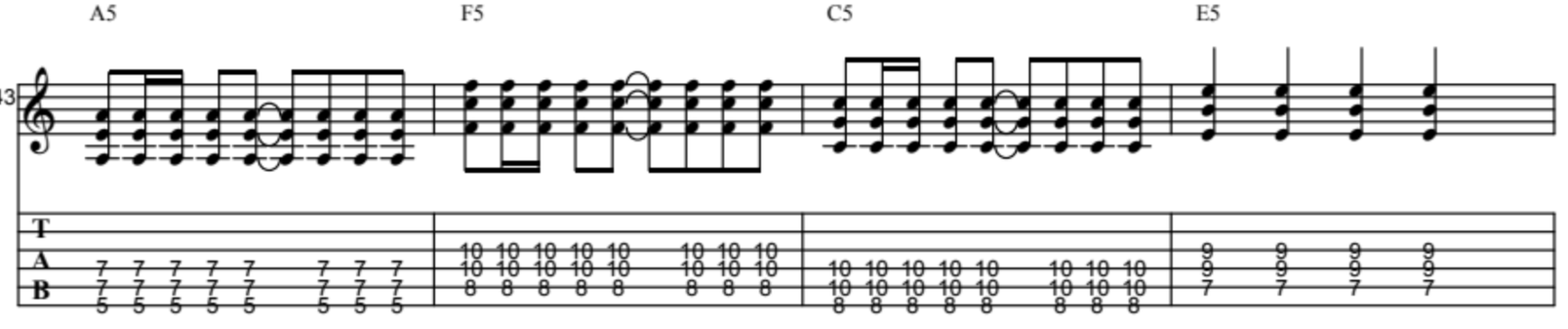
C Pre-Chorus

(A)
C5
D5
F5 E5 C5
(A)
C5
32
P.M.
P.M.
T
A
B

D5
E5
G5
35
sl.
T
A
B

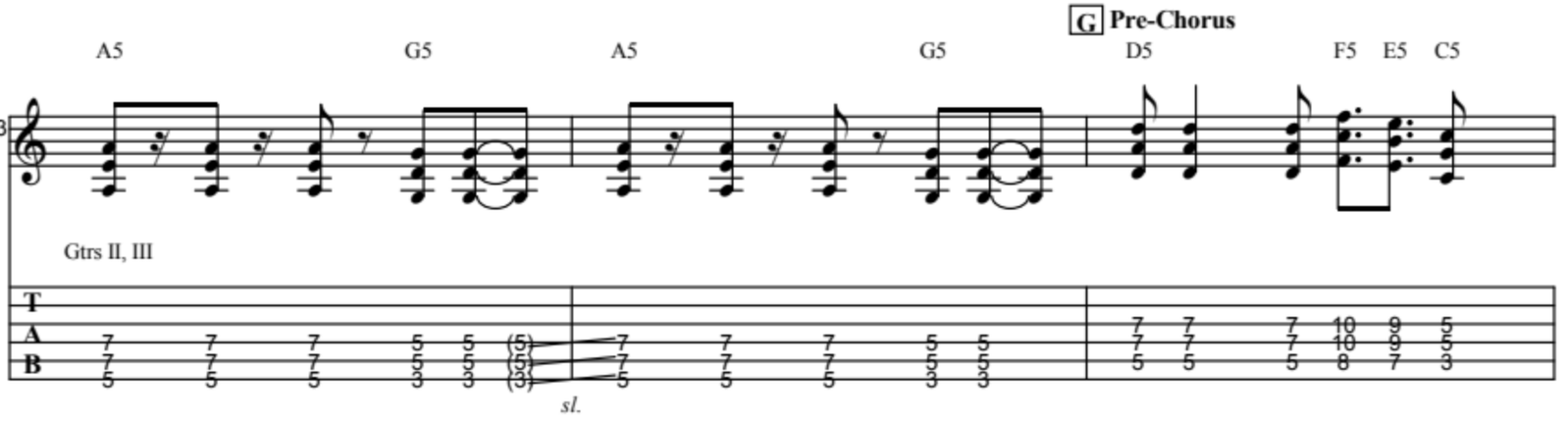
D Chorus


A5
F5
C5
E5
3x
39
T
A
B


A5
F5
C5
E5
43
T
A
B

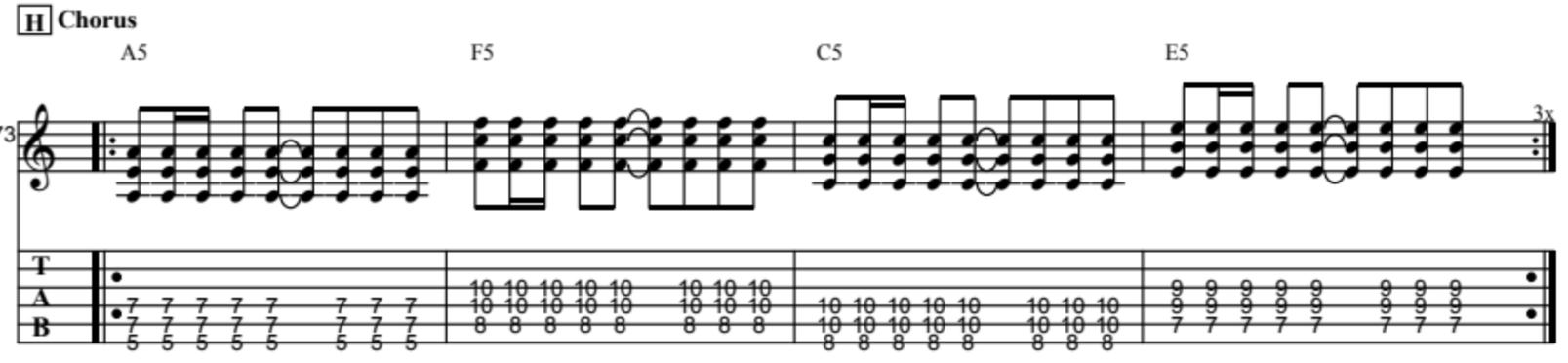
E Interlude

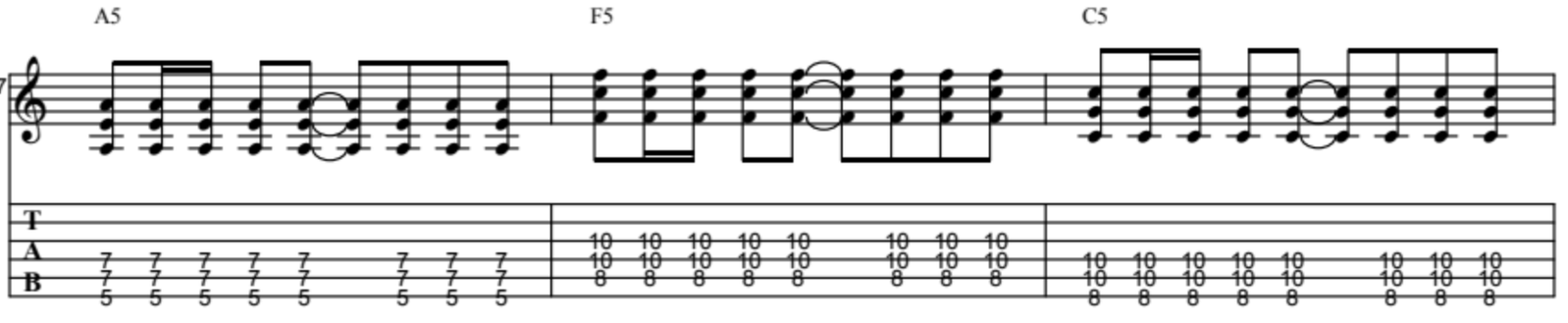
F Verse


G Pre-Chorus
A5 G5 A5 G5 D5 F5 E5 C5
63
Gtrs II, III
sl.

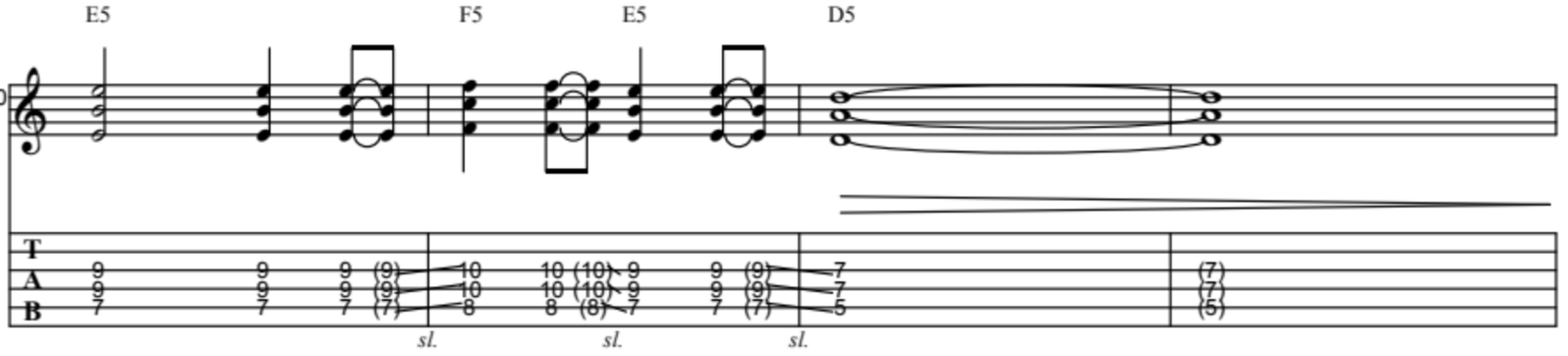
(A) C5 D5 F5 E5 C5 (A) C5
66
P.M.
P.M.

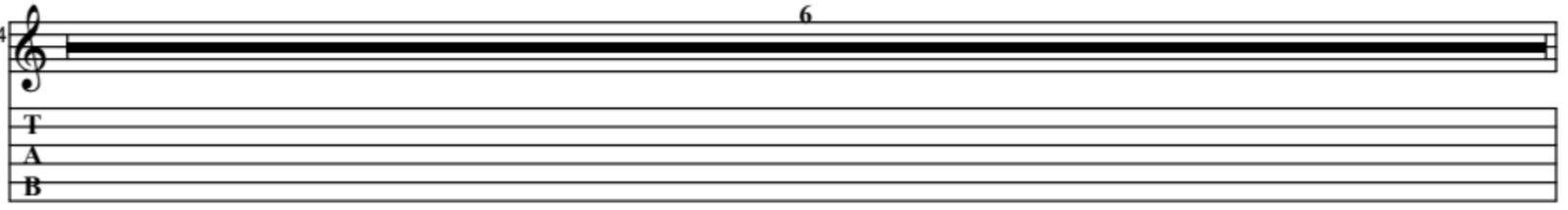
D5 E5 G5
69
sl.


H Chorus
A5 F5 C5 E5
73
3x

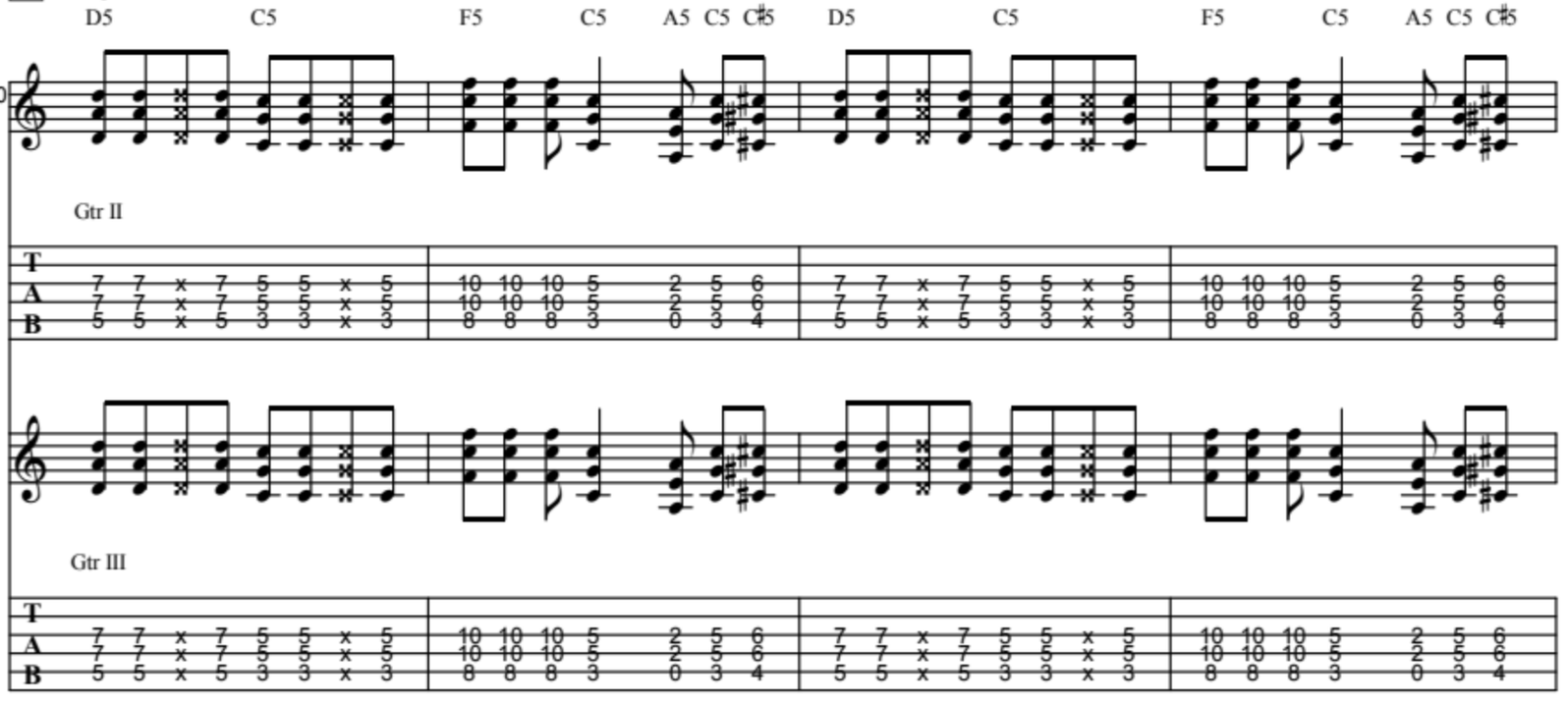

A5 F5 C5
77

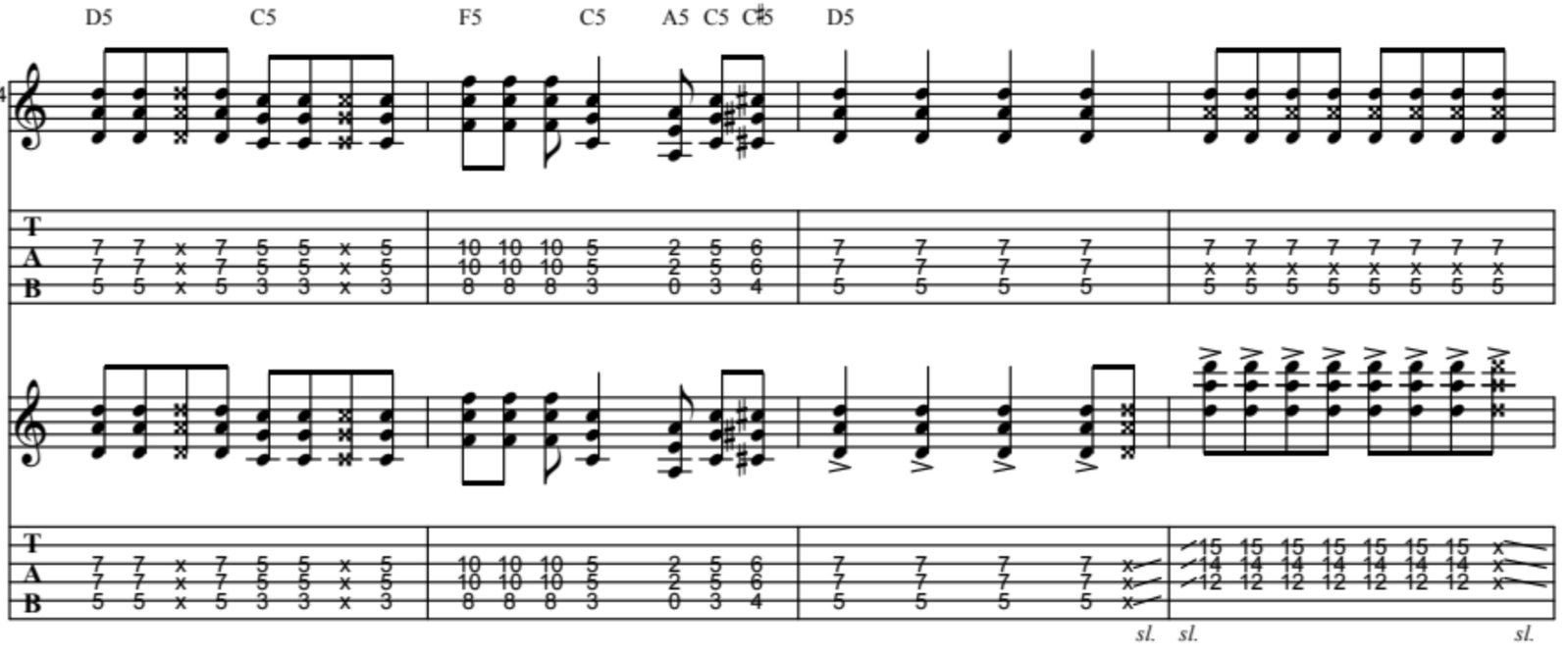
I Bass Riff



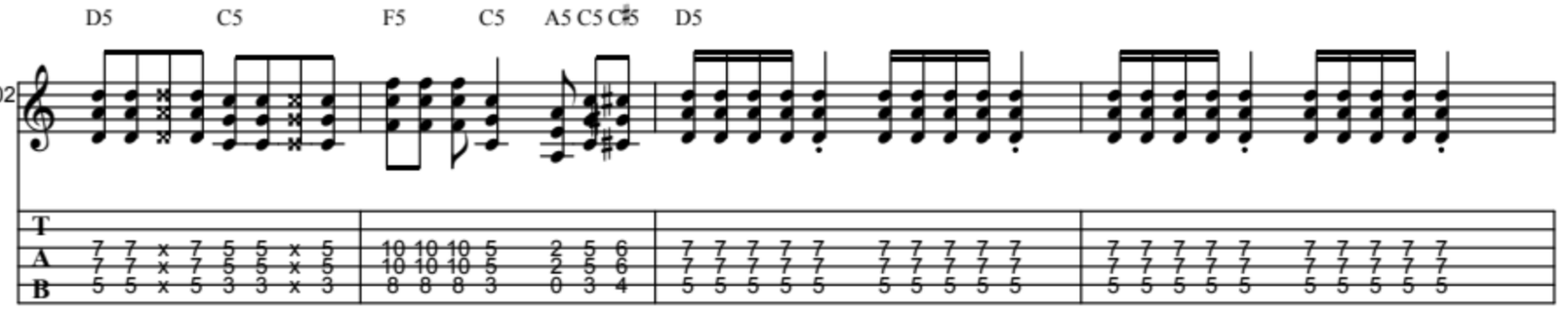


J Bridge Riff



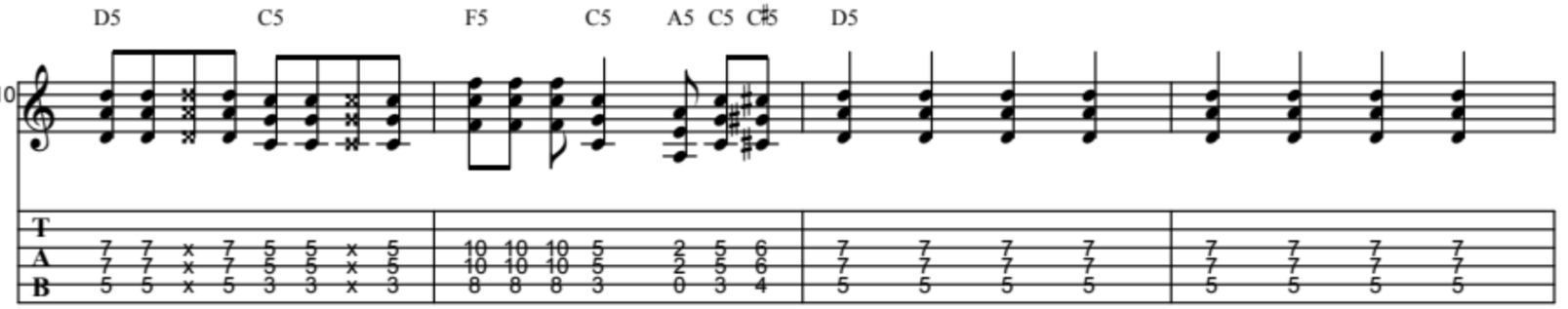

D5 C5 F5 C5 A5 C5 C♯5 D5
94
sl. sl. sl.

D5 C5 F5 C5 A5 C5 C♯5 D5 C5 F5 C5 A5 C5 C♯5
98
Gtrs II, III

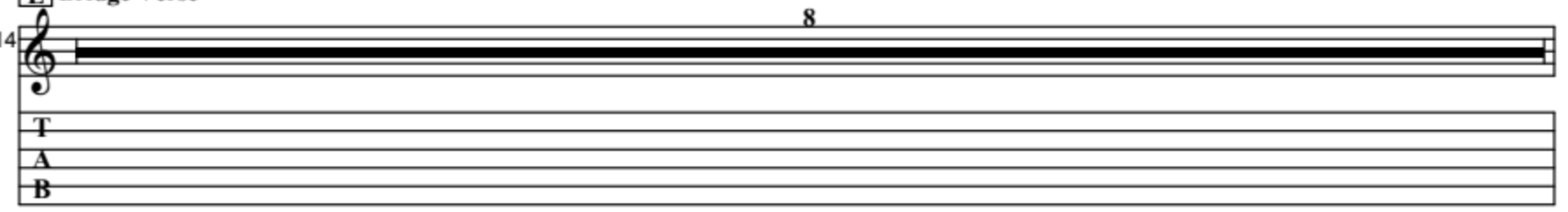

D5 C5 F5 C5 A5 C5 C♯5 D5
102

K **"Bang Bang"**

D5 C5 F5 C5 A5 C5 C♯5 D5 C5 F5 C5 A5 C5 C♯5
106

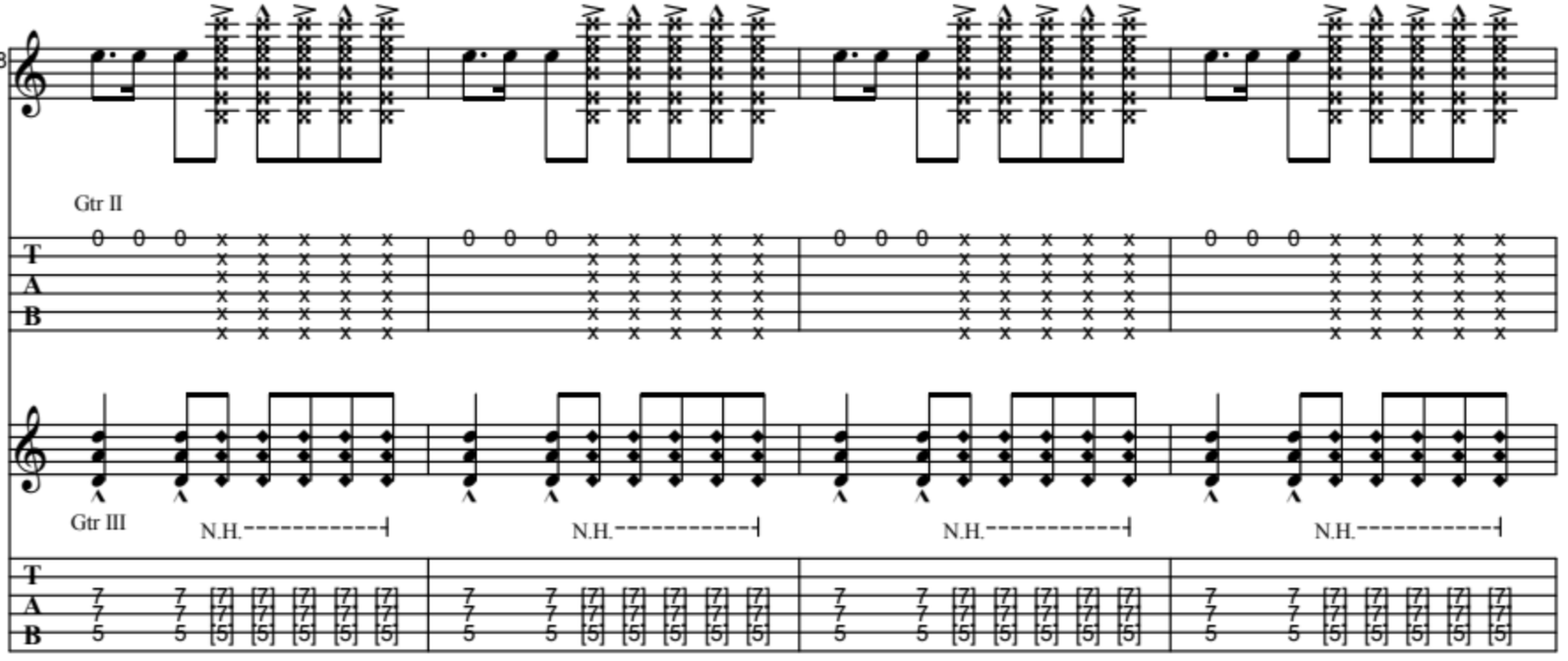


L Bridge Verse

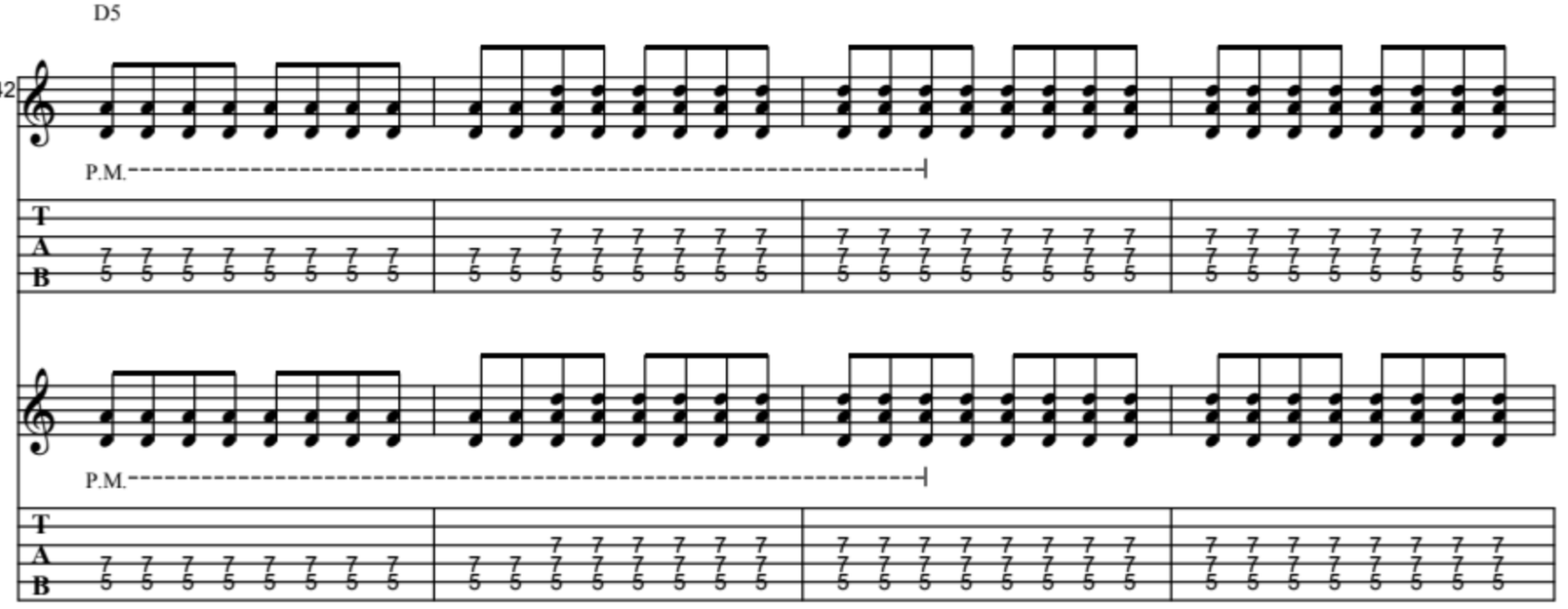


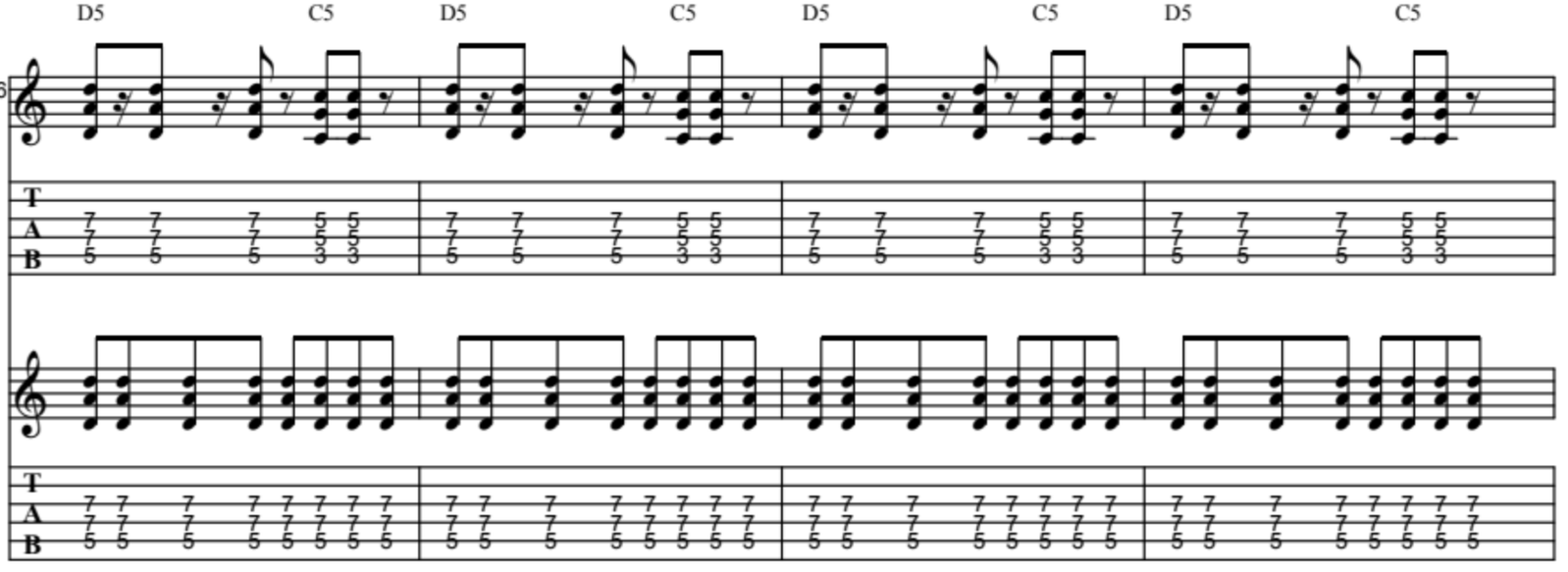
M Bridge Chorus

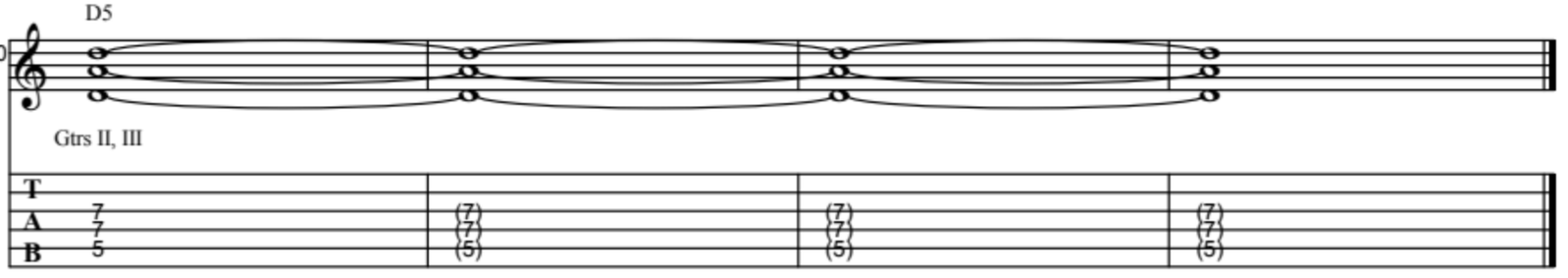
N **Harmonics Part** I know it sounds nasty in the playback...but you can clearly hear in the song that it should sound nasty..xD



O Outro


D5
142
P.M.
T
A
B
P.M.


D5
C5
D5
C5
D5
C5
D5
C5
146
T
A
B


D5
150
Gtrs II, III
T
A
B

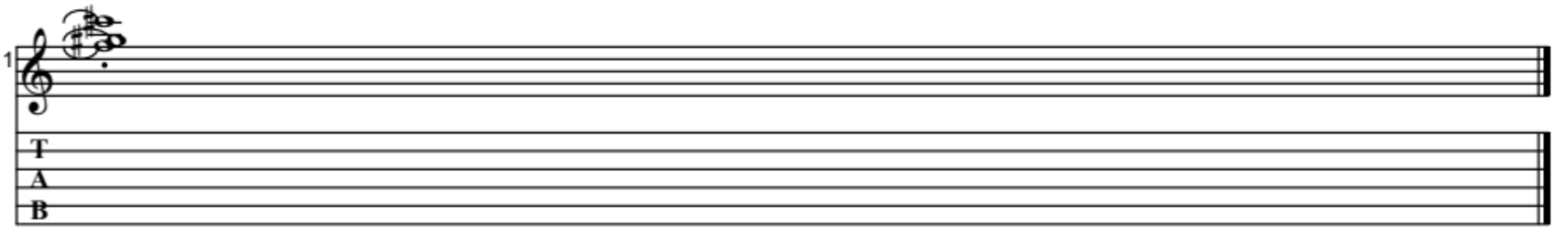
HAND GRENADES

As recorded by Offspring

Transcribed by DarKil Lopez

♩ = 180

Gtr I

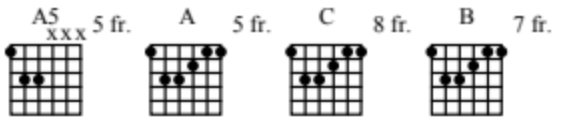

1
T
A
B

HAVE YOU EVER

As recorded by The Offspring

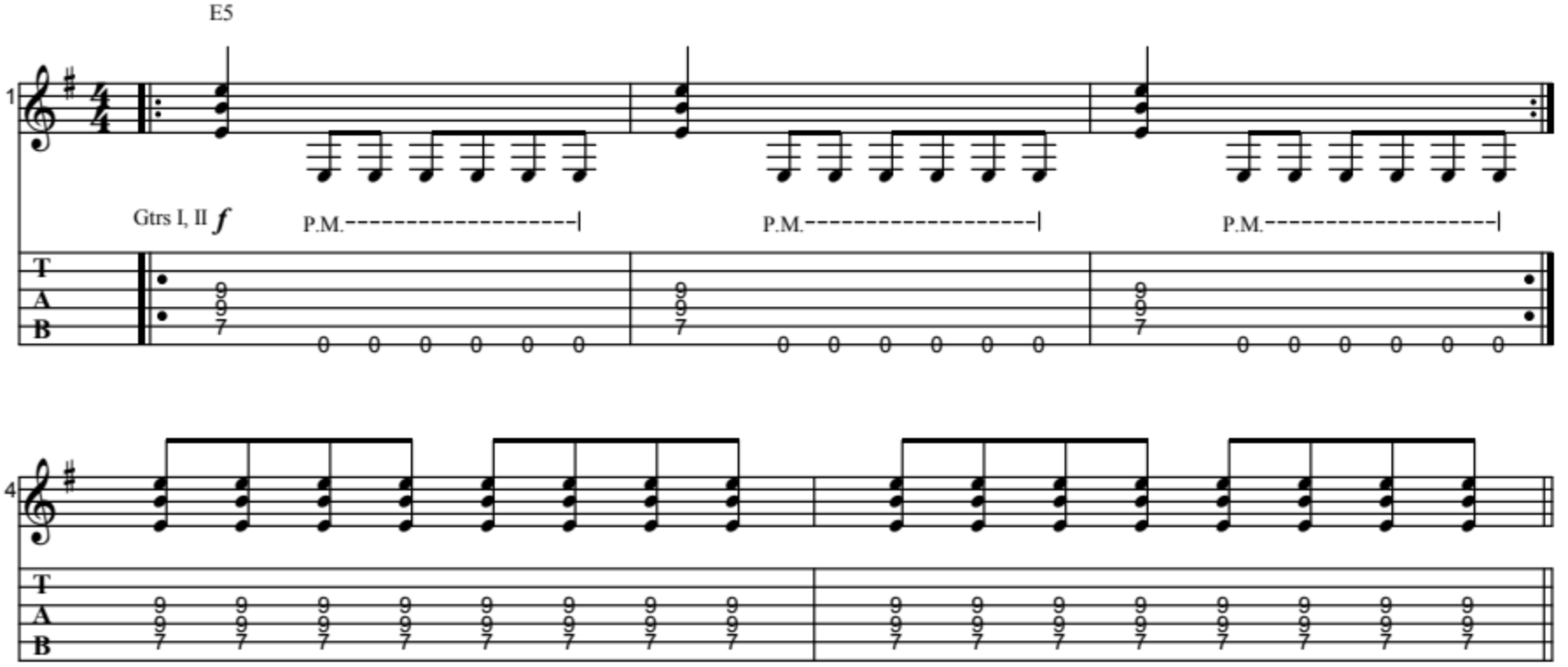
(From the 1998 Album AMERICANA)

Transcribed by PunKKiD182



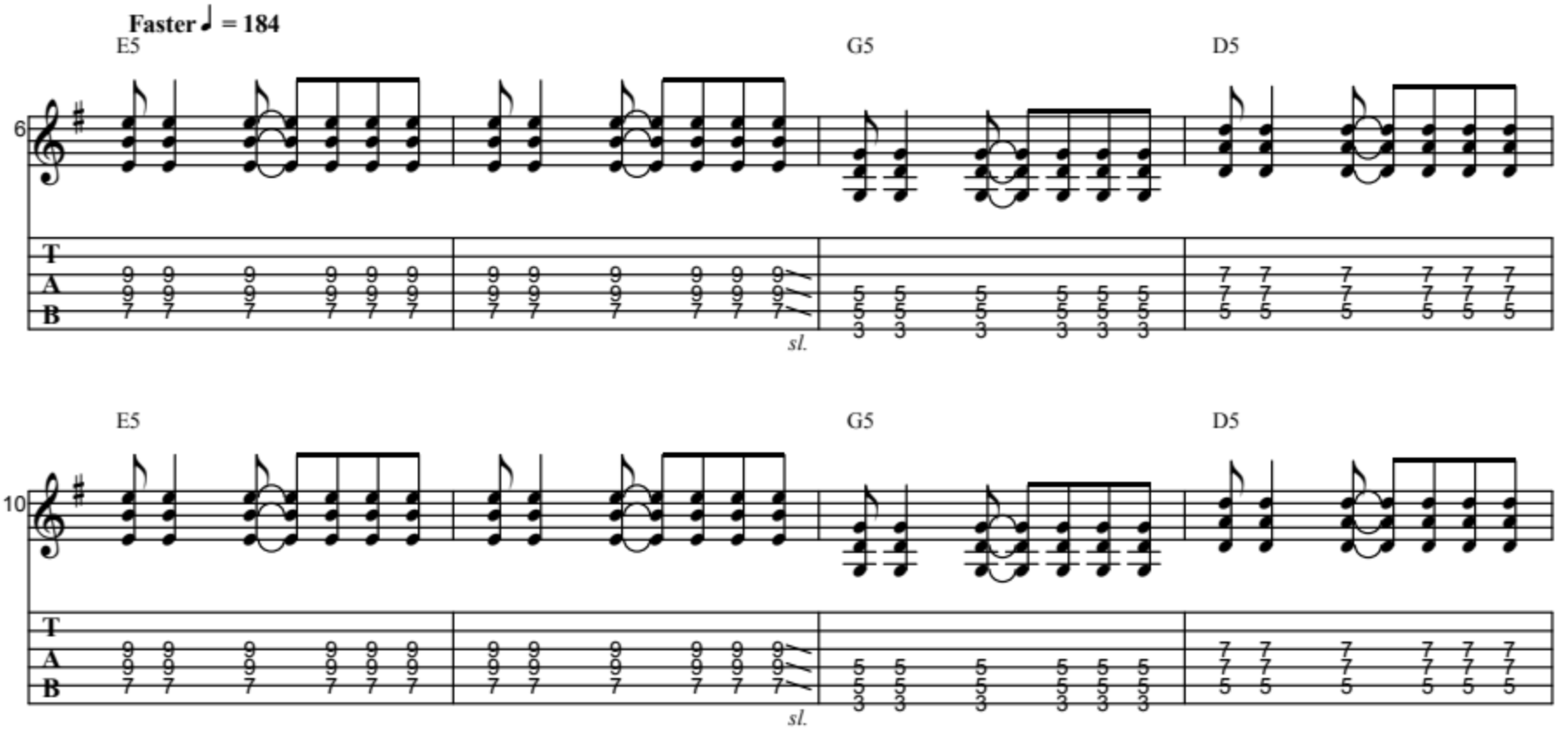
A Intro

Moderate Rock ♩ = 148



B Chorus

Faster ♩ = 184



C Verse

14

Gtr III *mf*

P.M.

f

sl. sl.

Gtrs I, II

A5 A C B

18

Gtr III

P.M. P.M.

22

Gtr III *mf*

P.M.

f

sl. sl.

Gtrs I, II

A5 A C B

26

Gtr III

P.M. P.M.

D Pre-Chorus

B Chorus

2.

D5 E5 C5 G5 D5

47

Gtrs I, II

Gtr III

fff

E5 C5 G5 D5

52

56

fff

60

E **Interlude**

E5

64

Gtr III

72

Gtr III

Gtr IV *mf* Pick Scrape.

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

rit.

E5

80

Gtrs I, II *f*

P.M. P.M. P.M.

83

P.M.

Slower ♩ = 136

Pick Scrape

85

6

sl.

sl.

F Outro

93

E5 G5 D5 E5 C5 D5 E5

4x

P

sl.

97

E5 G5 D5 E5 C5 D5 E5

P

sl. sl.

101

C5 D5

sl.

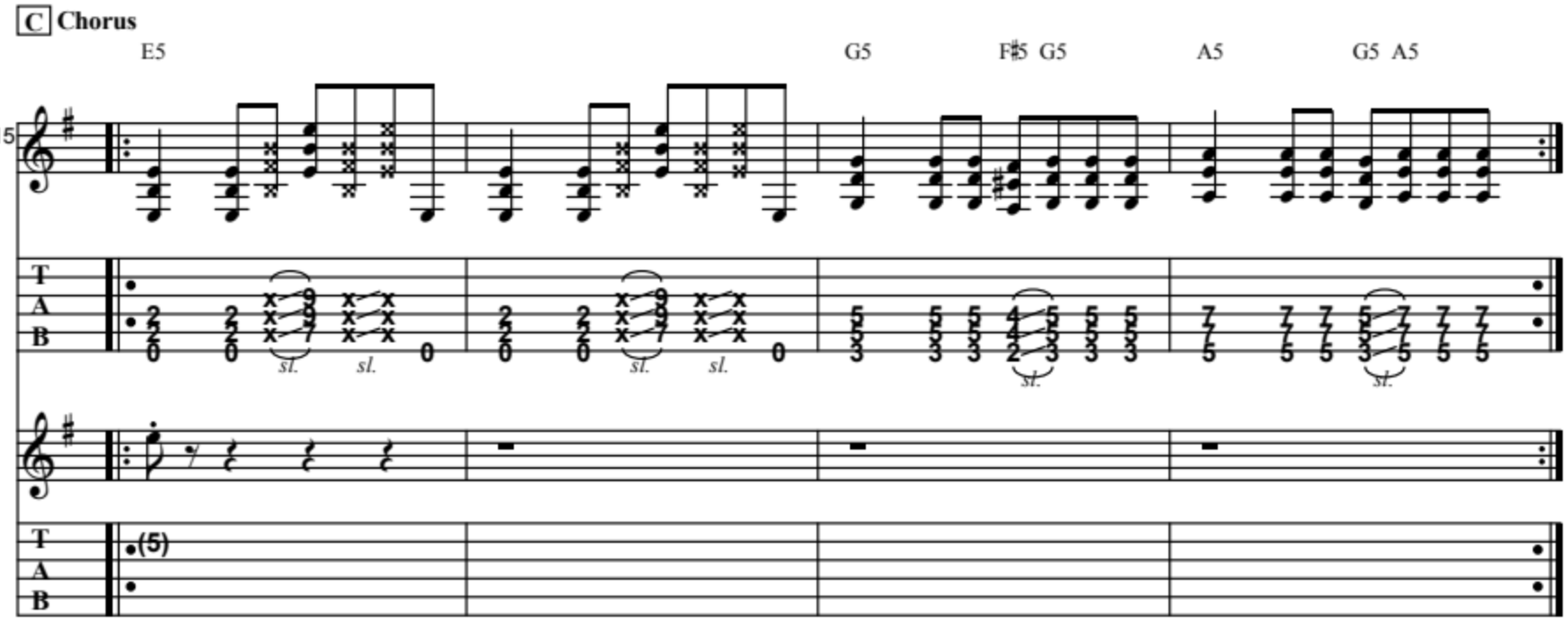
HIT THAT

As recorded by The Offspring

(From the 2003 Album SPLINTER)

Transcribed by Andrew Chart

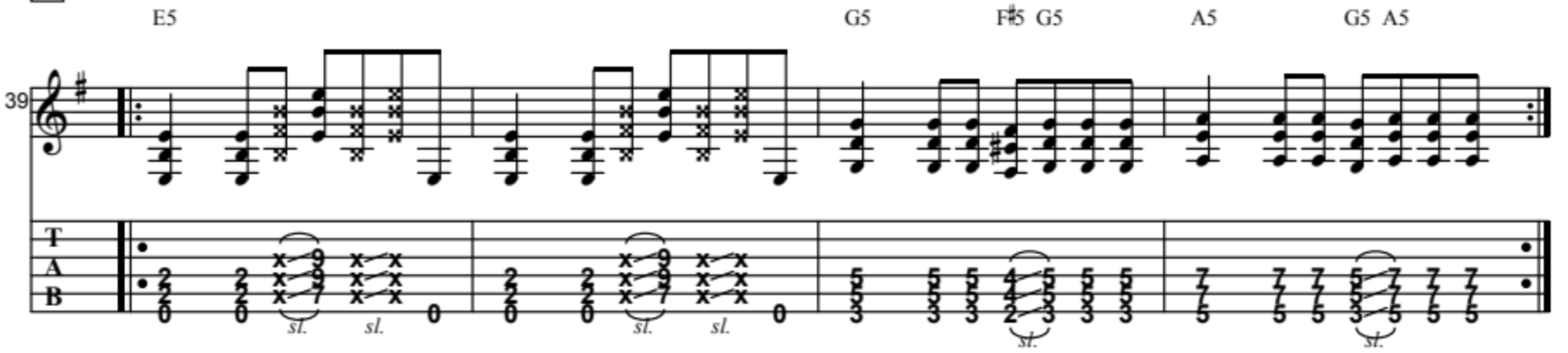
C Chorus

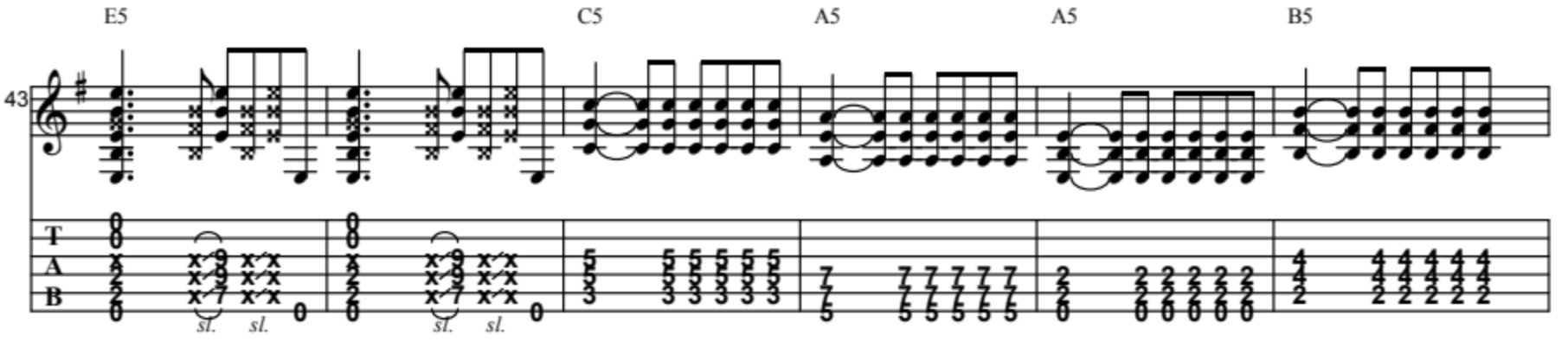


G5
A5
E5
25
Gtr I
Gtr II
H
Gtr III
Synth 2 Arr. Guitar
sl.
sl.

B Verse
N.C.
31
H

C Chorus





D Verse 3

E5 G5 A5

55

Gtr I

T
A
B

sl.

Gtr III

T
A
B

0 0 12 12 24

sl. sl. sl.

C Chorus

E5 G5 F♯5 G5 A5 G5 A5

59

T
A
B

sl. sl. sl. sl.

E5 C5 A5

63

T
A
B

sl. sl. sl. sl.

E5 B5 G5 A5 E5

67

T
A
B

HUCK IT

As recorded by The Offspring

(From the 2002 Album CONSPIRACY OF ONE)

Transcribed by Spidey255

Words
Music b
Greg K
Arrange

A Intro

♩. = 108

N.C.

1.

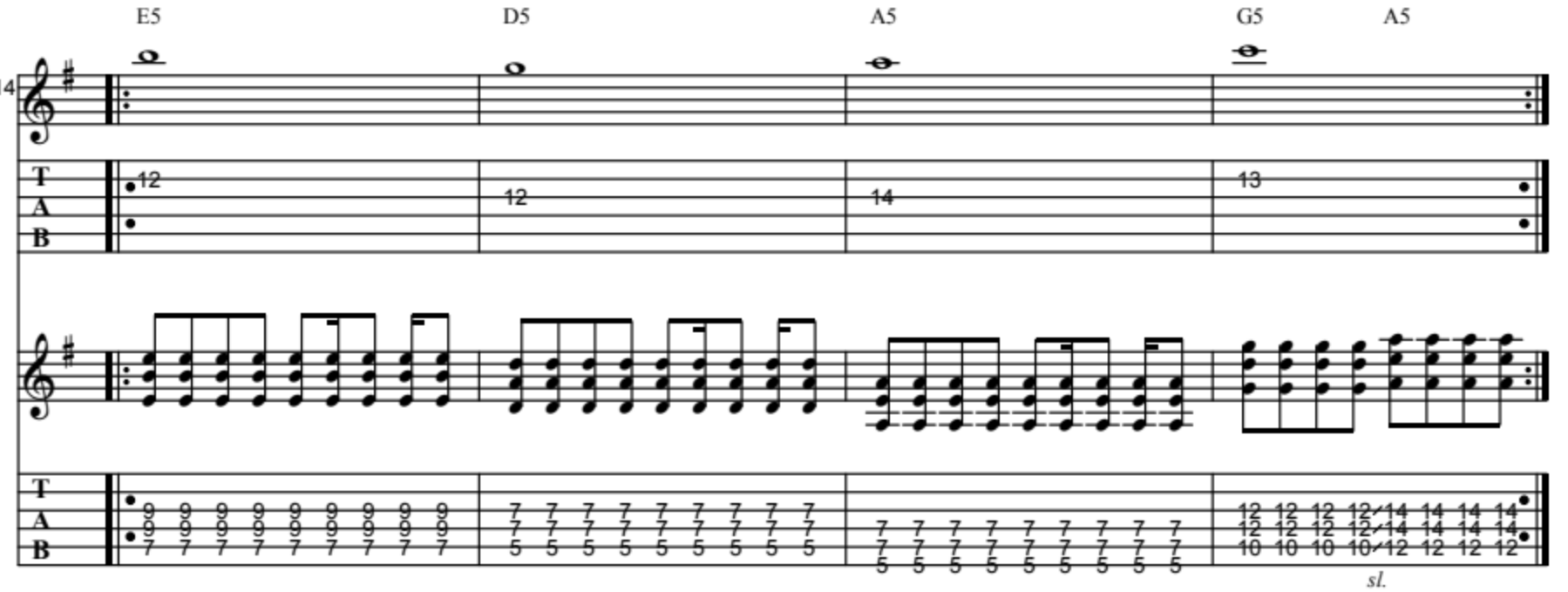
Gtr I

2.

E5

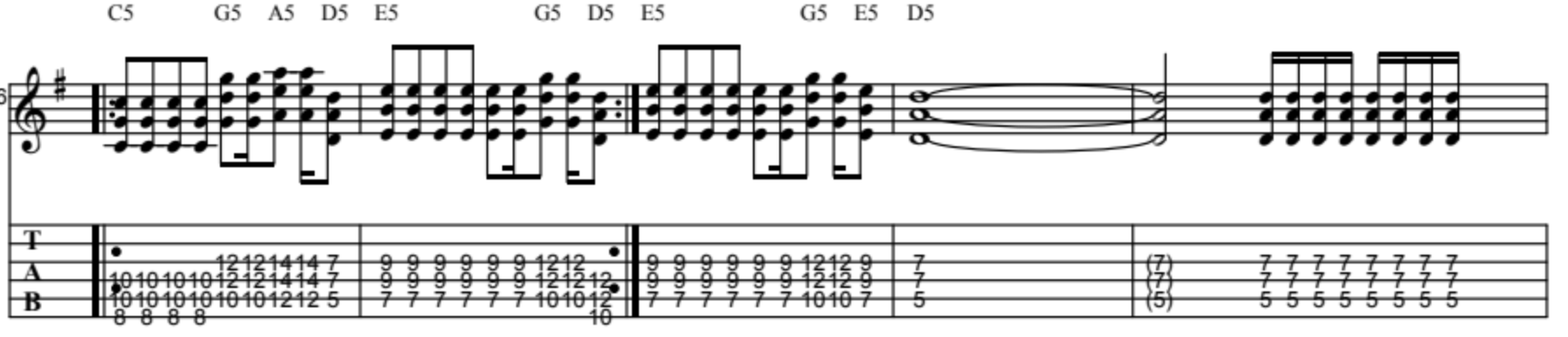
Gtr II

7



B Verse

C Chorus



D Verse

31 E5 G5 F♯5 G5 E5 G5 F♯5 G5 D5 G5 A5

P.M.

35 E5 G5 F♯5 G5 E5 G5 F♯5 G5 D5 G5 A5

P.M.

39 E5 G5 F♯5 G5 E5 G5 F♯5 G5D5/A G5 A5

P.M.

43 E5 G5 F♯5 G5 E5 G5 F♯5 D5 D

E Chorus

47 C5 G5 A5 D5 E5 G5 D5 E5 G5 E5 D5

51 C5 G5 A5 D5 E5 G5 D5

54 E5 G5 E5 D5

F Bridge

57 E5

Gtr I

Gtr II

61

65
E5 G5 F♯5 G5 E5 G5 F♯5 C5 G5 A5
Gtrs I, II
P.M.

69
E5 G5 F♯5 G5 E5 G5 F♯5 D5
P.M.

G Out-Chorus

73
C5 G5 A5 D5 E5 G5 D5 E5 G5 E5 D5

77
C5 G5 A5 D5 E5 G5 D5

80
E5 G5 E5 D5 E5
sl.

HYPODERMIC

As recorded by the Offspring

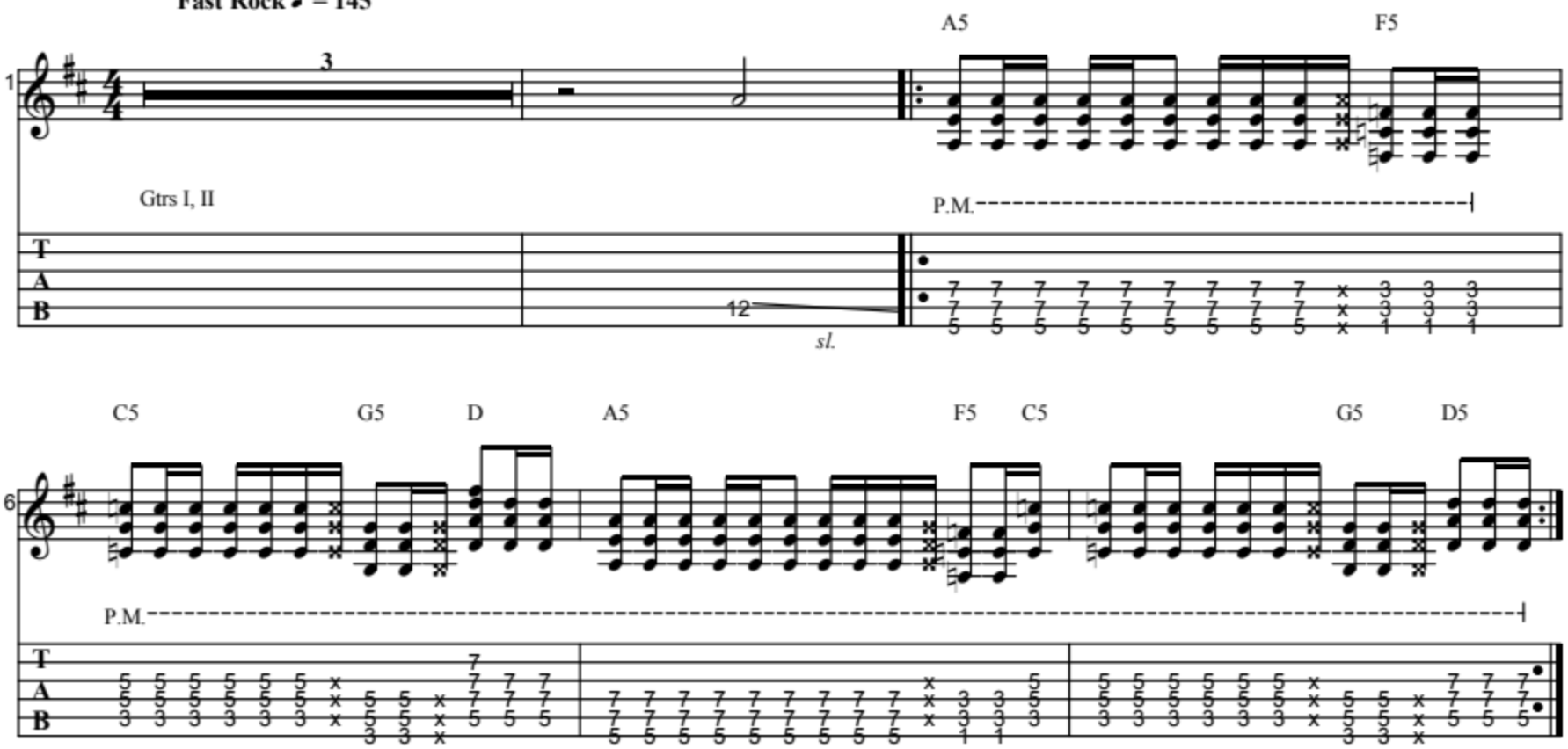
(From the 1992 Album IGNITION)

Transcribed by Adam Hunter

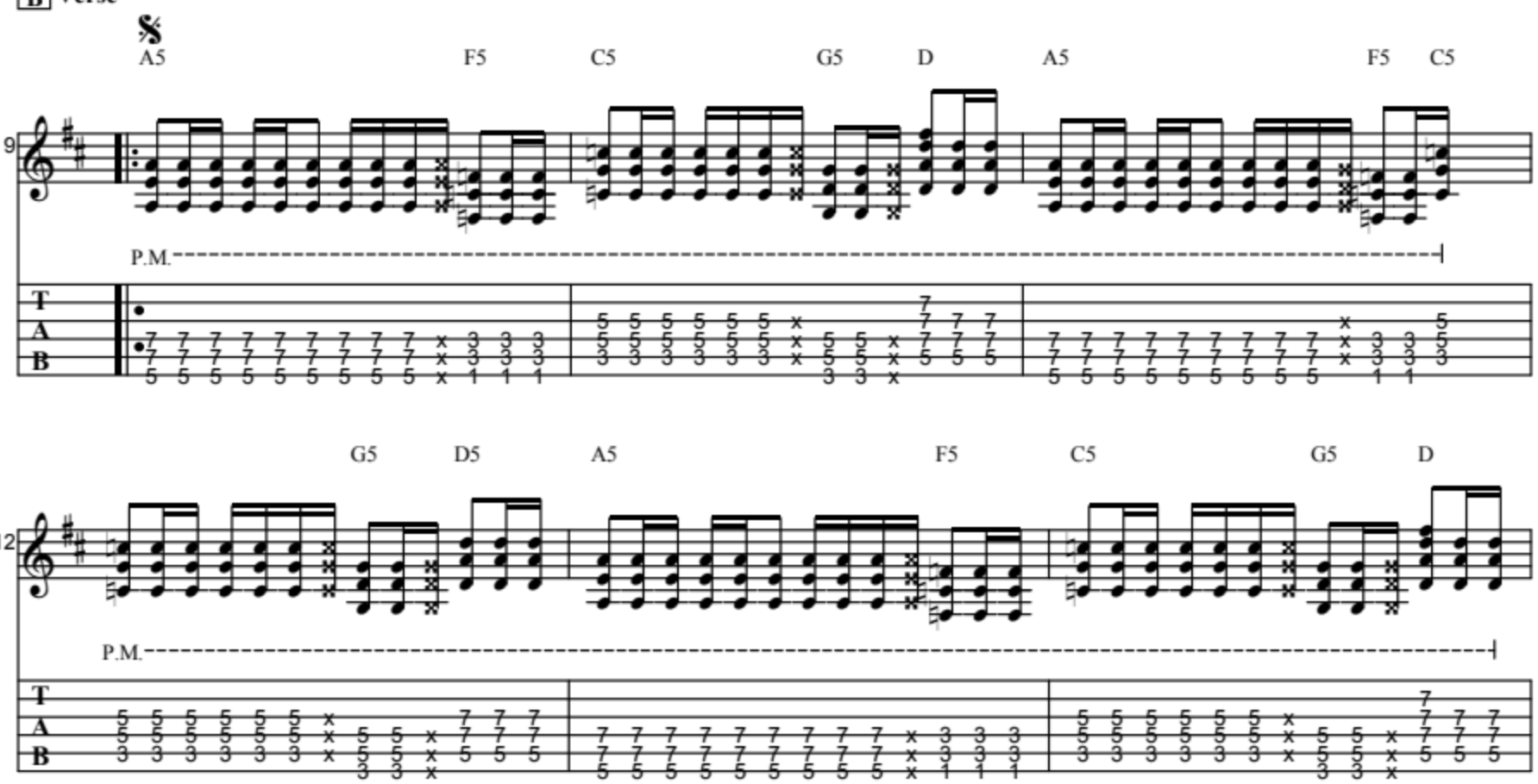
Words

A **Intro (Double-Time feel)**

Fast Rock ♩ = 145



B **Verse**



C Chorus

A5 F5 C5 G5 D A F C

15

P.M.

T
A
B

D A F C D

18

T
A
B

A F C D F

21

T
A
B

G A C D A

24

T
A
B

sl.

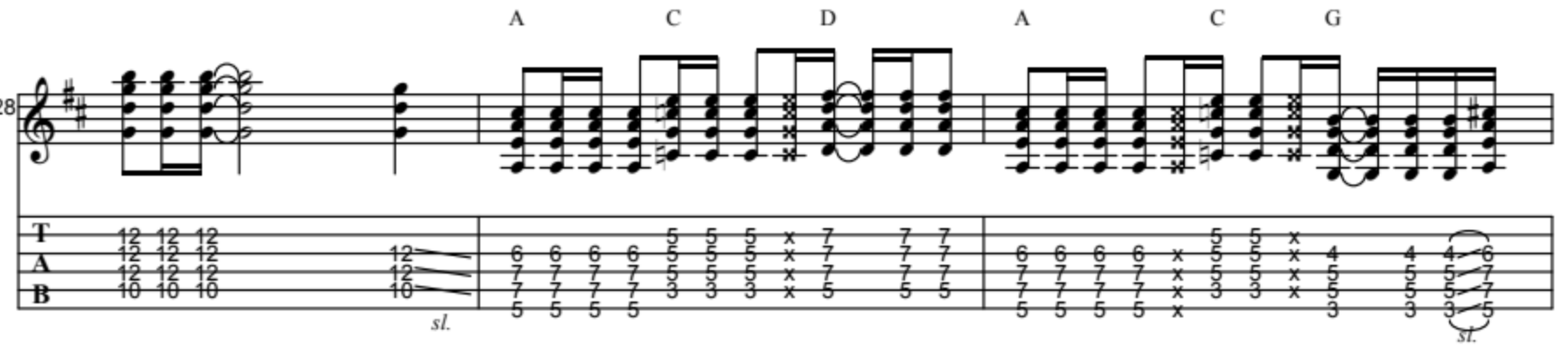
To Coda

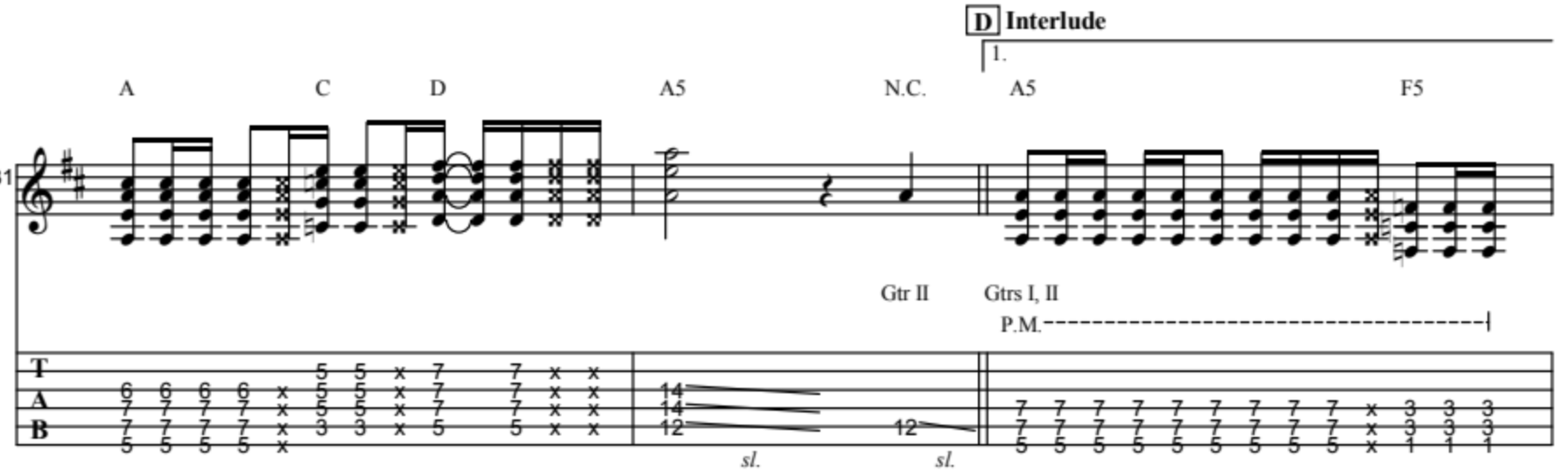
C G F G

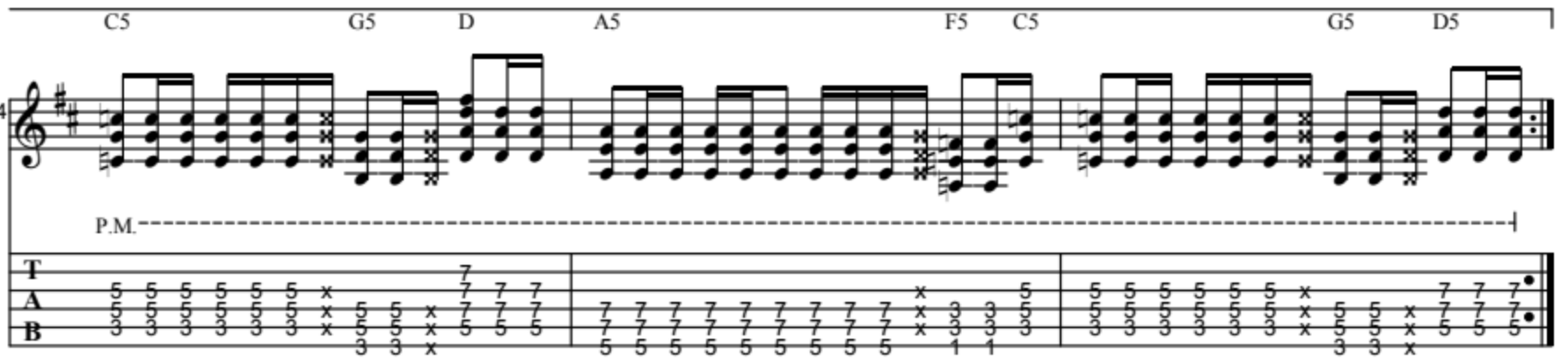
26

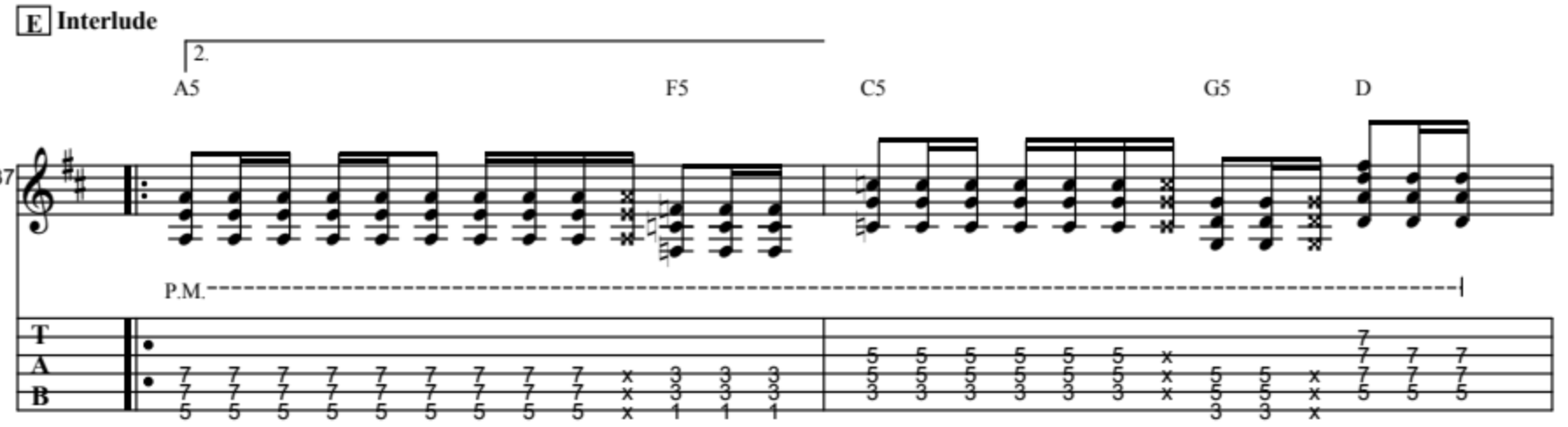
T
A
B

sl.


A
C
D
A
C
G
28
sl.
sl.


D Interlude
1.
A
C
D
A5
N.C.
A5
F5
31
Gtr II
Gtrs I, II
P.M.
sl.
sl.


C5
G5
D
A5
F5
C5
G5
D5
34
P.M.


E Interlude
2.
A5
F5
C5
G5
D
37
P.M.

(2nd time) D.S. al Coda

A5 F5 C5 G5 D5

39

P.M.

F Outro

G A C D A E F G G5 A5

41

3x

sl. sl.

A C D A E F G G5 A5

44

8x

sl.

G Free Time

A C D A E5 F5 N.C. G N.C.

46

Gtr I

Gtr II

rit.

A5 N.C.

49

sl. sl. sl. sl. sl. sl.

P.M. P.M.

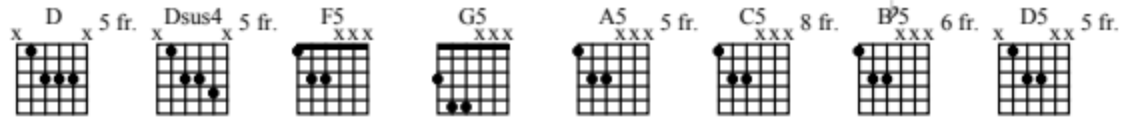
*Notes are produced by taking palm of picking hand on & off strings.

I CHOOSE

As recorded by The Offspring

(From the 1997 Album IXNAY ON THE HOMBRE)

Words



A **Intro**

Moderate Rock ♩ = 120

D Dsus4 D F5 G5 D Dsus4 D

Gtr II

Gtr I

F5 G5 D Dsus4 D F5 G5

B **Verses**

D Dsus4 D F5 G5

6

17

D Dsus4 D F5 G5 D Dsus4 D F5 G5

Gtrs I, II

21

D Dsus4 D F5 G5 D Dsus4 D F5 G5

C Chorus

25

D C G5 D C G5

1.

To Coda

29

D D5 F5 G5 B♭5 A5

(10) 10 10 12 12 12

(10) 10 10 12 12 12

(8) 8 8 10 10 10

sl.

D Pre Verse

33

D Dsus4 D F5 G5 D Dsus4 D F5 G5

E Guitar Solo

2.

A5 D Dsus4 D F5 G5

37

Gtr III

Gtrs I, *mf*

D Dsus4 D F5 G5 D Dsus4 D

8va

40

Full Full Full

sl. *sl.* *sl.* *sl.*

F5 G5 D Dsus4 D F5 G5

8va

43

T A B

19 19 (19) sl. 7 7 7 9 9 9 9 10 9 sl. 10 10 10 12 12 12 12

F Bridge

A5 C5 G5 D5

Gtrs I, II

46

Gtr III

Full Full Full Full Full Full

10 12 10 12 10 12 10 12 13 15 (13) (15) 15 15 15 (15) 13 15 10 7 10 10 10 10 10 10 10 10 10 7 7 7 7 7 7 7 7 7

P sl.

49

A5 C5 G5

10 10 10 10 10 7 7 7 7 7 10 10 10 10 10 7 7 7 7 7

Full Full Full Full Full Full Full

5 7 5 7 5 7 5 7 8 10 (8) (10) 10 12 (12) 10 12 10 10

P

52

B♭5 A5

11 11 11 11 11 8 8 8 8 8 11 11 11 11 11 11 11 8 8 8 8 8 11 11 11 11 11 8 8 8 8 8 11 11 11 11 11 11 11 8 8 8 8 8 8 8

D.C. al Coda

54

A5

T 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 (10)
A x x x x x x x x x x x x x x x x x (7)
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

sl.

56

A5 B♭5 A5 B♭5

Gtrs I, II

T
A (7) 7 7 7 7 7 7 8 8 8 8 8 8 8 7 (7) 7 7 7 7 7 7 8
B (7) 7 7 7 7 7 7 8 8 8 8 8 8 8 7 (7) 7 7 7 7 7 7 8
(5) 5 5 5 5 5 5 6 6 6 6 6 6 6 5 (5) 5 5 5 5 5 5 6

sl. *sl.*

59

A5 D

T 7
A 8 8 8 8 8 7 (7) 7 7 7 7 7 7
B 8 8 8 8 8 7 (7) 7 7 7 7 7 7
6 6 6 6 6 5 (5) 5 5 5 5 5 5

I WANNA BE SEDATED

As recorded by Offspring

Transcribed by DarKi Lopez

♩ = 165

1

Gtr I

Gtr III

3

5

7
9
11
T
A
B

13

Gtr II

Gtr III

15

17
19

21
23
Gtr III

25
27
29
T
A
B

31

Gtr II

Gtr III

33

35
T
A
B

37
T
A
B

39
41

43
45

47
49
Gtr III

51
53
55
T
A
B

57
59
61
T
A
B

63
65
67

69
71
73

75
77
79
T
A
B

81

83
Gtr IV

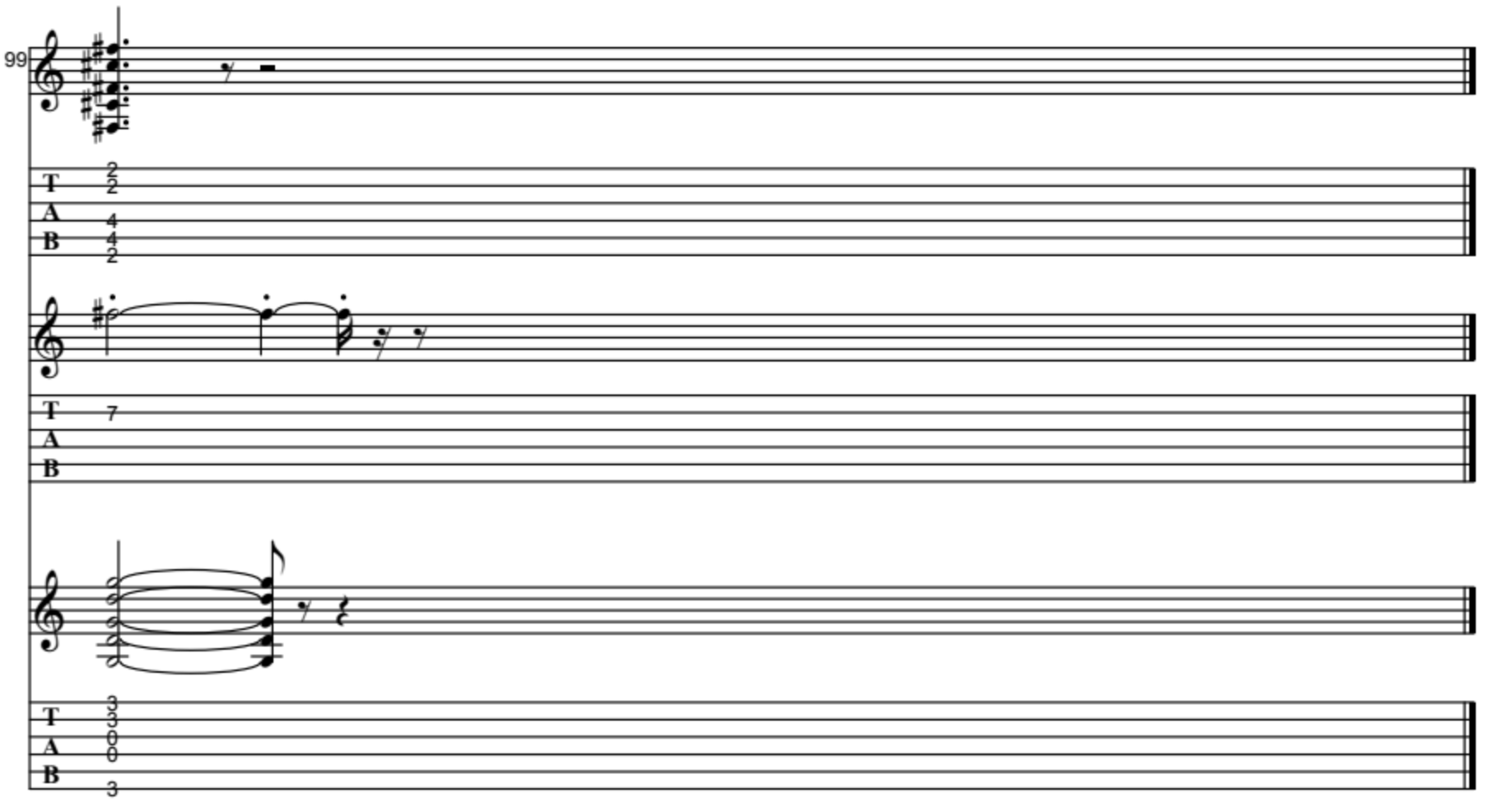
85
87

89
T
A
B
91
Gtr II
Gtr III

93

95

97
T
A
B


99
T
A
B

I'LL BE WAITING

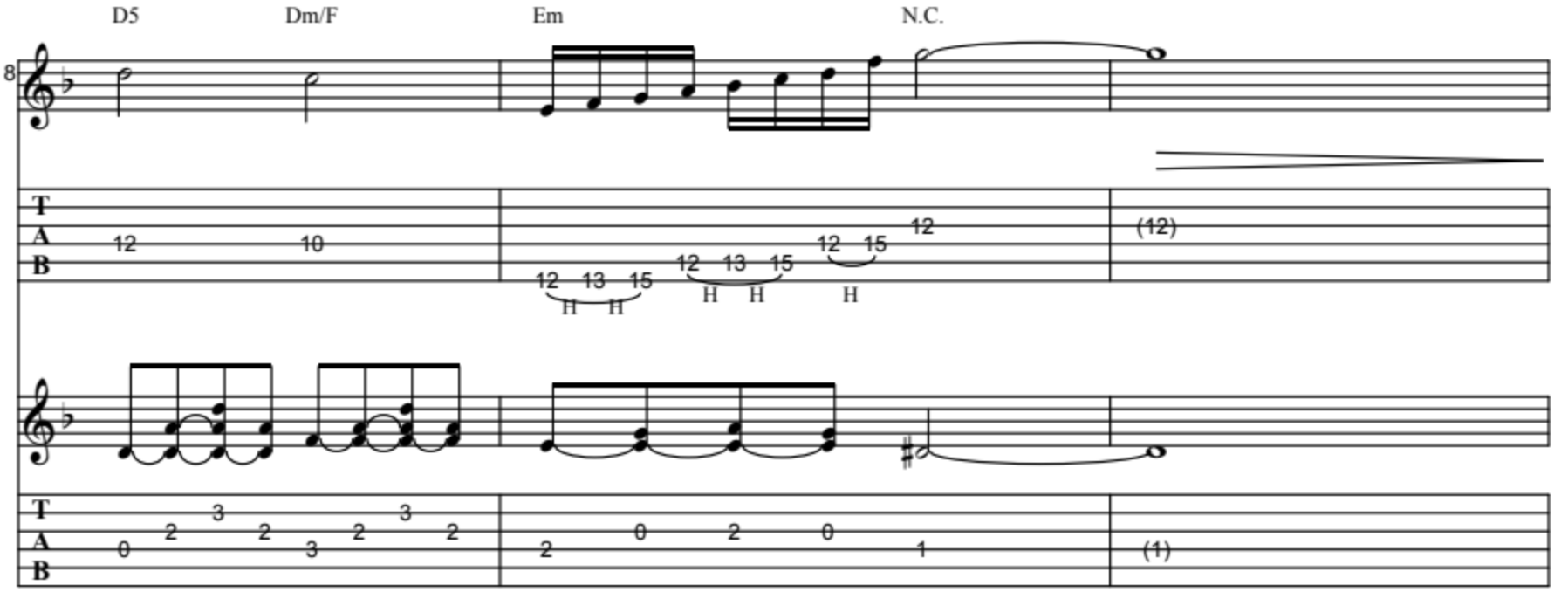
As recorded by The Offspring

(From the 1989 Album THE OFFSPRING)

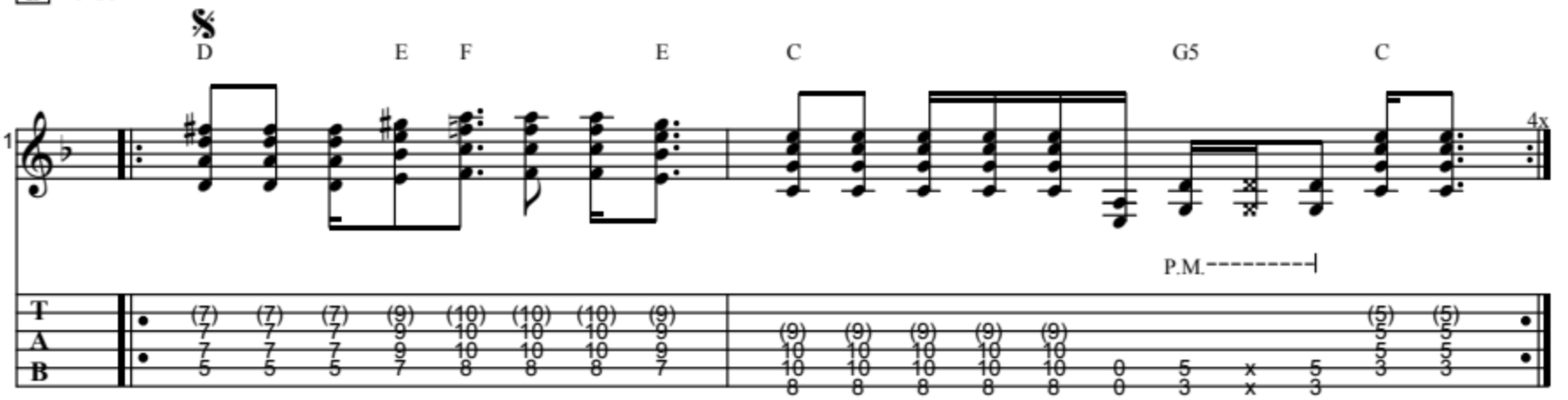
Transcribed by Spidey255

Words
Music b
Greg K
Arrange

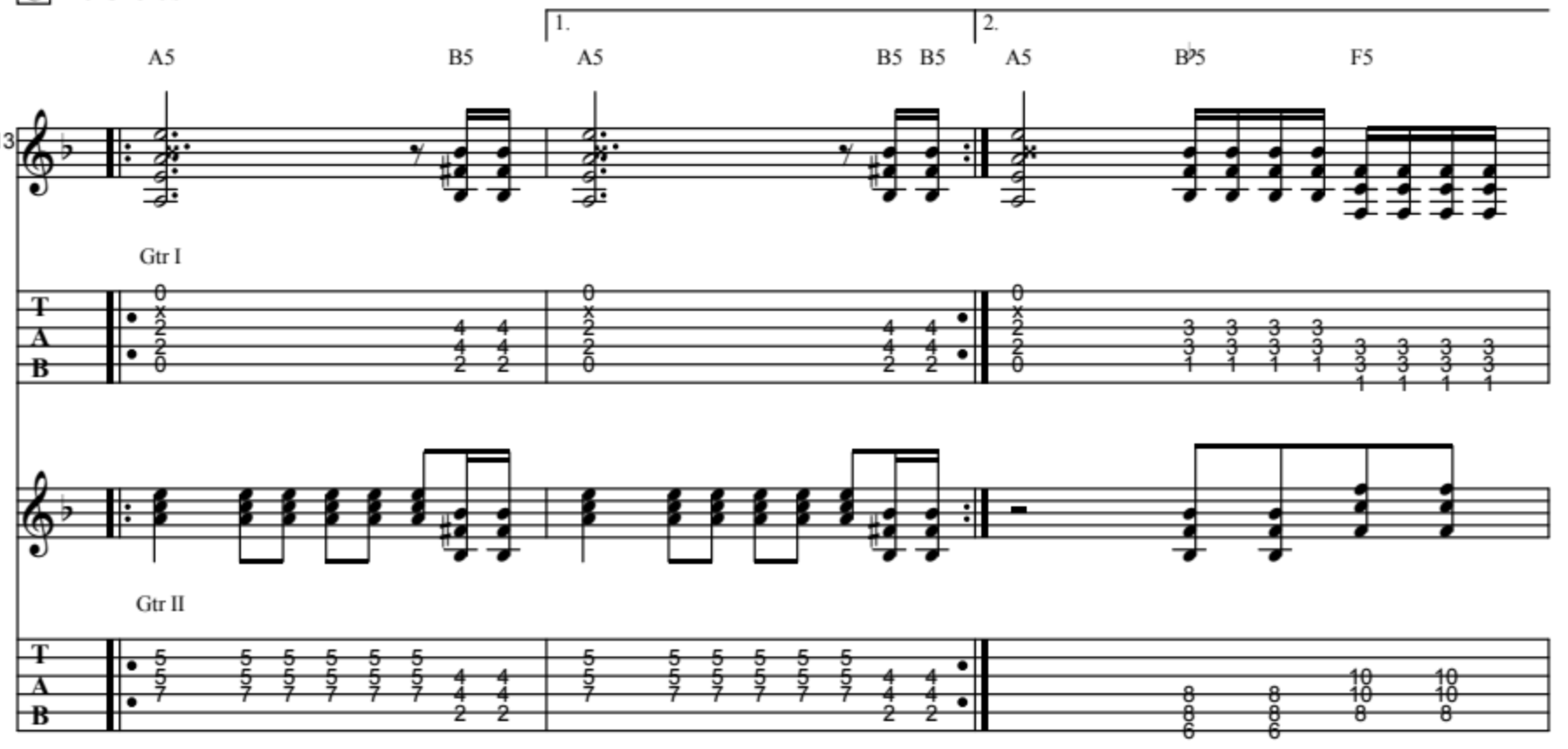
A Intro



B **Verse**



C **Pre-Chorus**



D Chorus

To Coda

F5 C5 D5 A5 B♭5 F5 C5

16

Gtr I P.M.----| P.M.----| P.M.----|

T
A
B

1. 2.

D.S. al Coda

D5

19

Gtr II

T
A
B

Gtr I Full Full Full Full Full Full

T
A
B

sl.

D5 F5 C5 D5 A5 B♭5

21

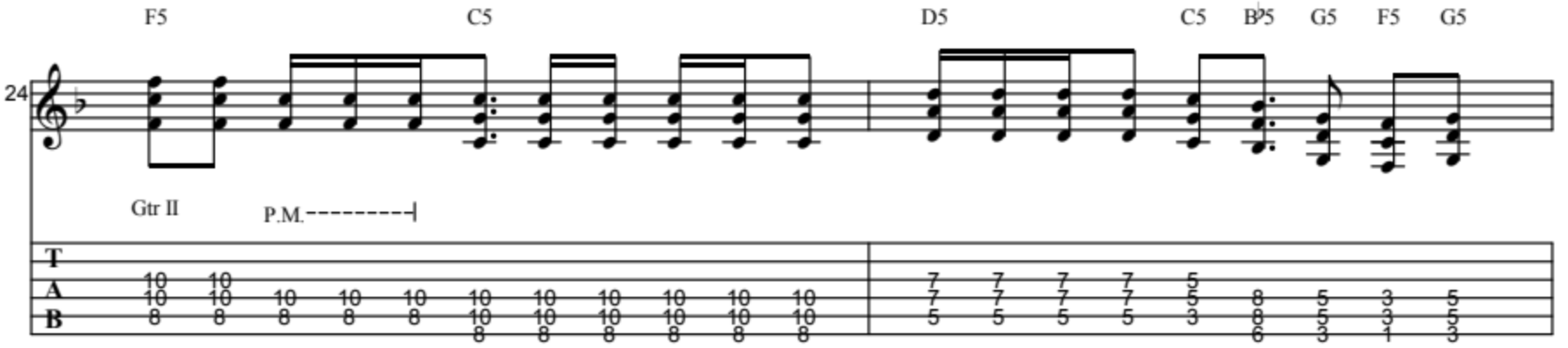
P.M.----| P.M.----|

T
A
B

Full Full

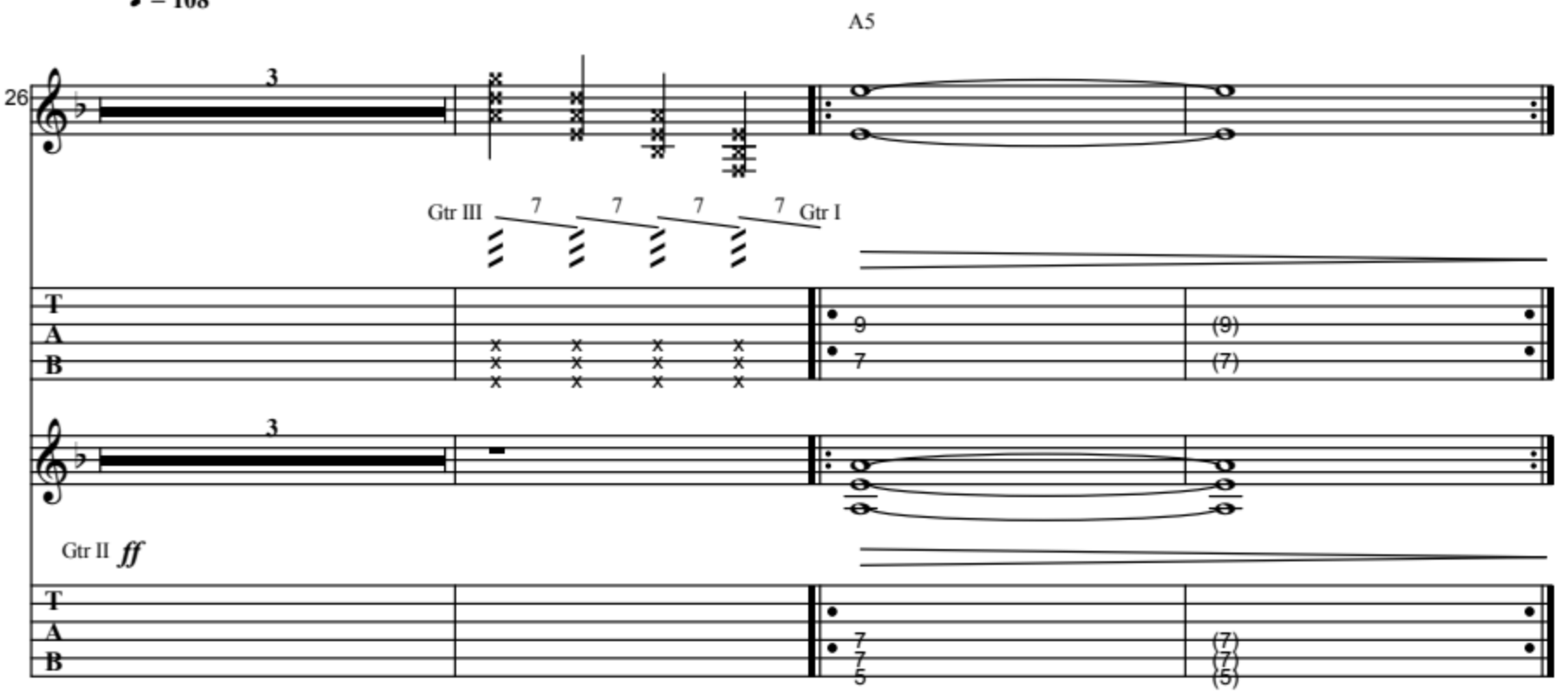
T
A
B

sl.

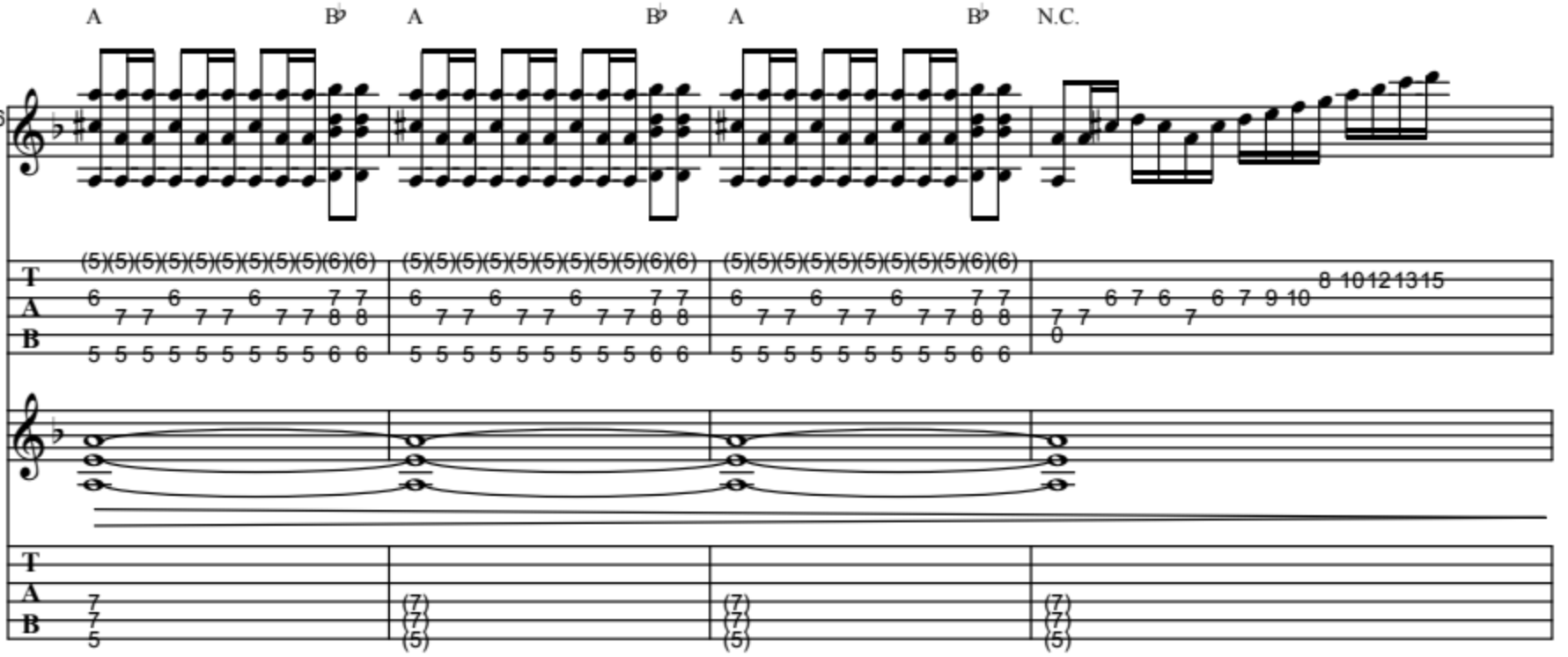

F5
C5
D5
C5
B♭5
G5
F5
G5
24
Gtr II
P.M.
T
A
B

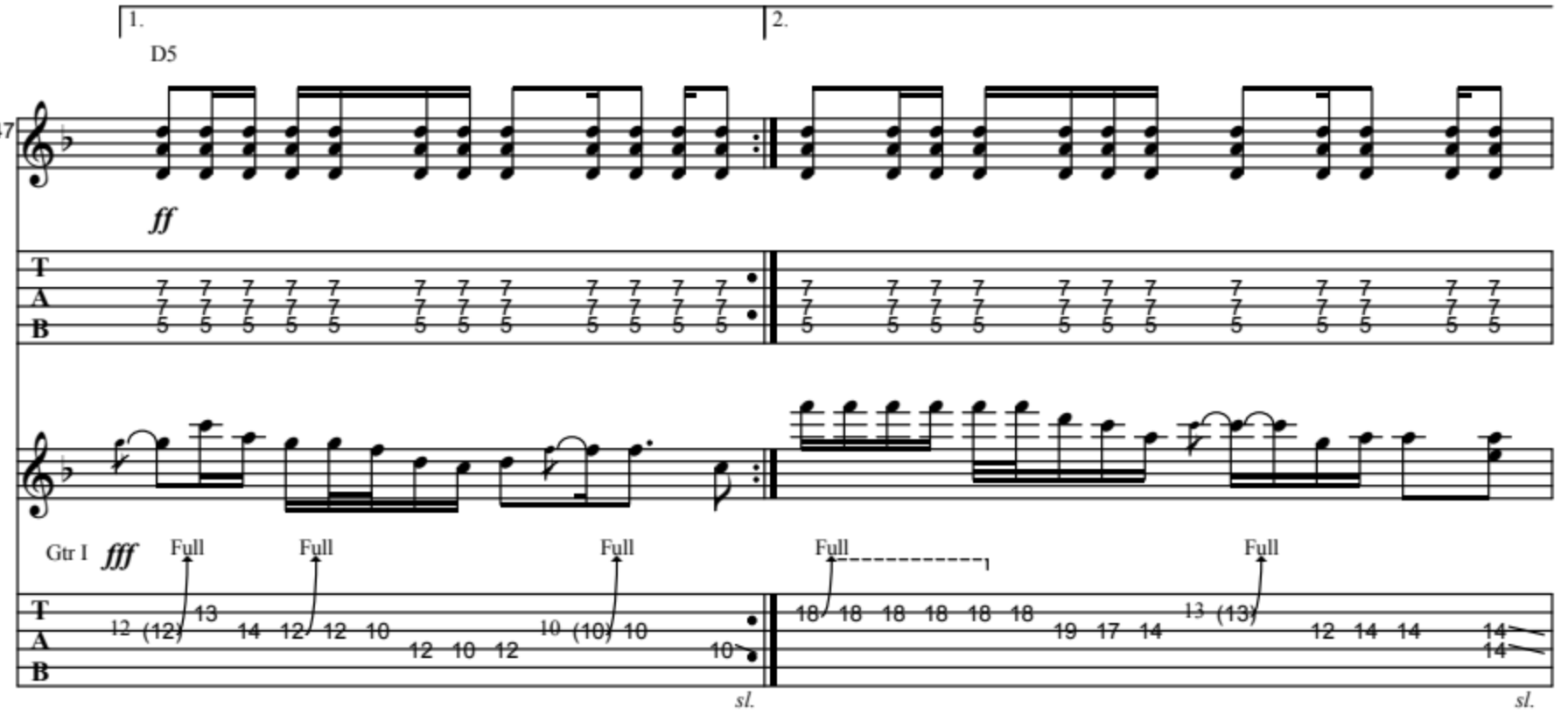
E **Bridge**

♩ = 108

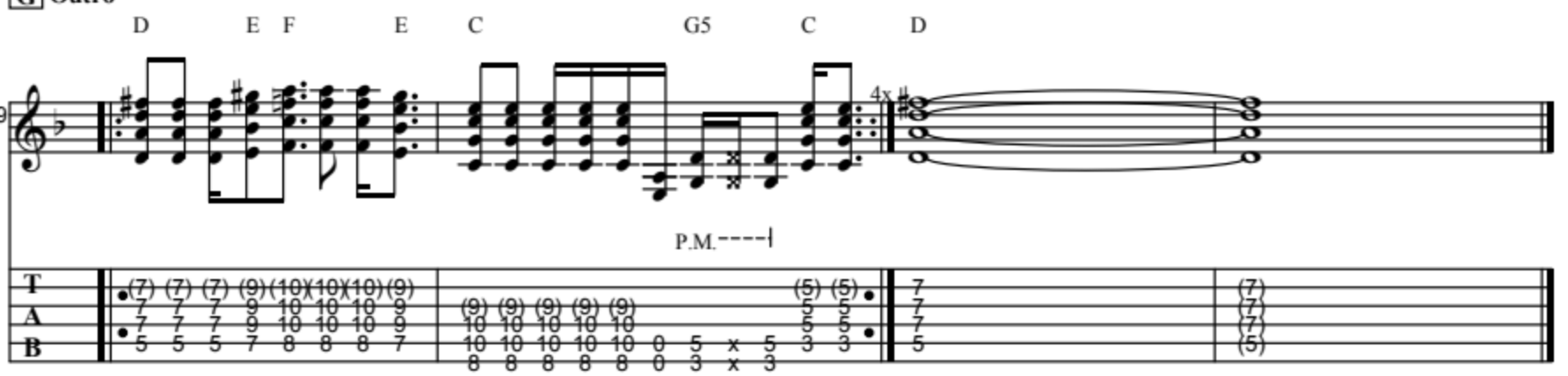

A5
26
3
Gtr III
7 7 7 7
Gtr I
T
A
B
9
7
(9)
(7)
3
Gtr II
ff
7
7
5
(7)
(7)
(5)

A5
32
f
T
A
B
10 9 7
11 11 10 10 8 8
10 9 7
11 10 10
10 9 9 10 7 8 10 9 7 (10) (11) 9 10
sl.
10 9 9 10 7 8 10 9 7 6 7
sl.
7
7
5
(7)
(7)
(5)


A
B♭
A
B♭
A
B♭
N.C.
36
T
A
B
(5)(5)(5)(5)(5)(5)(5)(5)(5)(6)(6)
(5)(5)(5)(5)(5)(5)(5)(5)(5)(6)(6)
(5)(5)(5)(5)(5)(5)(5)(5)(5)(6)(6)
8 10121315
6 7 6
6 7 9 10
A5
40
17 17 17 17 17 17 17 17 17 15 15
14 14 14 14 14 14 14 14 14 15 15
14 14 14 14 14 14 14 14 14 15 15
14 14 14 14 14 14 14 14 14 14 14 14
F Chorus
♩ = 120
F5
C5
D5
A5
B♭5
F5
C5
44
Gtr II
P.M.
P.M.
P.M.

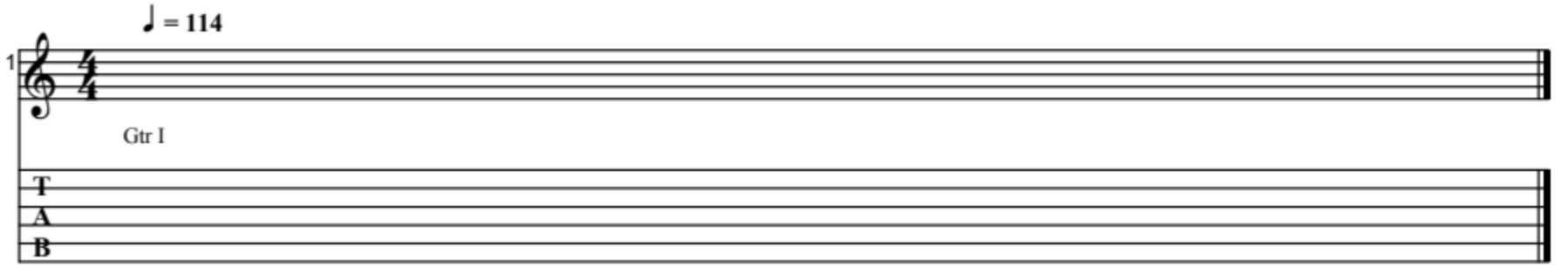

1.
2.
D5
47
ff
Gtr I
fff
Full
Full
Full
Full
Full
sl.
sl.

G Outro


D
E
F
E
C
G5
C
D
49
4x
P.M.

INTERMISSION

As recorded by Offspring



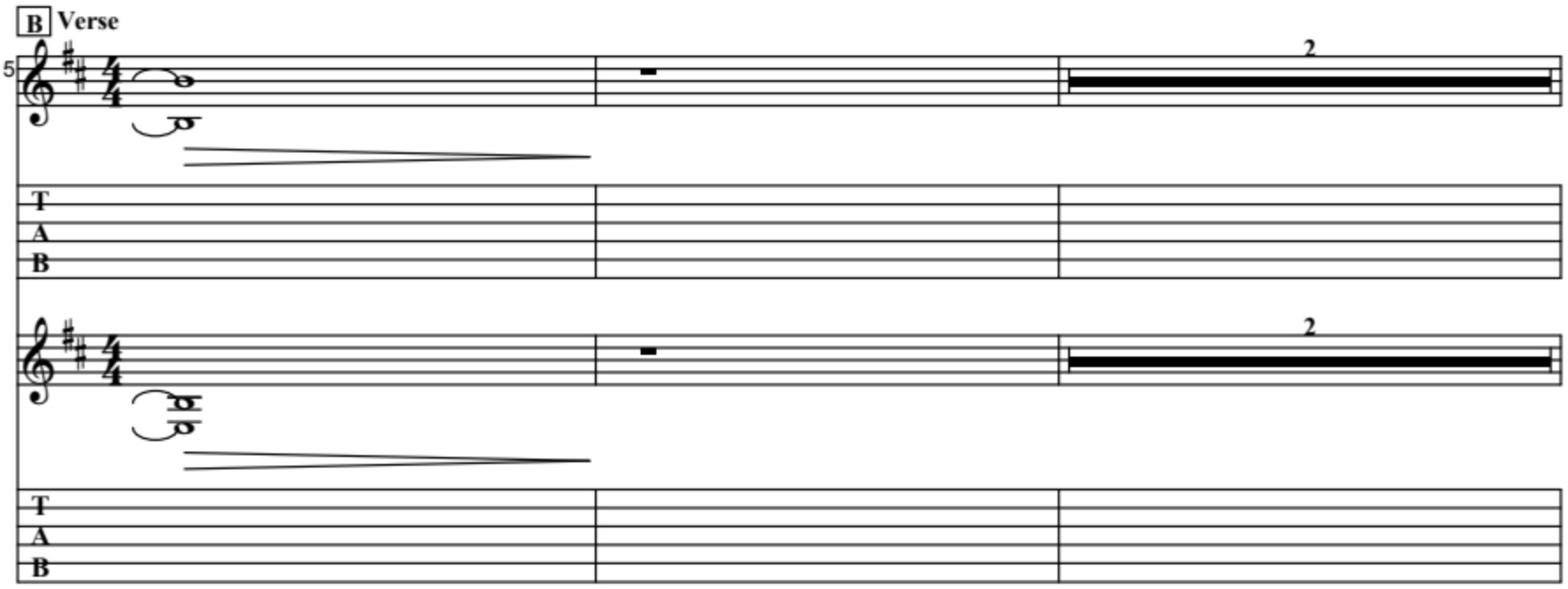
JENNIFER LOST THE WAR

As recorded by The Offspring

(From the 1995 Album THE OFFSPRING (RE-RELEASE))

Transcribed by Franken Fingers

Words
Arrange



C Pre-Chorus

E5 A5 D5 E5 C5 D5 B5

9

Gtrs I, II

T
A
B

D Chorus

A5 D5 E5 A5 D5

13

T
A
B

E5 A5 D5 E5

16

Gtr III

T
A
B

A5 D5 E5 D5 B5

19

T
A
B

E **Guitar Solo**

E5 A5 D5 E5

23

Gtr III

1/4

Gtrs I, II

G5 F♯5 E5

25

Full Full Full Full

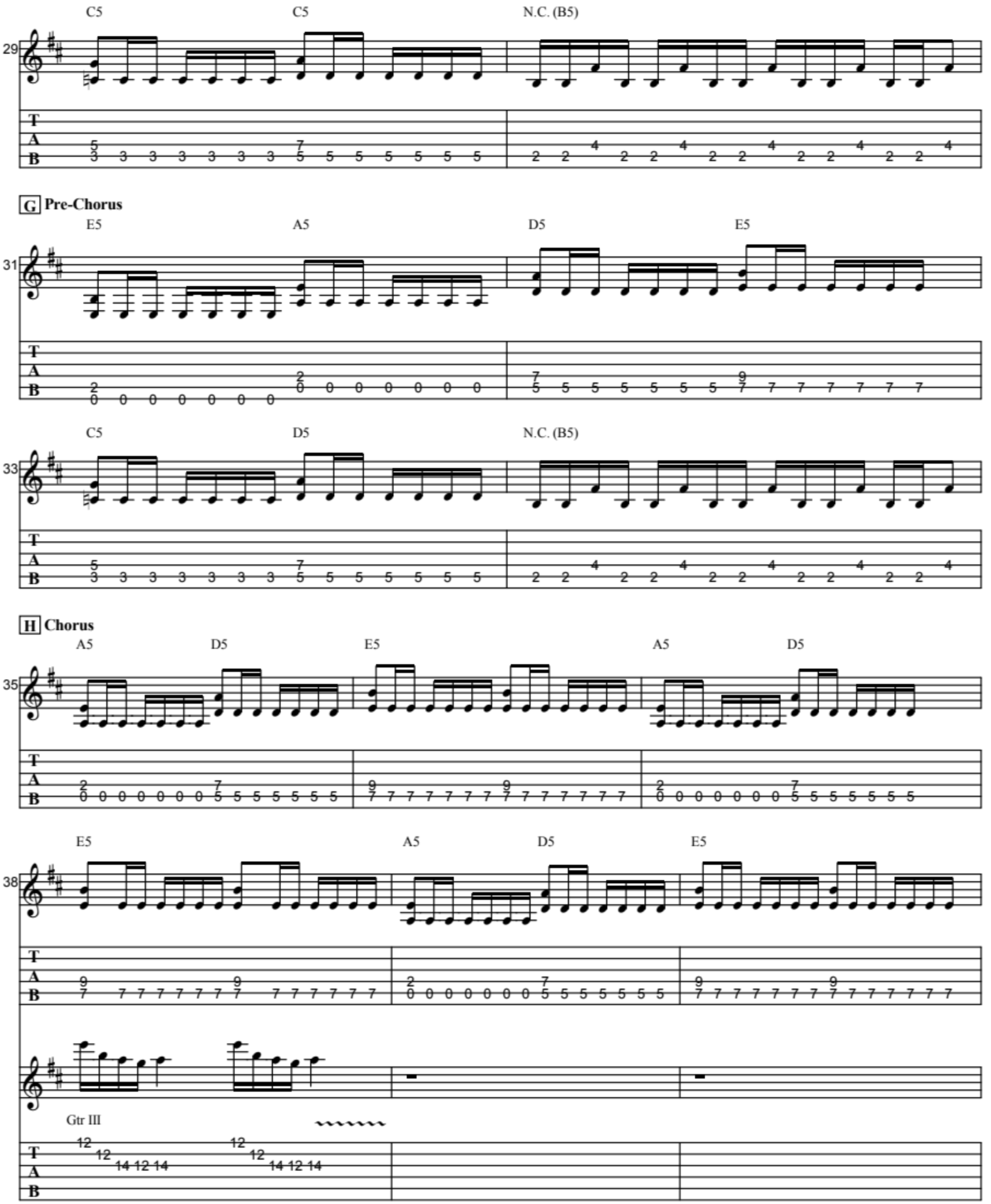
sl.

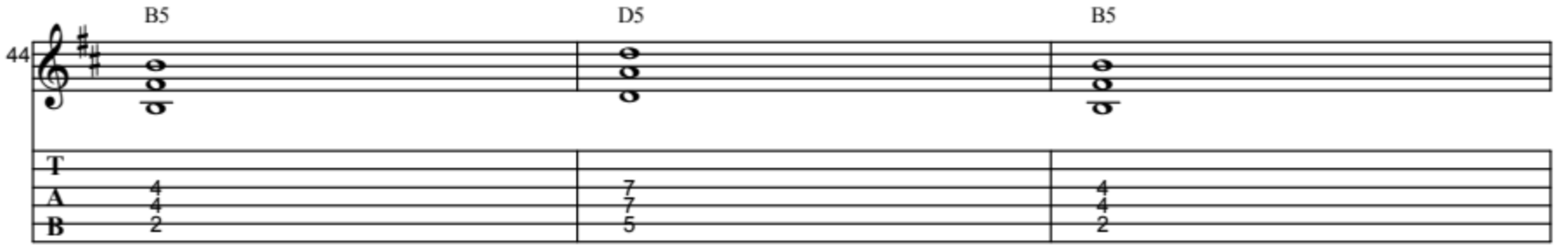
F **Verse**

E5 A5 D5 E5

27

Gtrs I, II

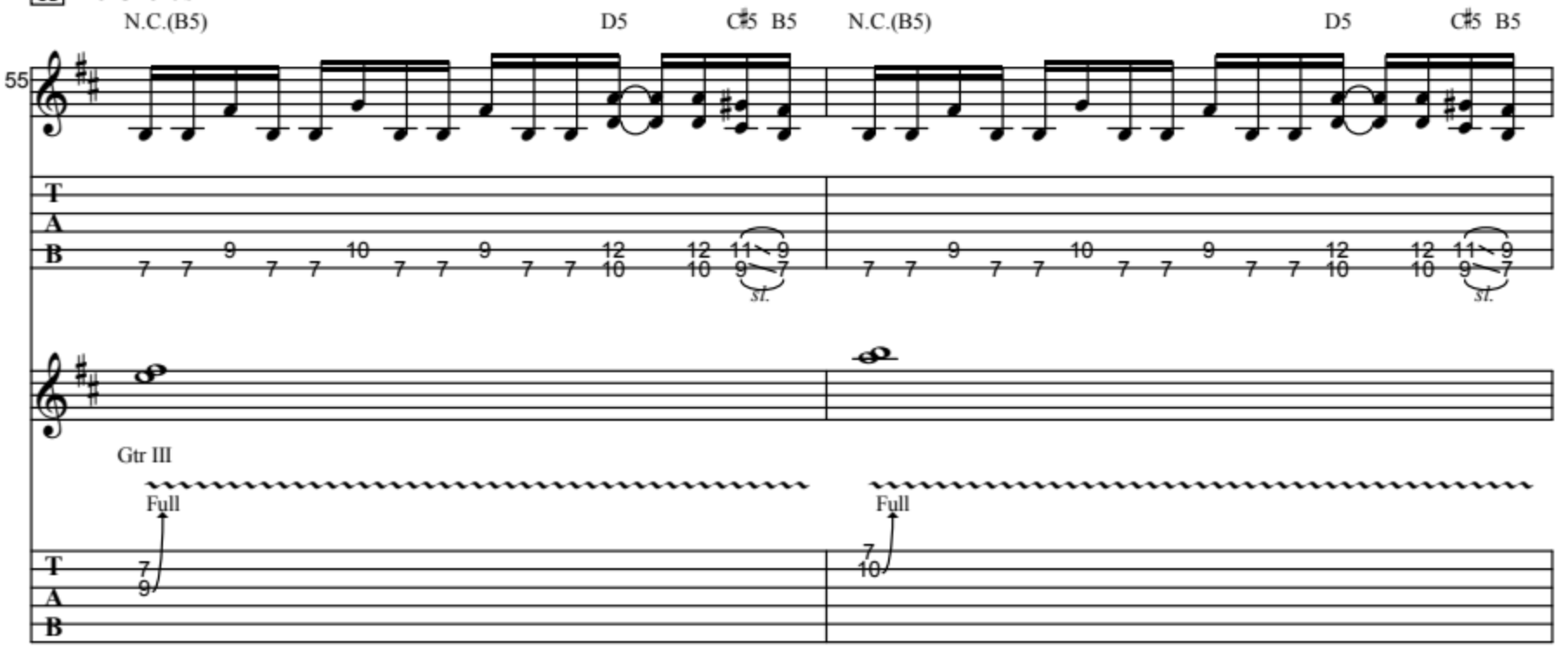

C5
C5
N.C. (B5)
29
G Pre-Chorus
E5
A5
D5
E5
31
C5
D5
N.C. (B5)
33
H Chorus
A5
D5
E5
A5
D5
35
E5
A5
D5
E5
38
Gtr III
T
A
B



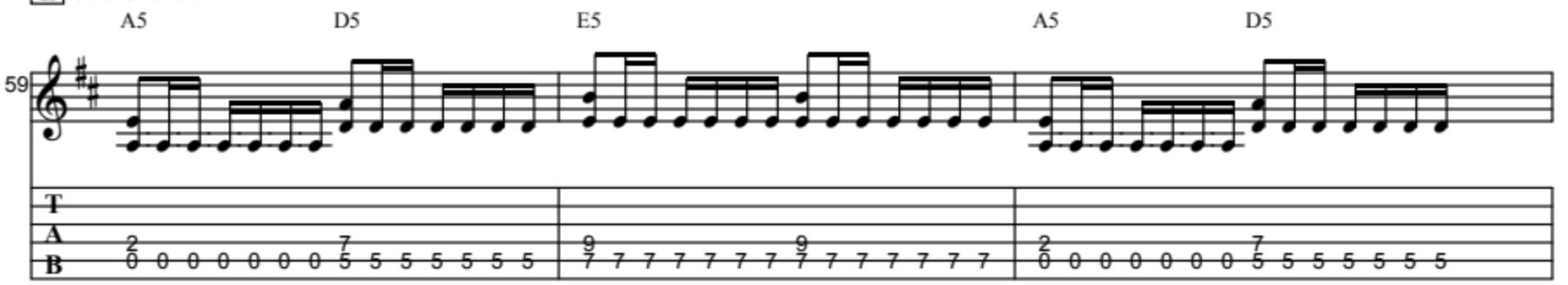
I Bridge

J Interlude

K Pre-Chorus



L Out-Chorus



62

E5 A5 D5 E5

Gtr III

65

A5 D5 E5 D5

68

B5 D5 B5

71

E D C♯ D C♯ E

Gtr III

Gtrs I, II

KICK HIM WHEN HE'S DOWN

As recorded by the Offspring

(From the 1992 Album IGNITION)

Transcribed by Adam Hunter

Words

A Intro

Fast Rock ♩ = 191

1

6

(Drums)

N.C.

Gtr I

8vb

N.H.

10

8vb

N.H.

N.H.

14

F♯5 E5 E B5 F♯

Gtrs I, II

P.M.

P.M.

18

F♯5/C♯ F♯5 E B5 F♯

P.M.

P.M.

P.M.

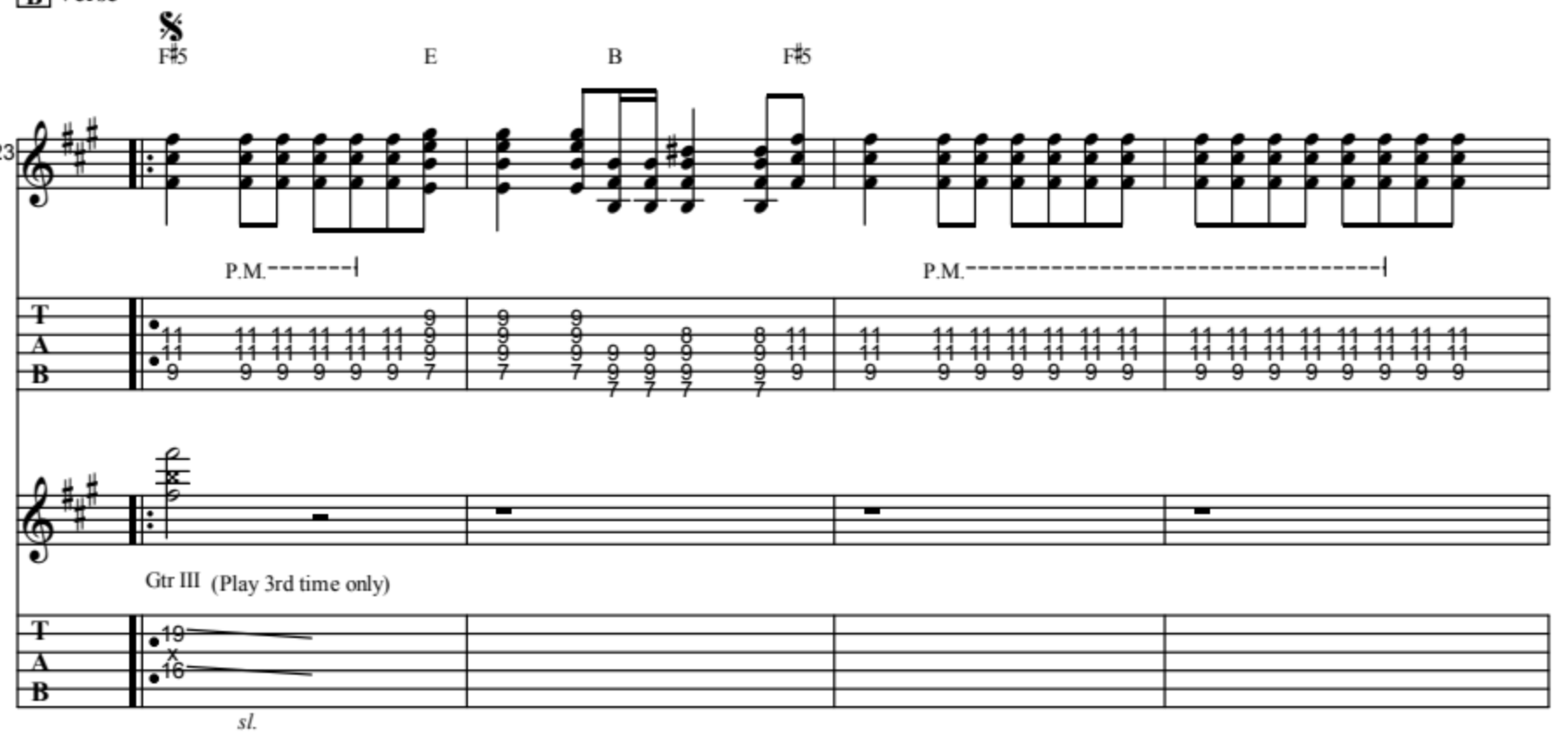
P.M.

P.M.

P.M.

sl.

B Verse


F♯5
E
B
F♯5
23
P.M.
P.M.
Gtr III (Play 3rd time only)
sl.
E
B5
D5
D
A
E
B5
27
P.M.
F♯5
E
B
F♯5
31
P.M.
P.M.
E
B5
D5
D
A
E
B5
35
P.M.

C Chorus

39 F♯5 D A E F♯5 D A E

43 F♯5 D A E

47 F♯5 D A E F♯5 D A E

1.

To Coda

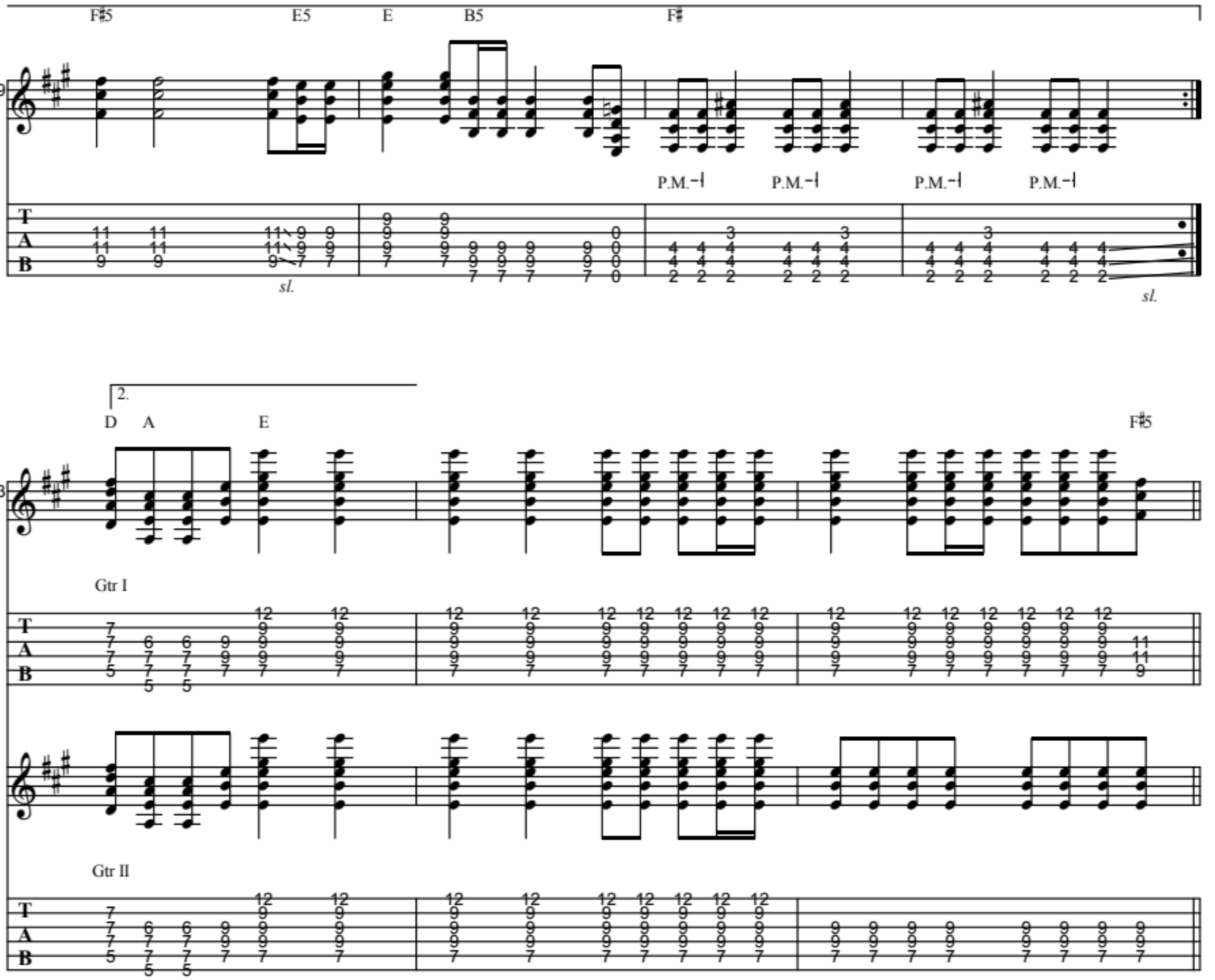
51 F♯5 D A E

D Interlude

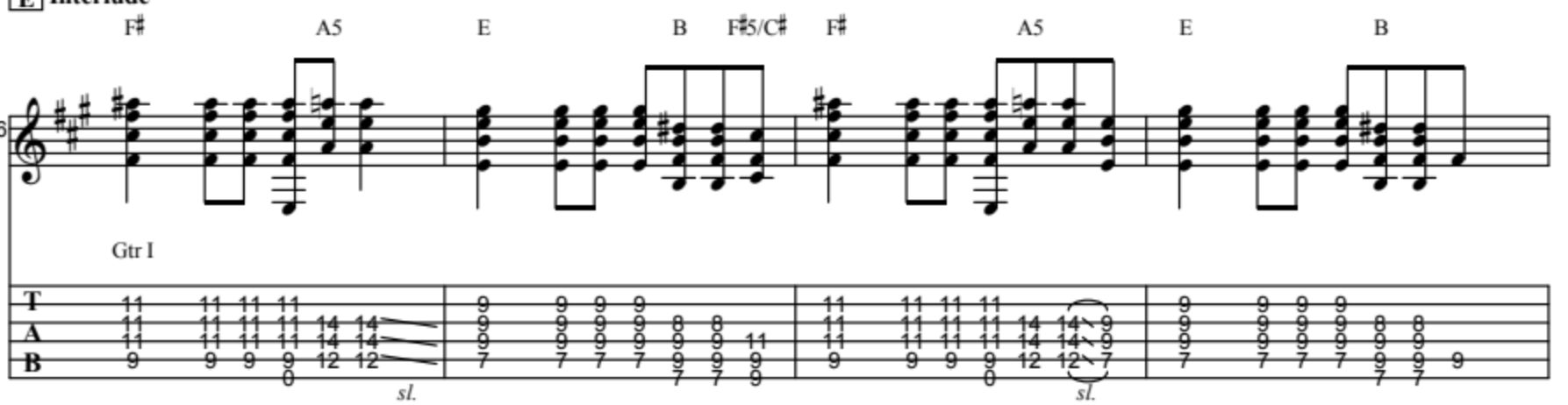
55 F♯5 E5 E B5 F♯

P.M. P.M. P.M. P.M.

sl.


F♯5
E5
E
B5
F♯
59
P.M.
sl.
2.
D
A
E
F♯5
63
Gtr I
Gtr II

E Interlude


F♯
A5
E
B
F♯5/C♯
F♯
A5
E
B
66
Gtr I
sl.

F♯ A5 E B5 E5

70

Gtr I

Gtrs I, II P.M.

sl.

Gtr III

sl. sl.

D.S. al Coda

F♯5

74

P.M.

sl.

let ring

sl. sl. sl. sl. sl. sl.

D A E F♯5

78

F Outro-Chorus

81 F♯5 D A E F♯5 D A E

Gtrs I, II

85 F♯5 D A E

89 E5

92

sl.

KILLBOY POWERHEAD

As recorded by The Didjits (Version O

♩ = 205

Gtrs I, II

4x

sl.

sl.

25
29
33
4x
37
41
45
4x
sl.

49
53
57
61
4x
sl.
65
T
A
B

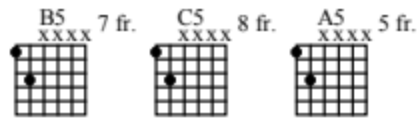
L.A.P.D.

As recorded by the Offspring

(From the 1992 Album IGNITION)

Transcribed by Adam Hunter

Words



A Prelude

Fast Rock ♩ = 194

1

7

N.C.

Gtrs I, II

P.M.

P.M.

P.M.

P.M.

T
A
B

11

P.M.

P.M.

P.M.

P.M.

P.M.

T
A
B

B Intro

15

1.

2.

B5

C5

A5

P.M.

P.M.

P.M.

Gtr I

Gtrs I, II

T
A
B

20

B5

C5

A5

B5

C5

A5

B5

T
A
B

C Verse

C5 A5 B5 B5 C5 A5

Gtrs I, II

25

T A B

10 10 8 7 7 5 7 7 5 7 9 7 9 5 7

sl.

B5 C5 A5

28 3x

Gtrs I, II

P.M.

T A B

9 7 9 7 9 7 9 7 9 7 9 7 9 7 10 8 10 8 10 8 7 5 7 5 7 5 7 5 7 5

D Verse

B5 C5 A5 B5 C5 A5

30

Gtrs I, II

P.M.

T A B

9 7 9 7 9 7 9 7 9 7 9 7 9 7 10 8 10 8 10 8 7 5 7 5 7 5 7 5 7 5 9 7 9 7 9 7 9 7 9 7 9 7 9 7 10 8 10 8 10 8 7 5 7 5 7 5 7 5 7 5

B5 C5 A5

34

P.M.

T A B

9 7 9 7 9 7 9 7 9 7 9 7 9 7 10 8 10 8 10 8 7 5 7 5 7 5 7 5 7 5

E Chorus

B5 C5 A5 B5 B♭5 A5 E5

36

P.M.

T A B

9 7 9 7 9 7 9 7 9 7 9 7 9 7 10 8 10 10 8 10 9 7 10 9 7 12 11 9 12 11 9 11 10 8 11 10 8 10 9 7 10 9 7 9 9 7

39

D5 B5 B♭5 A5 E5 D5 B5

42

B♭5 A5 E5 D5 A5 D5 B5

To Coda

45

C5 A5

P.M.

48

B5 C5 A5 B5 C5 A5

Gtrs I, II

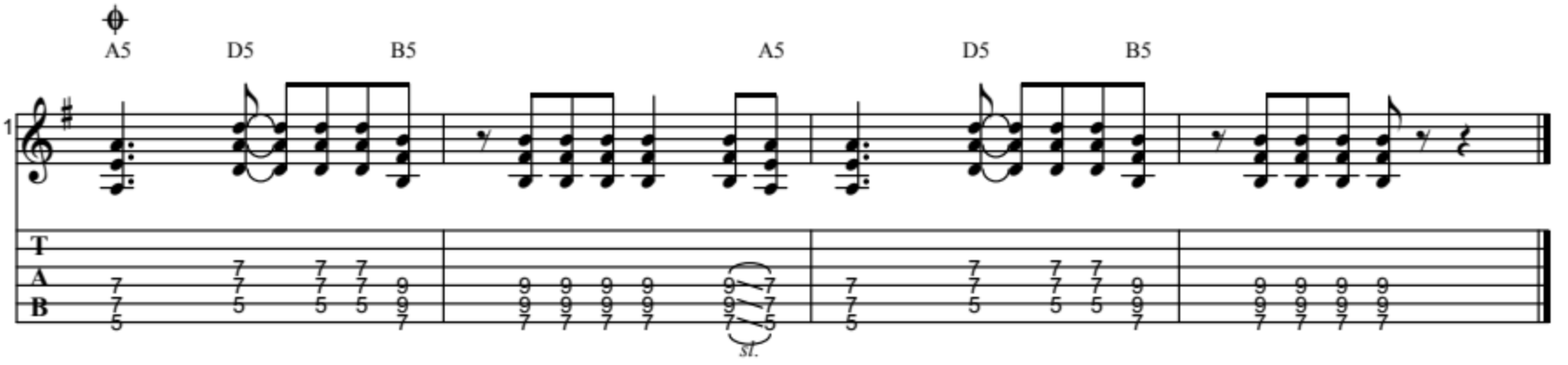
Gtr III

52

B5 C5 A5 B5 C5 A5

B5
C5
A5
B5
C5
A5
56
1/2
1/2
T
A
B

F Chorus
B5
C5
A5
B5
B♭5
A5
E5
D5
B5
60
Gtrs I, II
P.M.
Gtr III
sl. sl.
B♭5
A5
E5
D5
B5
B♭5
A5
E5
64
Gtrs I, II
D.S. al Coda
D5
A5
D5
B5
67
T
A
B


A5
D5
B5
A5
D5
B5
1
T
A
B
sl.

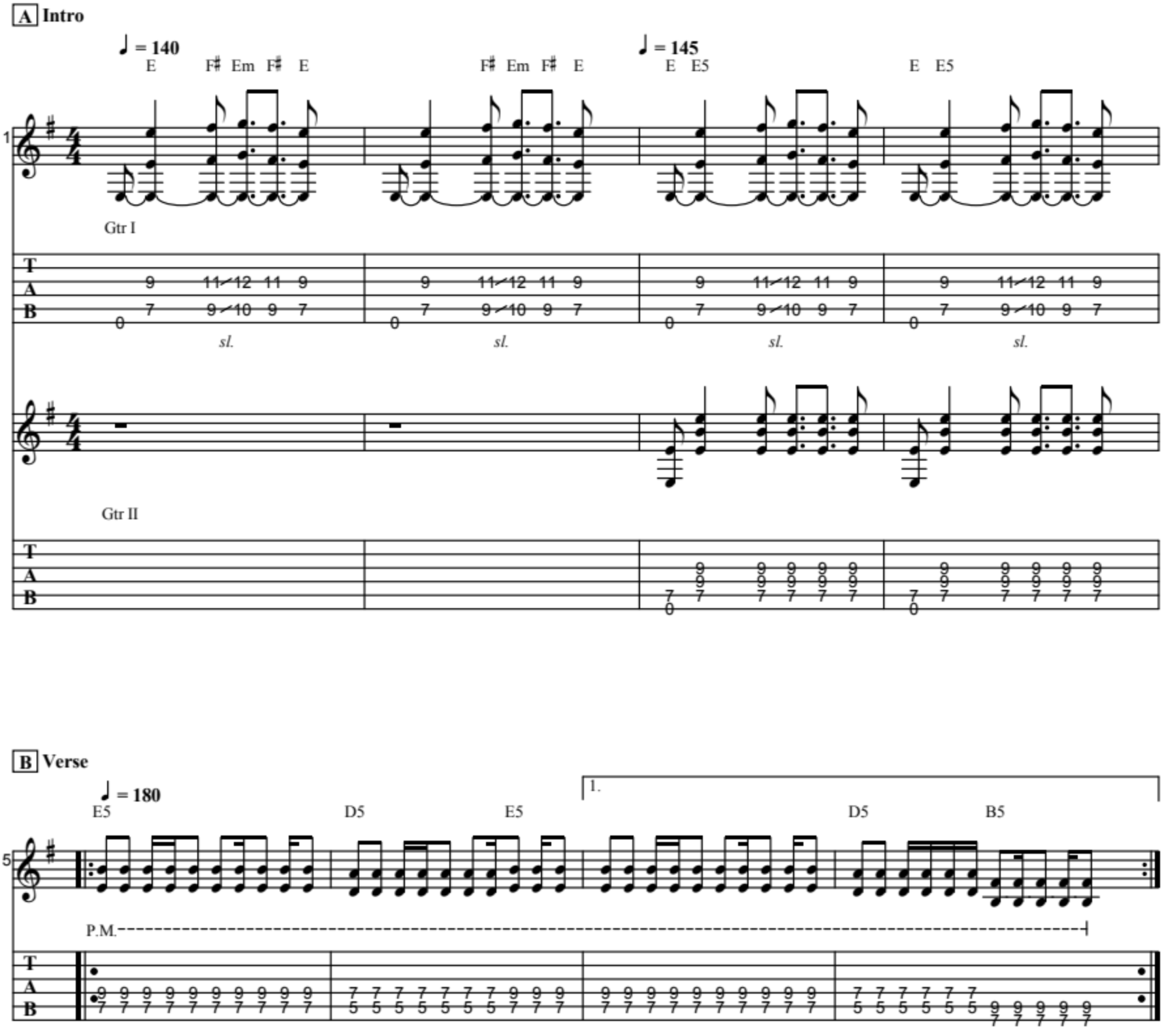
LEAVE IT BEHIND

As recorded by The Offspring

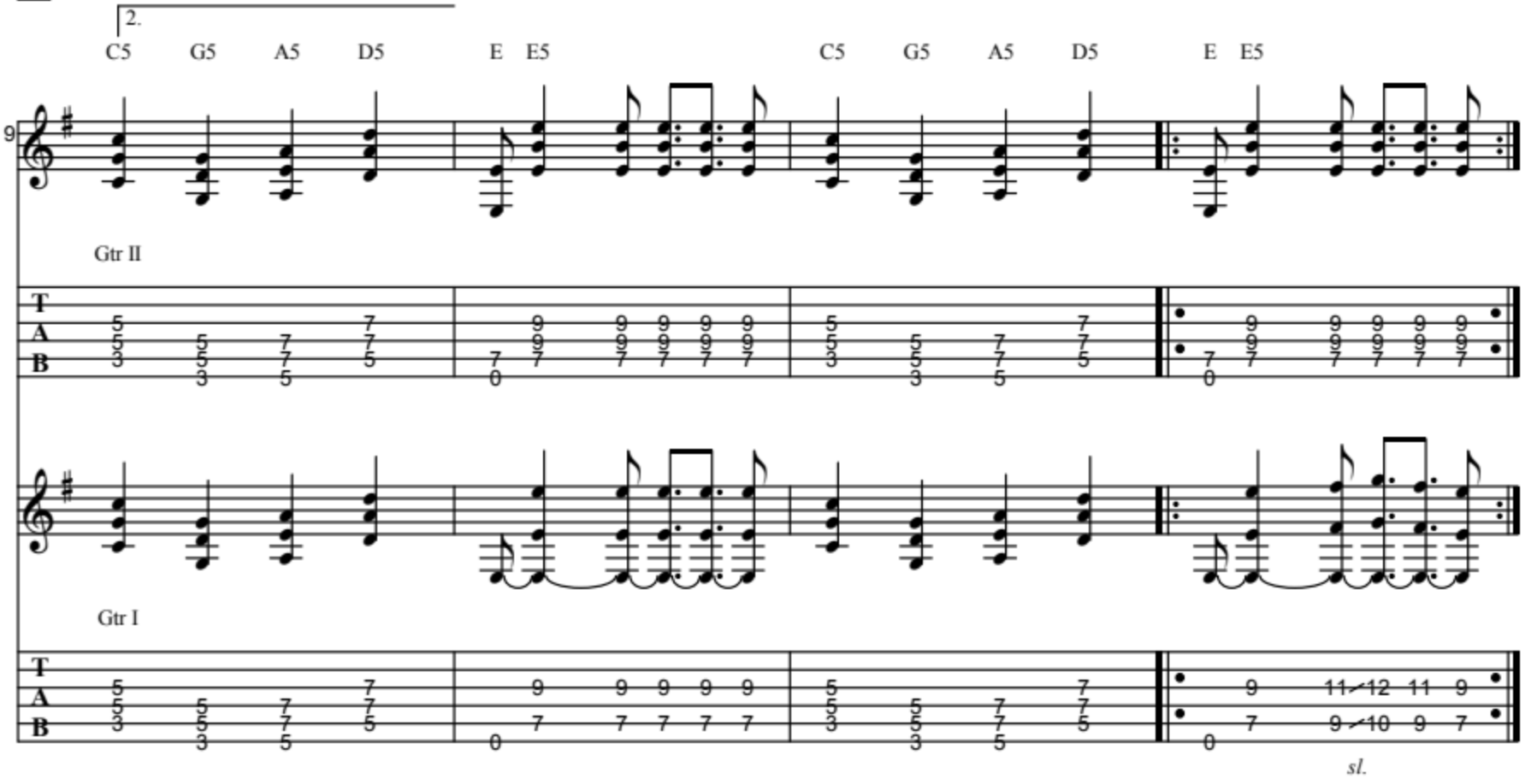
(From the 1997 Album IXNAY ON THE HOMBRE)

Transcribed by Spidey255

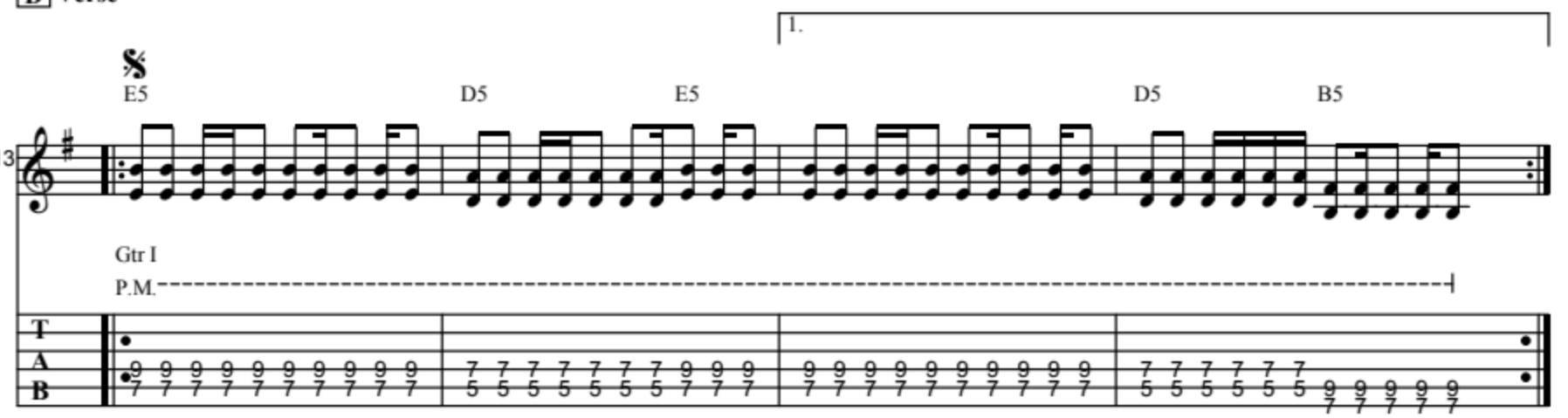
Words
Music b
Greg K
Arrange



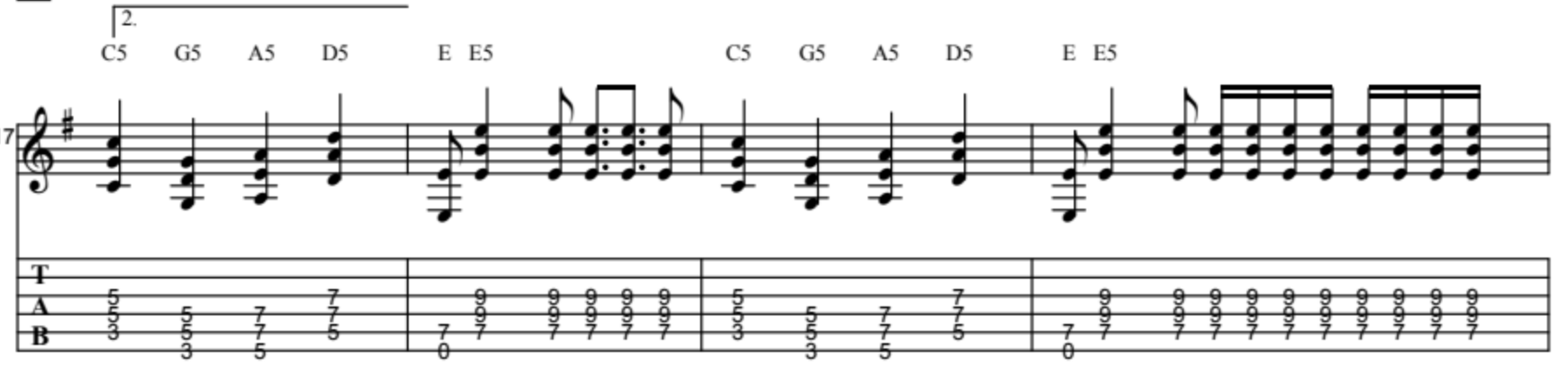
C Pre-Chorus



D Verse



E Pre-Chorus



F Chorus

G5 D5 E5 C5

21

Gtr I

T
A
B

G5 D5 E5 C5 D5

25

T
A
B

G Pre-Verse/ Outro

1. 2.

D.S.

E E5 E E5 E E5 E E5

29

sl. *sl.* *sl.* *sl.* *sl.*

Gtr II

T
A
B

sl.

LIGHTNING ROD

As recorded by The Offspring

(From the 2003 Album SPLINTER)

Transcribed by Craig Cameron

Words
Music b

A Intro

♩ = 183

1

Gtr I

T
A
B

F5 F5

5

5x

Gtr II *f* *mp* *pp* *f* *mp* *pp*

Gtr III

B Verse

𝄋

F5 B♭5 D♭5 F5

9

f

let ring

C Pre-Chorus

13

F5 F5 G5 A♭5 G5 F5 E♭5

Gtr III

17

F5 F5 G5 A♭5 G5 F5 A♭5 G5 F5 E♭5

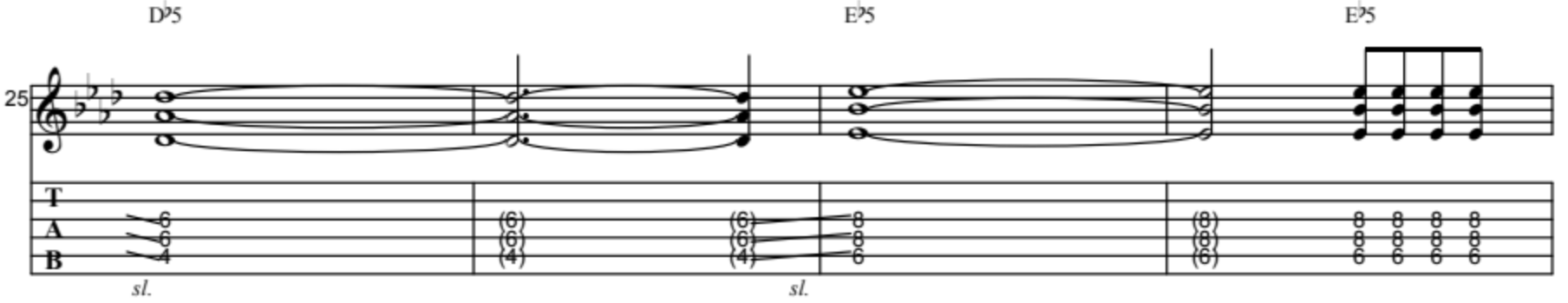
D Chorus

21

D♭5 E♭5

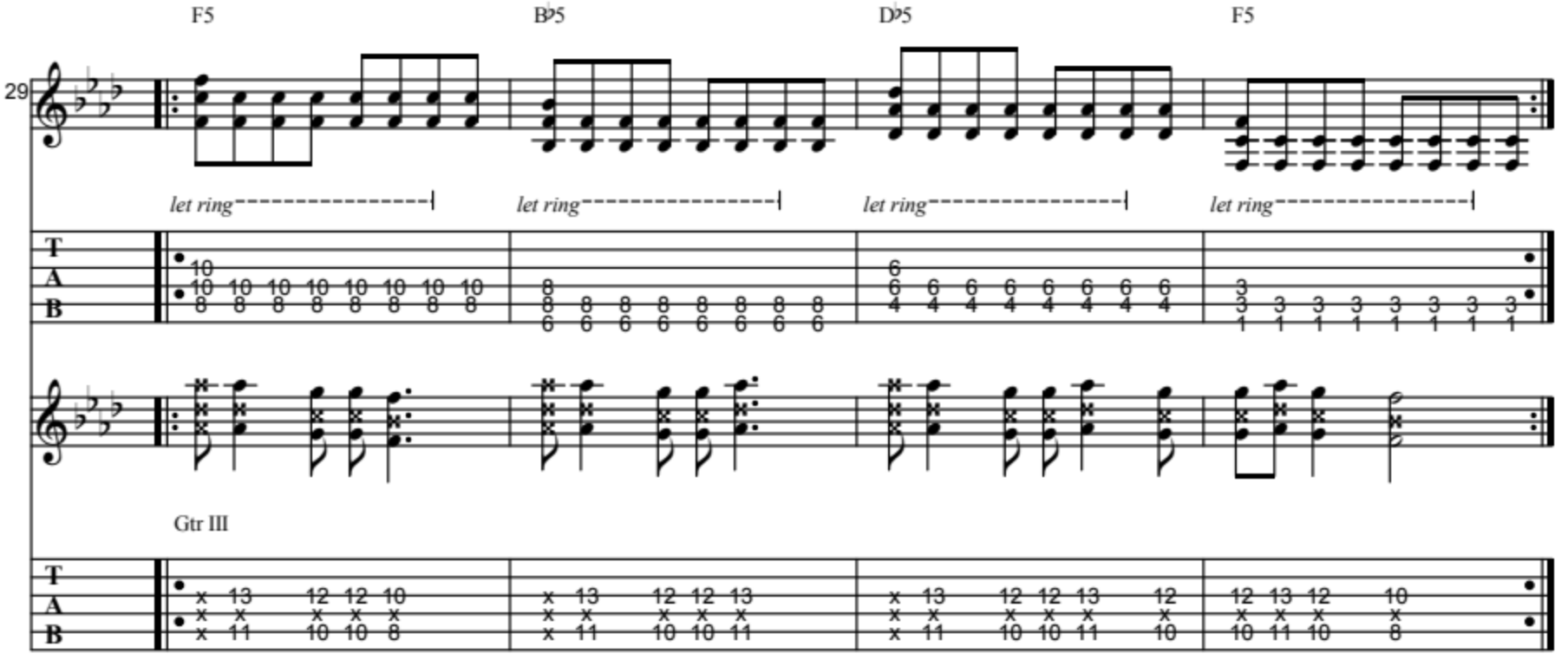
sl. sl.

To Coda
To Dbl. Coda

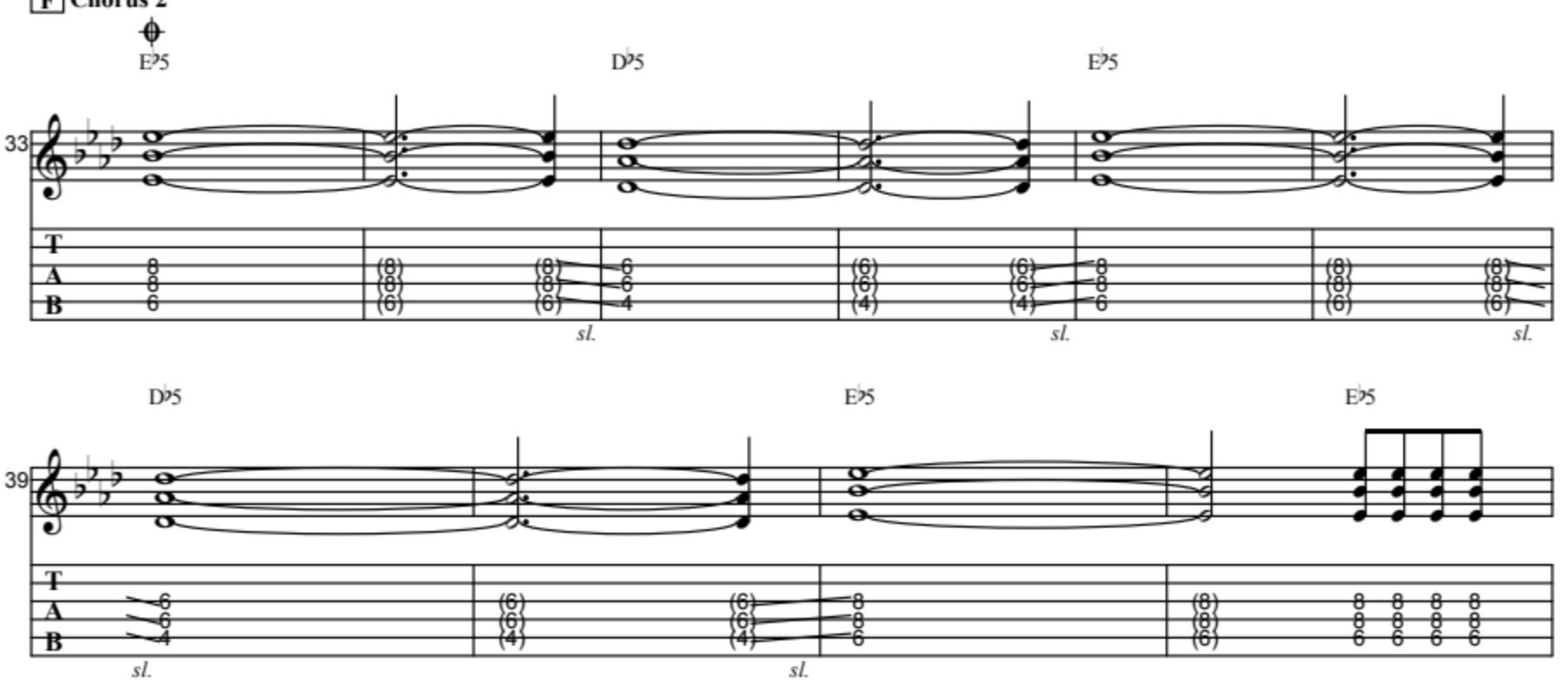


E Bridge

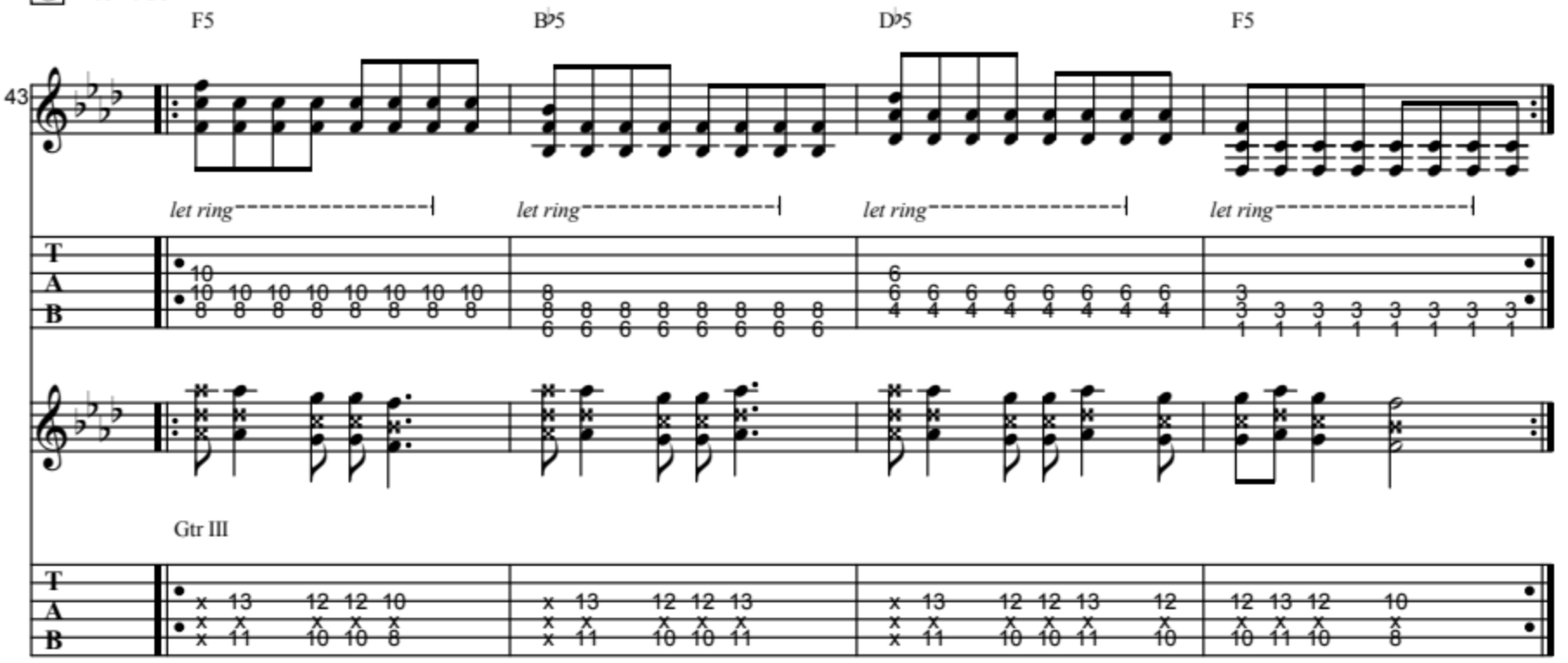
(2nd time) D.S. al Coda

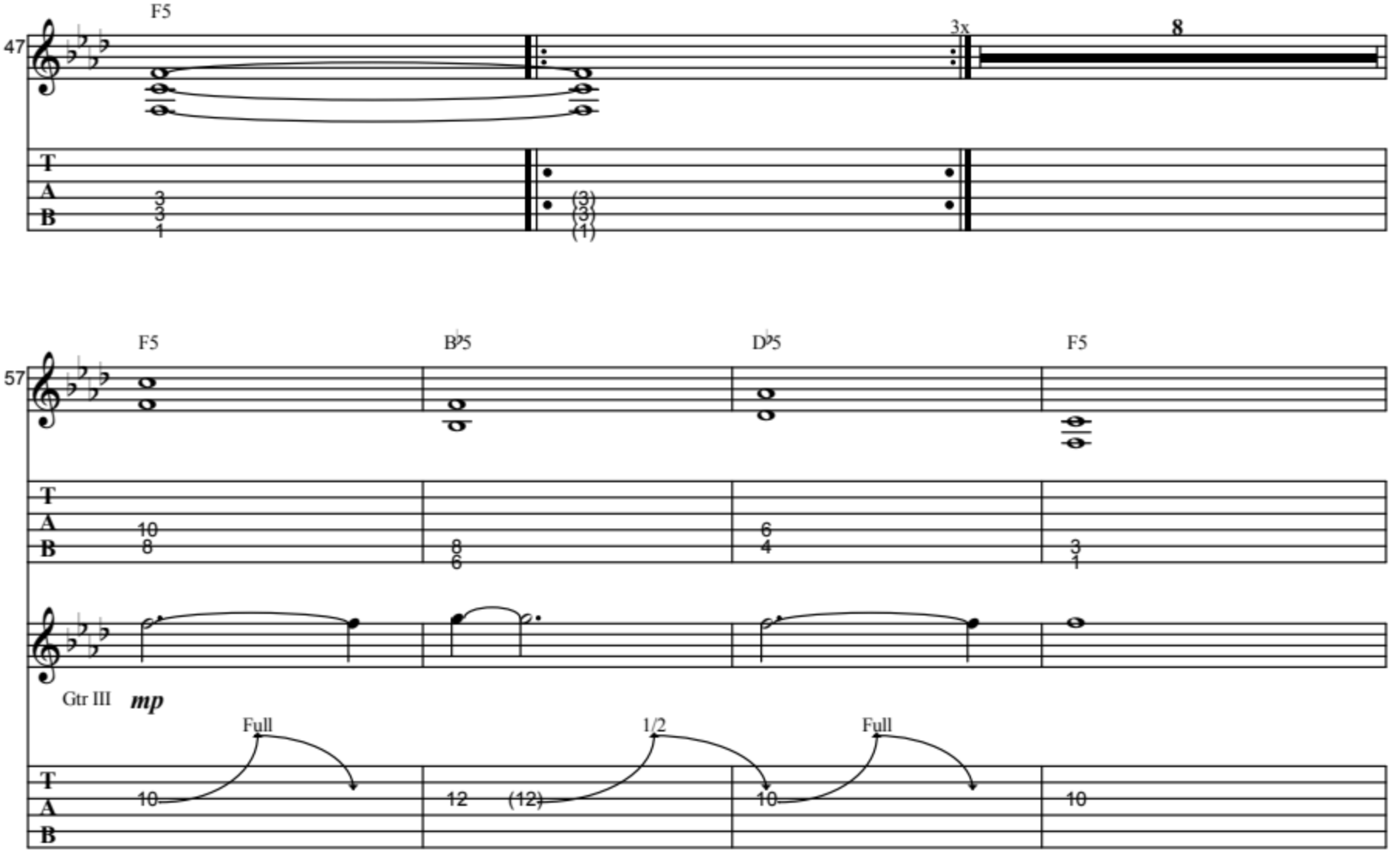


F Chorus 2



G Interlude


F5
B♭5
D♭5
F5
43
let ring
let ring
let ring
let ring
T
A
B
Gtr III


F5
47
3x
8
F5
B♭5
D♭5
F5
57
Gtr III
mp
Full
1/2
Full

(2nd time) D.S.S. al Dbl. Coda

61

F5 B♭5 D♭5 F5

let ring *let ring* *let ring* *let ring*

H Outro

65

E♭5 D♭5 E♭5

sl. *sl.* *sl.*

D♭5 E♭5 E♭5

71

sl. *sl.*

F5 B♭5 D♭5 F5

75

let ring *let ring* *let ring* *let ring*

sl.

Gtr III *f*

sl.

LIVING IN CHAOS

As recorded by The Offspring

(From the 2000 Album CONSPIRACY OF ONE)

Words

A Intro

All guitars tuned down 1/2 a step Eb-Ab-Db-Gb-Bb-Eb

Moderately slow Rock ♩ = 104

D5
A5 D5
E5
B5 E5
7
Gtrs II, III
sl.
sl.
F♯5
C♯5
F♯5
9
Gtr IV
Gtrs II, III
sl.
sl. sl.
B Verse
C♯5
F♯5
C♯5
12
Gtr II
Gtr III
sl.
sl. sl.

15

F♯5 C♯5 F♯5

T 9 10 9 10 | 9 10 11 | 9 10 9 10
A
B

T 11 (11) 14 14 13 13 11 | 11
A x (x) x x x x x x
B 9 (9) 12 12 11 11 9 | 9

sl.

To Coda

18

C♯5 F♯5 N.C.

T 9 10 11 | 9 10 9 10 | 9 10 11
A
B

(11) 6 6 11 | 11 | 2 14
(9) 4 4 9 | 9

sl. *sl.* *sl.* *sl.*

C Chorus

21

E5 F♯5 E5 F♯5 E5 F♯5 E5 F♯5 G5 F♯5

Gtrs II, III

T 11 11 11 | 9 11 11 11 11 12 11
A 11 11 11 | 9 11 11 11 11 12 11
B 0 2 9 | 0 0 0 2 11 11 9 | 0 0 | 0 2 11 11 9 | 7 9 9 9 9 10 9

sl. *sl.*

23

E5 F♯m E5 F♯5 E5 F♯m E5 F♯5 G5 F♯5

Gtr II

Gtr III

sl. sl.

25

E5 F♯m E5 F♯5 E5 F♯m E5 F♯5 G5 F♯5

Gtr I

sl.

Gtr II

Gtr III

D Verse

F♯5 C♯5 F♯5 C♯5

27

Gtr II

Gtr III

F♯5 C♯5 F♯5 N.C.

31

E Chorus

E5 F♯5 E5 F♯5 E5 F♯5 E5 F♯5 G5 F♯5

35

Gtrs II, III

37

E5 F♯m E5 F♯5 E5 F♯m E5 F♯5 G5 F♯5

Gtr II

Gtr III

39

E5 F♯m E5 F♯5 E5 F♯m E5 F♯5 G5 F♯5

Gtr II

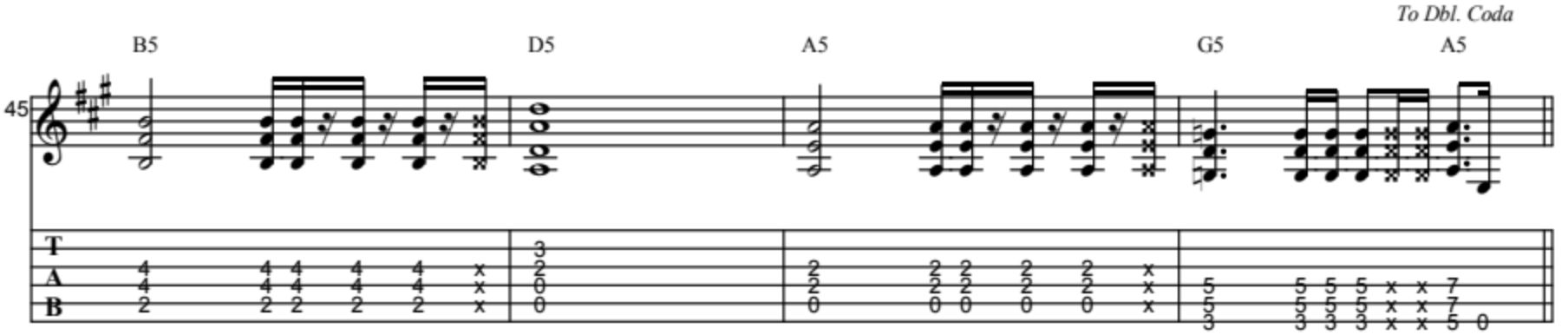
Gtr III

F Bridge

41

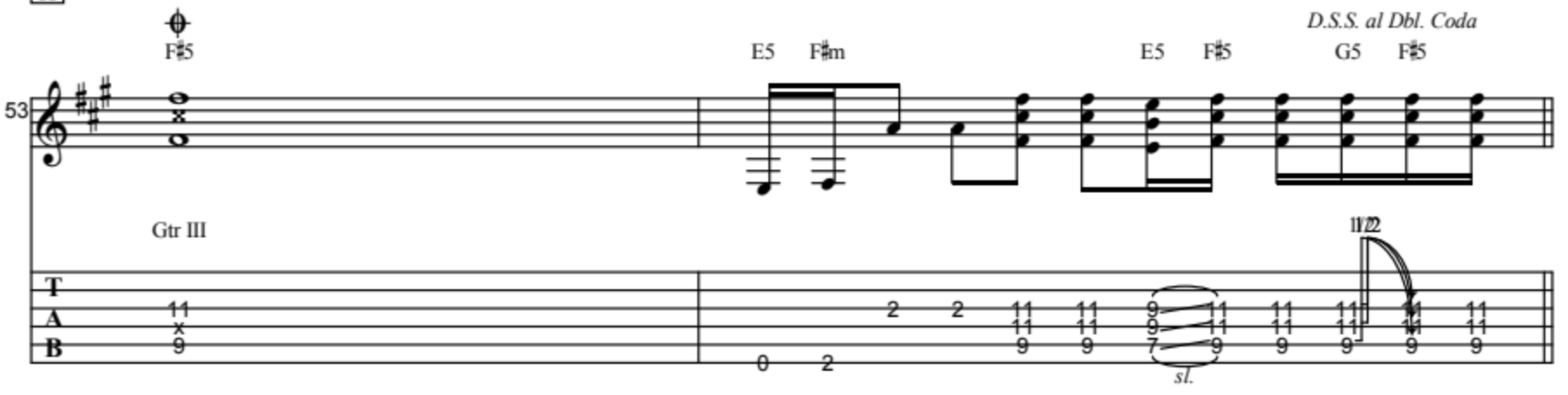
B5 D5 A5 G5 A5

Gtrs II, III

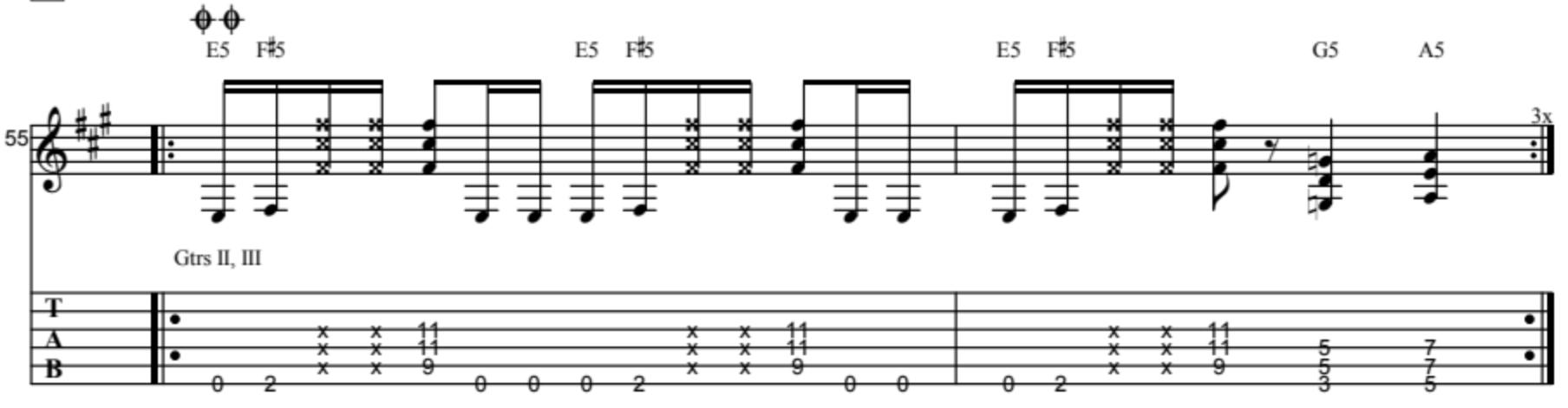


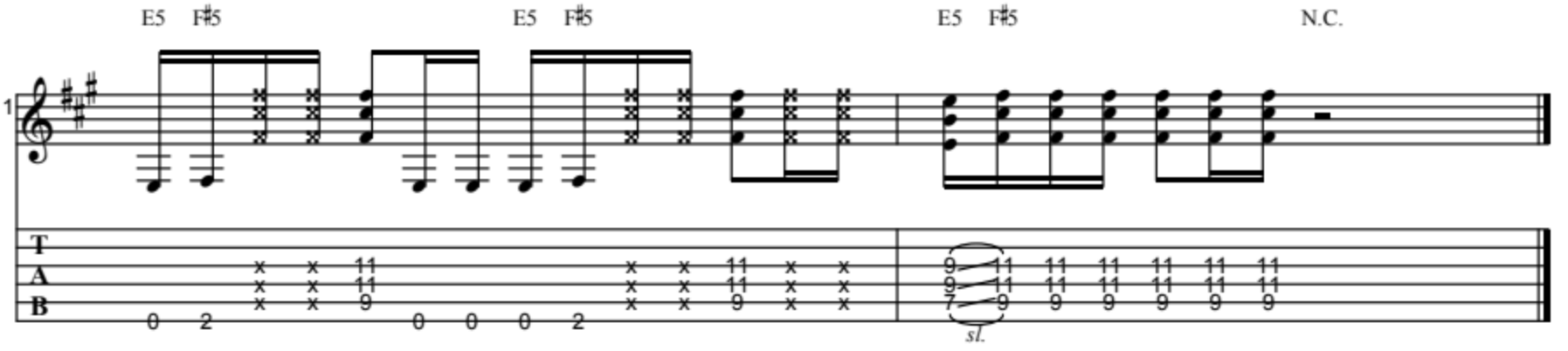
G Interlude

H Fill



I Outro




E5 F♯5
E5 F♯5
E5 F♯5
N.C.
1
T
A
B
sl.

LONG WAY HOME

As recorded by The Offspring

(From the 2003 Album SPLINTER)

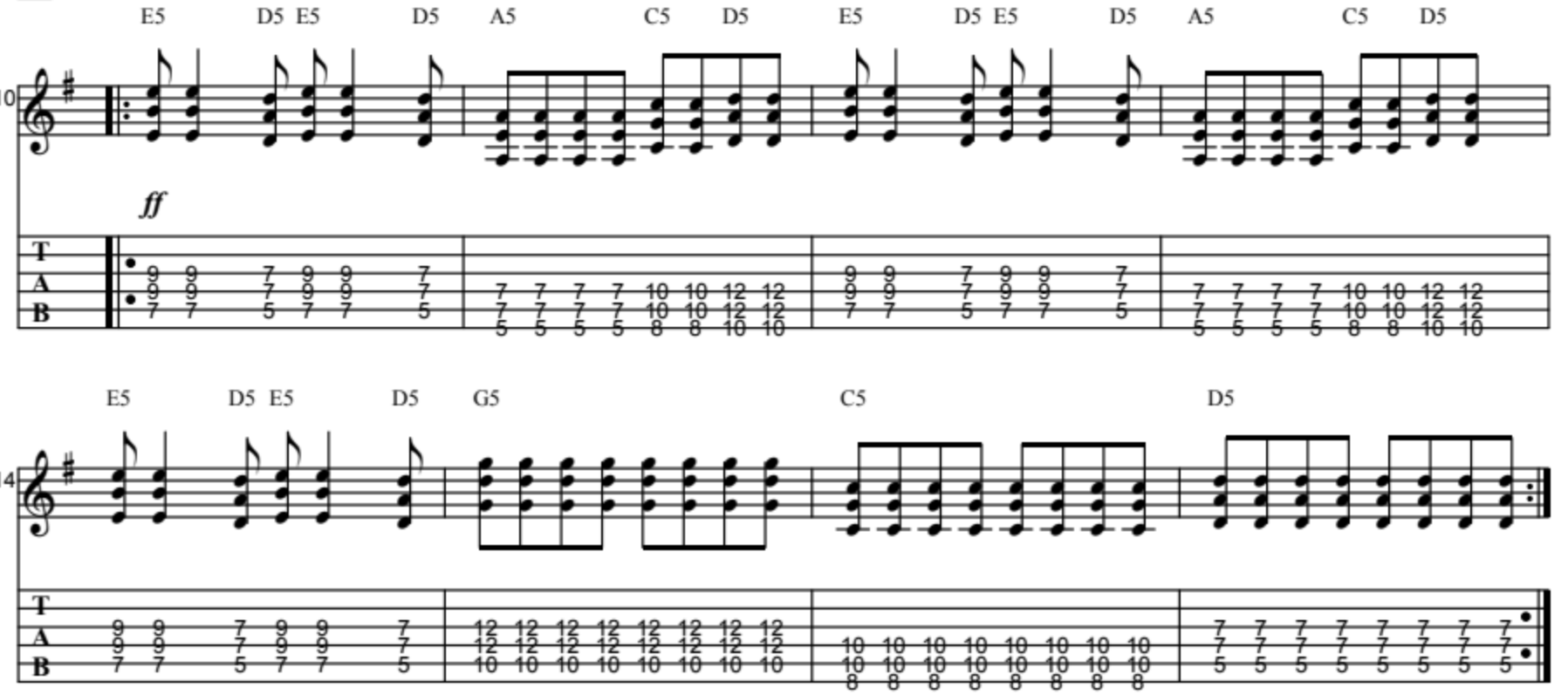
Transcribed by Craig Cameron

Words
Music b

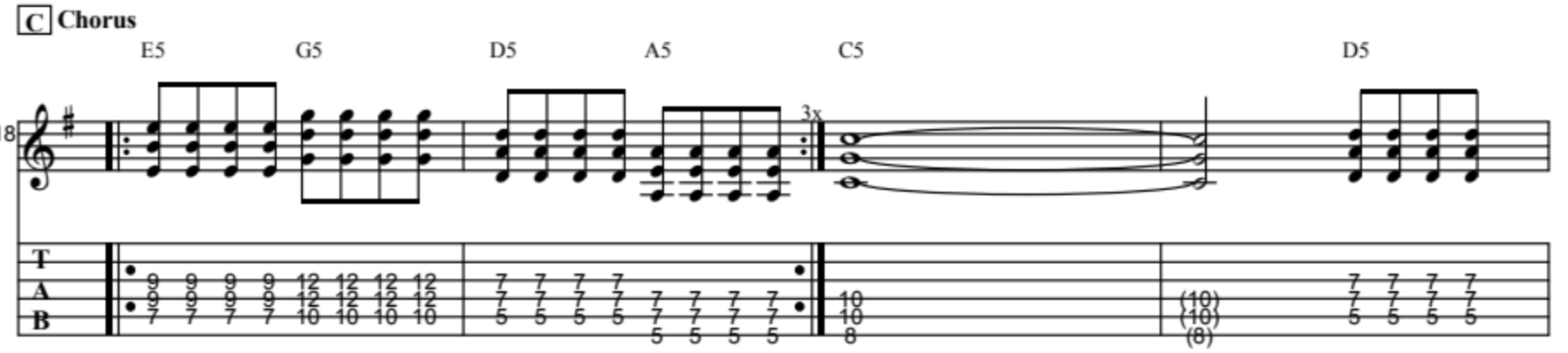
A Intro

Fast Rock ♩ = 180

B Verse

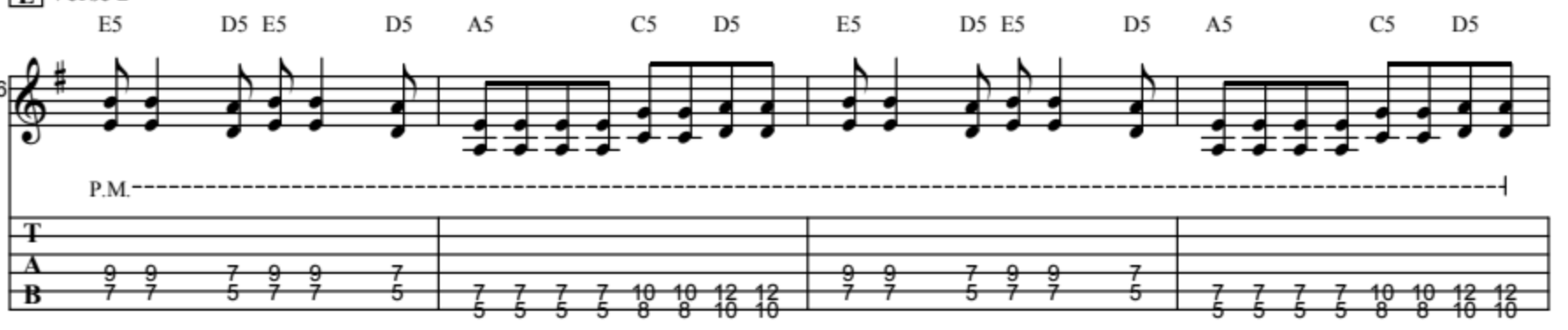


C Chorus



D Bridge

E Verse 2



30
E5 D5 E5 D5 G5 C5 D5
P.M.

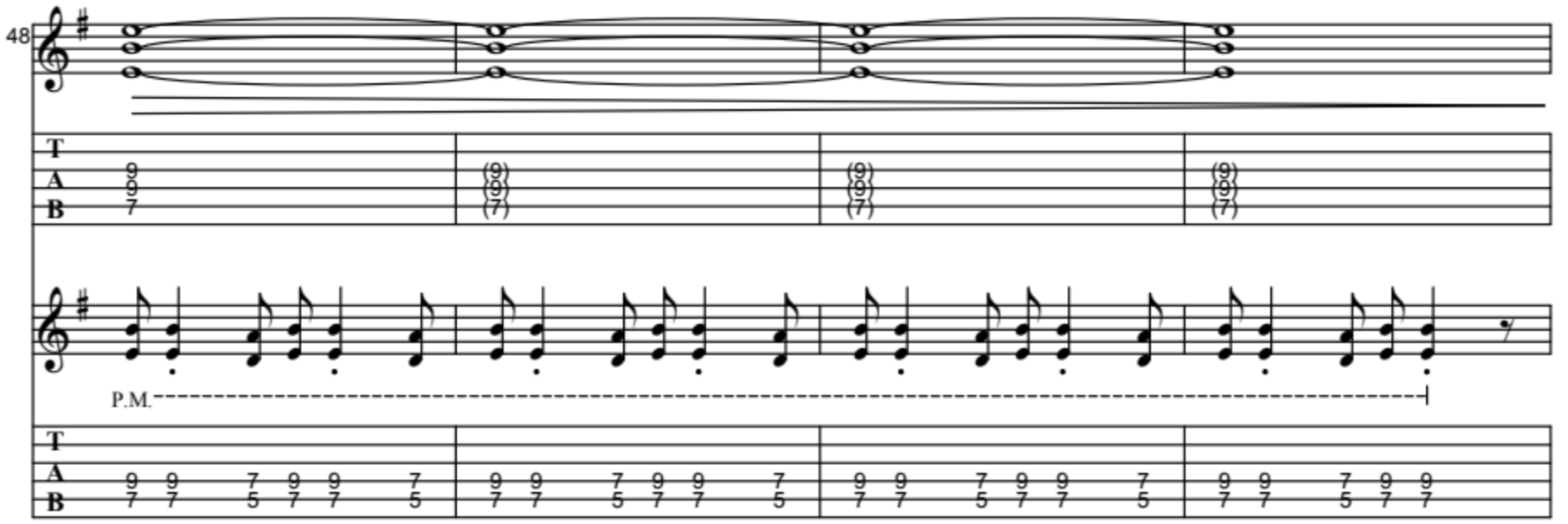
34
E5 D5 E5 D5 A5 C5 D5 E5 D5 E5 D5 A5 C5 D5

38
E5 D5 E5 D5 G5 C5 D5

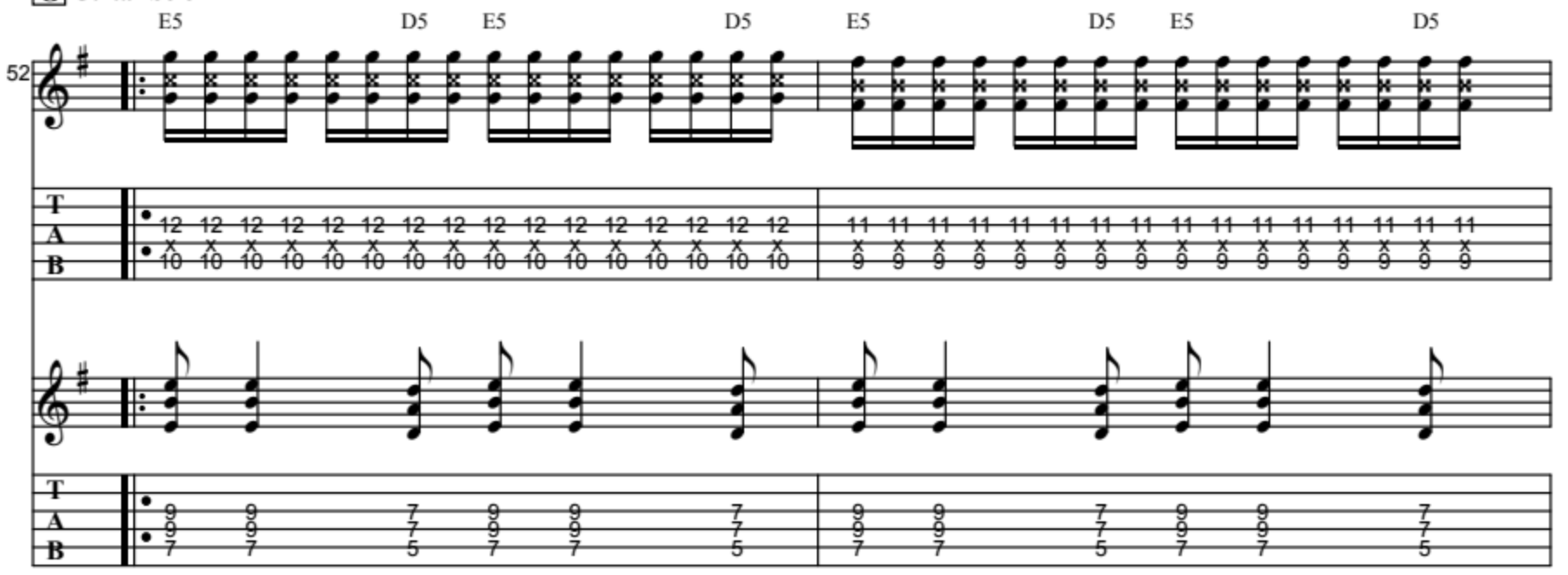
F **Chorus 2**

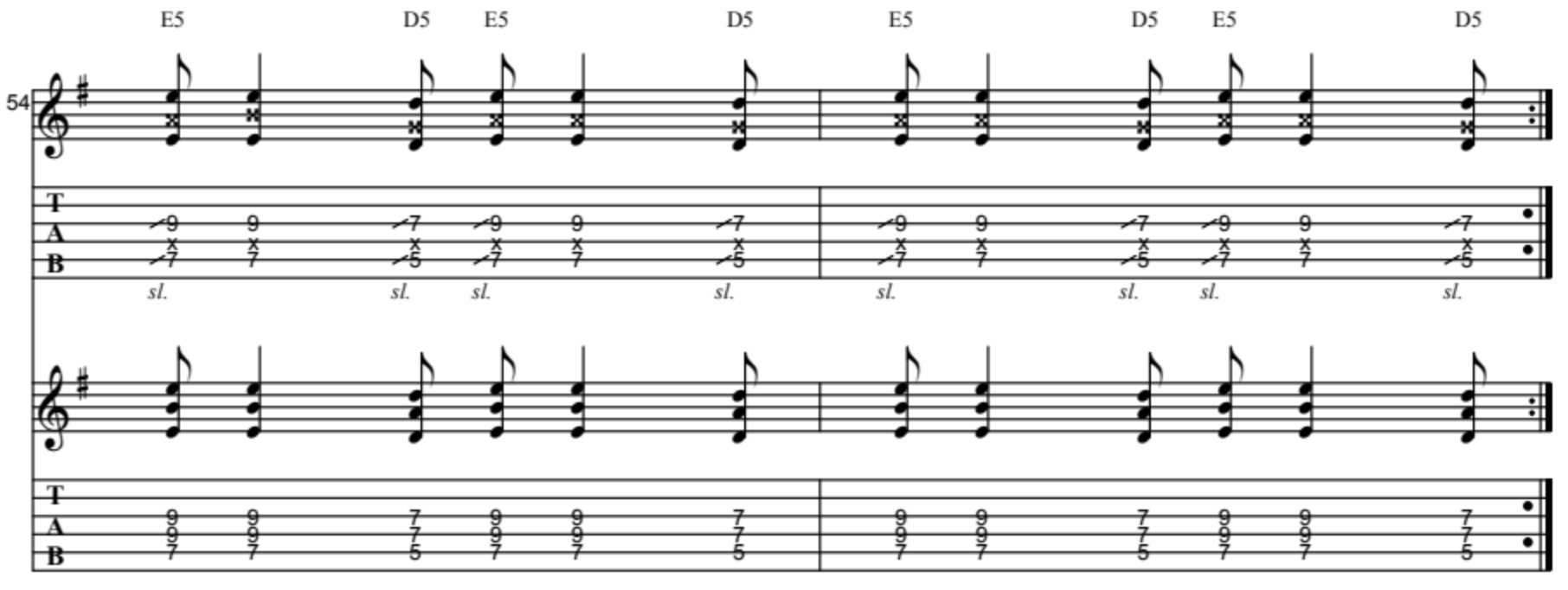
42
E5 G5 D5 A5 3x

44
C5 D5
Gtr II *mp*



G Guitar Solo





C5 D5

56

P.M.

B5 B5

60

H Chorus

E5 G5 D5 A5 C5 D5

64 3x

I Outro Chorus

E5 G5 D5 A5

68 3x

C5 D5 E5

70 5x 5x

Gtr III

sl. sl.

ME AND MY OLD LADY

As recorded by Offspring

(From the 1997 Album IXNAY ON THE HOMBRE)

Transcribed by DarKi Lopez

21

Gtrs II, III

Gtr IV

24

27
30

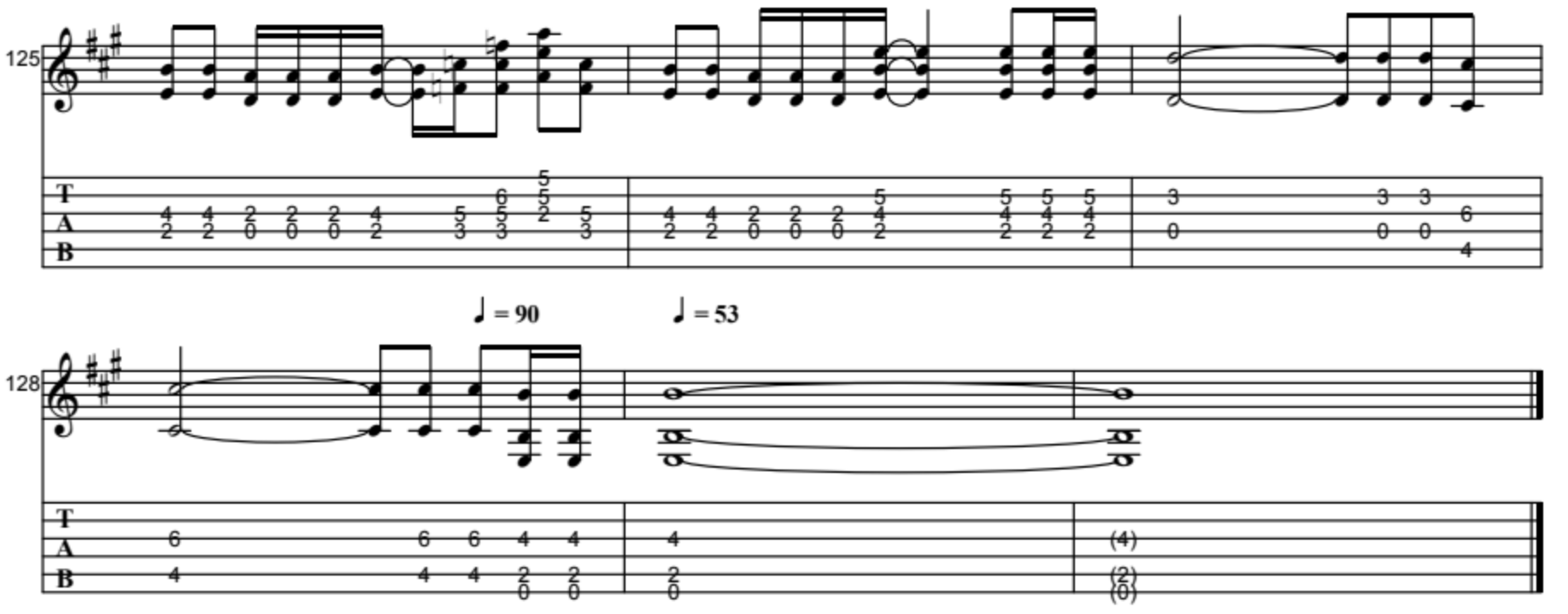
33
36
39
42
45
48

51
55
58
61
64
67

70
73
76
79
82
85

88
91
94
98
101
104

107
110
113
116
119
122


125
128
♩ = 90
♩ = 53

MILLION MILES AWAY (LIVE

As recorded by The Offspring

Transcribed by Oliver Löffler

Words

Tunings: Noodles (Gtr I) 1/2 step up: F-A#-D#-G#-C-F / Dexter (Gtr II) 1/2 step down: Eb-Ab-Db-Gb-Bb-Eb

A Intro

*) Chord names are based on Dexter's guitar

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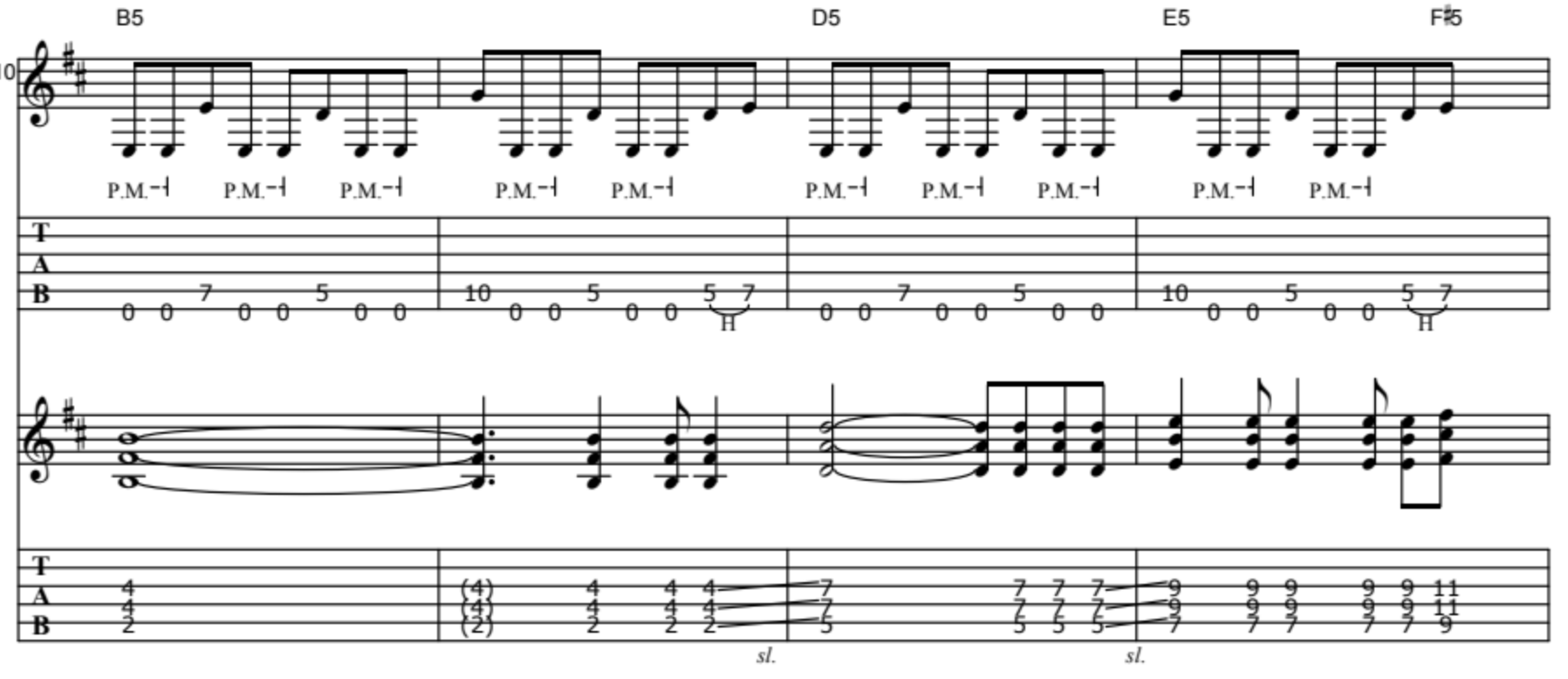
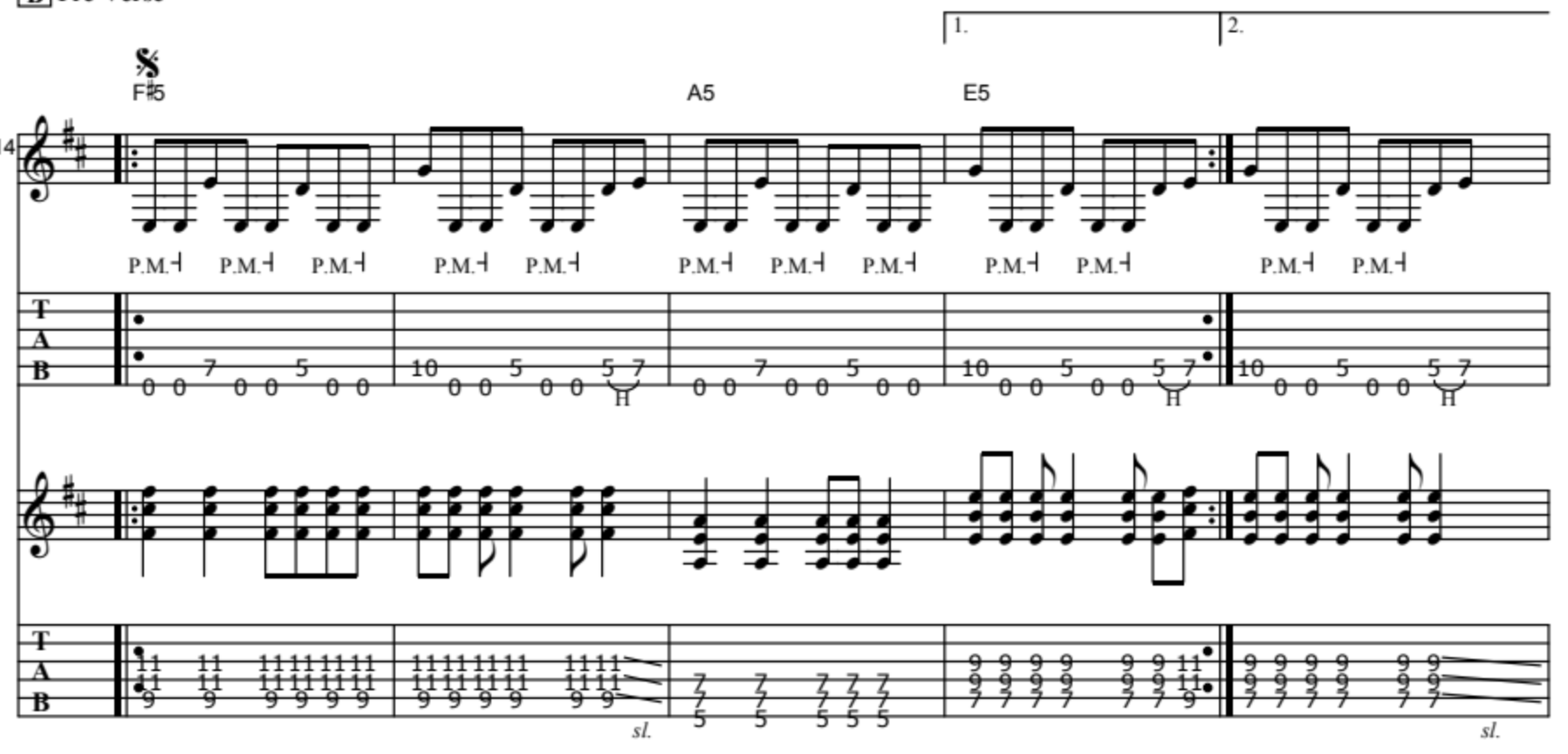


B **Pre-Verse**



C Verse

F♯5 A5 E5

19

4x

P.M. P.M. P.M.

sl. sl. sl.

4x

P.M. P.M. P.M.

sl. sl. sl.

D Pre-Chorus

1.

B C♯ D C♯ E5

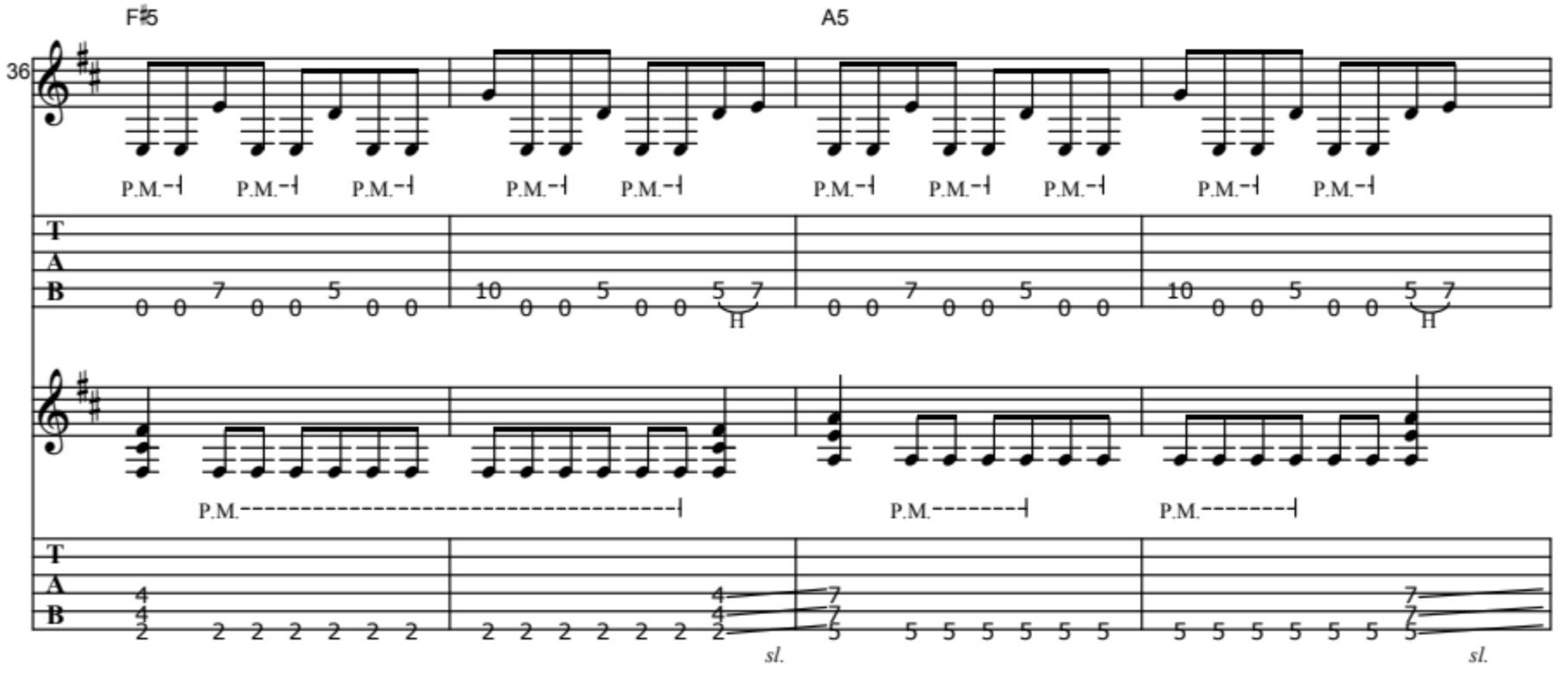
23

sl. sl. sl. sl. sl.

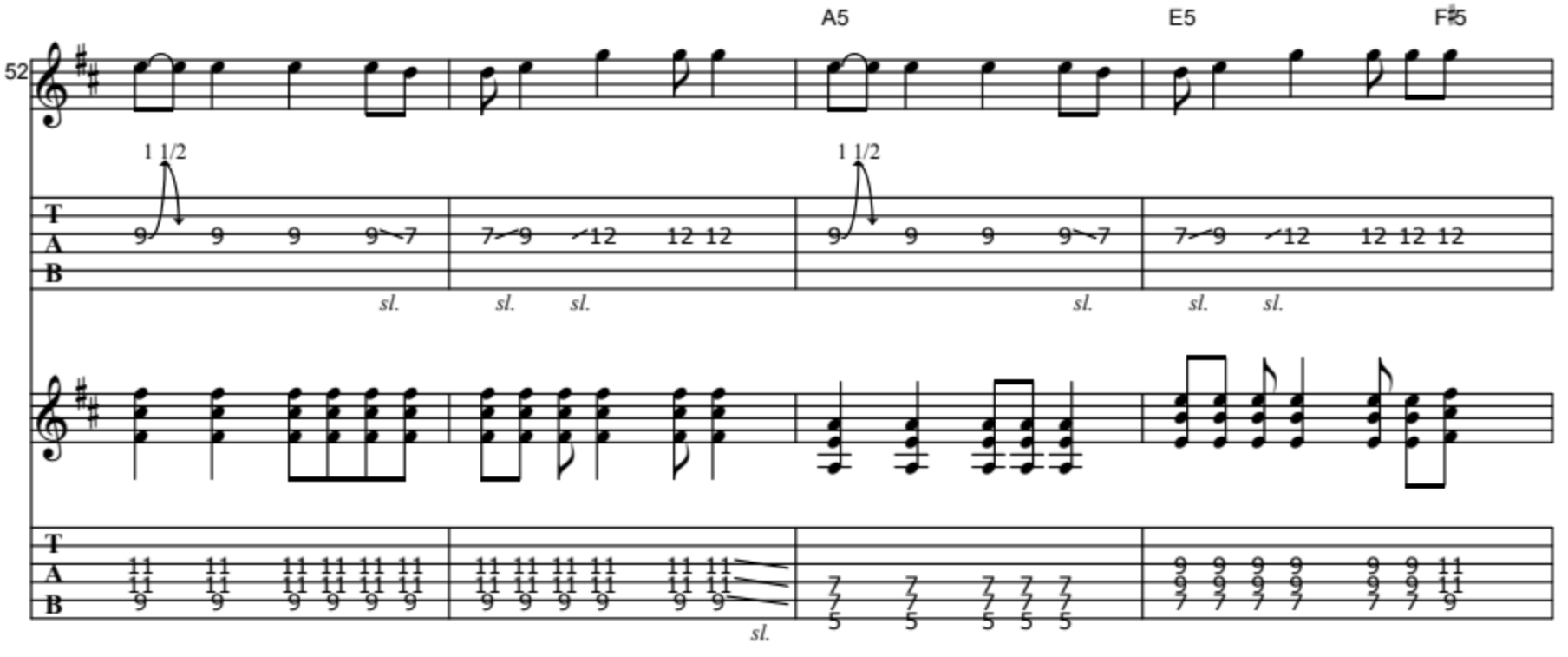
2.
E5
27
P.M.
P.M.

E **Chorus**

1. 2.
F♯5 A5 E5
31
sl. sl. sl.

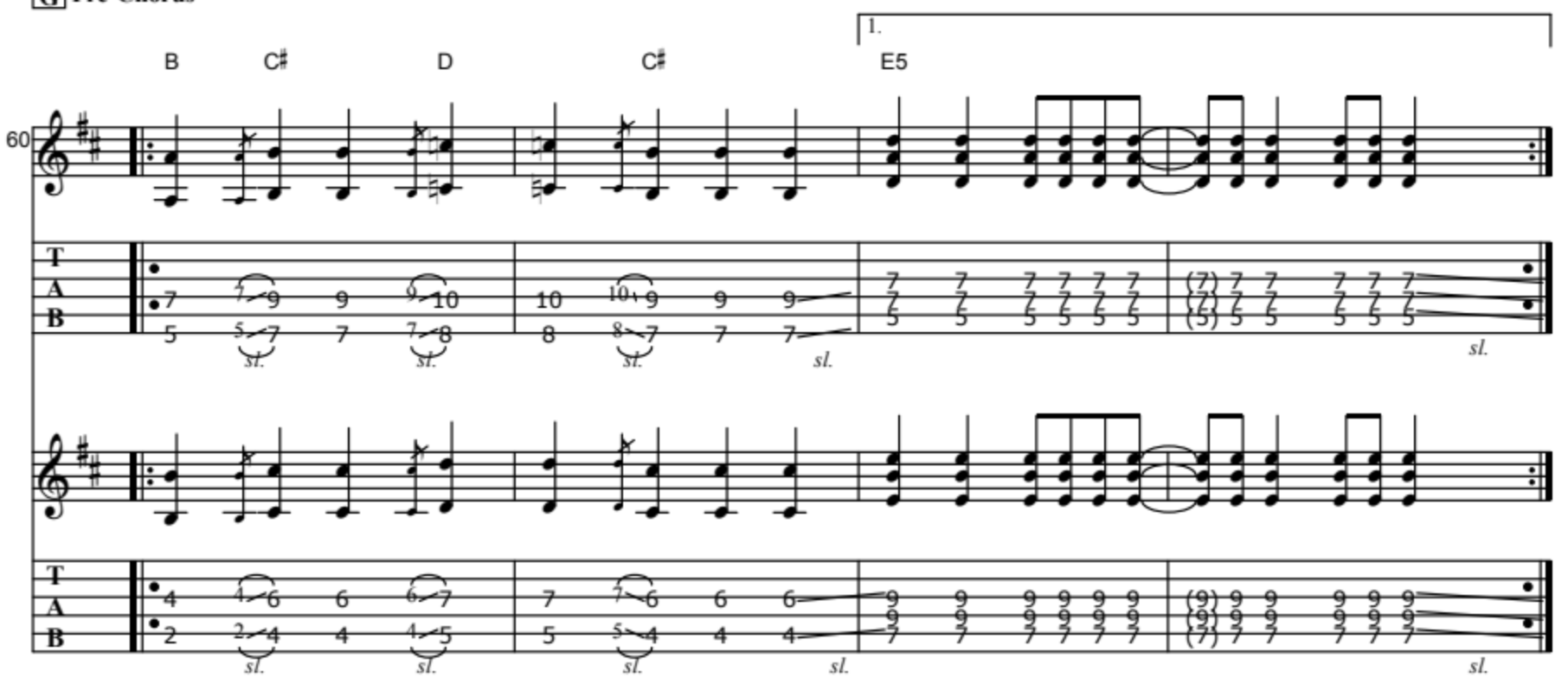

F♯5
A5
36
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B
H
sl.
B5
D5
E5
F♯5
D.S.
40

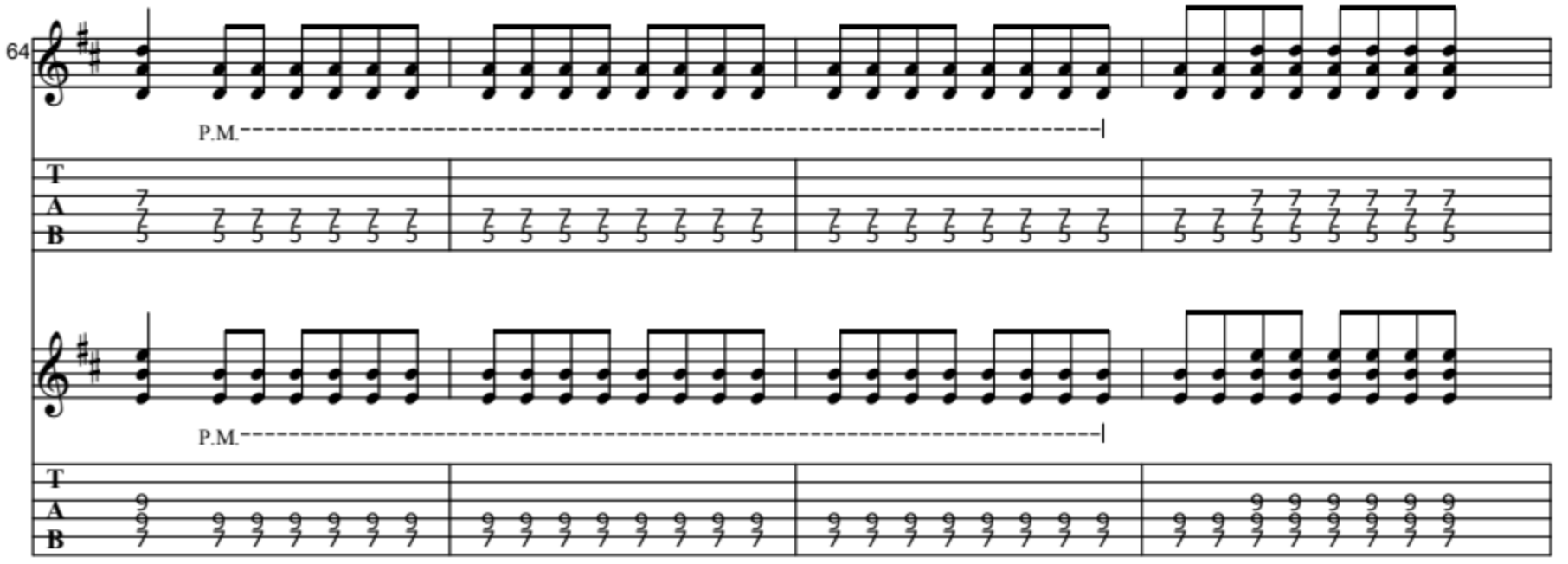
F Guitar Solo


52
A5
E5
F♯5
1 1/2
1 1/2
sl.
sl.
sl.
sl.
sl.
sl.
sl.

56
A5
E5
1 1/2
Full
Full
Full
Full
sl.
sl.
sl.
sl.

G Pre-Chorus





H Out-Chorus

72

A5 E5 F♯5

Gtr I

P.M. P.M. P.M. P.M. P.M.

T A B

0 0 7 0 0 5 0 0 | 10 0 0 5 0 0 5 7 H (7)

Gtr II

T A B

11 11 9 | 11 11 9 | 11 11 9 9 11 11 | 11 11 9 9 11 11 | 11 11 9 9 11 11 sl. | 7 7 5 | 7 7 5 | 7 7 5 5 7 7 5 | 9 9 7 9 9 7 9 9 7 9 9 11 9 9 7 7

76

A5 E5

1. , 2. , 3. 4.

4x

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

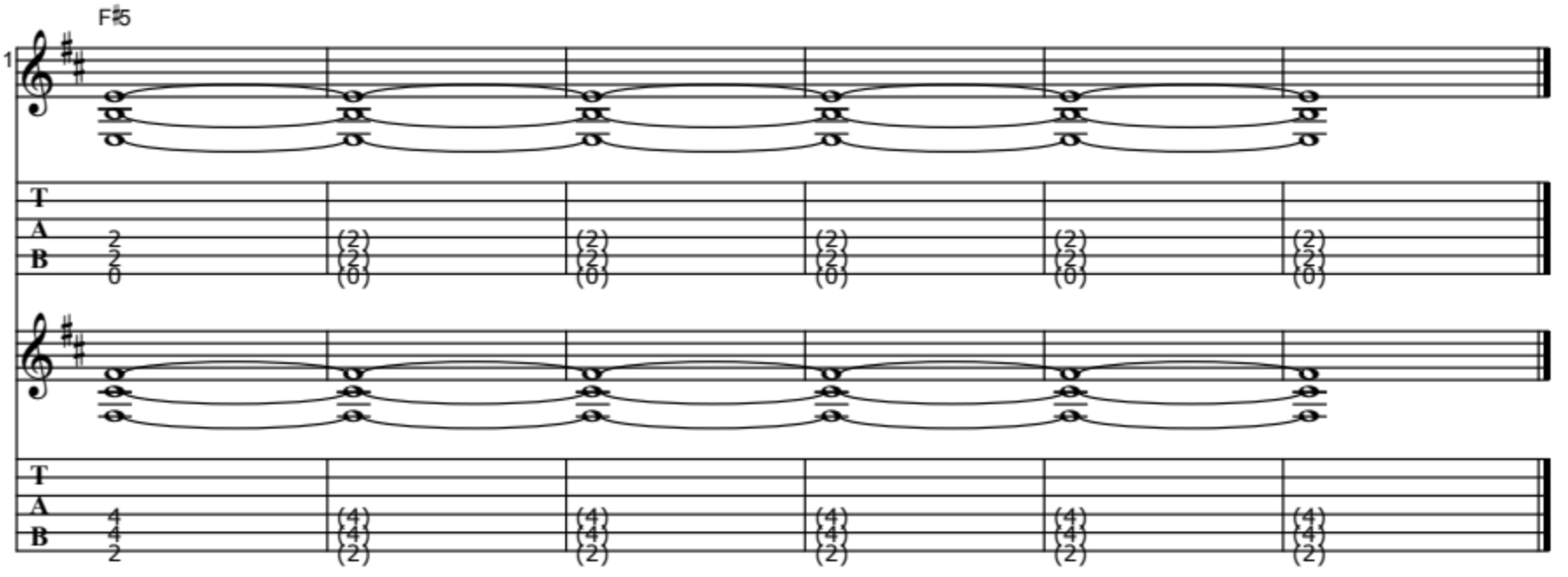
T A B

0 0 7 0 0 5 0 0 | 10 0 0 5 0 0 5 7 H | 7 0 0 5 0 0 | 10 0 0 5 0 0 5 7 H | 10 0 0 5 0 0 5 7 H

4x

T A B

11 11 9 | 11 11 9 | 11 11 9 9 11 11 | 11 11 9 9 11 11 | 11 11 9 9 11 11 sl. | 7 7 5 | 7 7 5 | 7 7 5 5 7 7 5 | 9 9 7 9 9 7 9 9 7 9 9 11 9 9 7 7 | 9 9 7 9 9 7 9 9 7 7 sl.


F♯5
1
T
A
B
2
2
0
(2)
(2)
(0)
T
A
B
4
4
2
(4)
(4)
(2)

MOTA

As recorded by Offspring

♩ = 180

1

Gtr II

T
A
B

5

9

13

Gtr I

17
21
25
T
A
B

29
3x
Gtrs I, II
33
Gtr II
Gtr I
37

41
45
49

53

3x

Gtrs I, II

57

Gtr II

Gtr I

61

65

Gtrs I, II

69
73
Gtr II
Gtr I
77
Gtrs I, II
81
Gtr II
Gtr I

NEOCON

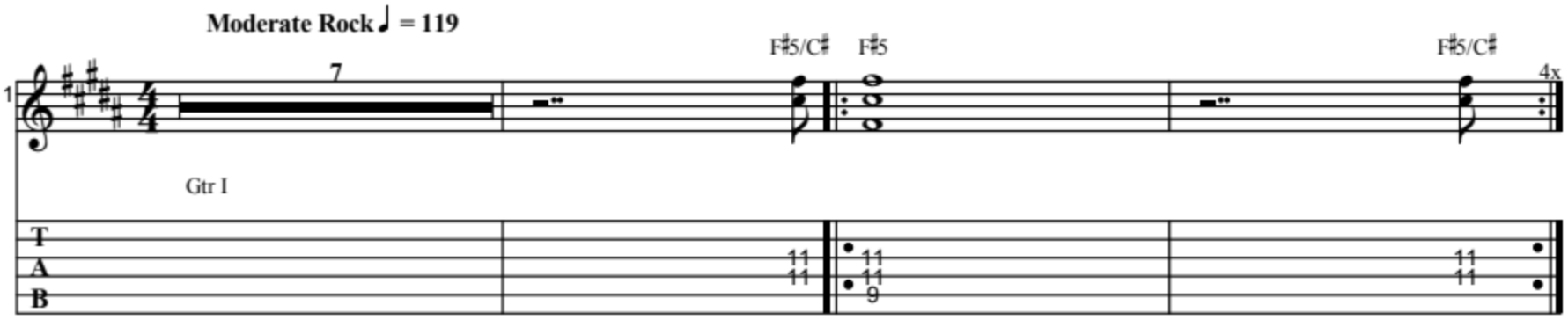
As recorded by The Offspring

(From the 2003 Album SPLINTER)

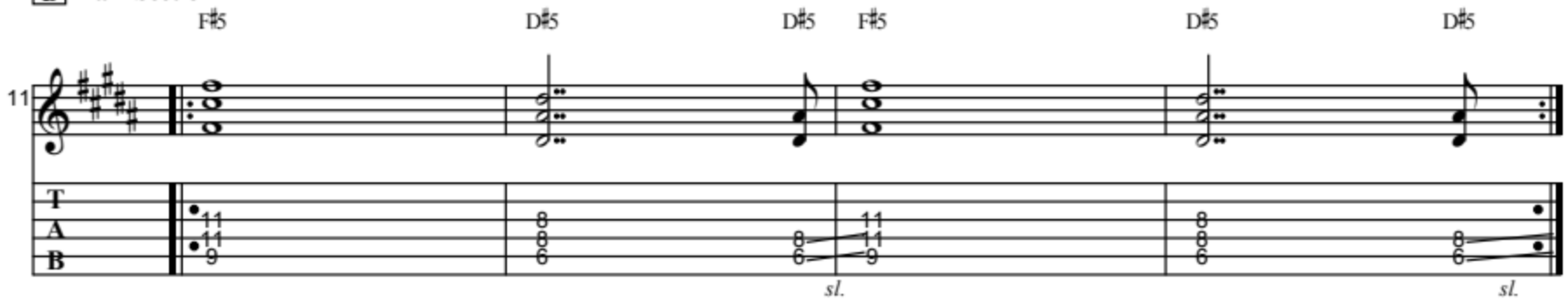
Transcribed by Craig Cameron

Music b

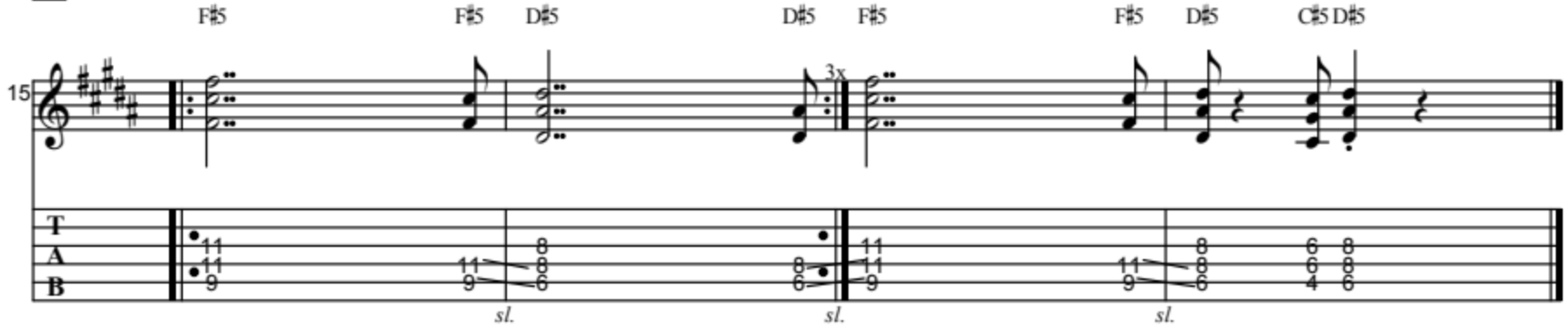
A Intro



B Main Section



C Outro



NEVER GONNA FIND ME

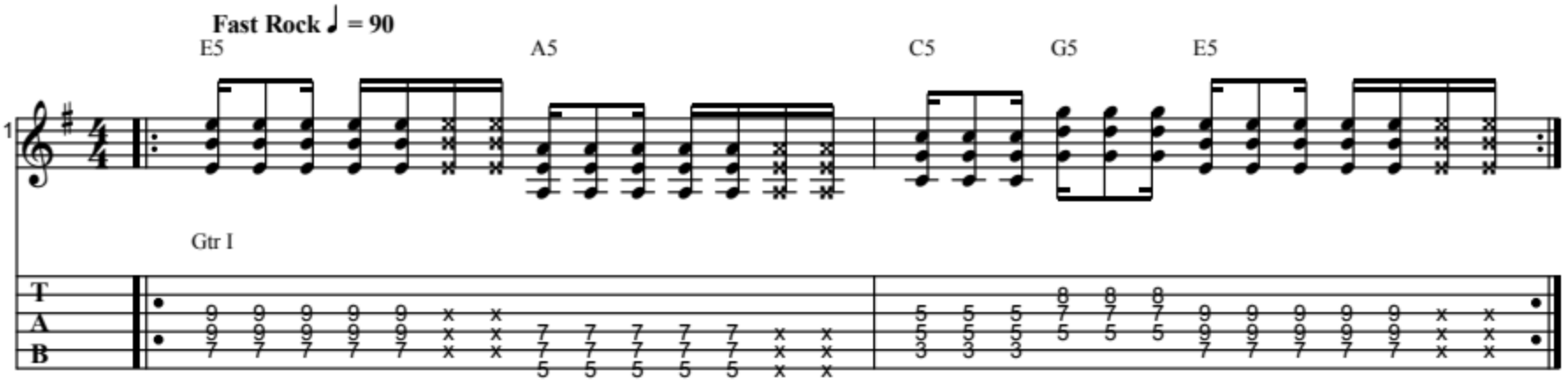
As recorded by The Offspring

(From the 2003 Album SPLINTER)

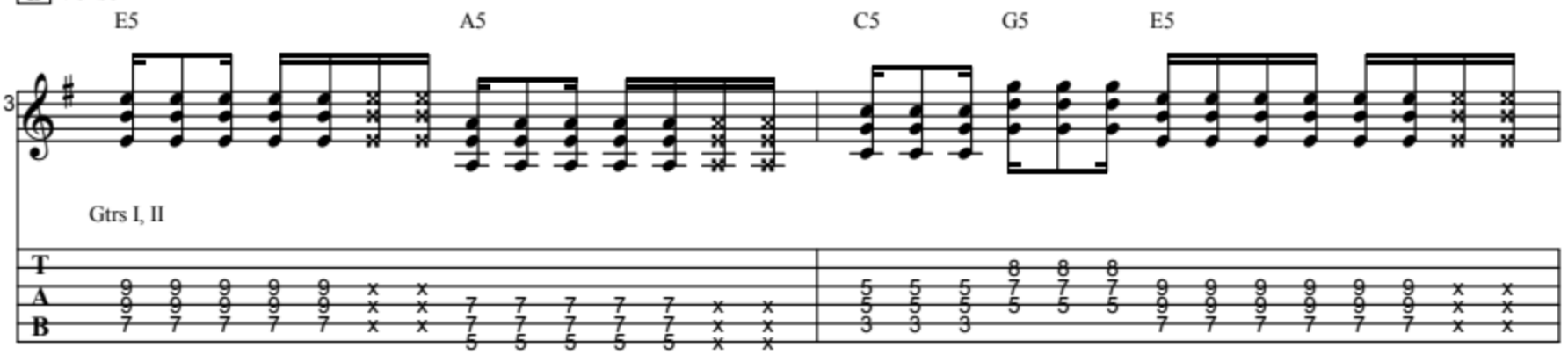
Transcribed by Spidey255

Words
Arrange

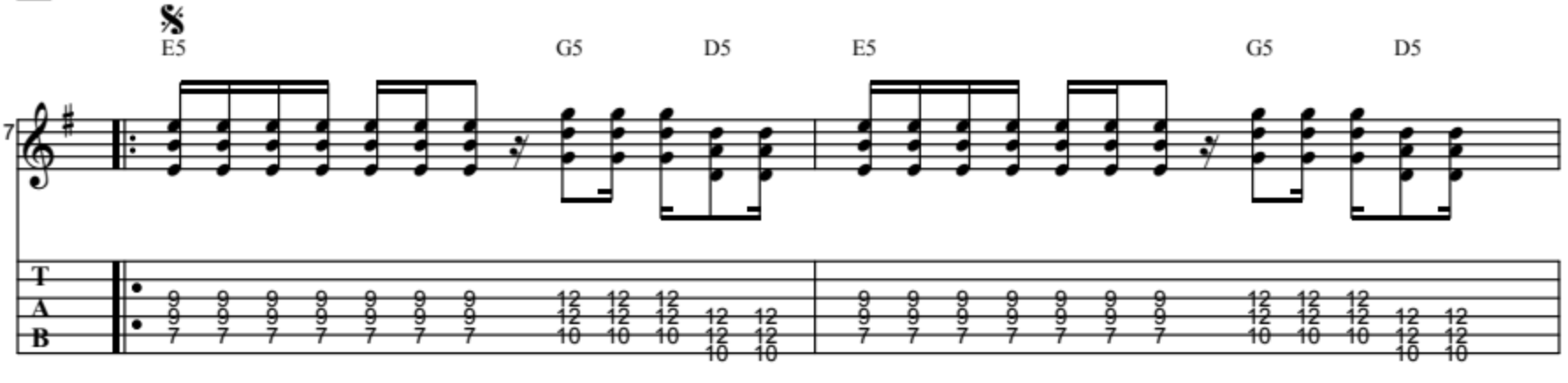
A Intro



B Verse



C Chorus



To Coda

E5 G5 A5 C5 D5 E5

9

P.M. P.M.

sl.

D Verse

E5 A5 C5 G5 E5

12

1. 2.

D.S. al Coda

E5 A5 C5 G5 E5 C5 G5 E5 B5

14

Gtr II

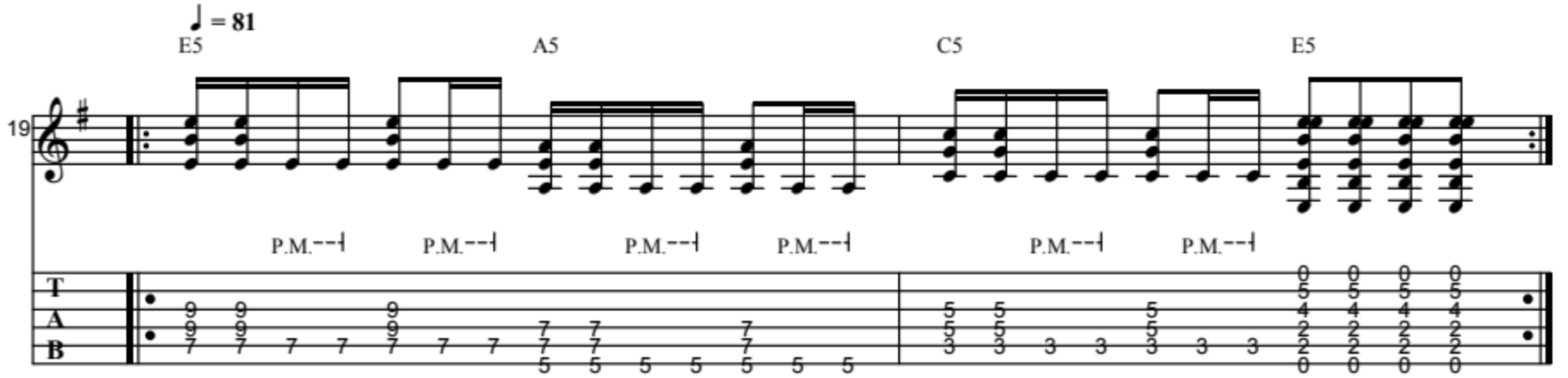
Gtr I *fff*

E Bridge

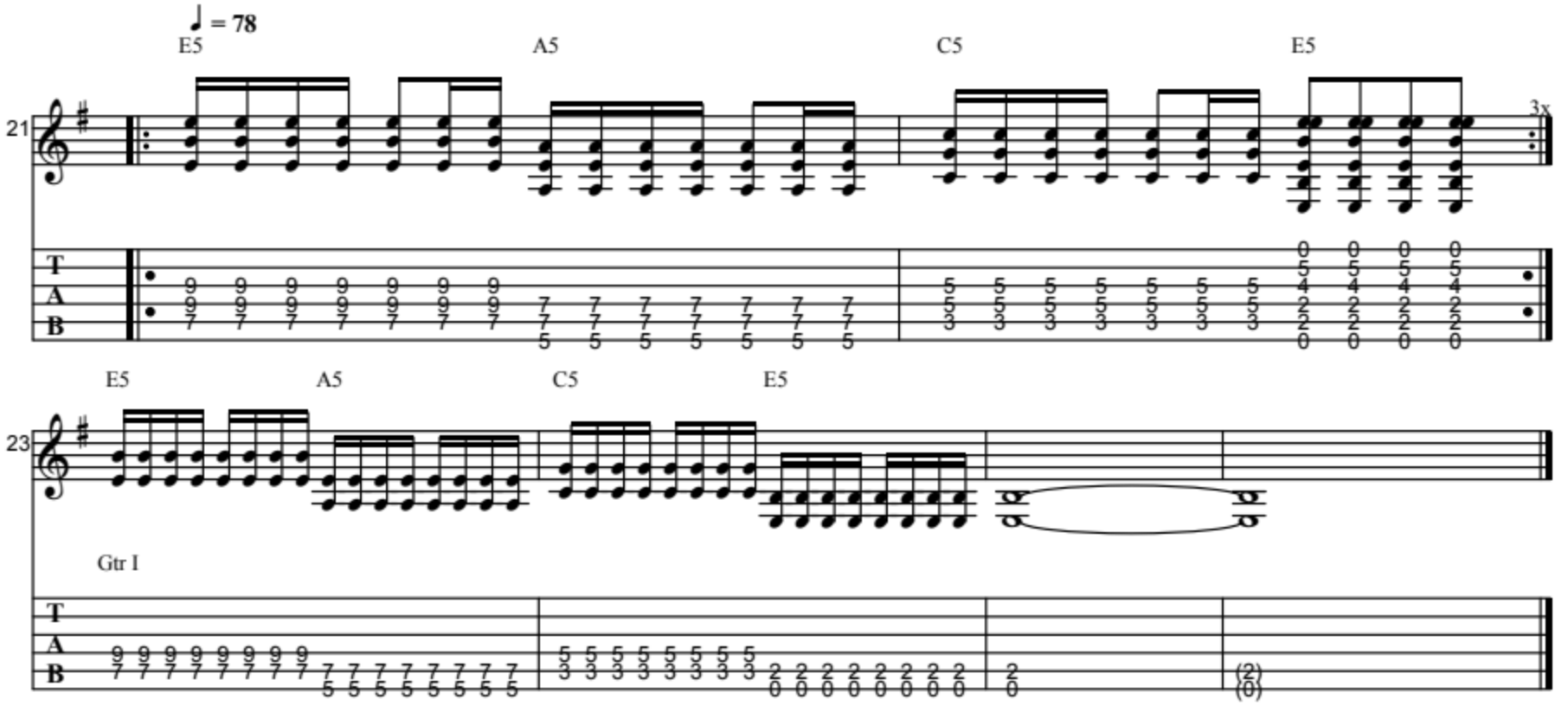
E5 A5 C5 E5

17

Gtrs I, II


♩ = 81
E5
A5
C5
E5
19
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B

F Outro


♩ = 78
E5
A5
C5
E5
21
3x
T
A
B
E5
A5
C5
E5
23
Gtr I
T
A
B
(2)
(0)

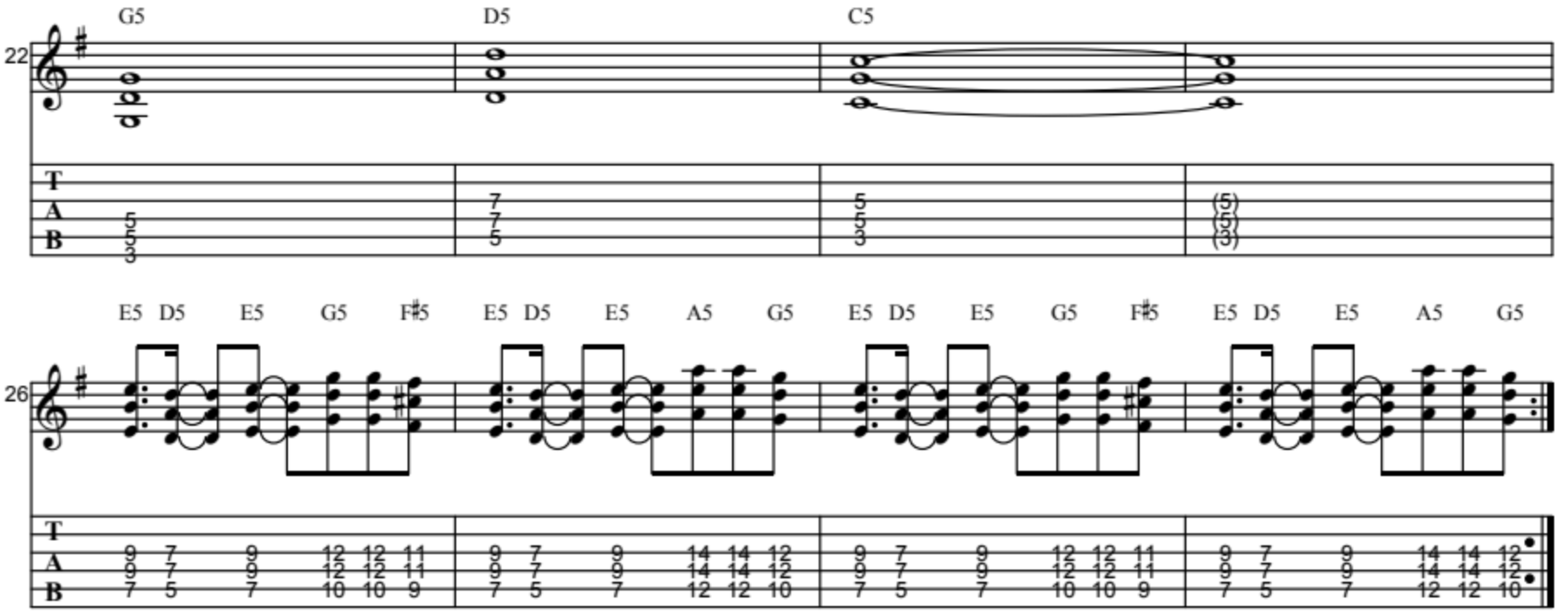
NO BRAKES

As recorded by The Offspring

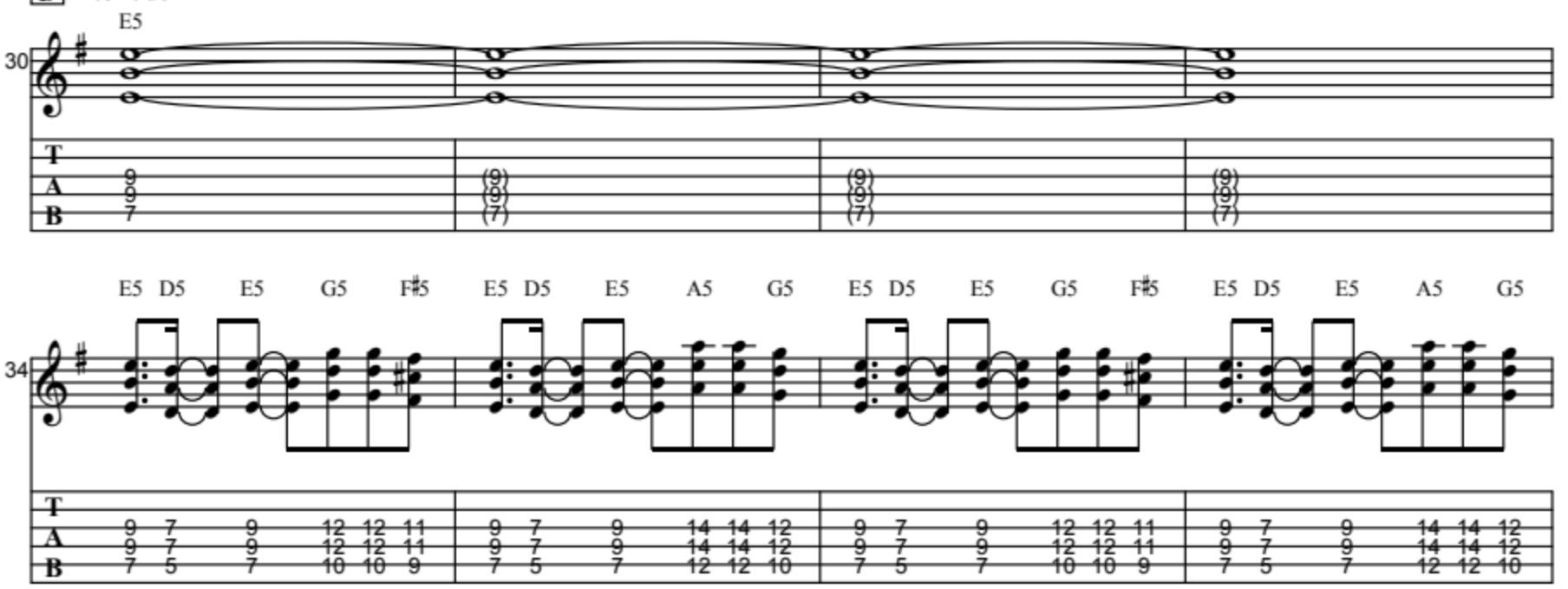
(From the 2003 Album AMERICANA)

A **Intro (Woman Speaking)** **B** **1st, 2nd Verses**

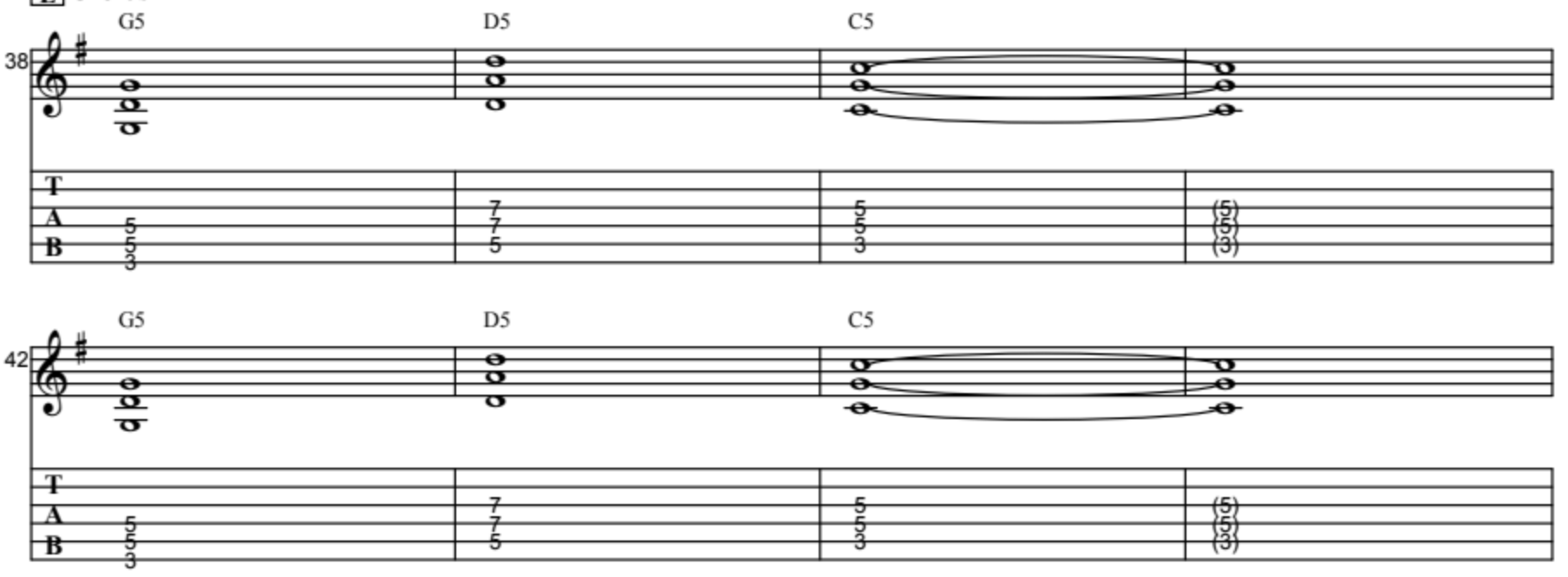
♩ = 169

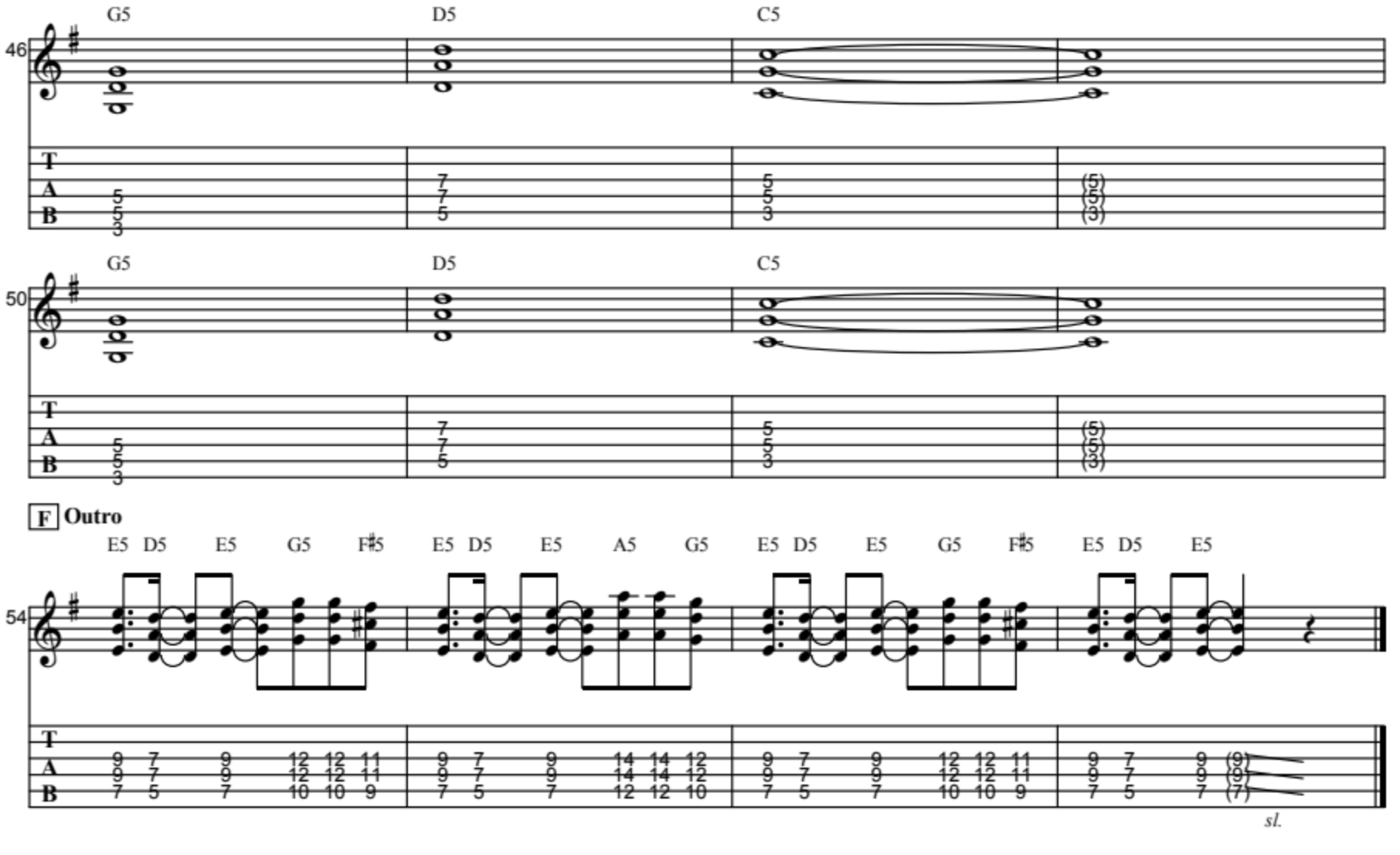


D **Interlude**



E **Chorus**




G5
D5
C5
46
T
A
B
5 5 3
7 7 5
5 5 3
(5) (5) (3)
G5
D5
C5
50
T
A
B
5 5 3
7 7 5
5 5 3
(5) (5) (3)
F Outro
E5 D5 E5 G5 F♯5 E5 D5 E5 A5 G5 E5 D5 E5 G5 F♯5 E5 D5 E5
54
T
A
B
9 7 9 12 12 11 9 7 9 14 14 12 9 7 9 12 12 11 9 7 9 (9)
9 7 9 12 12 11 9 7 9 14 14 12 9 7 9 12 12 11 9 7 9 (9)
7 5 7 10 10 9 7 5 7 12 12 10 7 5 7 10 10 9 7 5 7 (7)
sl.

NO HERO

As recorded by The Offspring

(From the 1994 Album IGNITION)

Transcribed by thelevellers

Words
Music b

A Intro

♩ = 100

B5 F♯5 G5 D5 E5 A5 D5 B5

1

4x

Gtr I

T
A
B

B Verse

B5 F♯5 G5 D5 E5 A5 D5 B5

3

4x

P.M.

T
A
B

C Pre-Chorus

E5 D5 B5 D5 F♯5 D5 B5

5

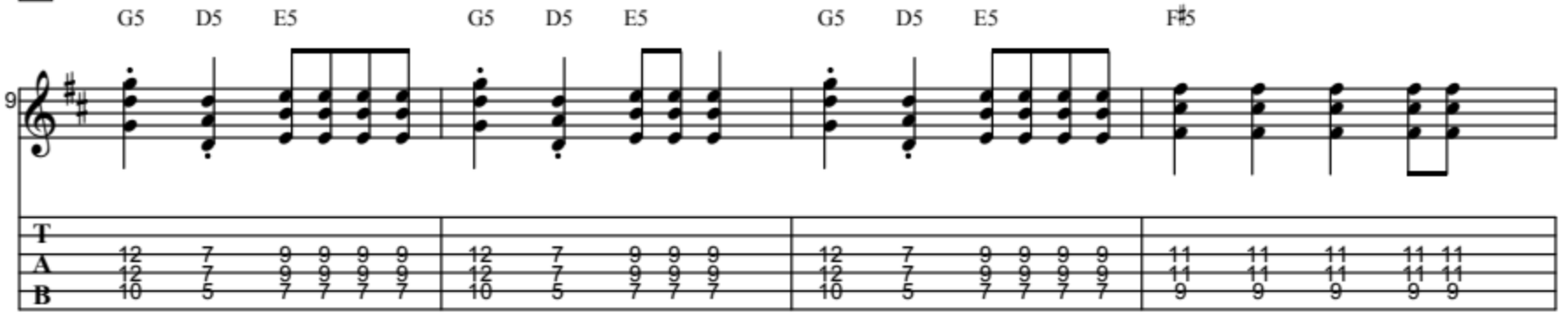
T
A
B

E5 D5 B5 D5 F♯5

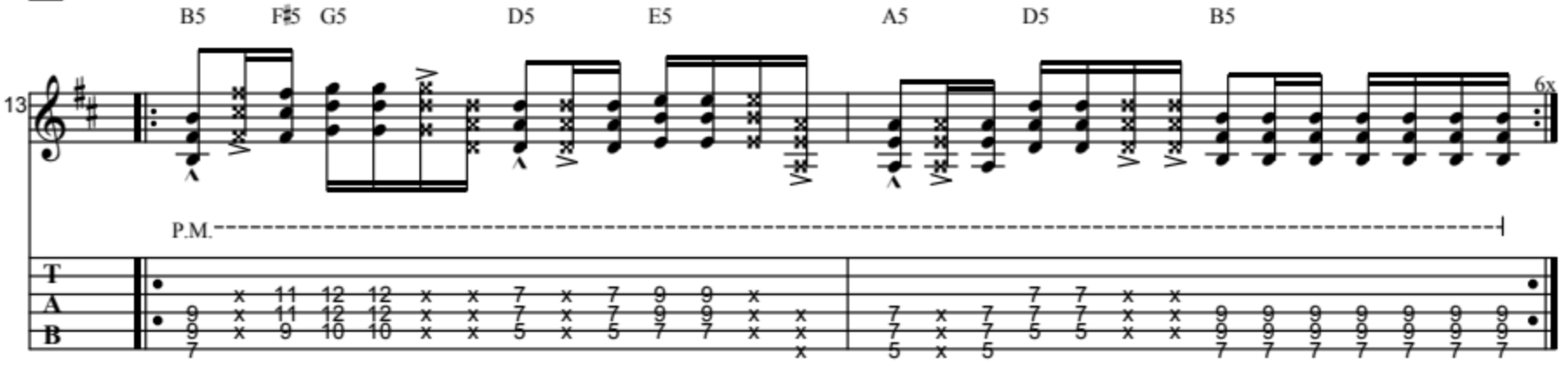
7

T
A
B

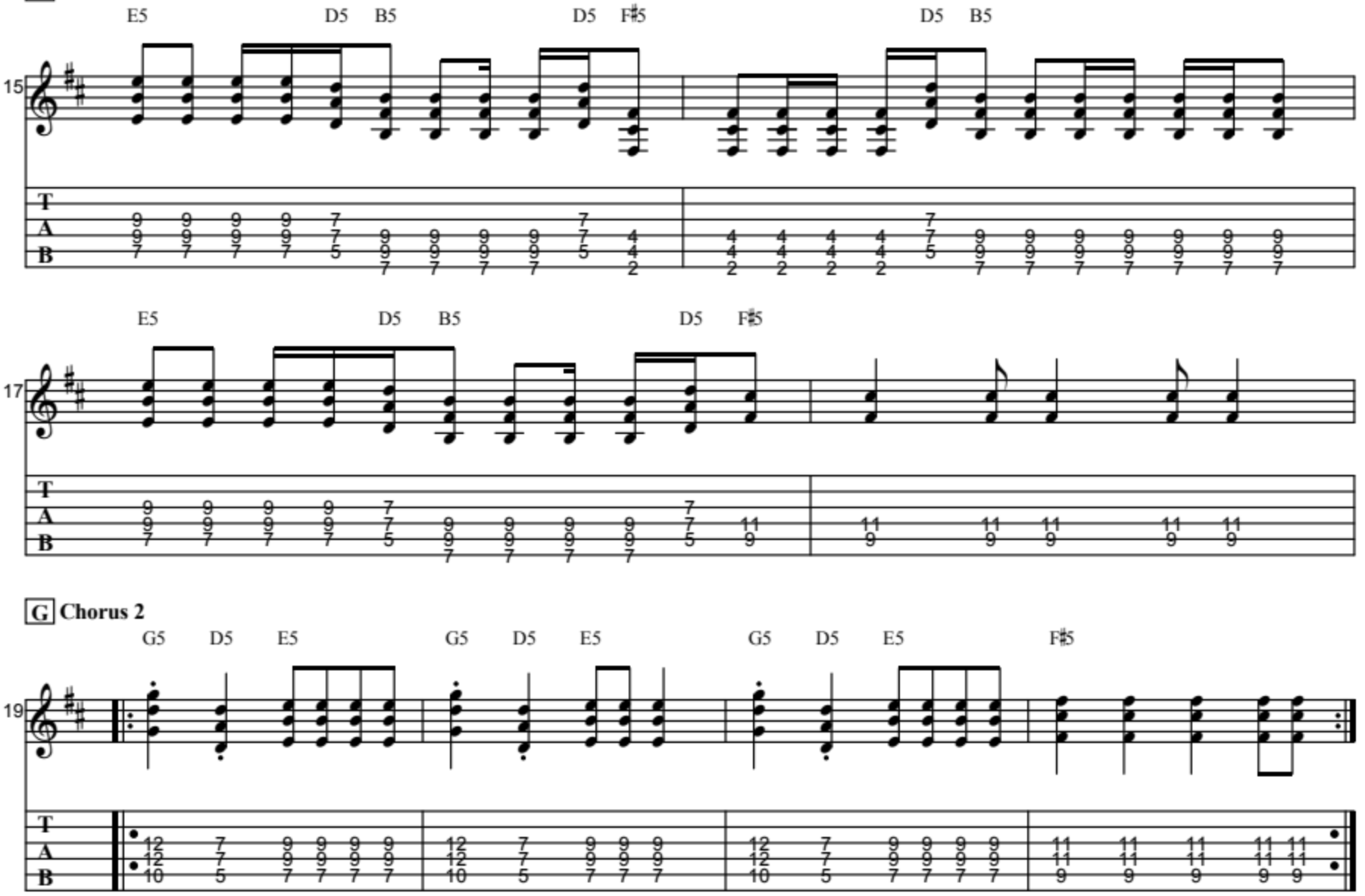
D Chorus



E Verse 2

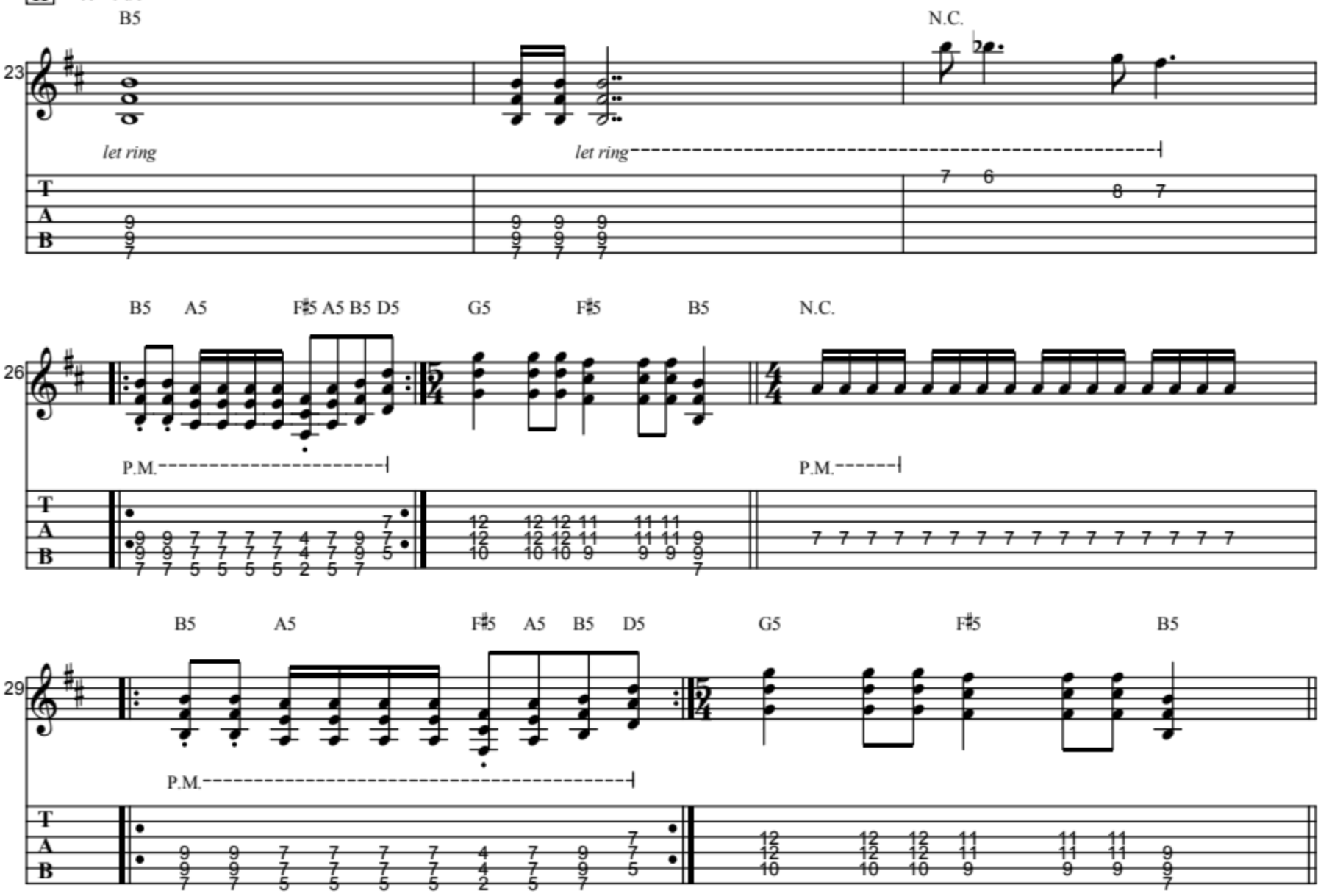


F Pre-Chorus

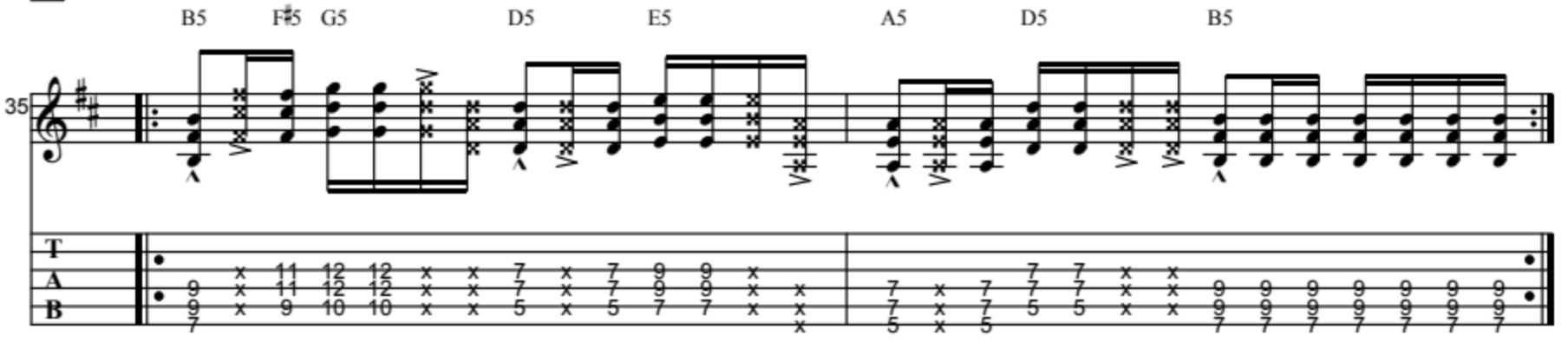


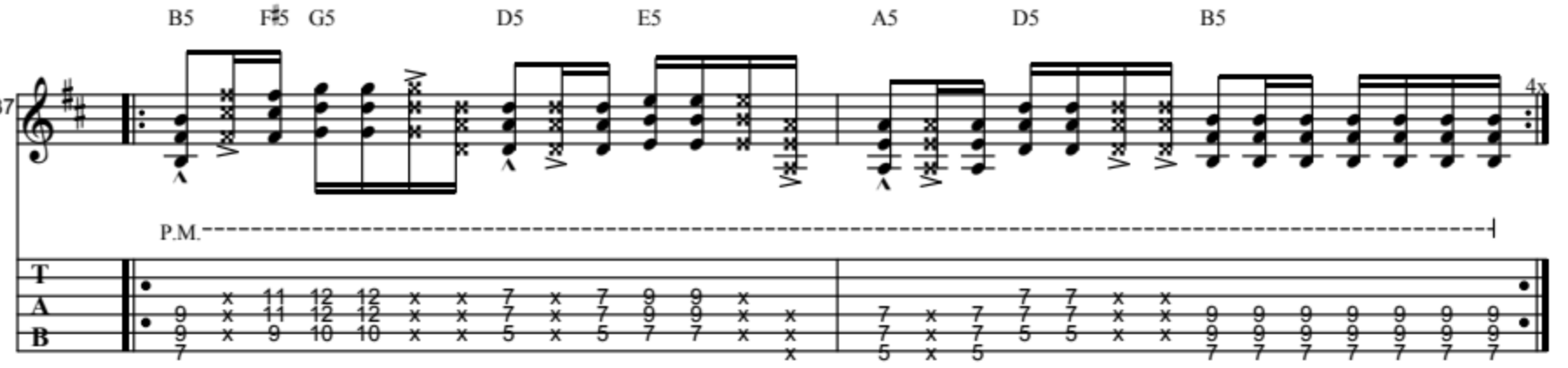
G Chorus 2

H Interlude

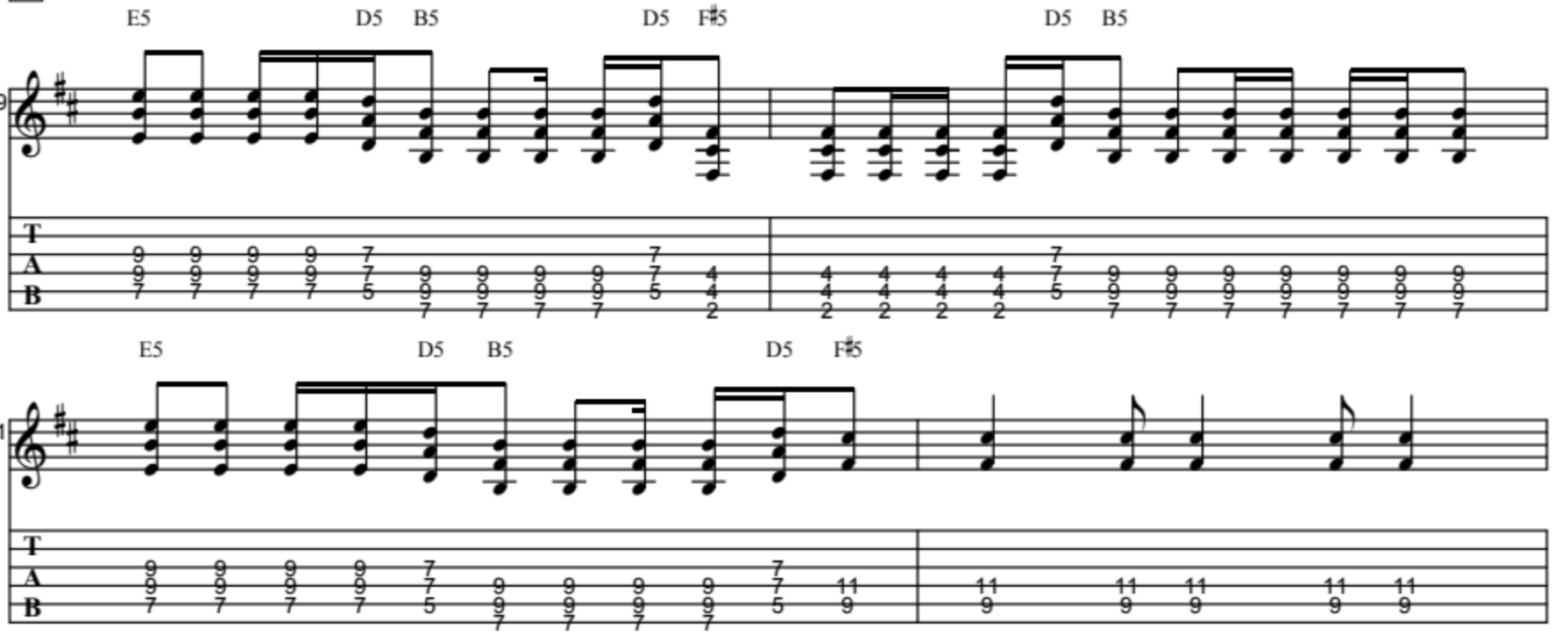


I Verse 3

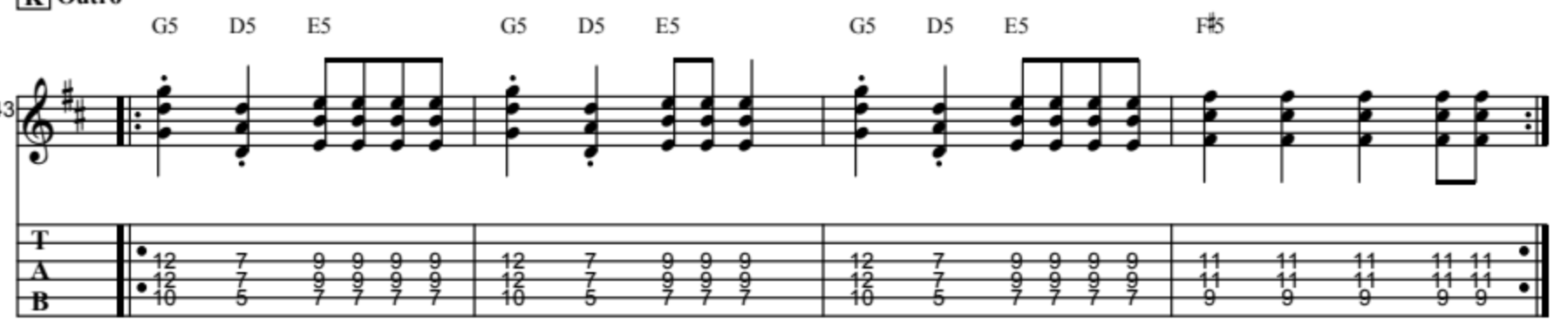




J Out-Chorus



K Outro



NOT THE ONE

As recorded by The Offspring

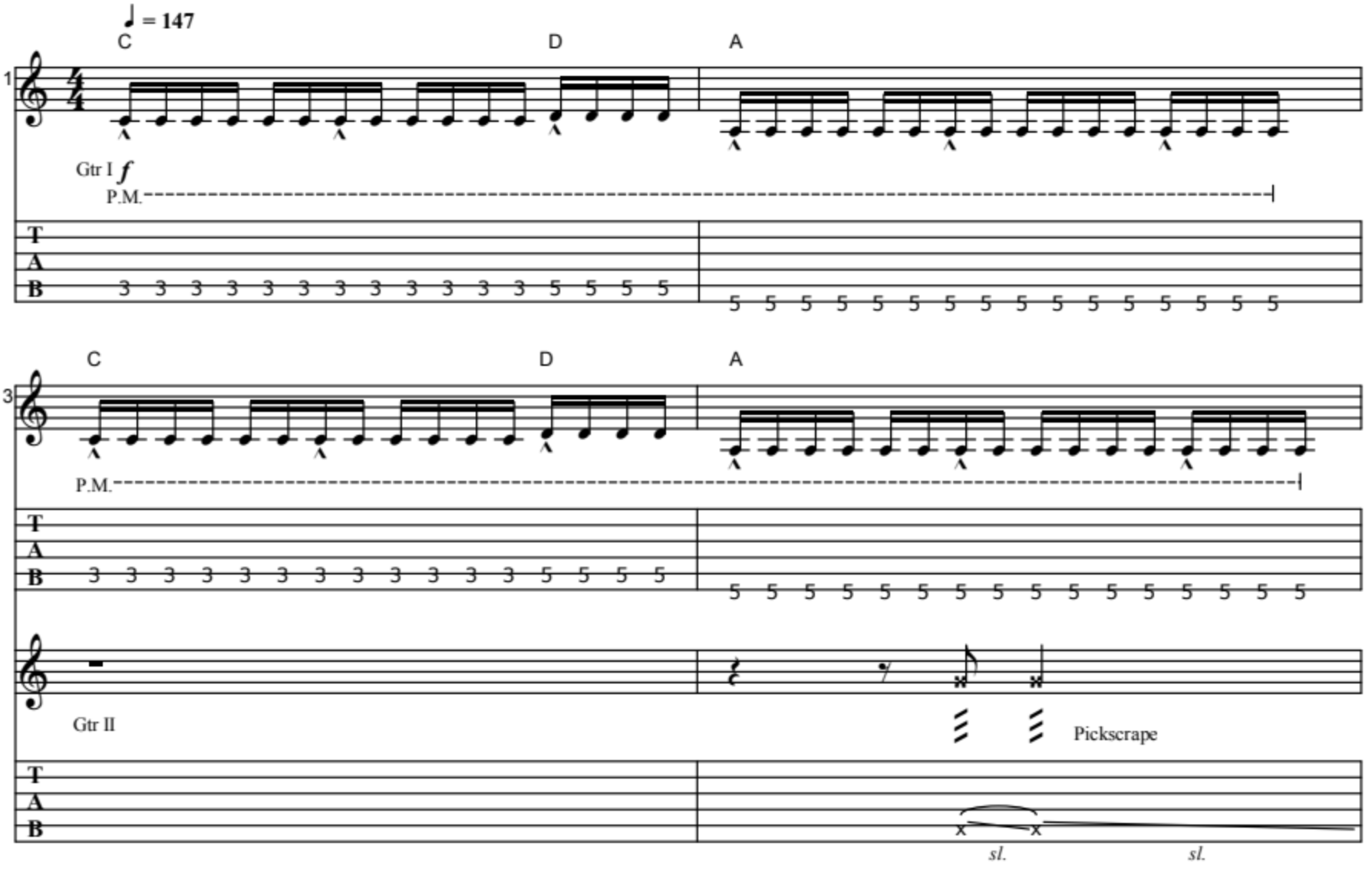
(From the 1994 Album SMASH)

Transcribed by Oliver Löffler

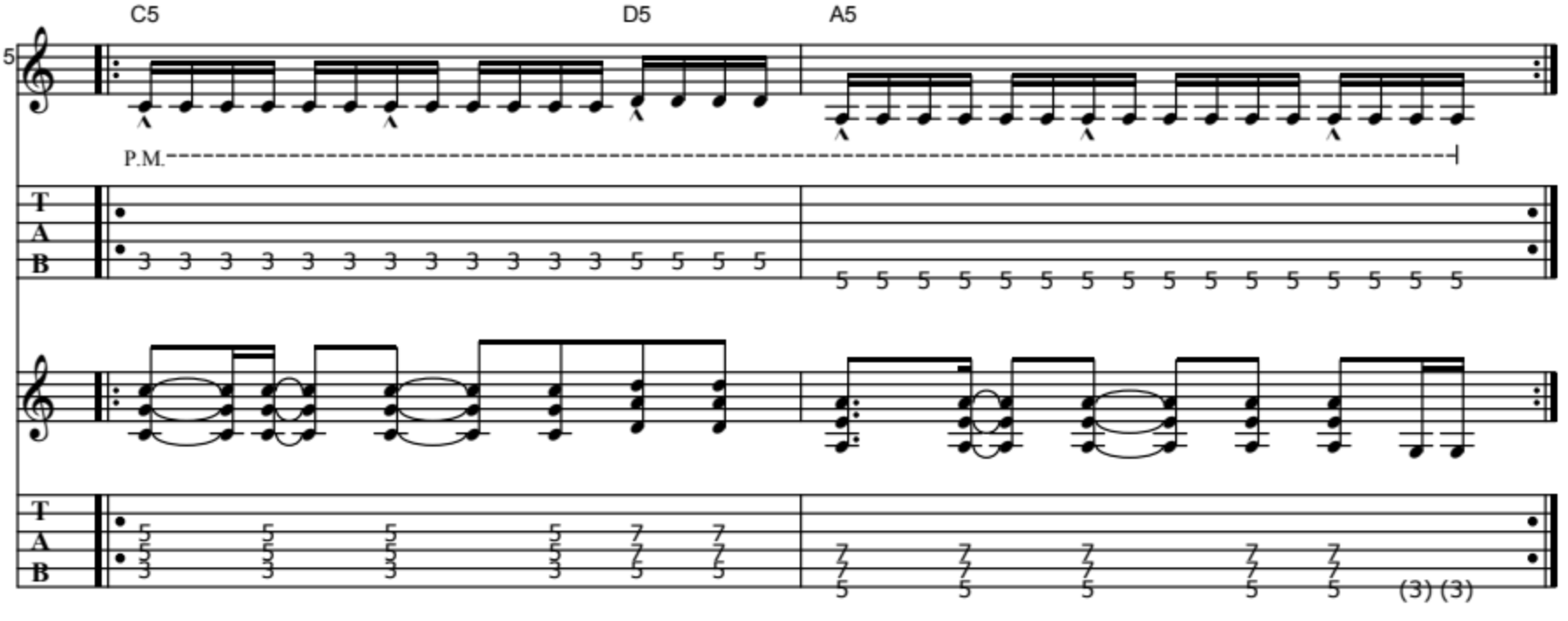
Words

All guitars standard tuning. (Gtr I: muted / Gtr II: w/dist / Gtr III: vocals)

A Intro



B Pre-Verse



C Verse

1. , 2. , 3. 4.

C5 D5 A5 A5

7

4x

P.M.

T A B

4x

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

4x

Gtr III

T A B

D Chorus

A5 B5 C5

10

P.M.

T A B

T A B

C5
D5
A5
12
P.M.
T
A
B
(3) (3)
14
P.M.
(3) (3)

D.S.

C5 D5 A5

16

P.M.

(3) (3)

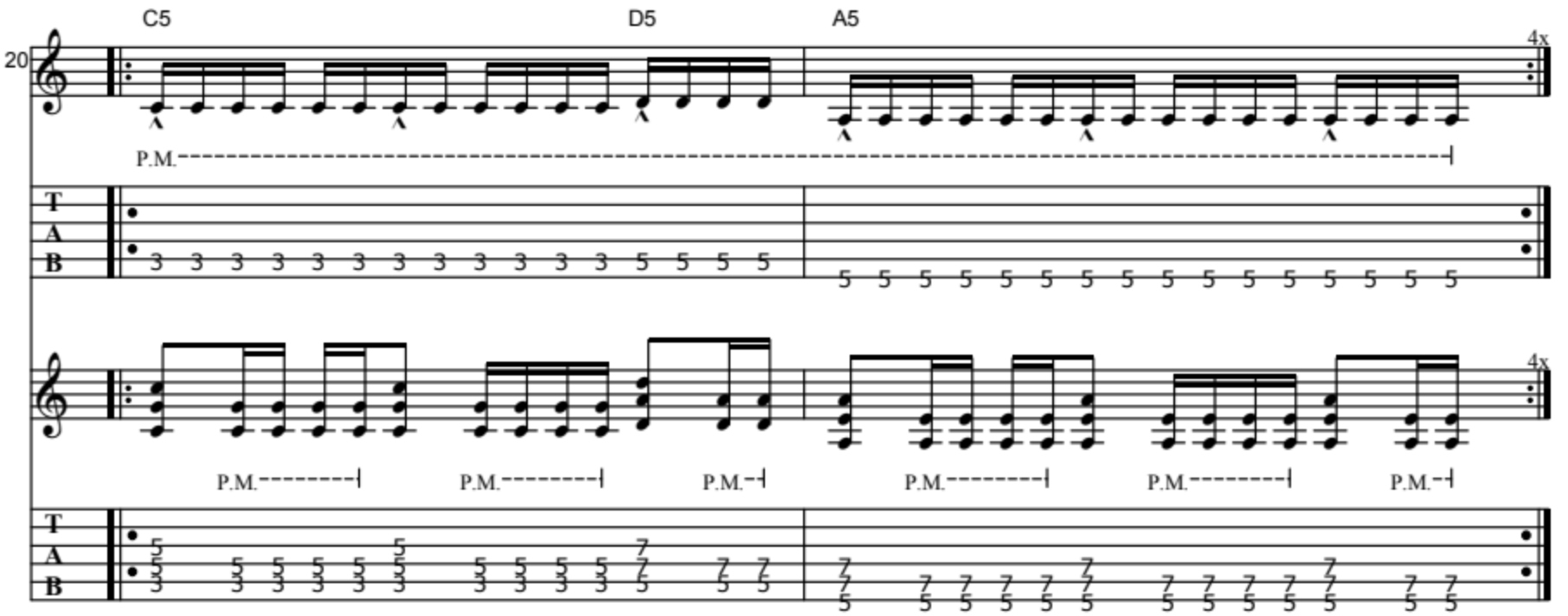
E **Interlude**

C5 D5 A5

18

P.M.

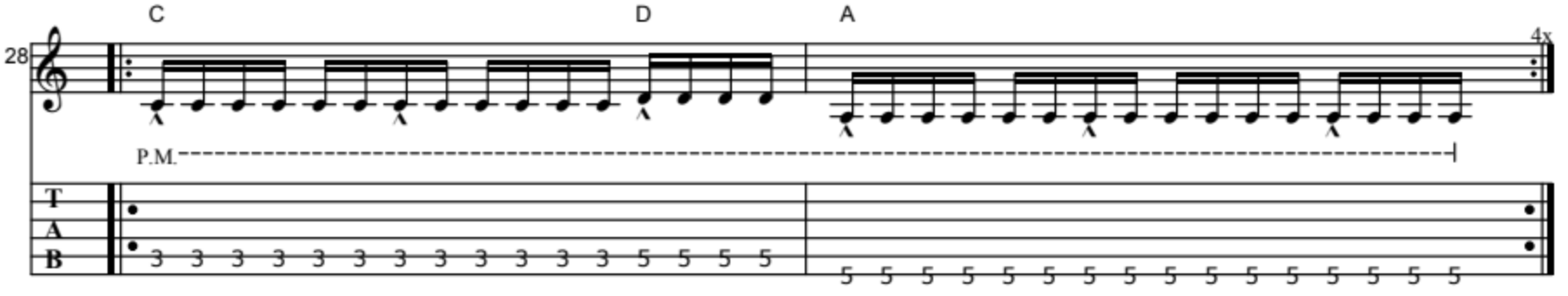
(3) (3)



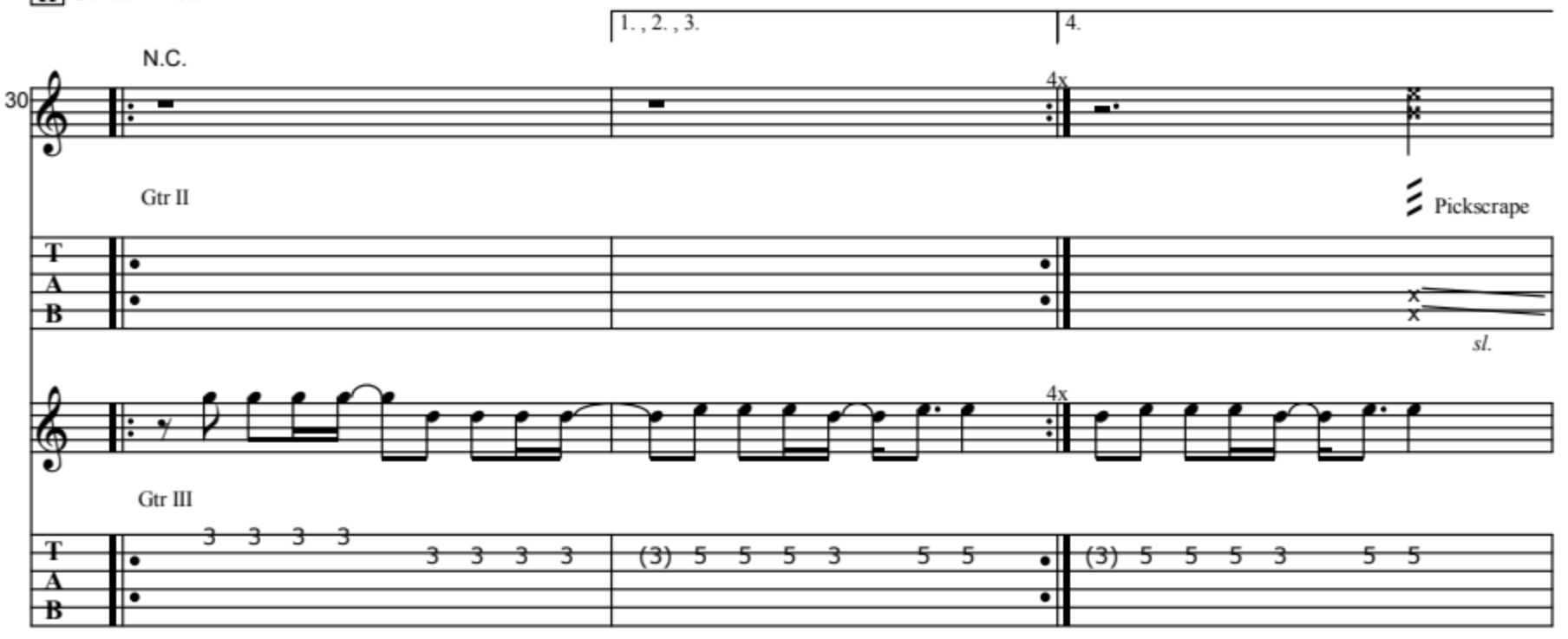
F Chorus

C5
D5
A5
24
4x
P.M.
(3) (3)
G5
26
(5)
(3)
(8)

G Bridge



H Guitar Break



I Outro

1. , 2. , 3. | 4.

C5 D5 A5 A5

4x

Gtr I

P.M.

Gtr II

4x

Gtr III

4x

NOTHING FROM SOMETHIN

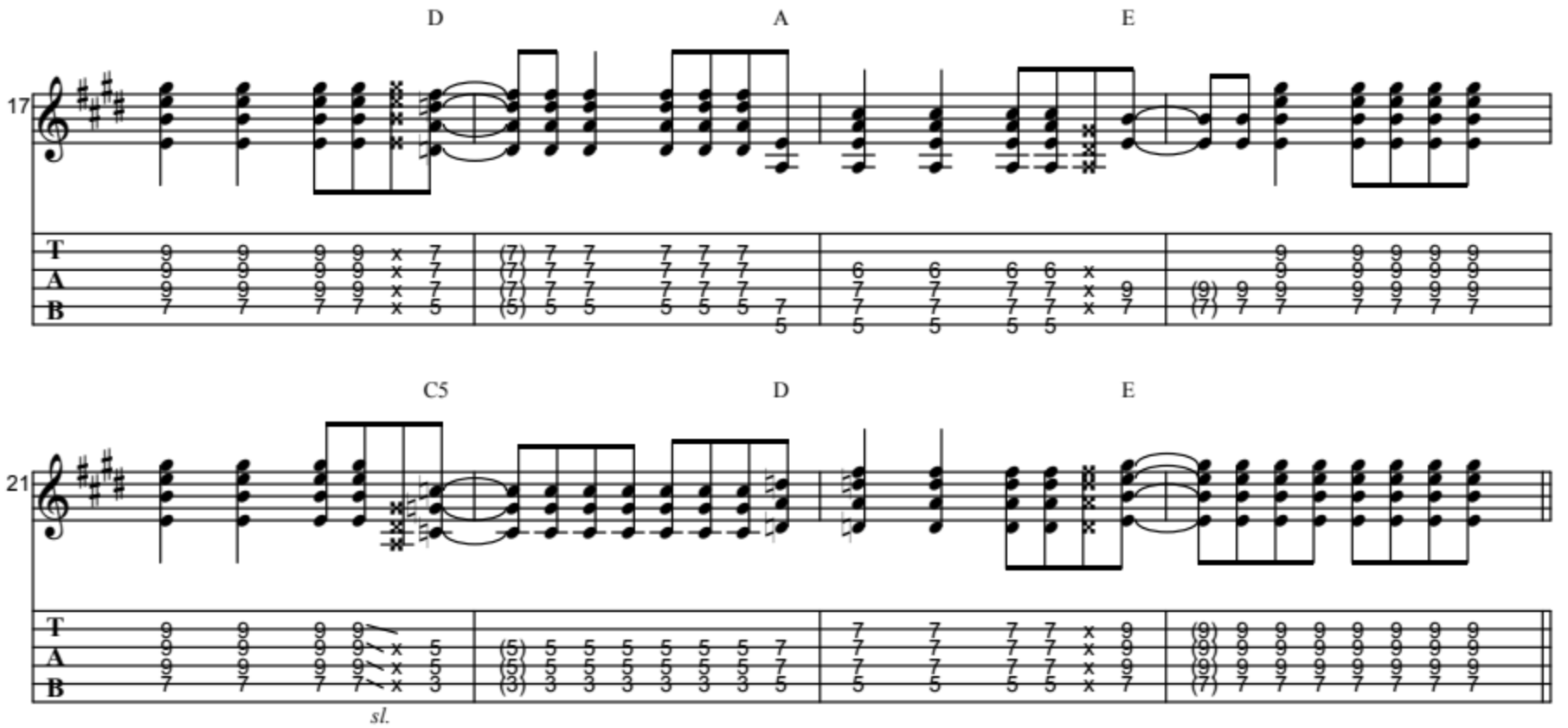
As recorded by the Offspring

(From the 1992 Album IGNITION)

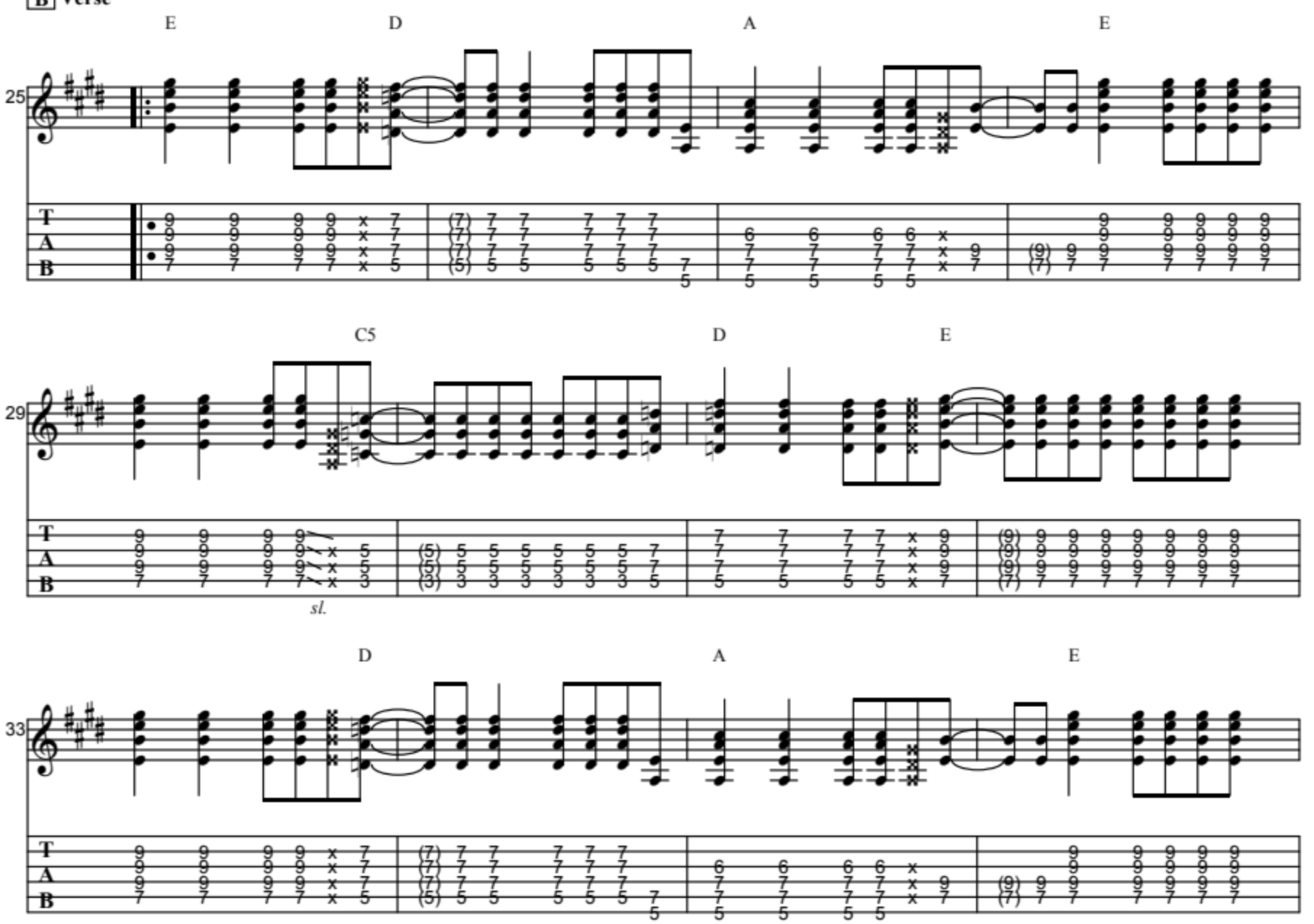
Transcribed by Adam Hunter

Words

A Intro



B Verse



C5 D E

37

sl.

C Chorus

E F♯5 G5 F♯5 D A5 B

41

sl.

E F♯5 G5 F♯5 D A B

45

sl.

E F♯5 G5 F♯5 D A B

49

sl.

1.

E F♯5 G5 F♯5 D A5 B5

53

sl.

D Interlude

57 E D E D E

61 D E D B

65 E D E D E C5

69 B D E

E Interlude

73 2. D A B N.C.(Em)

sl. P.M.

77

Gtr I

P.M.

T
A
B

0 7 7 10 10 9 10 (10) 10 9 9 10 10 9 9 0 7 7 10 10 9 0 (0) 0 7 7 10 10 9 9

Gtr II

P.M.

T
A
B

0 7 7 10 10 9 10 (10) 10 x 10 10 9 0 7 7 10 10 9 0 (0) 0 7 7 10 10 9 9

81

Gtrs I, II

P.M.

T
A
B

0 7 7 10 10 9 10 0 (10) 10 9 9 (0) 10 10 9 9 0 7 7 10 10 9 0 (0) 0 7 7 10 10 9 9

85

P.M.

T
A
B

0 7 7 10 10 9 10 (10) 10 9 9 10 10 9 9 0 7 7 10 10 9 0 (0) 0 7 7 10 10 9 0

F Guitar Solo

E D A

89

Gtrs I, II

P.M. P.M.

sl.

Gtr III

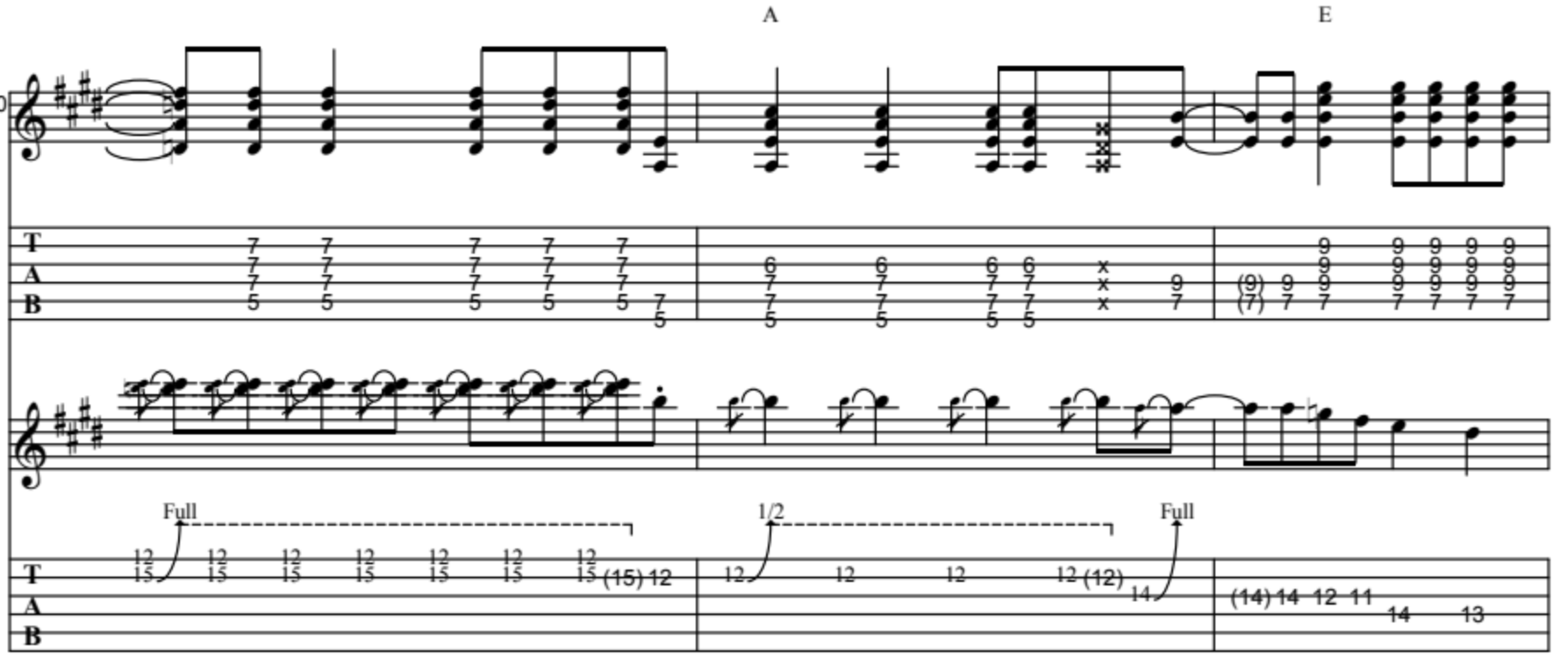
sl.

E C5 D

93

sl. sl. sl.

E
D
97
Full
Full
sl.
sl.
sl.


A
E
100
Full
1/2
Full

G Outro-Chorus

C5 D E F♯5

103

sl. sl. sl. H sl.

G5 F♯5 D A5 B E F♯5

108

Gtrs I, II

sl.

G5 F♯5 D A B E F♯5

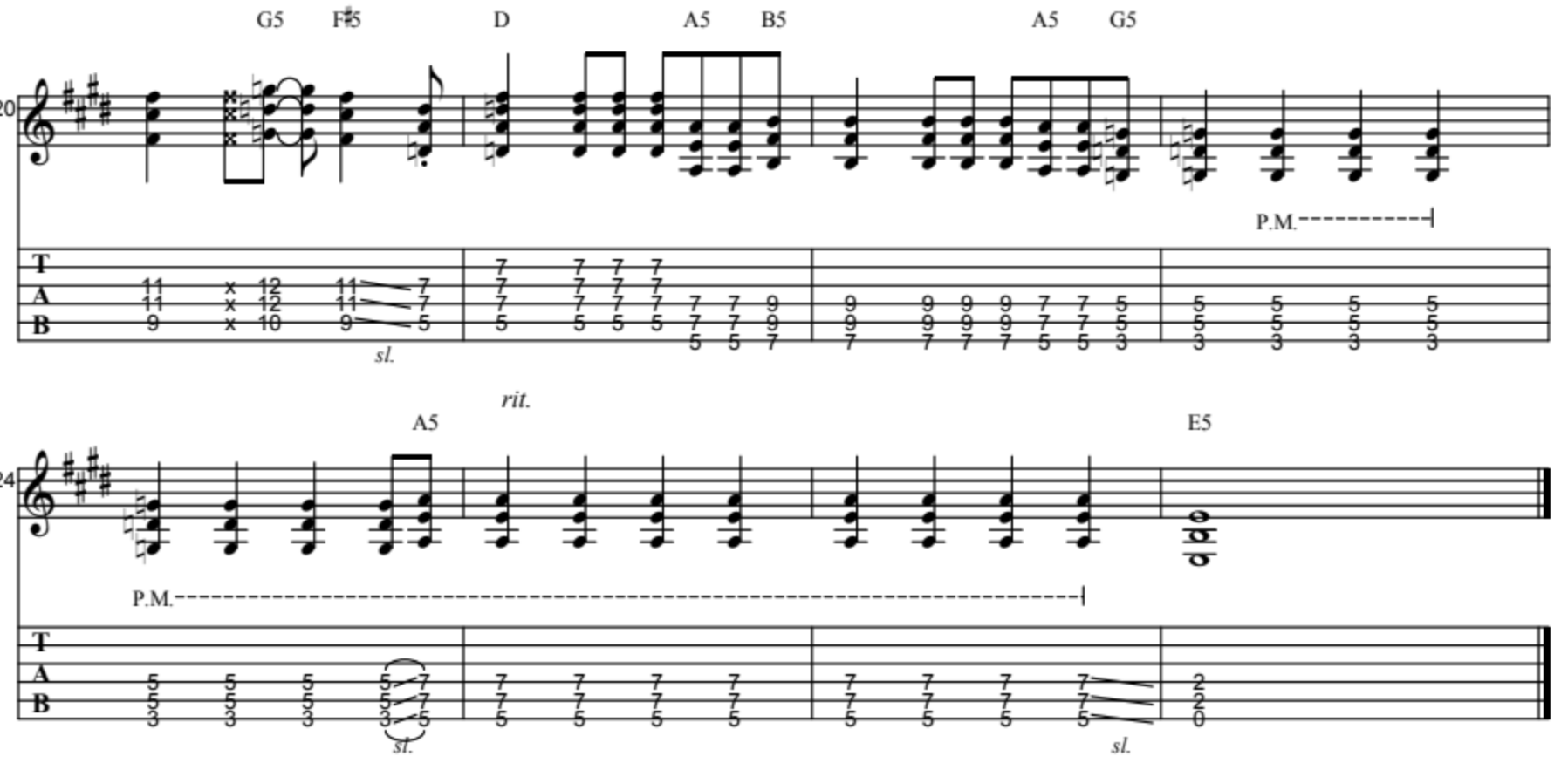
112

sl.

G5 F♯5 D A B E F♯5

116

sl.

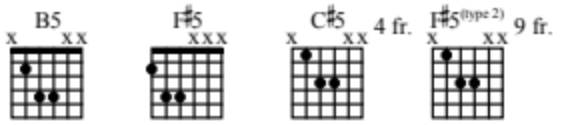

G5
F#5
D
A5
B5
A5
G5
120
P.M.
sl.
rit.
A5
E5
124
P.M.
sl.
sl.

ONE FINE DAY

As recorded by The Offspring

(From the 2000 Album CONSPIRACY OF ONE)

Words



A Verse

Fast Rock ♩ = 184

B5 C♯5 F♯5

Gtr I

P.M.

D♯5 B5 C♯5

sl. sl.

F♯

Gtr II

B5 C♯5

P.M.

Gtrs I, II

sl.

A♯5 D♯5

sl. sl. sl.

13
G♯5 C♯5 N.C. C♯5 N.C.
P.M.

B Chorus

16
C♯5 F♯5 B5 C♯5
Gtrs I, II
sl.

19
F♯5

1.
(2nd time on D.S.S.) To Dbl. Coda

22
B5 C♯5 F♯5
sl. sl. sl.

C Guitar Solo

25
2.
F♯5 F♯5 B5 C♯5
Gtr I *mp*
Gtr II *fff*
sl. sl. sl.

C♯5
F♯5
B5
C♯5
28
T
A
B
sl.
sl.
sl.
(2nd time on D.S.) To Coda
C♯5
F♯5(type 2)
C♯5
32
sl.
sl.
sl.
(4)

D Verse

B5
C♯5
F♯5
36
Gtrs I, II
mf
P.M.
T
A
B
D♯5
B5
C♯5
39
P.M.
F♯5
B5
42
P.M.

C♯5 A♯5 D♯5

45

P.M.

T
A
B

D.S. al Coda

48

P.M.

sl.

E Bridge

F♯5 B5 C♯5 F♯5

52

Gtrs I, II

P.M. P.M. P.M.

sl.

B5 C♯5 F♯5(type 2)

56

P.M. P.M.

sl. *sl.*

F♯5 B5 C♯5 F♯5

60

P.M. P.M. P.M.

sl.

D.S.S. al Coda

64

B5 C♯5 F♯5(type 2)

P.M. P.M.

sl. sl.

F Out-Chorus

D.S.S. al Dbl. Coda

68

F♯5(type 2) C♯5

sl. sl. sl.

71

sl.

ORIGINAL PRANKSTER

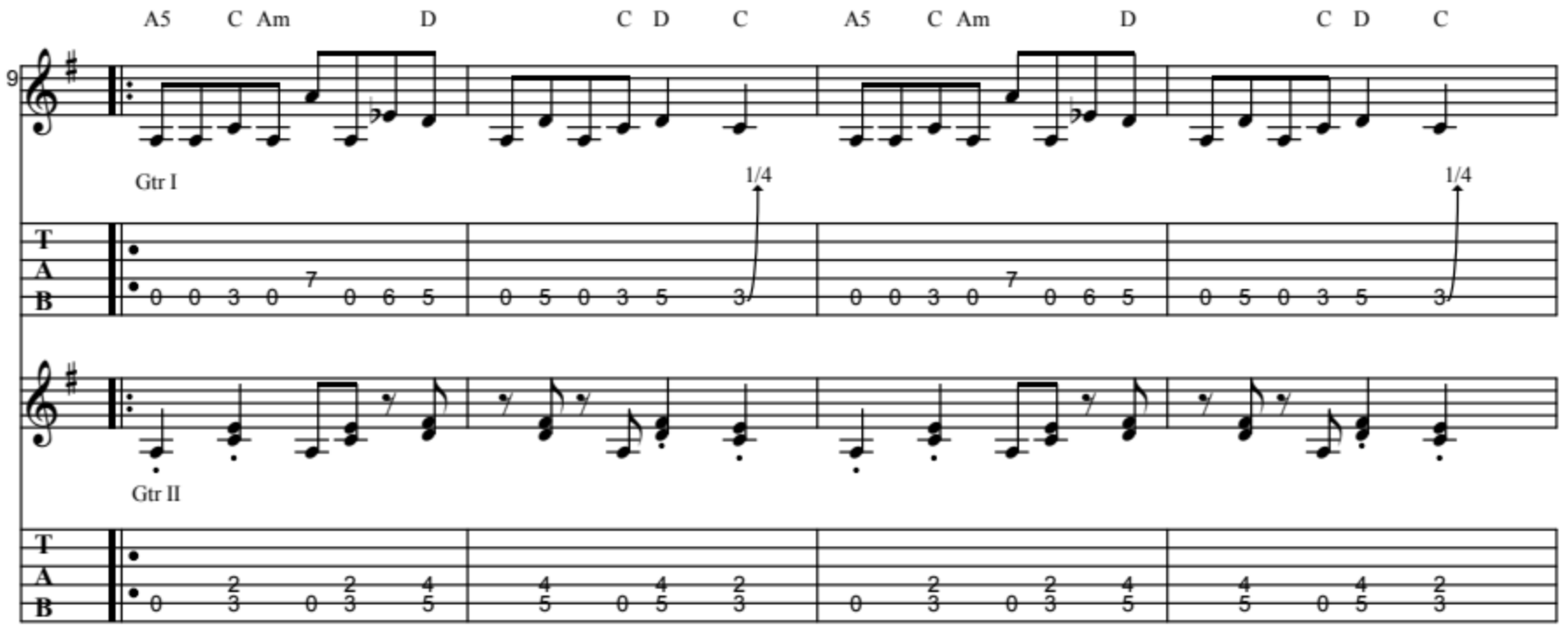
As recorded by The Offspring

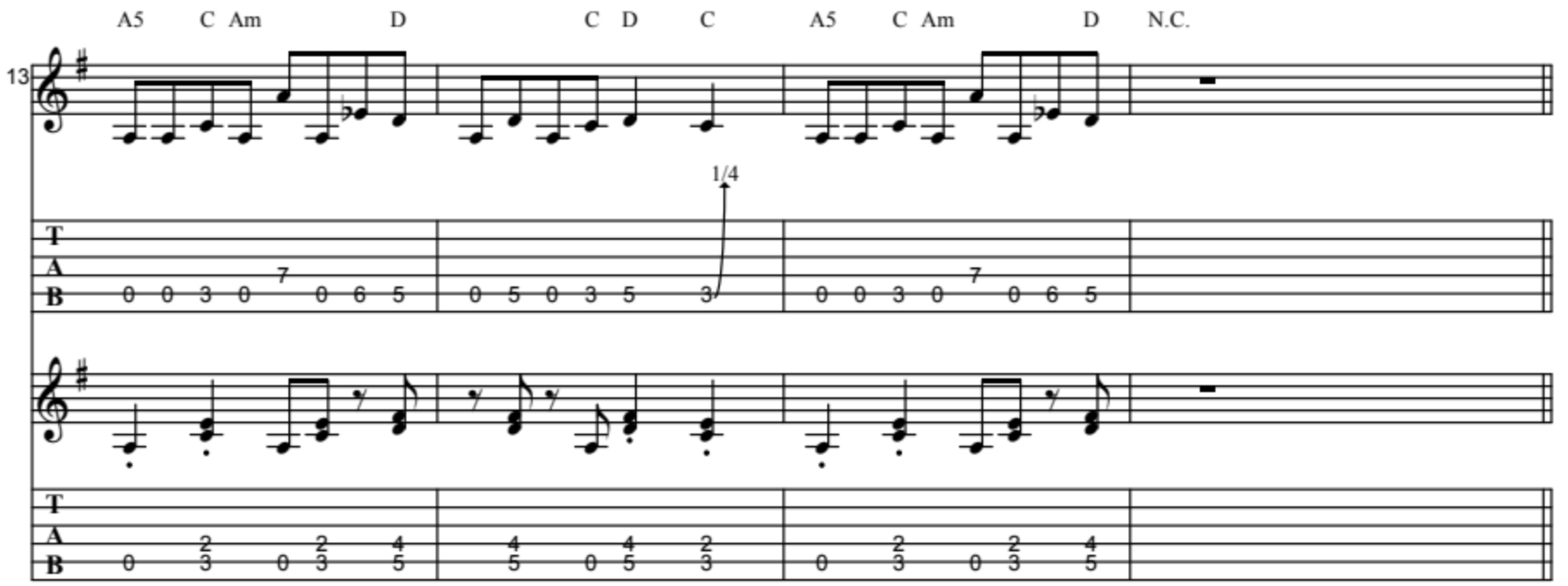
(From the 2000 Album CONSPIRACY OF ONE)

Words a

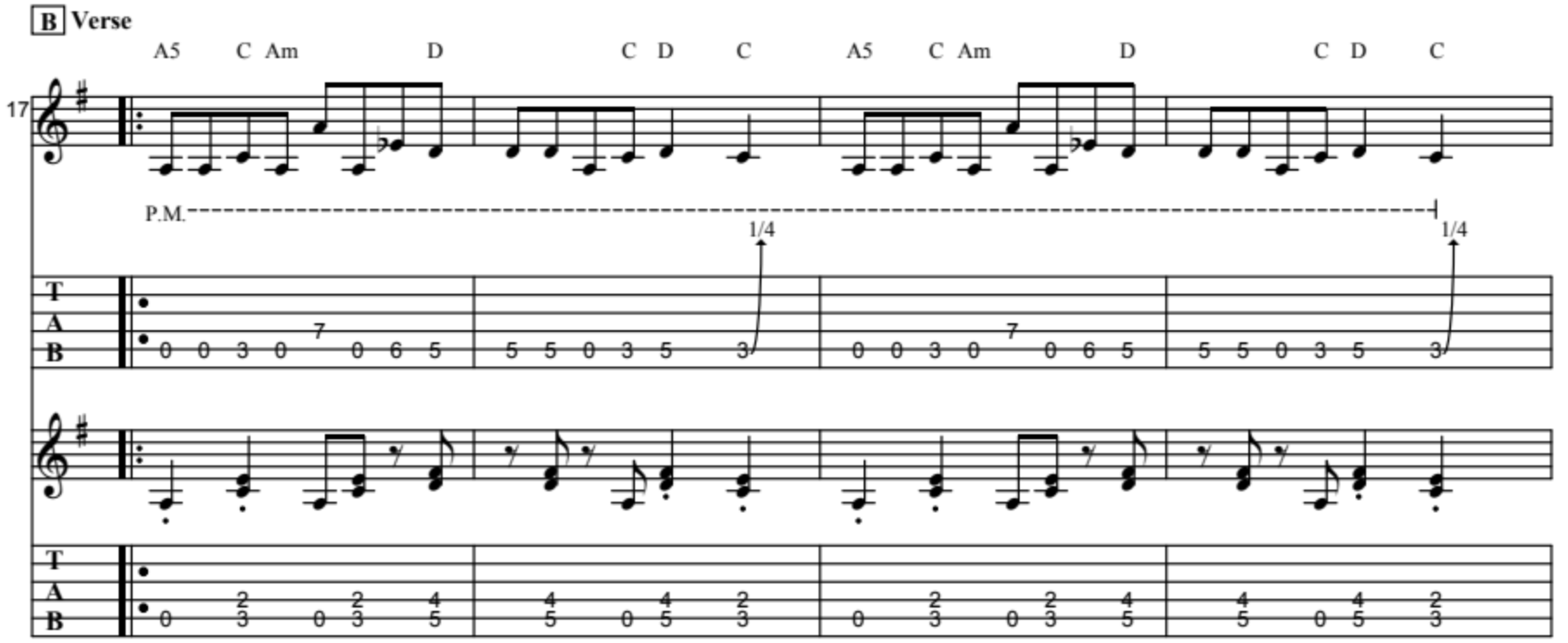
A **Intro**

Moderately Fast Rock ♩ = 147




A5 C Am D C D C A5 C Am D N.C.
13
1/4
T
A
B

B **Verse**


A5 C Am D C D C A5 C Am D C D C
17
P.M.
1/4
1/4
T
A
B

21

A5 C Am D C D C G5 E5

P.M. 1/4 Gtr I P.M. P.M.

sl.

Gtr III P.M. P.M.

sl.

C Pre-Chorus

25

A5 C5 E5 E♭5 D5 C5 D5 C5 A5 C5 E5 E♭5 D5 C5 D5 C5

Gtrs I, III

29

A5 C5 E5 E♭5 D5 C5 D5 C5 G5 E5

P.M. P.M.

D Chorus

33

A5 D5 G5 A5 D5 G5

Gtrs I, III

sl. sl. sl. sl.

To Coda

A5 D5 G5 D5 G5 D5 G5 G♯5

37

T A B

7 7 5 7 7 5 7 5 0 0 7 7 5 7 7 5 12 12 10 12 12 10 12 12 10 12 12 10 12 12 10 12 12 10 12 12 10 12 12 10 13 13 11

sl. *sl.*

E **Interlude**

A5 C5 A5 N.C. A5 C5 A5 C5 A5 N.C.

41

Gtr I

T A B

0 0 3 0 0 0 0 3 0 7 0 3 0

A5 C5 A5 N.C. D5 A5 C5 A5 D5 C5 D5 C5

45

1/4

T A B

0 0 3 0 0 5 0 0 3 0 7 0 0 5 0 5 0 3 5 3

A5 C Am D C D C A5 C Am D C D C

49

3x

Gtr I

1/4 1/4

T A B

0 0 3 0 7 0 6 5 0 5 0 3 5 3 0 0 3 0 7 0 6 5 0 5 0 3 5 3

3x

Gtr II

T A B

0 2 3 0 2 3 4 5 4 5 0 4 5 2 3 0 2 3 0 2 3 4 5 4 5 0 4 5 2 3

53

A5 C Am D C D C G5 E5

1/4

P.M.----------|

Gtr III

P.M.----------|

F Outro

D.S. al Coda

56

N.C. E5 D5 G5 D5

Gtrs I, III

P.M.----------|

sl. *sl.*

59

G5 D5 G5 D5 G5 G♯5 A5

sl.

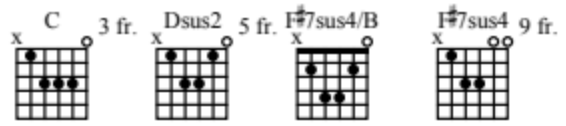
OUT ON PATROL

As recorded by The Offspring

(From the 1989 Album THE OFFSPRING)

Transcribed by Spidey255

Words a
Arranged



A Intro

♩ = 145

C Dsus2 Esus2/B C F♯7sus4

3x

Gtr I *mf*

E5 E E5 E E5

Gtrs II, III

E5 D5 A5 B5 C5 G5

E5 C5 D5 A5 B5

sl.

B Verse

12

E5 D5 A5 B5 C5 G5

Gtr III

P.M.

T
A
B

9 9 9 9 9 9 7 7 7 7 7 7 | 2 2 2 2 2 2 4 4 5 5 5
7 7 7 7 7 7 5 5 5 5 5 5 | 0 0 0 0 0 0 2 2 3 3 3

14

E5 C5 D5 A5 B5

P.M.

T
A
B

2 2 2 2 2 2 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 9 9 9
0 0 0 0 0 0 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 7 7 7

Gtr II

T
A
B

7 9 | 10 10 10 10 10 10 5 5 9 9 9
7 9 | 12 12 12 12 12 12 7 7 7 7 7

sl.

16

E5 D5 A5 B5 C5 G5

P.M.

T
A
B

9 9 9 9 9 9 7 7 7 7 7 7 | 2 2 2 2 2 2 4 4 5 5 5
7 7 7 7 7 7 5 5 5 5 5 5 | 0 0 0 0 0 0 2 2 3 3 3

18

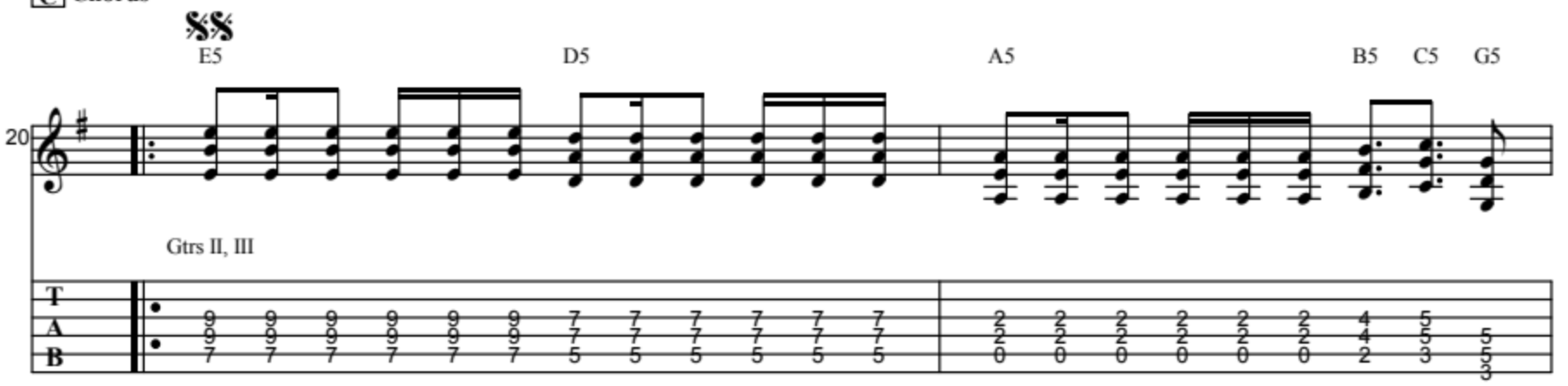
E5 C5 D5 A5 B5

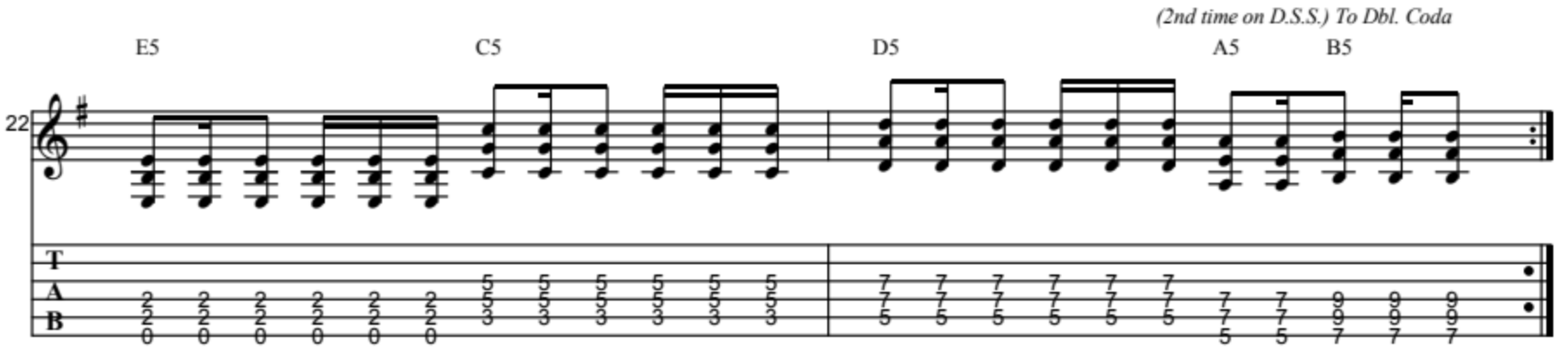
P.M.

T
A
B

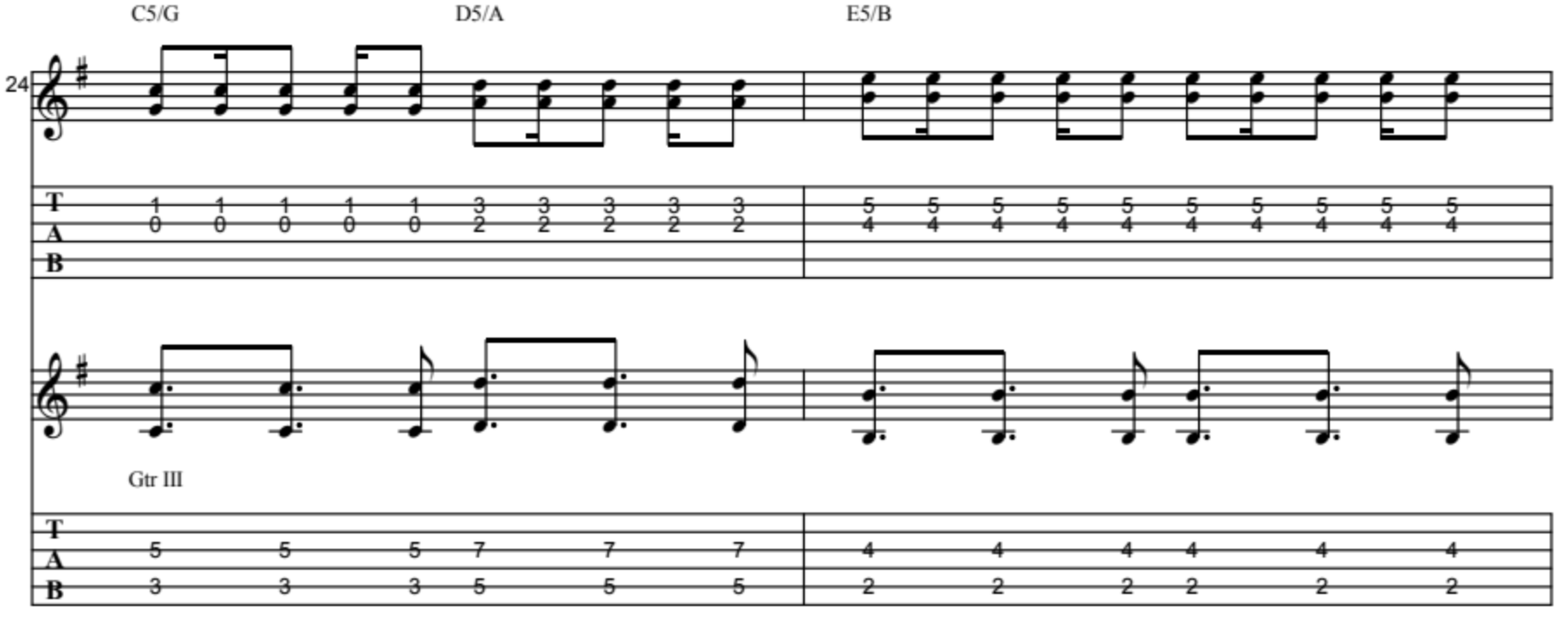
2 2 2 2 2 2 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 9 9 9
0 0 0 0 0 0 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 7 7 7

C Chorus





D Pre-Verse



C5/G D5/A B5/F♯ B5/F♯

26

C5/G D5/A E5/B *To Coda* C5/G D *D.S. al Coda*

28

C5/G D5/A B5/F♯

31

E **Bridge**

D.S.S. al Dbl. Coda

Gtr I *mf*

C Dsus2 F♯7sus4/B C F♯7sus4

33

3x

Gtr III *fff*

F **Outro**

E5 D5 A5 B5 C5 G5

36

E5 C5 D5 A5 B5

38

E5

40

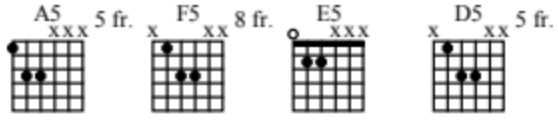
PAY THE MAN

As recorded by The Offspring

(From the 1998 Album AMERICANA)

Transcribed by Craig Clayton

Words a



A Intro *play using free time signature and tempo*

Moderately Slow Rock ♩ = 74

N.C.

Gtr I *mf elec. w/ clean tone + delay*

sl. sl. sl. sl. sl. sl.

A5/E

Moderately ♩ = 126

E5

(enter drums)

E5 Emaj7 E5 Fmaj7/E E5 D6add9/E E5 Emaj7

elec. w/ clean tone and slight delay

let ring *let ring* *let ring*

H sl. sl.

21

E5 Emaj7 E5 Fmaj7/E E5 D6add9/E E5 Emaj7

3x

let ring *let ring* *let ring* *let ring*

H H *sl.* *sl.*

25

E5 Emaj7 E5 Fmaj7/E E5 D6add9/E E5 Emaj7

let ring *let ring* *let ring* *let ring*

H H *sl.* *sl.*

elec. w/ pitch shifter (play octave higher AND original sounding note)

Gtr II

sl. *sl.* *sl.* *sl.* *sl.*

29

1.

E5 Emaj7 E5 Fmaj7/E E5 D6add9/E E5 Emaj7

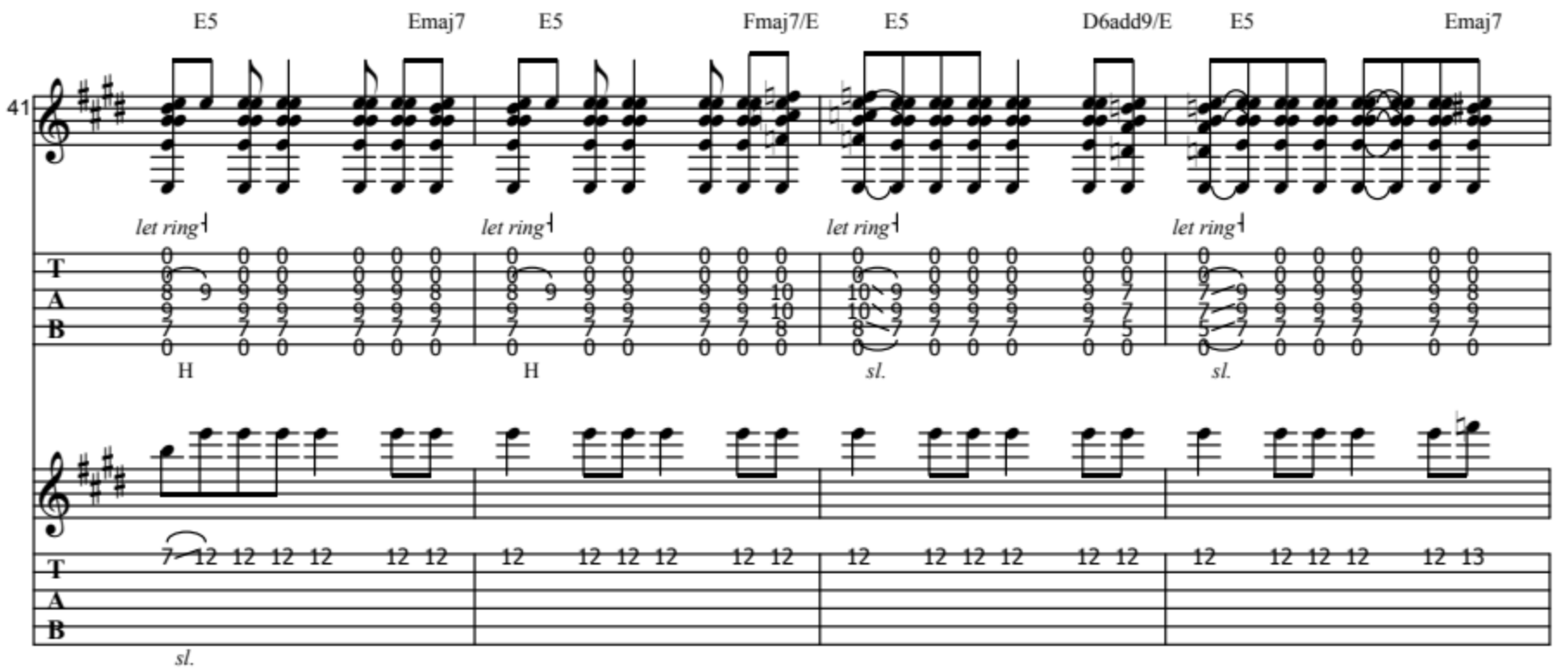
let ring *let ring* *let ring* *let ring*

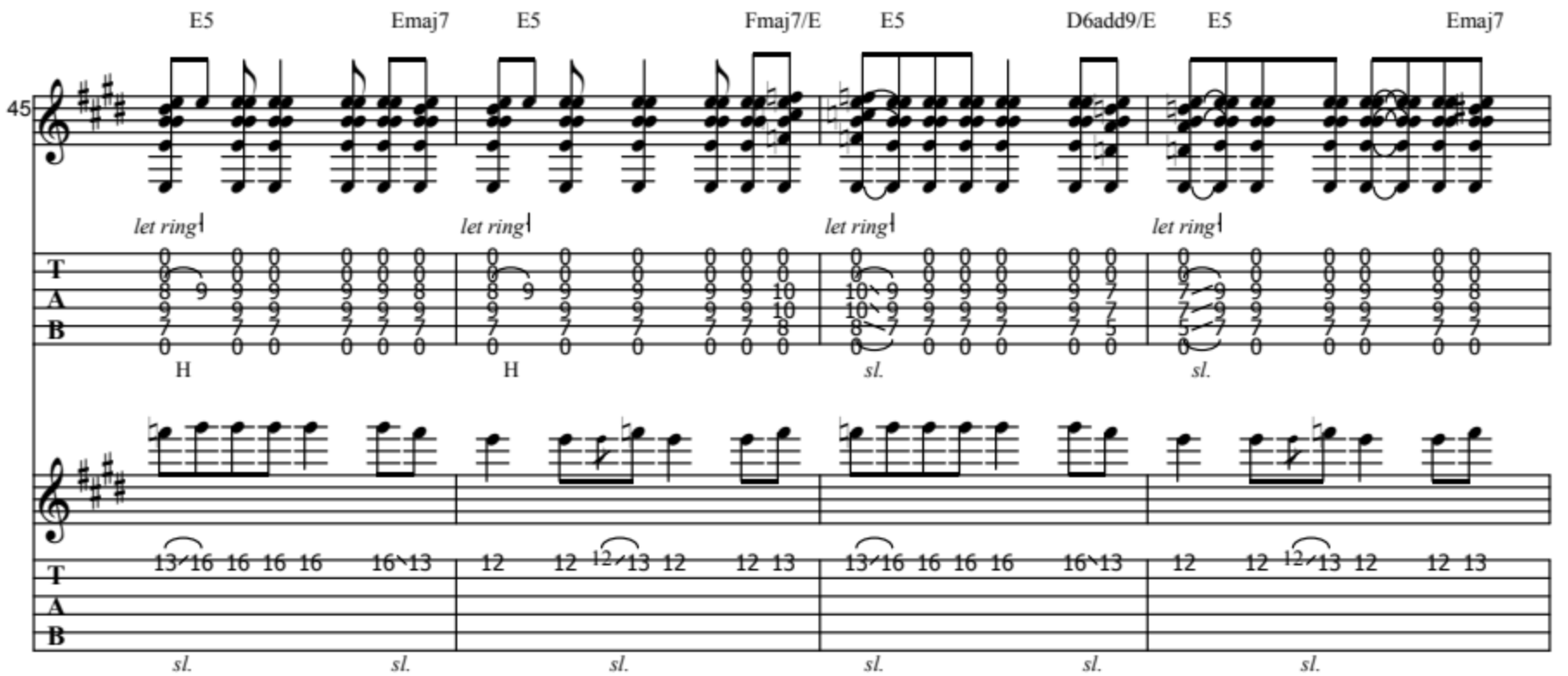
H H *sl.* *sl.*

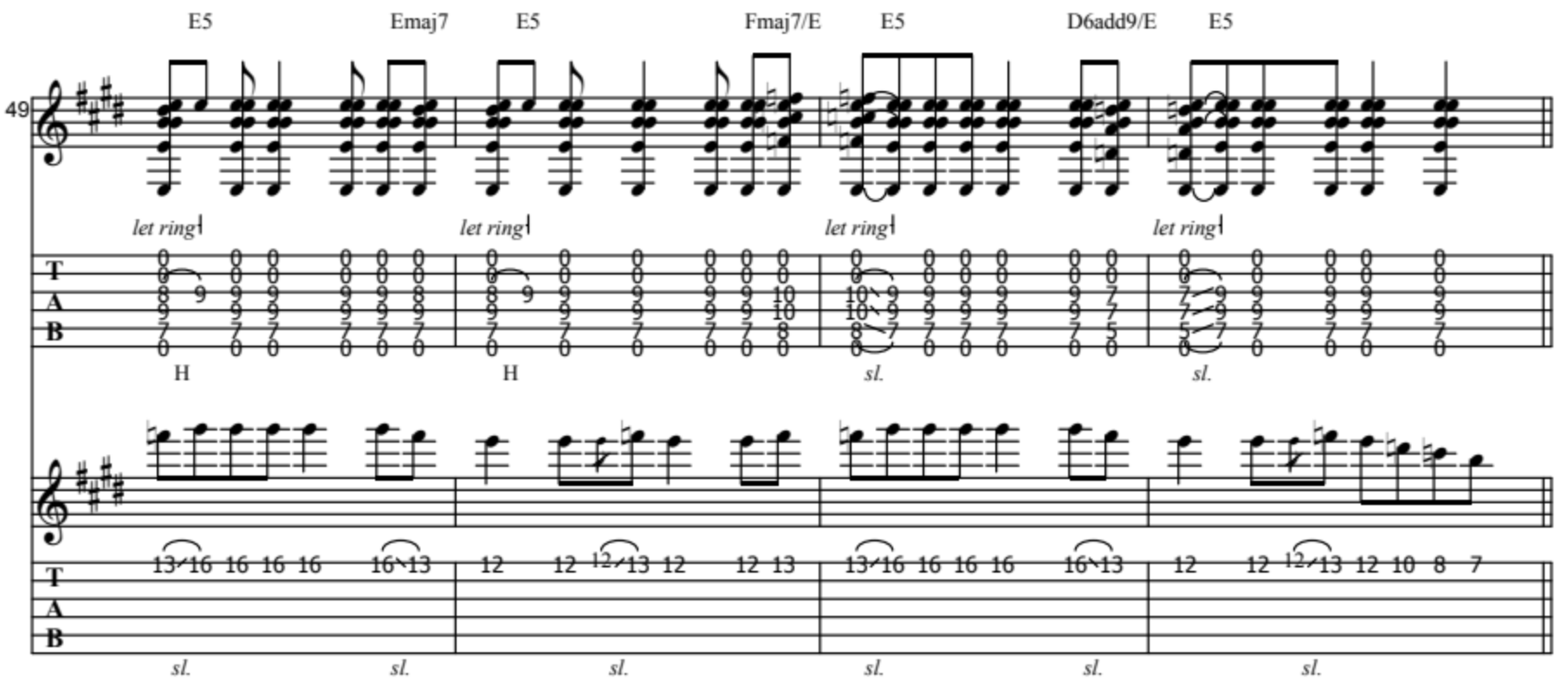
sl. *sl.* *sl.* *sl.* *sl.*

2.
E5
Emaj7
E5
Fmaj7/E
E5
D6add9/E
E5
Emaj7
33
let ring
let ring
let ring
let ring
T
A
B
H
H
sl.
sl.
sl.
sl.
sl.
sl.
sl.
sl.
sl.
sl.

E5
Emaj7
E5
Fmaj7/E
E5
D6add9/E
E5
Emaj7
37
let ring
let ring
let ring
let ring
T
A
B
H
H
sl.
sl.
sl.
sl.
sl.
sl.
sl.
sl.
sl.
sl.


41
E5
Emaj7
E5
Fmaj7/E
E5
D6add9/E
E5
Emaj7
let ring
let ring
let ring
let ring
H
H
sl.
sl.
sl.


45
E5
Emaj7
E5
Fmaj7/E
E5
D6add9/E
E5
Emaj7
let ring
let ring
let ring
let ring
H
H
sl.
sl.
sl.
sl.
sl.
sl.
sl.
sl.

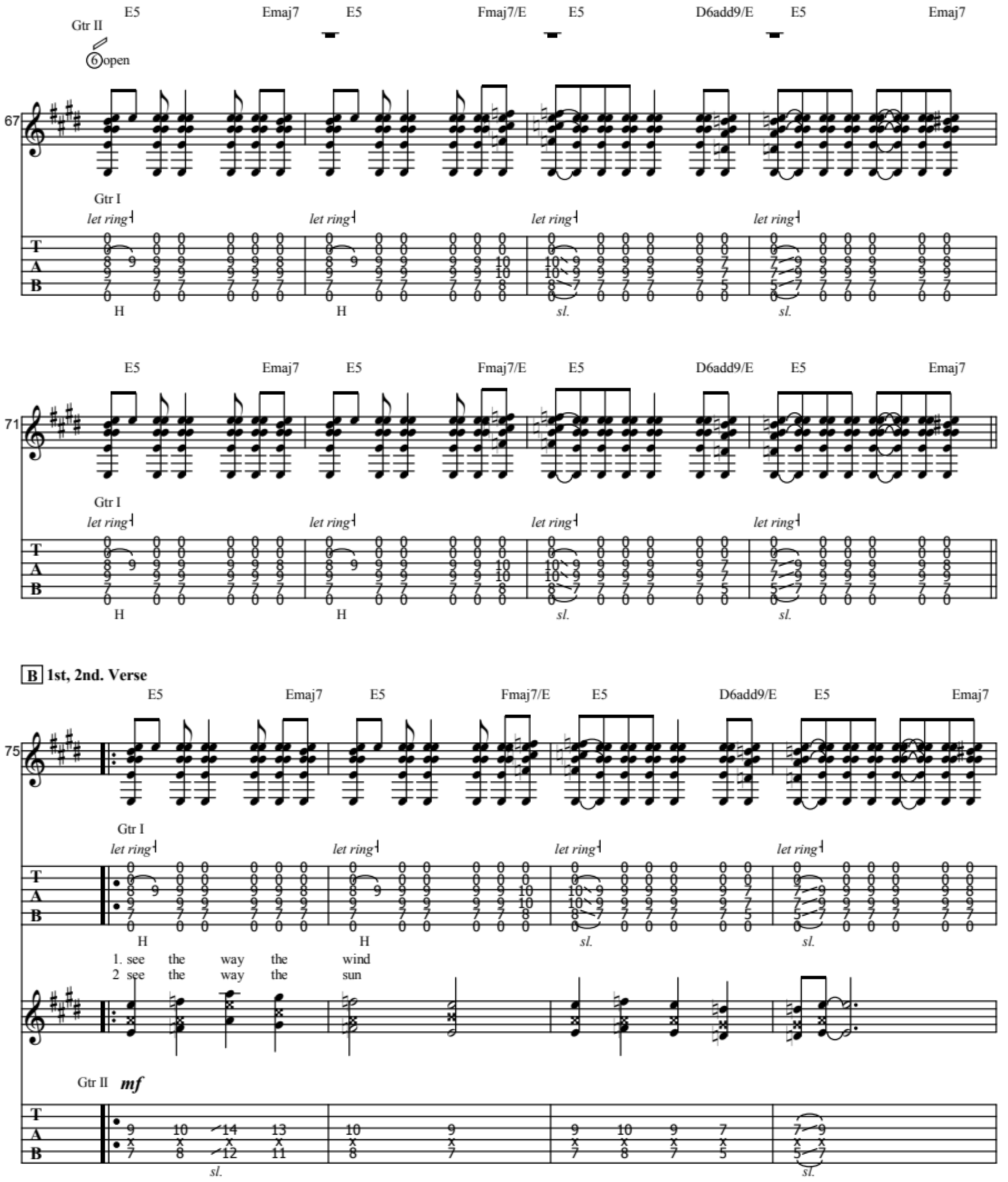

E5
Emaj7
E5
Fmaj7/E
E5
D6add9/E
E5
49
let ring
let ring
let ring
let ring
T
A
B
H
H
sl.
sl.
sl.
sl.
sl.
sl.
sl.
sl.
sl.

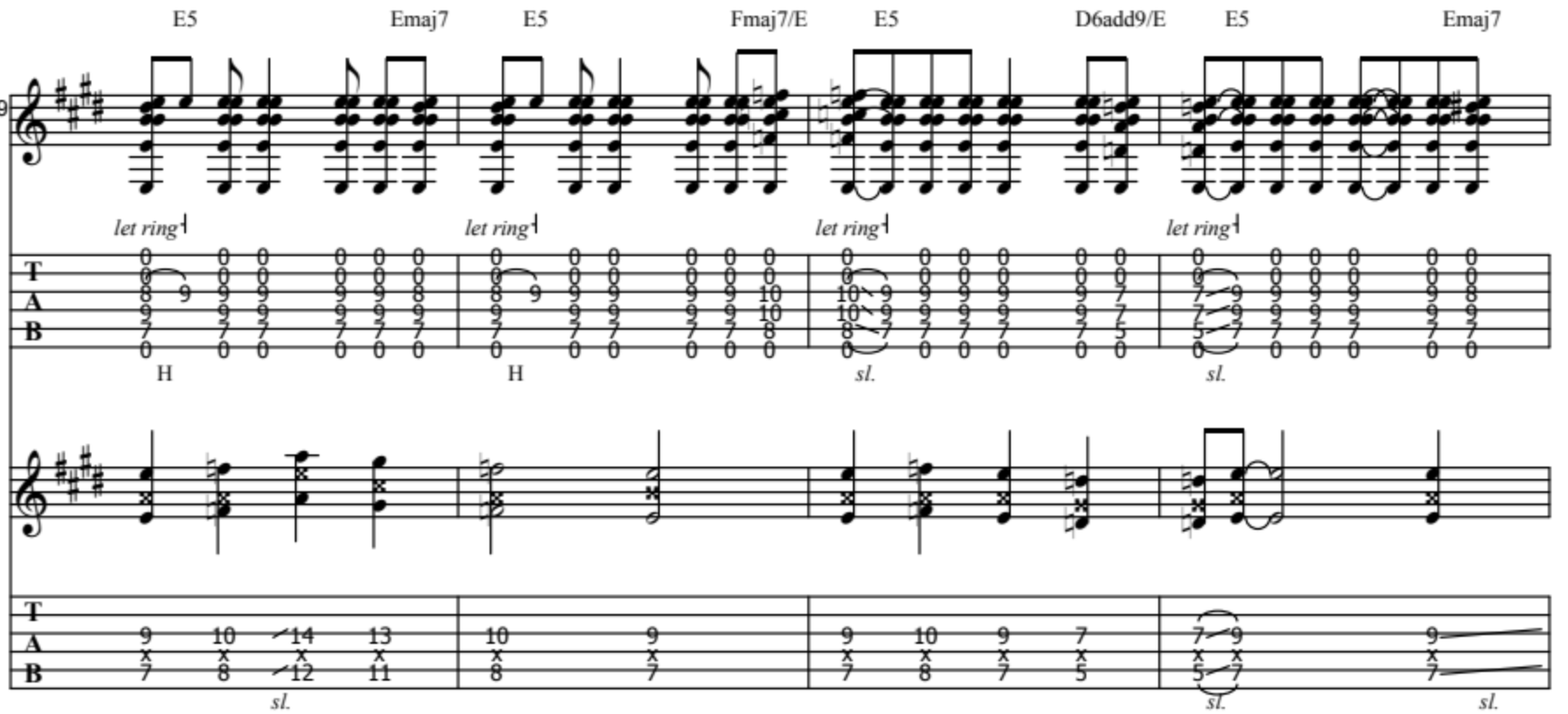
A5
F5
G5/A
E5
N.C.
53
Gtrs III, IV ff elec. w/dist.
T
A
B
sl.
sl.

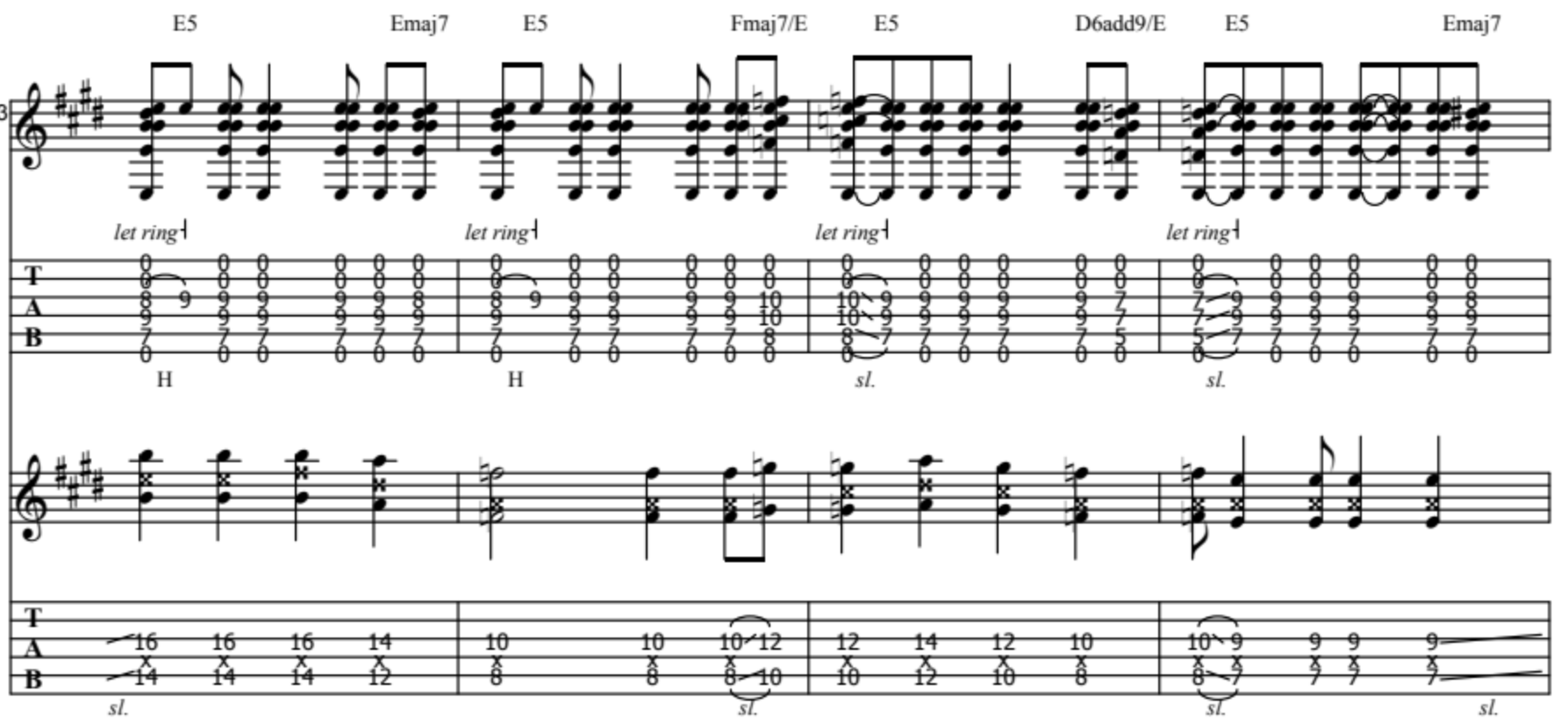
A5
F5
G5/A
E5
N.C.
57
sl.
sl.
12 13 12 10 8 7
sl. sl.

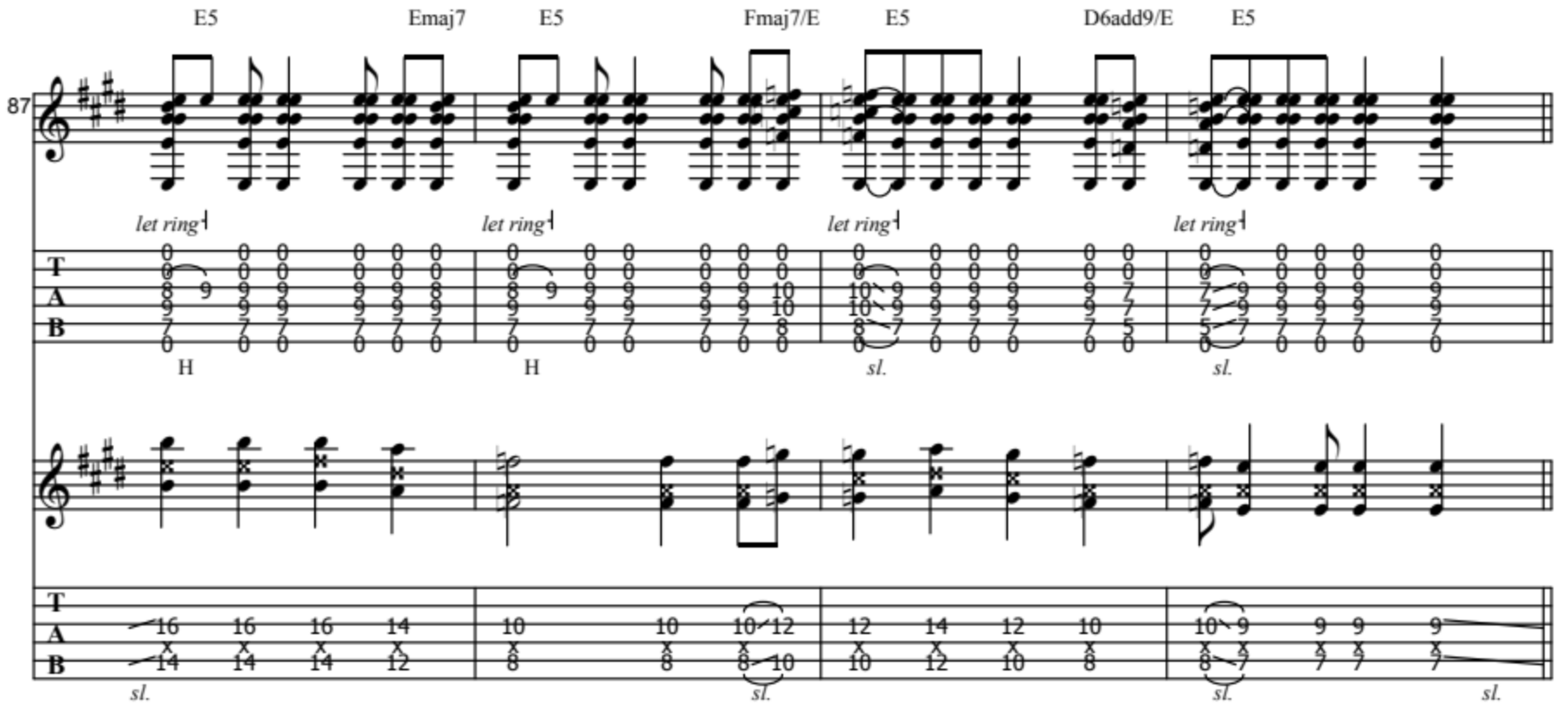
A5
F5
G5/A
E5
N.C.
61
sl.
sl.
sl. sl.
sl. sl.
sl. sl.

A5
F5
G5/A
65
sl.
sl sl
sl sl


E5 Emaj7 E5 Fmaj7/E E5 D6add9/E E5 Emaj7
Gtr II
6 open
67
Gtr I
let ring
let ring
let ring
let ring
T
A
B
H
H
sl.
sl.
E5 Emaj7 E5 Fmaj7/E E5 D6add9/E E5 Emaj7
71
Gtr I
let ring
let ring
let ring
let ring
H
H
sl.
sl.
B 1st, 2nd. Verse
E5 Emaj7 E5 Fmaj7/E E5 D6add9/E E5 Emaj7
75
Gtr I
let ring
let ring
let ring
let ring
H
H
sl.
sl.
1. see the way the wind
2 see the way the sun
Gtr II mf
sl.
sl.

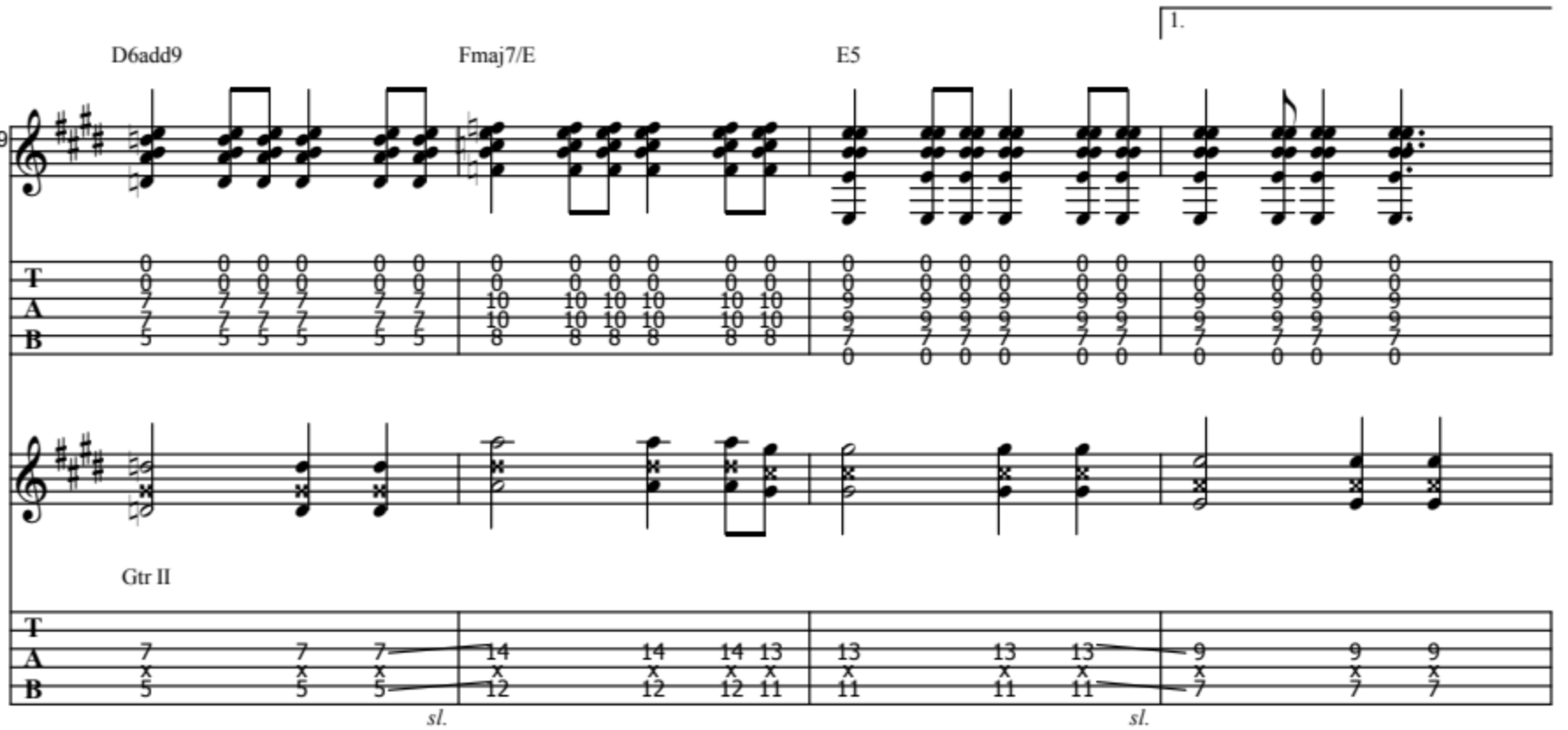

E5
Emaj7
E5
Fmaj7/E
E5
D6add9/E
E5
Emaj7
79
let ring
let ring
let ring
let ring
H
H
sl.
sl.
sl.
sl.
sl.

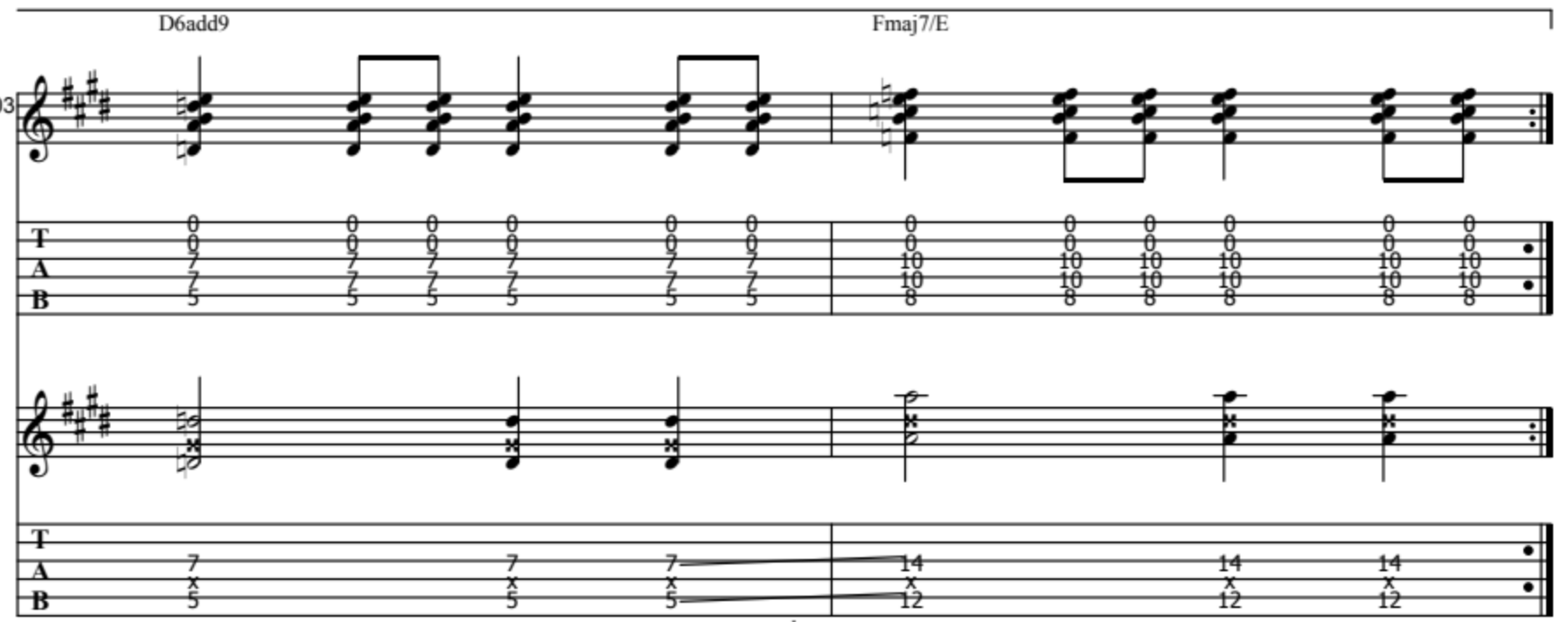

E5
Emaj7
E5
Fmaj7/E
E5
D6add9/E
E5
Emaj7
83
let ring
let ring
let ring
let ring
H
H
sl.
sl.
sl.
sl.
sl.
sl.


E5
Emaj7
E5
Fmaj7/E
E5
D6add9/E
E5
87
let ring
let ring
let ring
let ring
H
H
sl.
sl.
sl.
sl.
sl.
sl.

C Chorus

D6add9
Fmaj7/E
E5
91
souls.....
D6add9
Fmaj7/E
E5
95
Gtr II
sl.
sl.


1.
D6add9
Fmaj7/E
E5
99
Gtr II
sl.
sl.


D6add9
Fmaj7/E
103
sl.

2.

D6add9 Fmaj7/E

105

sl.

Gtr V *f*

Slower ♩ = 90 (♬ - ♬³)

D5 E5 N.C. E5 D5 E5 C5 D5 E5 N.C. E5 D5 E5 A5 G♯5 D5

108

Gtr V

110

D5 E5 N.C. E5 D5 E5 C5 D5 E5 N.C. E5 D5 E5 A5 G♯5 D5

Gtr II

112

D5 E5 N.C. E5 D5 E5 C5 D5 E5 N.C. E5 D5 E5 A5 G♯5 D5

Gtrs III, IV

D **3rd, 4th. Verses**

𝄋

114

D5 E5 N.C. E5 D5 E5 C5 D5 E5 N.C. E5 D5 E5 A5 G♯5 D5

Gtrs V, VI *f*

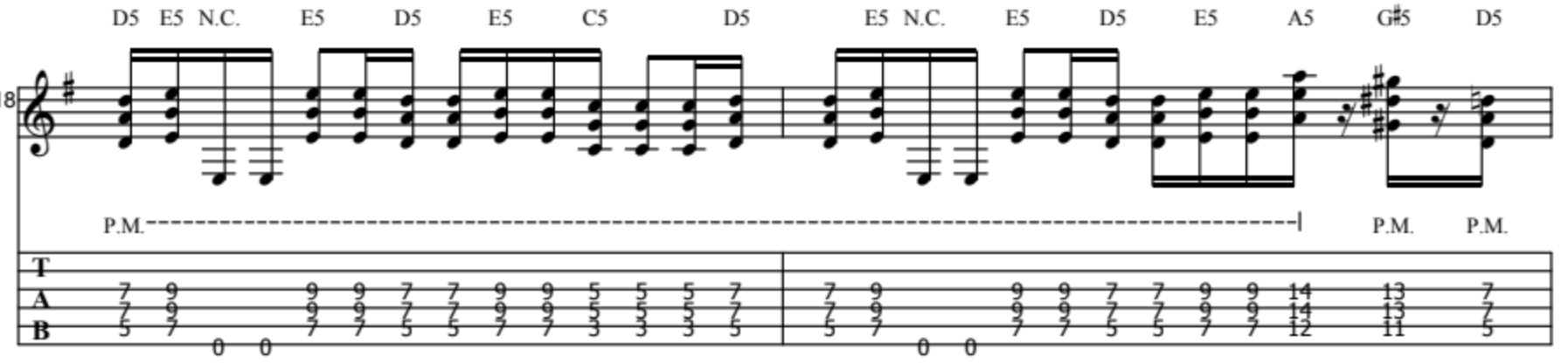
1. come down to sorry and sable...
2. Look at you and your struggle for fredom...

P.M. P.M. P.M.

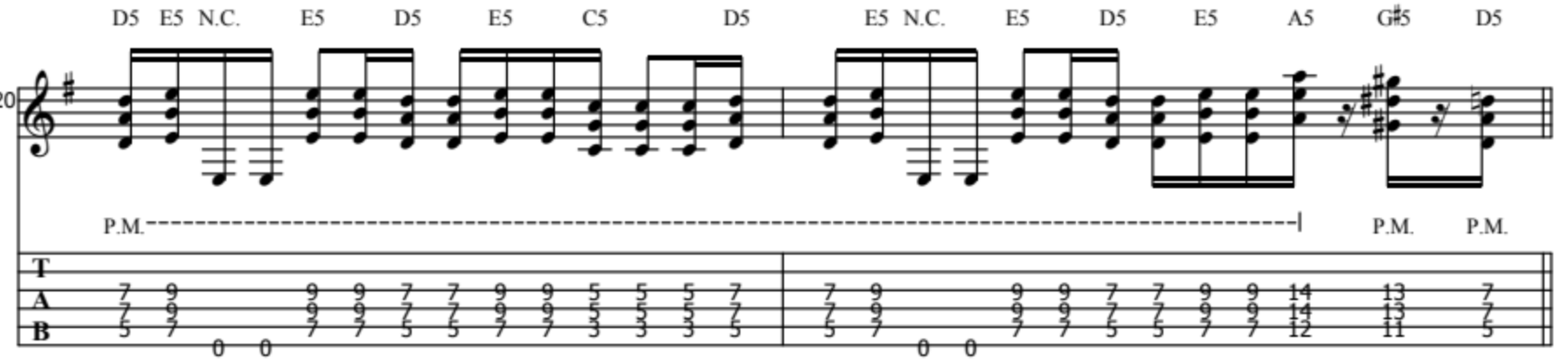
116

D5 E5 N.C. E5 D5 E5 C5 D5 E5 N.C. E5 D5 E5 A5 G♯5 D5

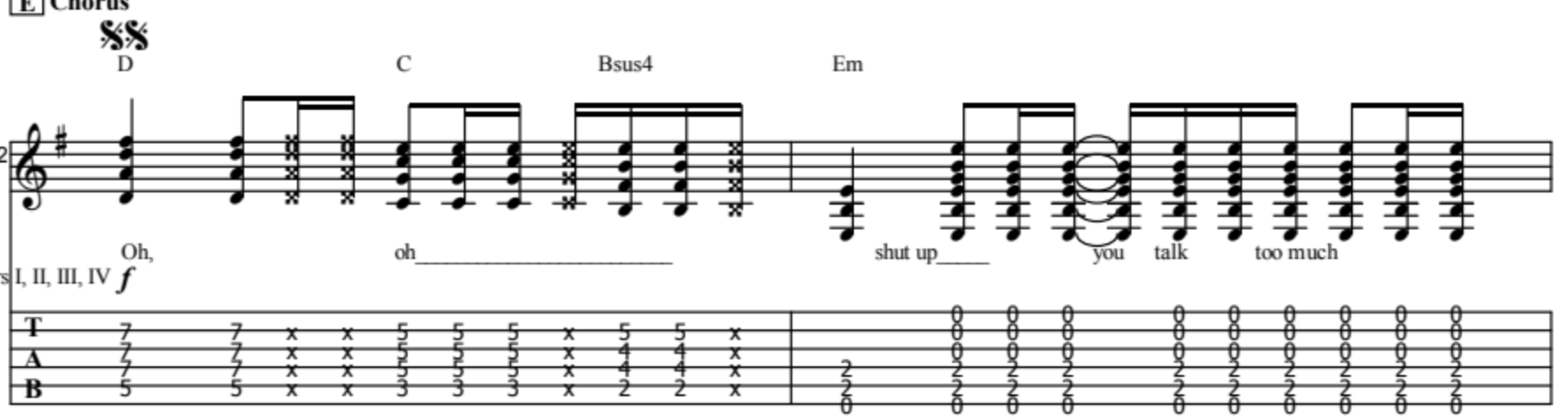
P.M. P.M. P.M.

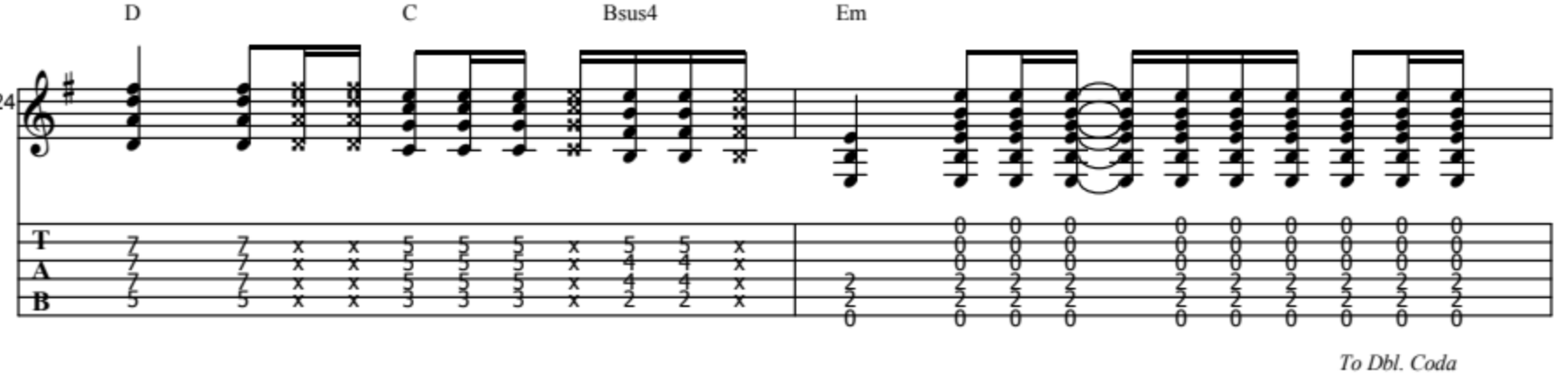


To Coda



E Chorus





To Dbl. Coda

128
D C Bsus4 D5 E5 N.C.E5 D5 E5 C5 D5 D5 E5 N.C.E5 D5 E5 A5 G♯5 D5

131
D5 E5 N.C. E5 D5 E5 C5 D5 E5 N.C. E5 D5 E5 A5 G♯5 D5
D.S. al Coda

F Pre-Chorus

133
D5 E5 N.C. E5 D5 E5 A5 G♯5 D5 E5 N.C. E5 D5 E5 C5 D5
Gtrs V, VI
P.M.
But this is life..
P.M. P.M.
Gtrs I, II, III, IV

135
D5 E5 N.C. E5 D5 E5 A5 G♯5 D5 E5 N.C. E5 D5 E5 C5 D5

137
D5 E5 N.C. E5 D5 E5 A5 G♯5 D5 E5 N.C. E5 D5 E5 C5 D5

D.S.S. al Dbl. Coda

139

E5 D5 E5 C5 D5 E5 D5 E5 C5 D5 E5 D5 E5 A5 G♯5 D5

142

D C Bsus4 D5 E5 N.C.E5 D5 E5 C5 D5 D5 E5 N.C.E5 D5 E5 A5 G♯5 D5

Gtr V

Gtrs II, III

145

D5 E5 N.C. E5 D5 E5 C5 D5 E5 N.C. E5 D5 E5 A5 G♯5 D5

G Interlude

147

D5 E5 N.C. E5 D5 E5 C5 D5 E5 N.C. E5 D5 E5 A5 G♯5 D5

Gtrs V, VI

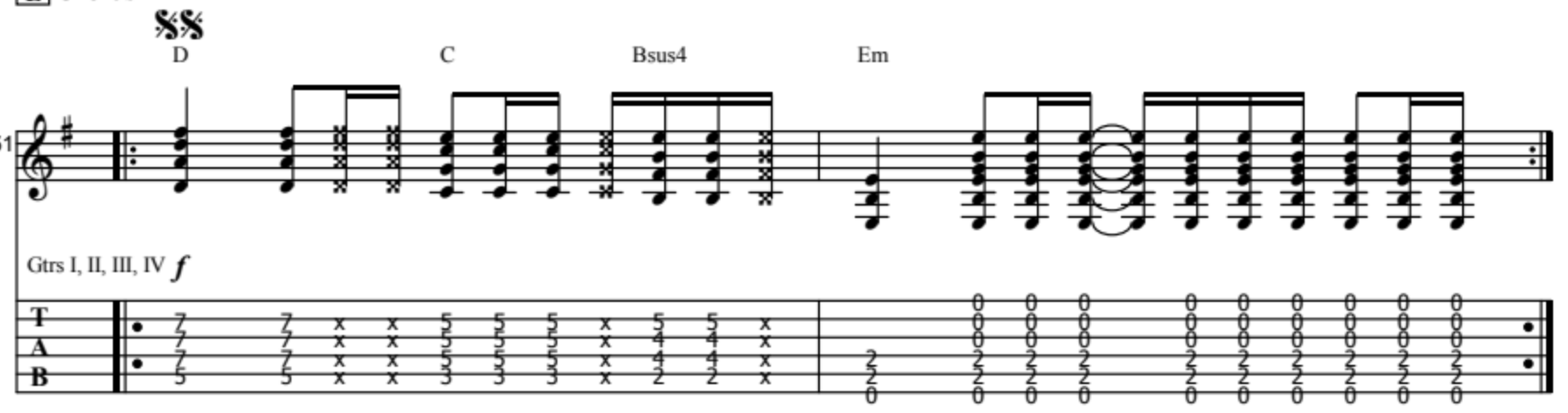
P.M. P.M. P.M.

149

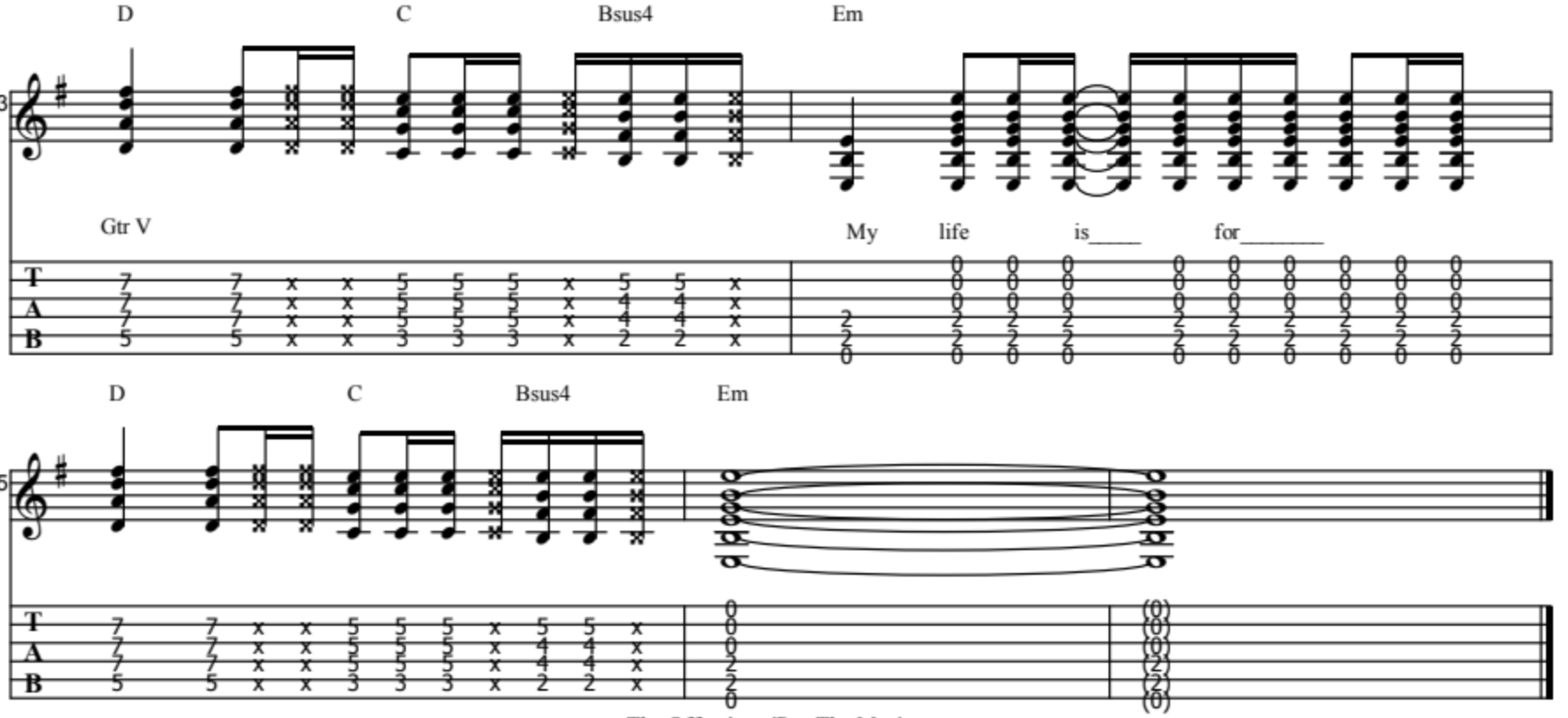
D5 E5 N.C. E5 D5 E5 C5 D5 E5 N.C. E5 D5 E5 A5 G♯5 D5

Gtrs IV, V, VI

E Chorus



H Outro



PRETTY FLY (FOR A WHITE C

As recorded by The Offspring

(From the 1998 Album AMERICANA)

Transcribed by Craig Clayton

* All Gtrs standard tuning: E A D G B E

Words a

Percussion included so turn OFF metronome

A Intro

Moderately ♩ = 92

Faster ♩ = 142

N.C. *(Drums)*

8

Gtrs I, II Spoken: Oon-da, Glee-ben, Glau-ten, Glo-vin

B5 F♯5 A5 B5 E5 D5 B5 F♯5 A5 B5

3x

B 1st Verse, 2nd Verse

B5

3x

C Chorus

B5 F5 F♯5 F5 F♯5 B5 F5 F♯5 F5 F♯5 D5 B5 D5

sl.

D5 E5 D5 B5 B5 F5 F♯5 F5 F♯5 B5 F5 F♯5 F5 F♯5

sl.

25
D5 A5 D5 E5 D5/E E5 F5 E5 D5 B5 F5 F♯5 F5 F♯5

28
B5 F5 F♯5 F5 F♯5 D5 A5 D5 E5 D5 A5

31
G5 D5 G5 A5 E A5 B5 F♯5 F5 E5 D5 E5 B5

To Coda *D.S. al Coda*

D **3rd. Verse**

35
B5

40
A5 B5 A5 B5 A5 B5

let ring *Pick Scrape*

sl.

E **Interlude**

F **Chorus**

Pretty Fly (For A White Guy) - The Offspring

Tabbed By Craig Clayton

RACE AGAINST MYSELF

As recorded by The Offspring

(From the 2003 Album SPLINTER)

Transcribed by Craig Cameron

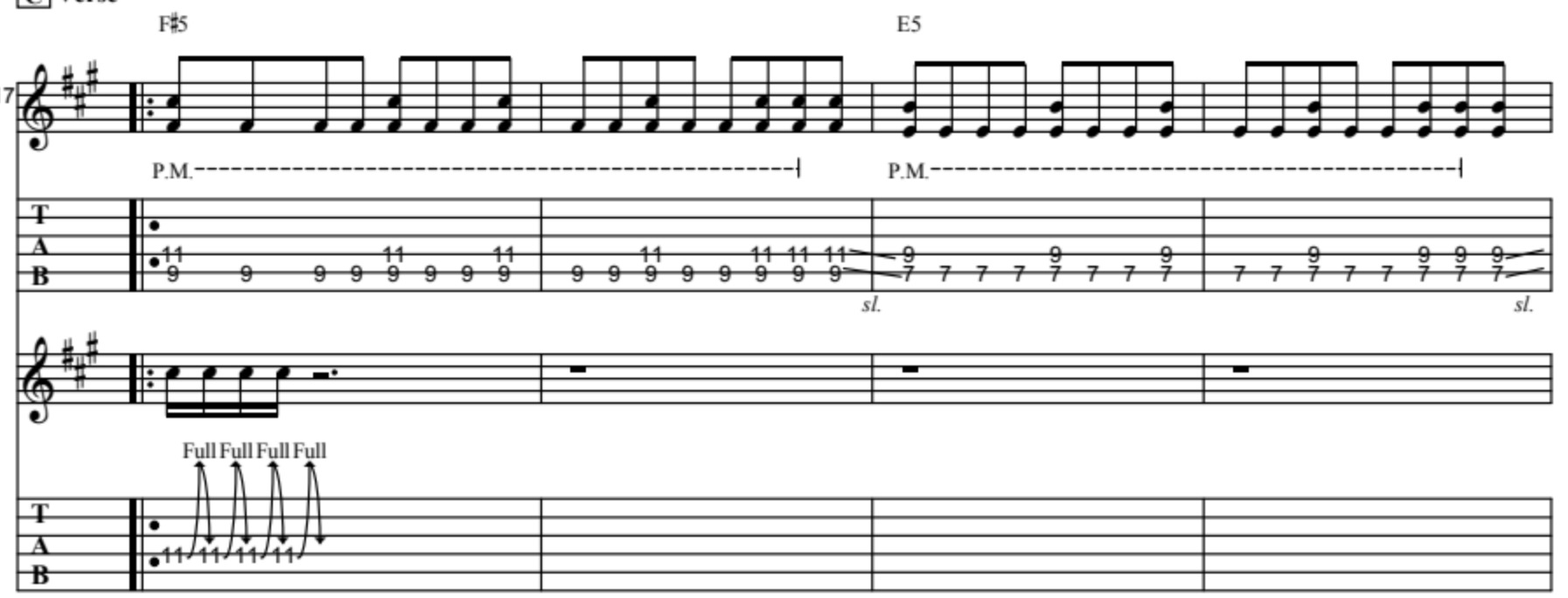
Words by
Music by

A Intro

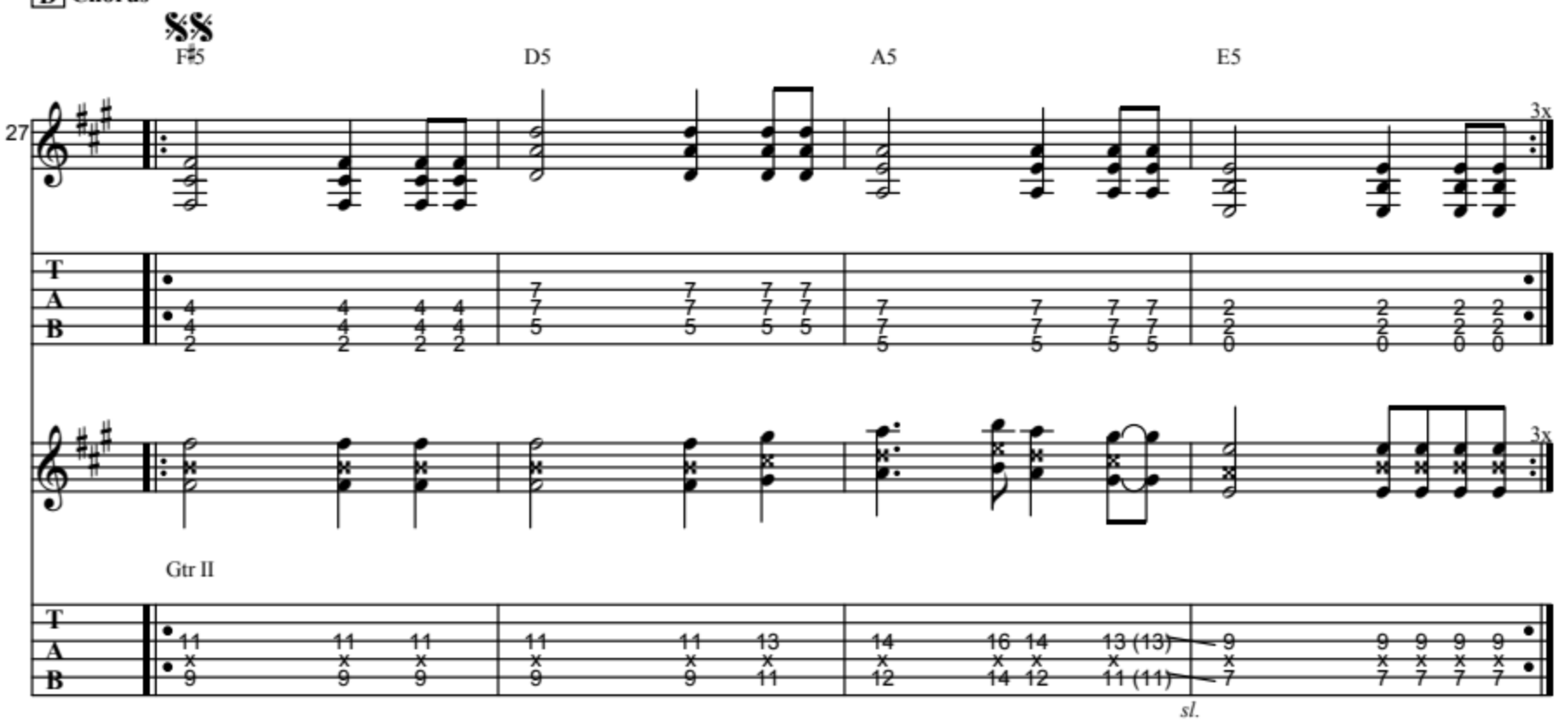
Fast Rock ♩ = 163

B Pre-Verse

C Verse



D **Chorus**



D.S.
To Coda

31 F♯5 D5 A5 E5

sl. sl. sl. sl. sl.

E Breakdown

35 C5 B5 A5 B5 A5 B5

39 F♯5 C5 B5 A5 B5 F♯5 A5 B5

Gtr II

Gtr IV

D.S.S. al Coda

43 B5 C5 B5 A5 B5 B5 A5 B5

47 E5 F♯5 E5

P.M. P.M. P.M. P.M.

sl. sl.

51 F♯5 E5

P.M. P.M. P.M. P.M.

sl. sl.

55 F♯5

F Outro

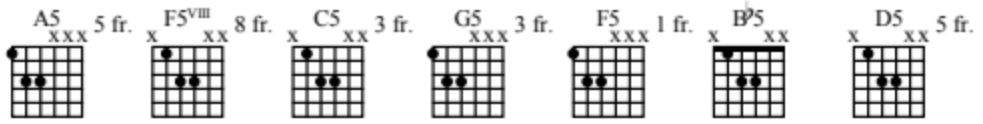
SELF ESTEEM

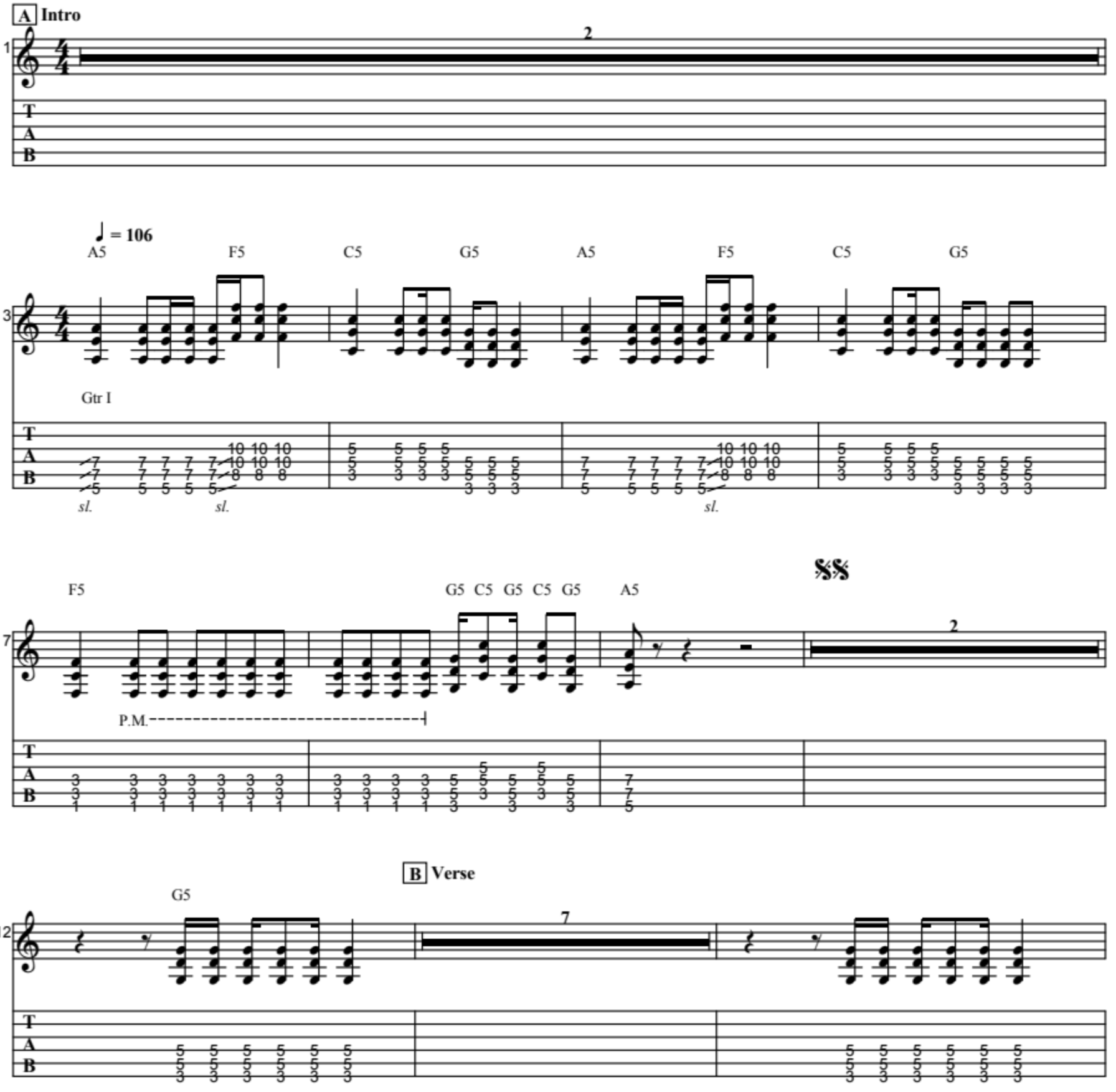
As recorded by The Offspring

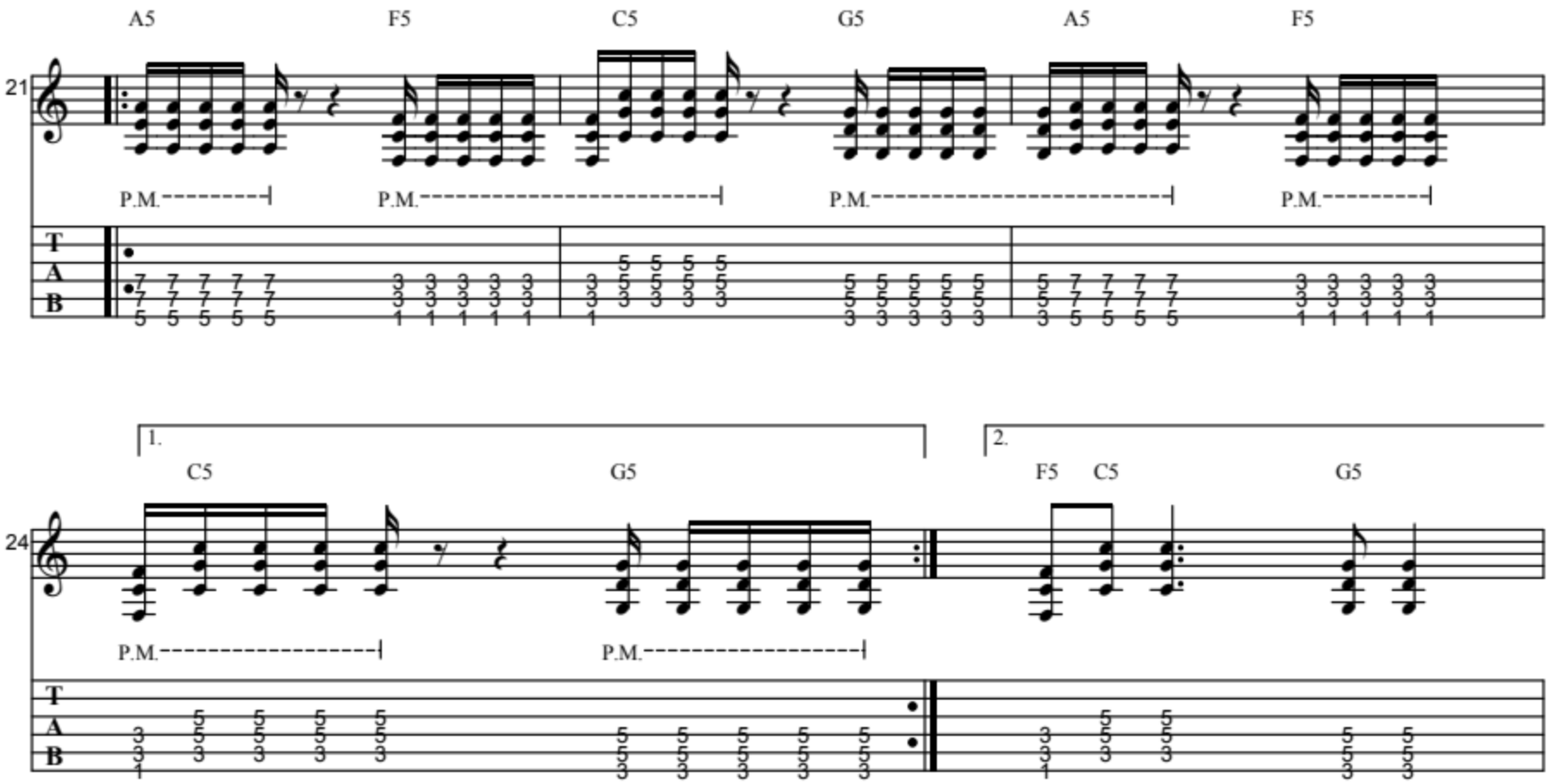
(From the 1994 Album SMASH)

Transcribed by Jelmer Landuyt -
jelmerl@guitar.com

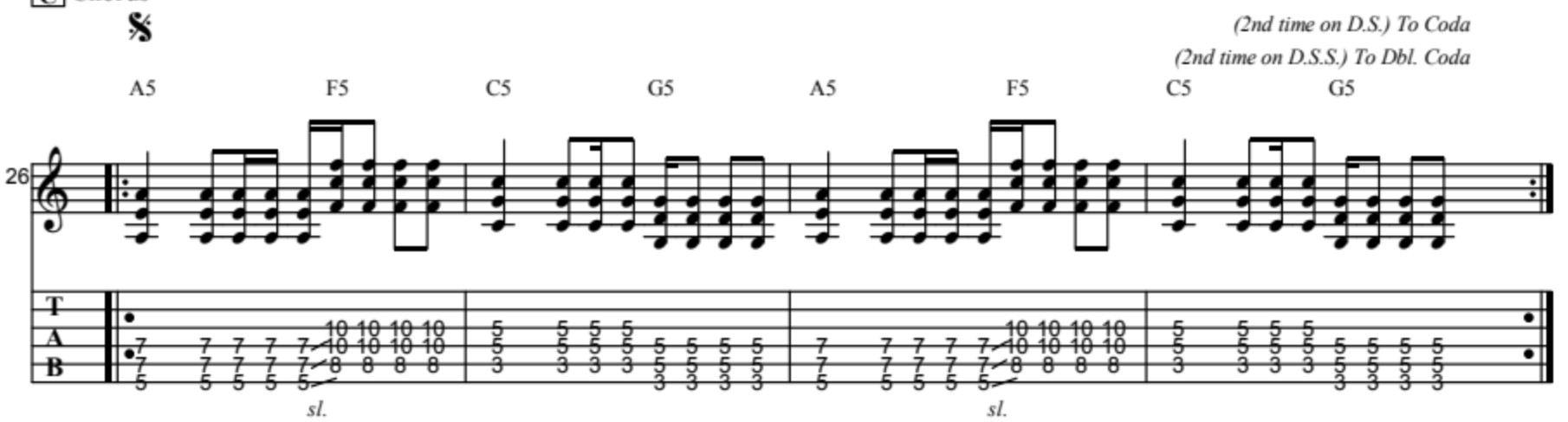
Words a
Arranged







C **Chorus**



D **2nd Verse**

E Bridge

D.S. al Coda

36

A5 F5 C5 G5 D5 B♭5 F5 C5

P.M. P.M.

T A B

5 5 7 7 7 7 7 3 3 3 3 3 3 3 5 5 5 3 5 5 3 7 7 7 7 5 5 8 8 6 6 3 3 3 3 1 1 5 5 3 3

D5 B♭5 F5 C5 D5 B♭5 F5 C5

40

T A B

7 7 5 7 7 5 7 7 5 8 8 6 6 3 3 1 3 3 1 3 3 1 5 5 3 x x x x x 7 7 5 7 7 5 7 7 5 8 8 6 6 3 3 1 1 5 5 3

D5 B♭5 F5 C5 D5 B♭5 F5 C5

44

T A B

7 7 5 7 7 5 7 7 5 8 8 6 6 3 3 1 3 3 1 3 3 1 5 5 3 x x x x x 7 7 5 7 7 5 7 7 5 8 8 6 6 3 3 1 1 5 5 3

D5 B♭5 F5 C5 D5 B♭5 C5 G5

48

T A B

7 7 5 7 7 5 7 7 5 8 8 6 6 3 3 1 3 3 1 3 3 1 5 5 3 x x x x x 7 7 5 7 7 5 7 7 5 8 8 6 6 5 5 3 5 5 3 5 5 3

D.S.S. al Dbl. Coda

F5 G5 C5 G5 C5 G5 A5

52

P.M.

T A B

3 3 1 3 3 1 3 3 1 3 3 1 3 3 1 3 3 1 3 3 1 3 3 1 3 3 1 5 5 3 5 5 3 5 5 3 5 5 3 7 7 5

55

D5 B♭5 F5 C5 D5 B♭5 F5 C5 3x

59

D5 B♭5 C5 G5 F5 P.M.

62

F5 G5 C5 G5 C5 G5 A5 P.M.

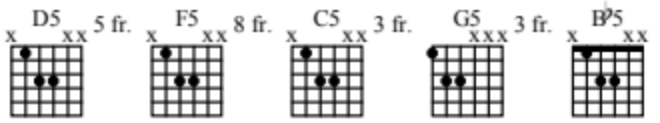
SESSION

As recorded by The Offspring

(From the 1992 Album IGNITION)

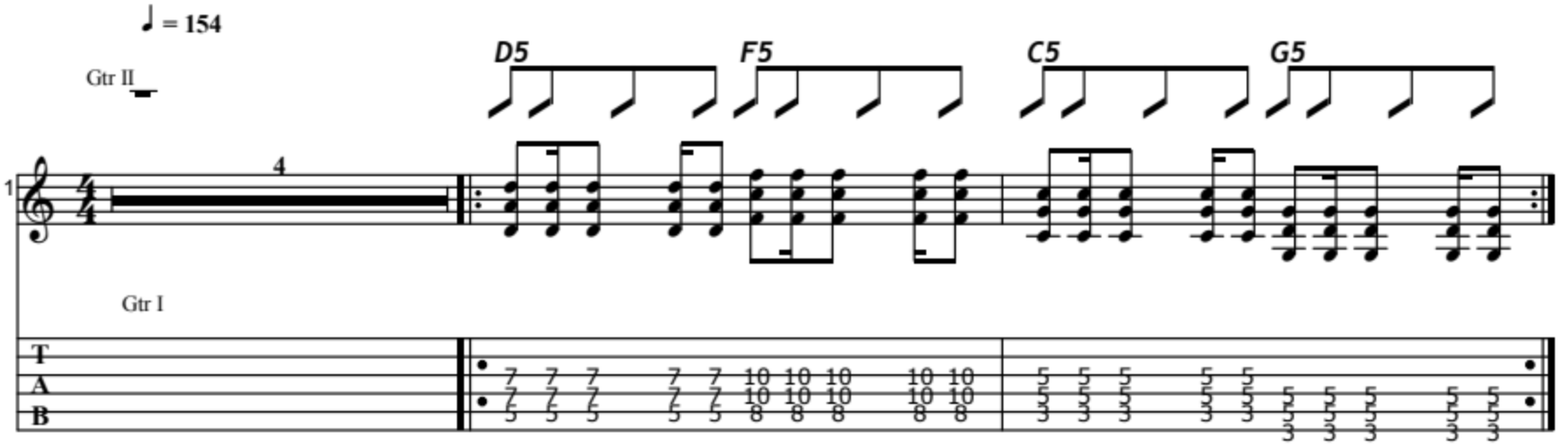
Transcribed by Oliver Löffler

Words a

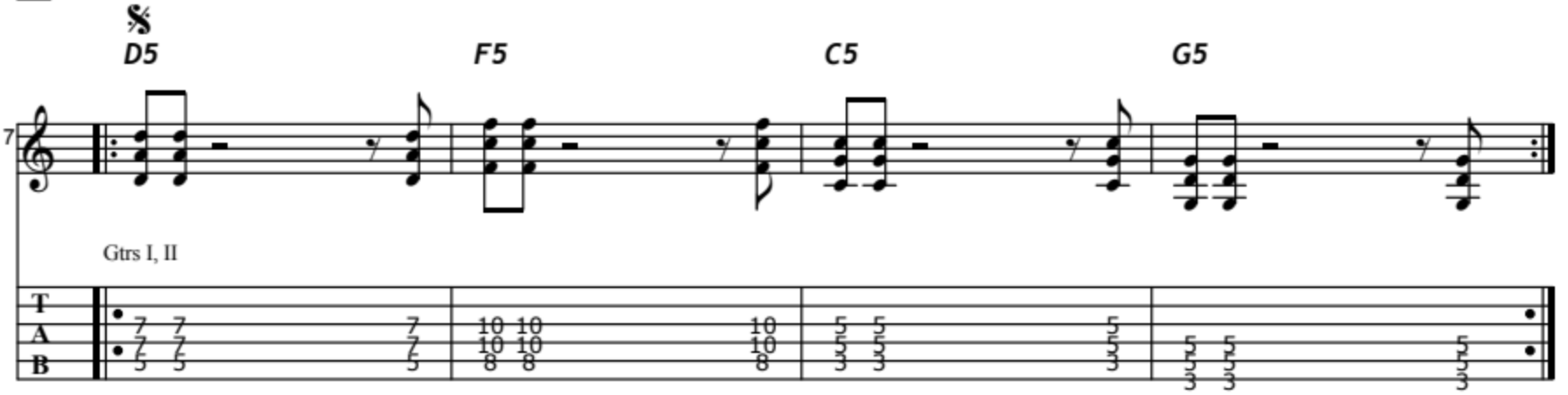


All guitars tuned standard----------Drums included / please TURN OFF the metronome.

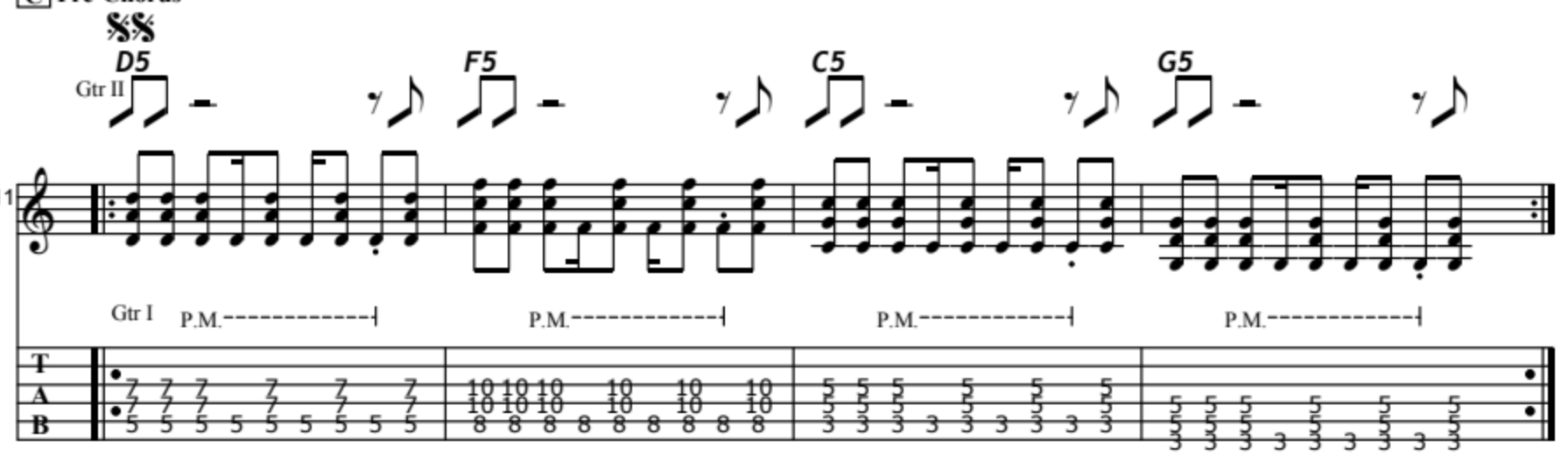
A Intro



B Verse

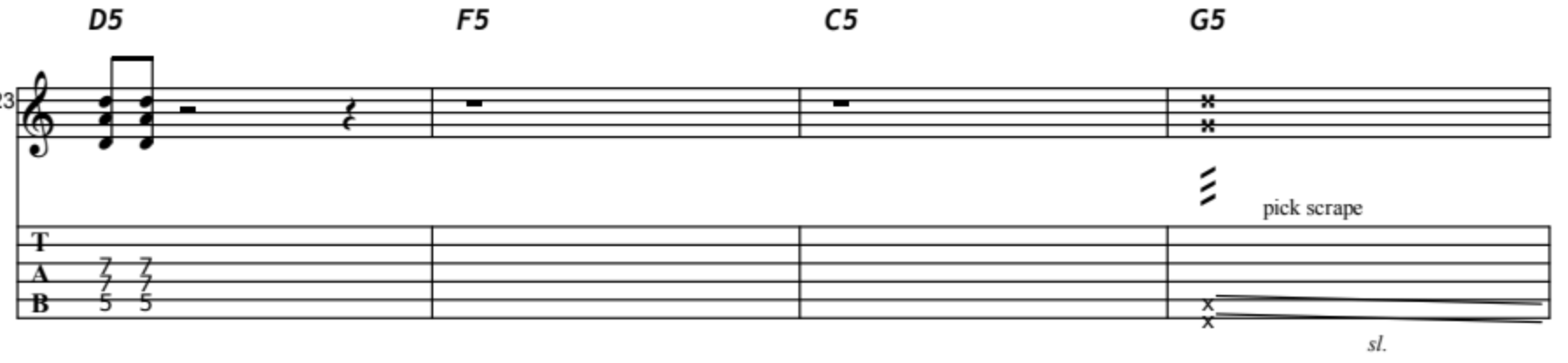


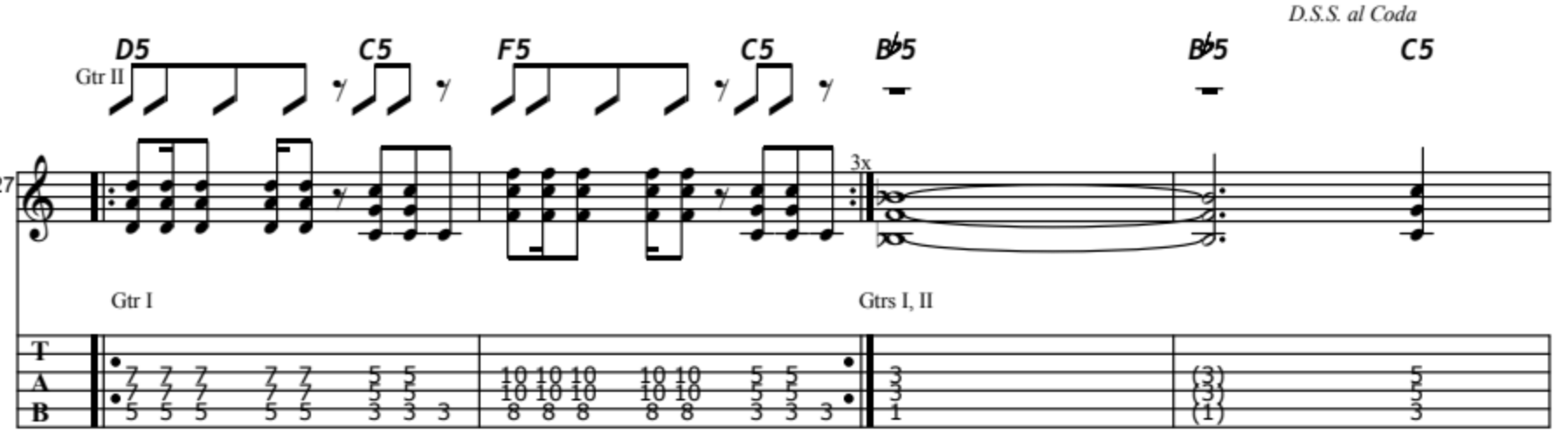
C Pre-Chorus



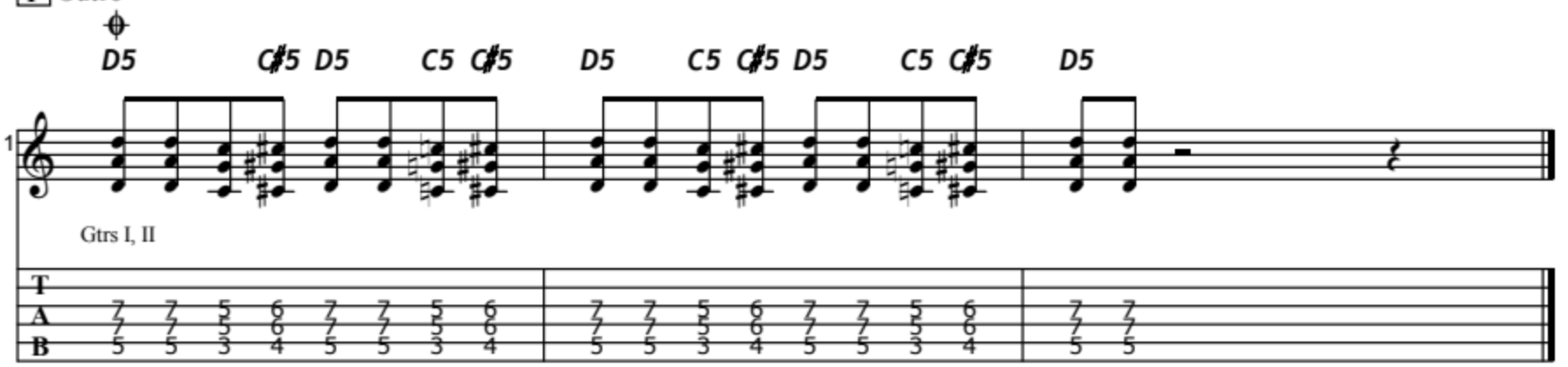
D Chorus

E Bridge





F **Outro**

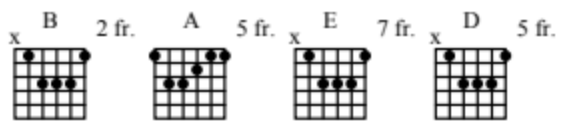


SHE'S GOT ISSUES

As recorded by The Offspring

(From the 1998 Album AMERICANA)

Transcribed by HardSkaPunk



A Intro

Gradually Release Palm Muting...

♩ = 124

E5

Gtr I

P.M.

B Verse Part 1

E5 B5 D5 A5

P.M. P.M. P.M. P.M. P.M.

C Verse Part 2

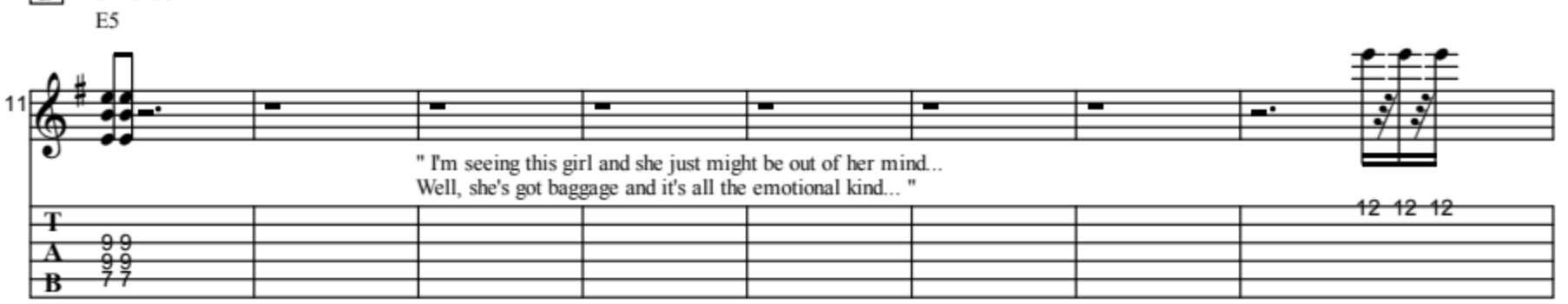
E5 B5 D5 A5

P.M. P.M. P.M. P.M. P.M.

Gtr II

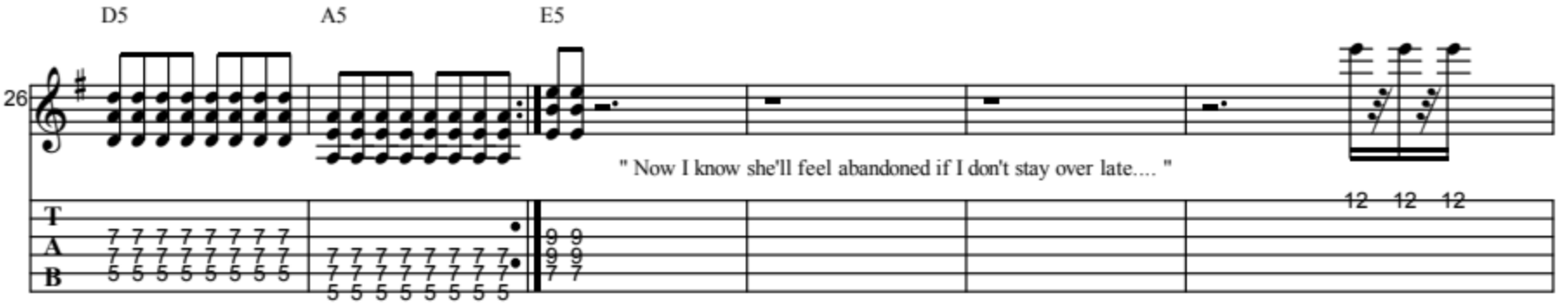
Use a chorus/rev effect?, and a metal slide for

D Pre Verse

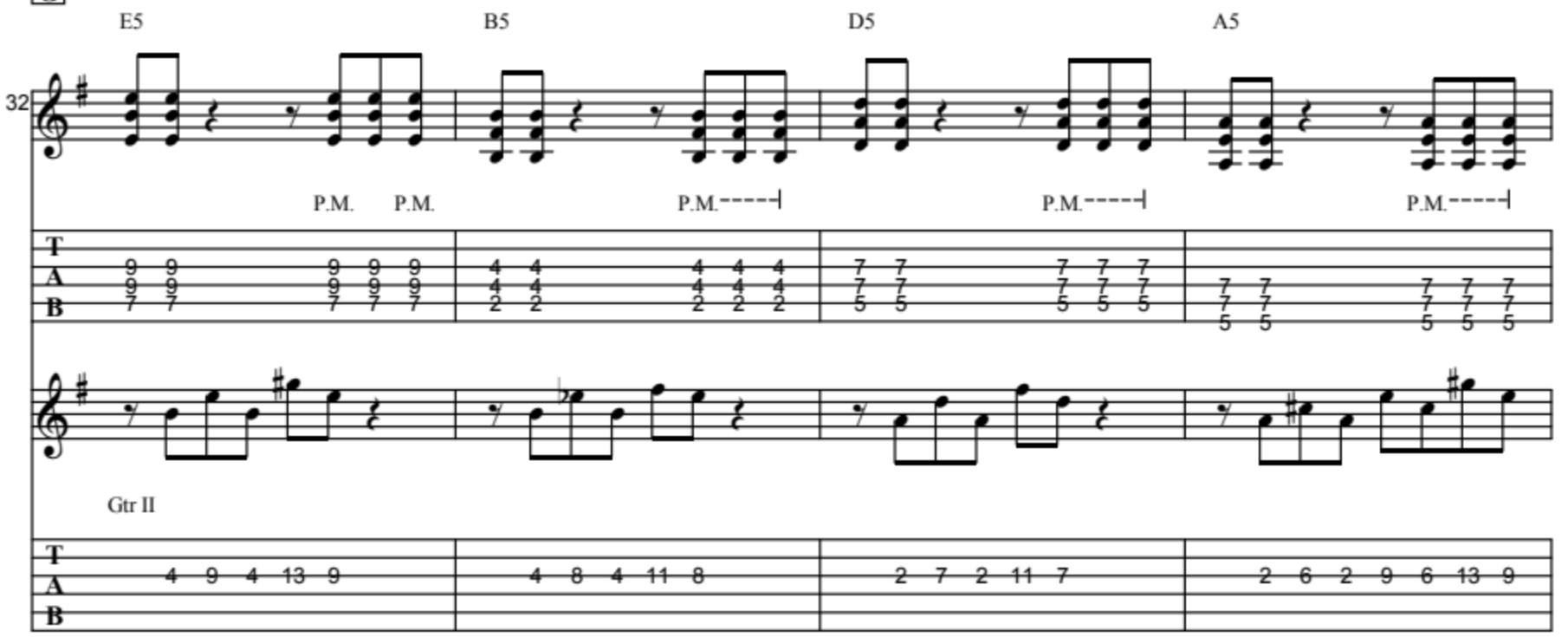


E Verse 2

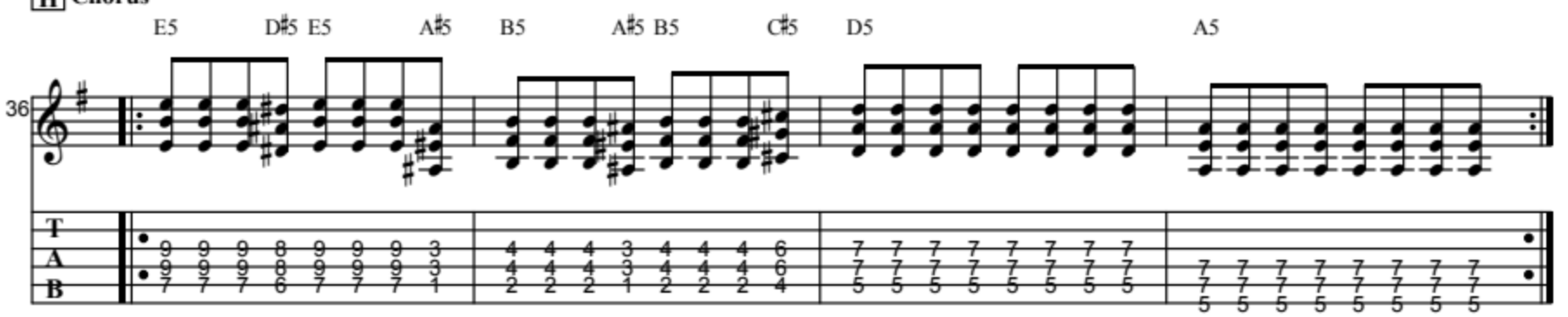
F Chorus



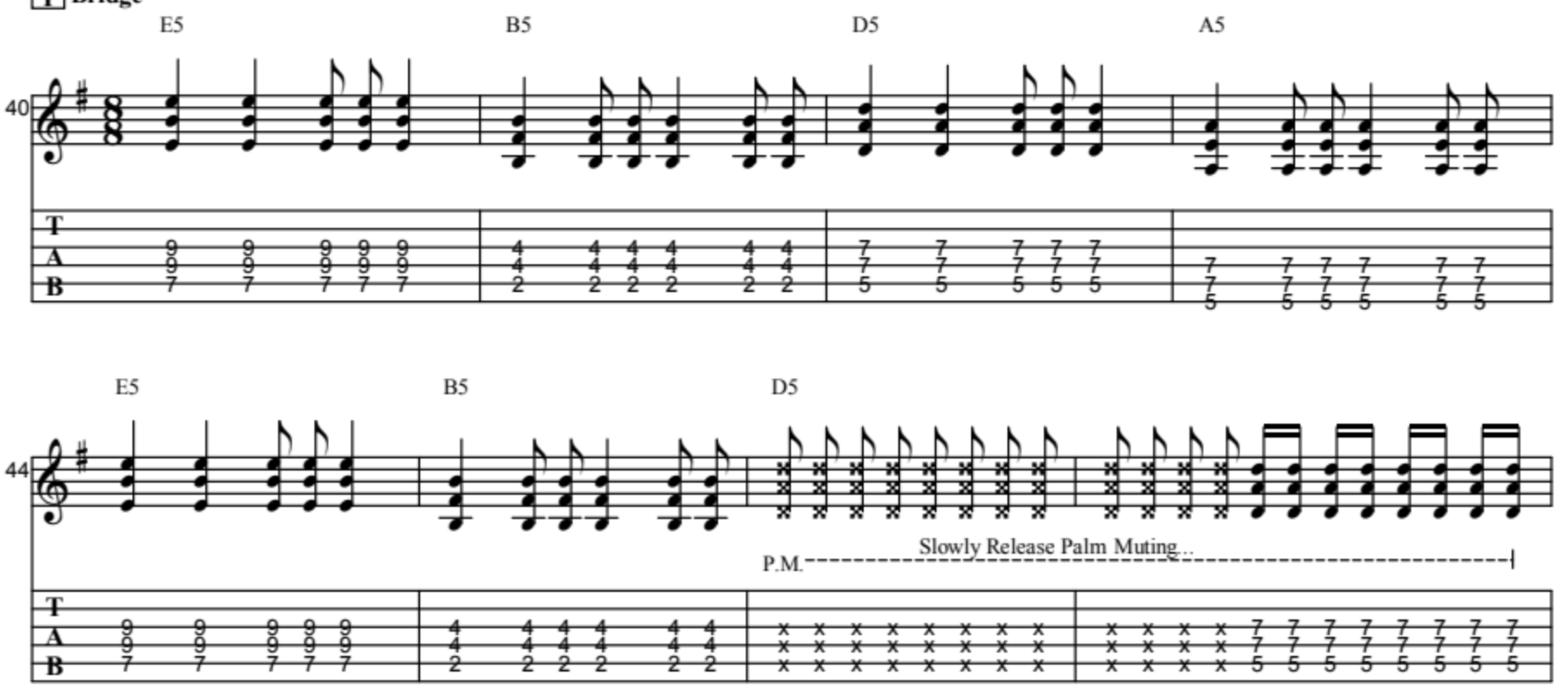
G Verse



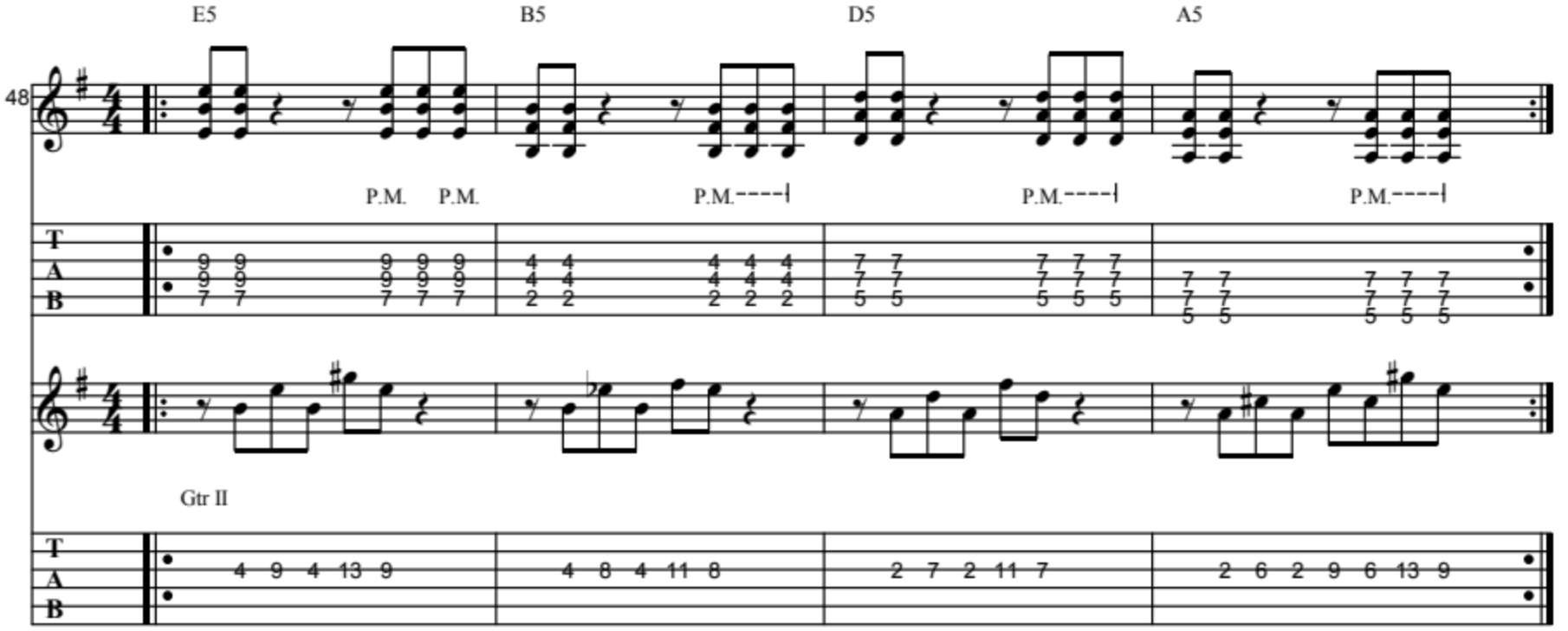
H Chorus



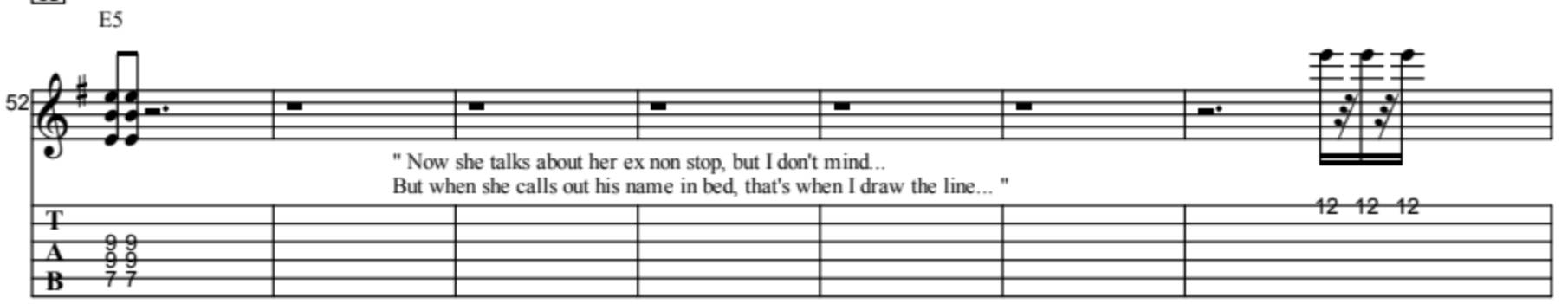
I Bridge



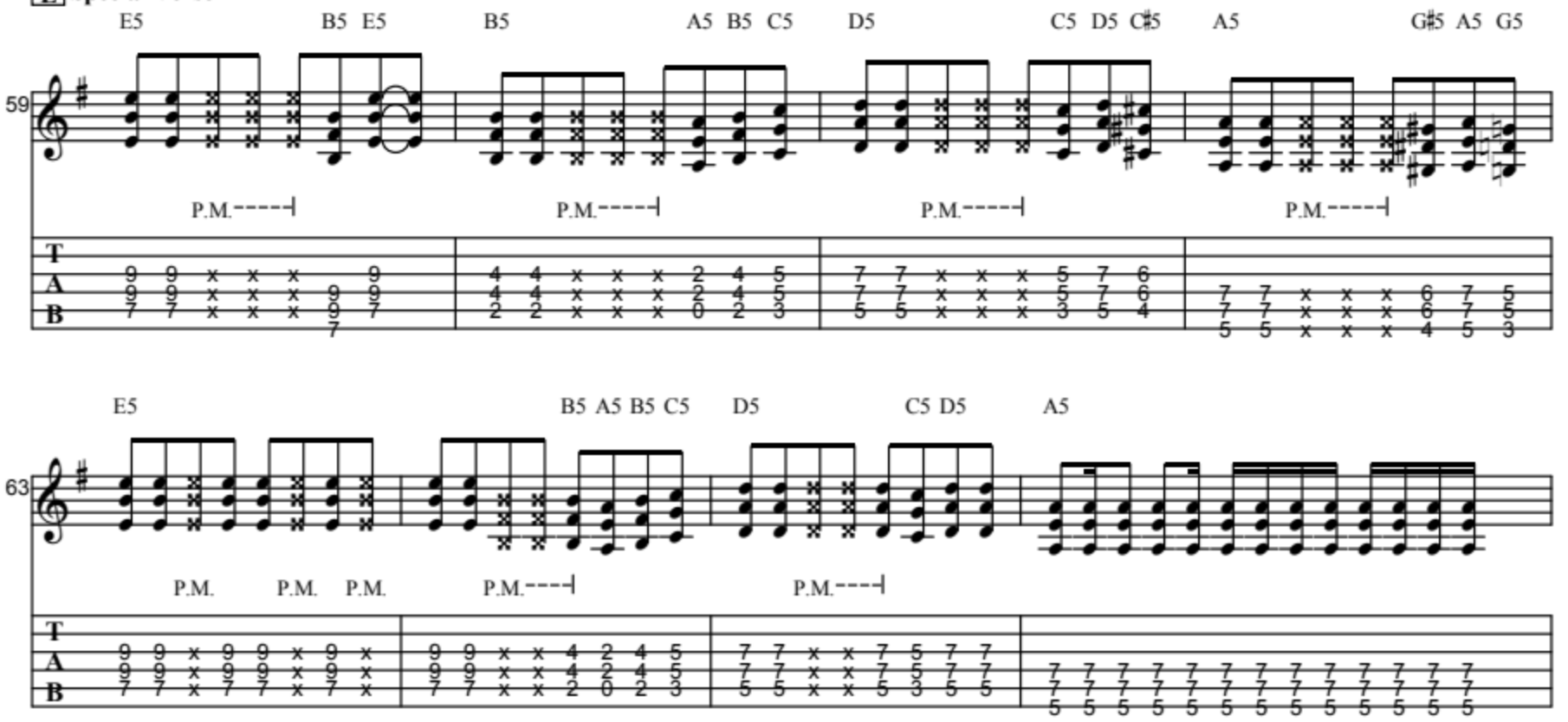
J Verse



K Pre verse



L Special Verse



M **Last Chorus**

67 E5 D♯5 E5 A♯5 B5 A♯5 B5 C♯5 D5 A5

71 E5 D♯5 E5 A♯5 B5 A♯5 B5 C♯5 D5 A5

Gtr II

O **Interlude**

75 E5 B5 D5 A5 3x

N **Ending !**

79 B5 B5 D5 E

fff

P.M. *let ring*

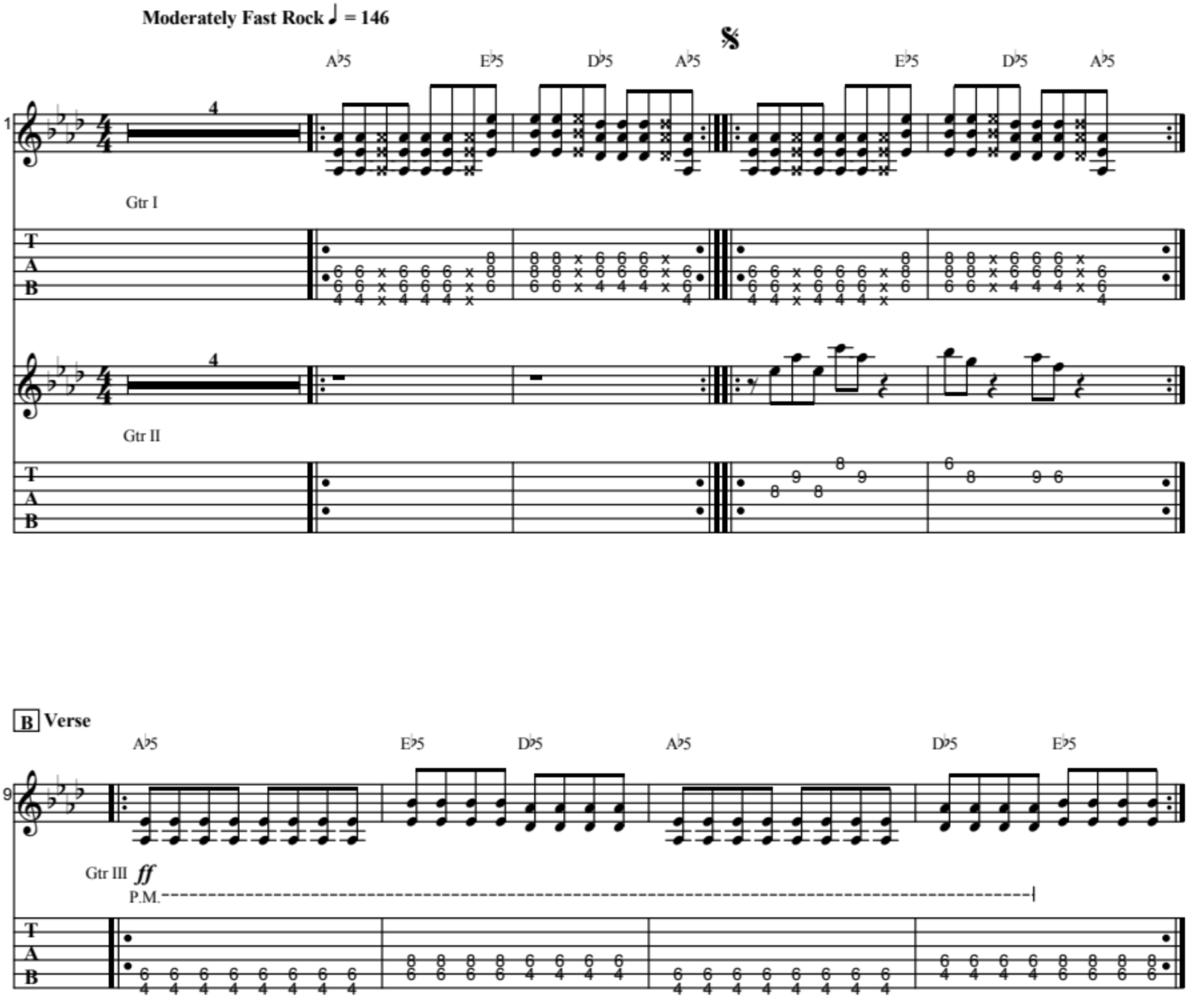
SPARE ME THE DETAILS

As recorded by The Offspring

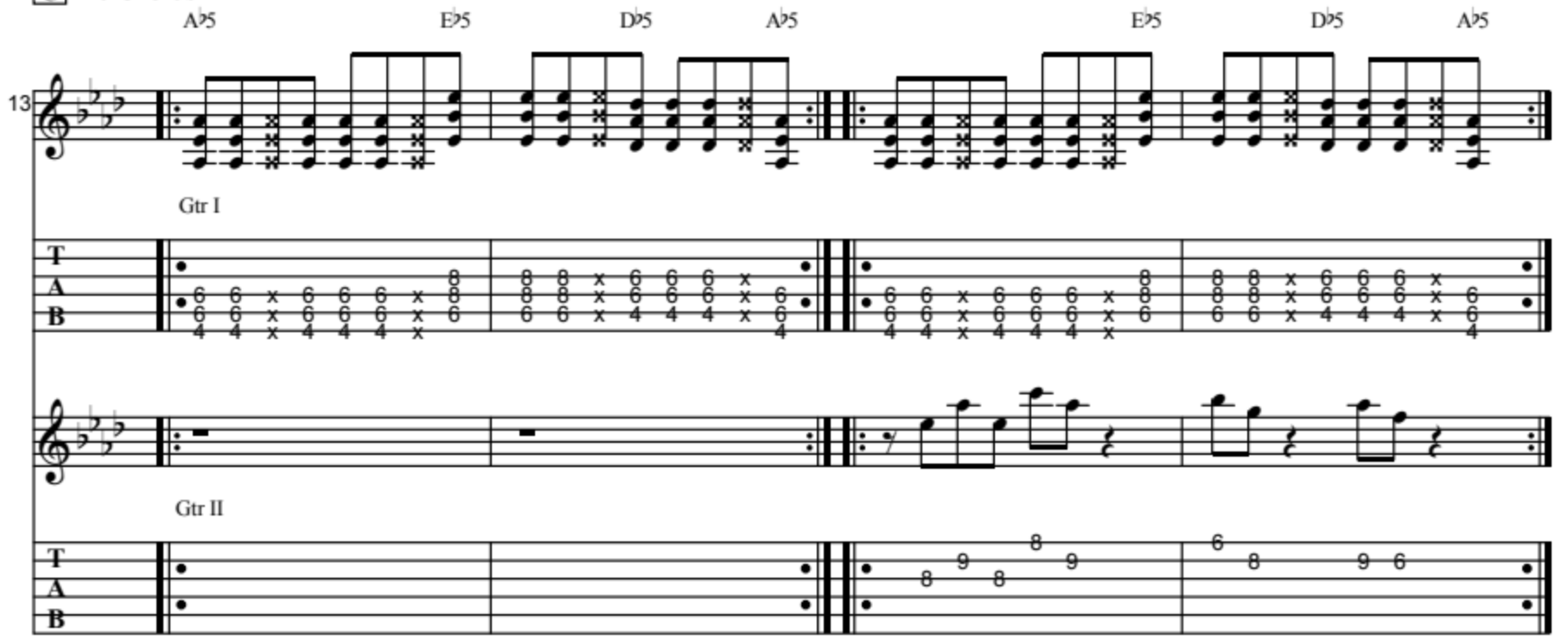
(From the 2003 Album SPLINTER)

Transcribed by Craig Cameron

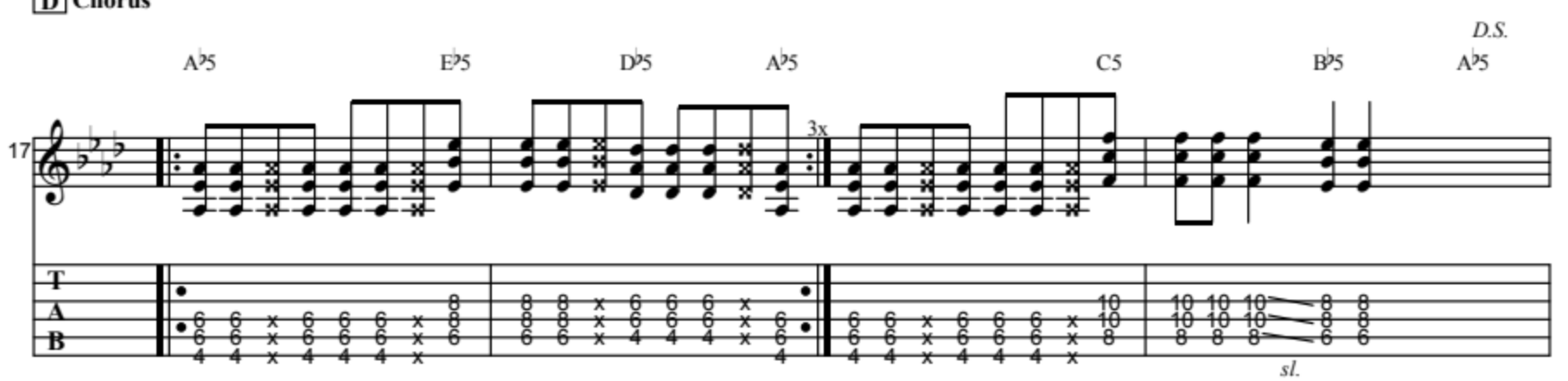
Words by
Music by



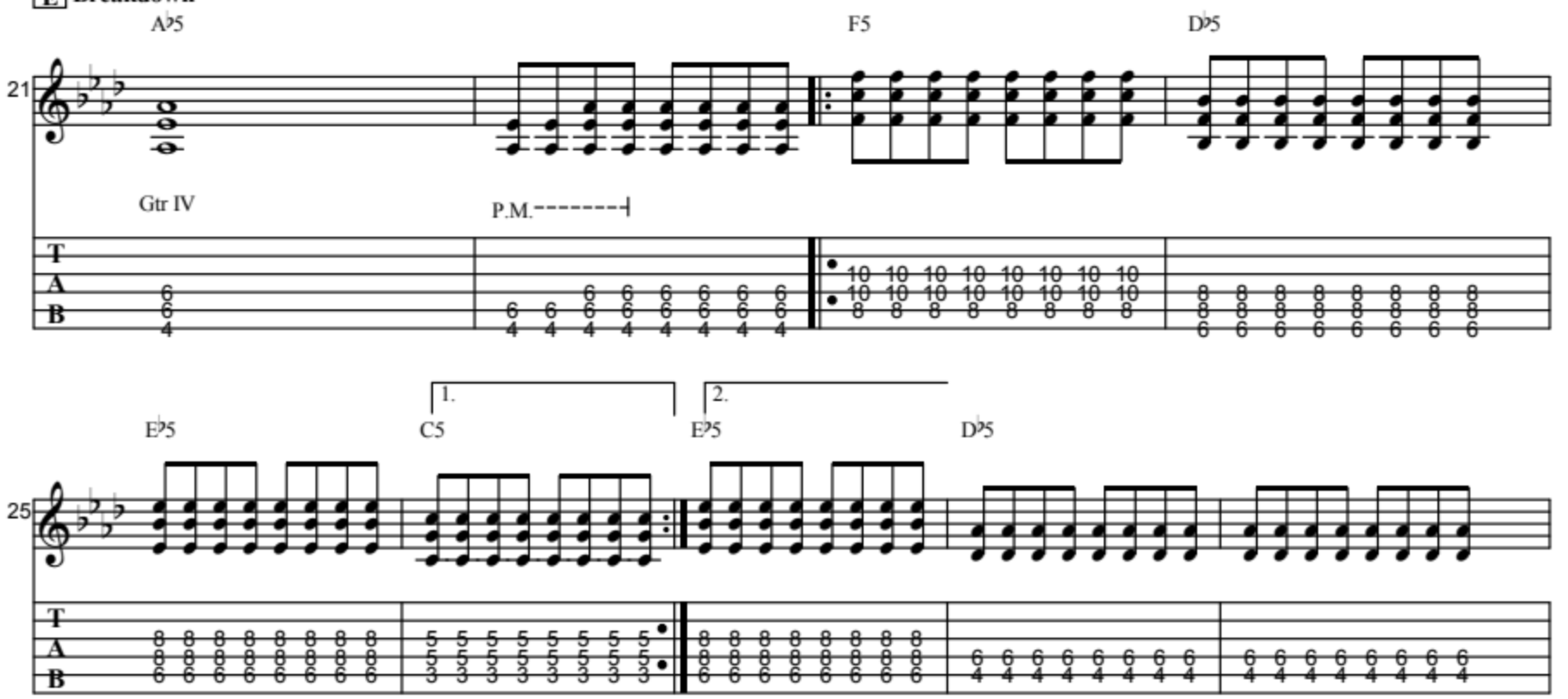
C **Pre-Chorus**



D **Chorus**



E **Breakdown**



F Re-Entry

G Verse 3

30

A♭5 E♭5 D♭5 A♭5

8

Gtr I

T A B

8

Gtr II

T A B

40

A♭5 E♭5 D♭5 A♭5

4x

T A B

H Final Chorus

42

A♭5 E♭5 D♭5 A♭5

4x

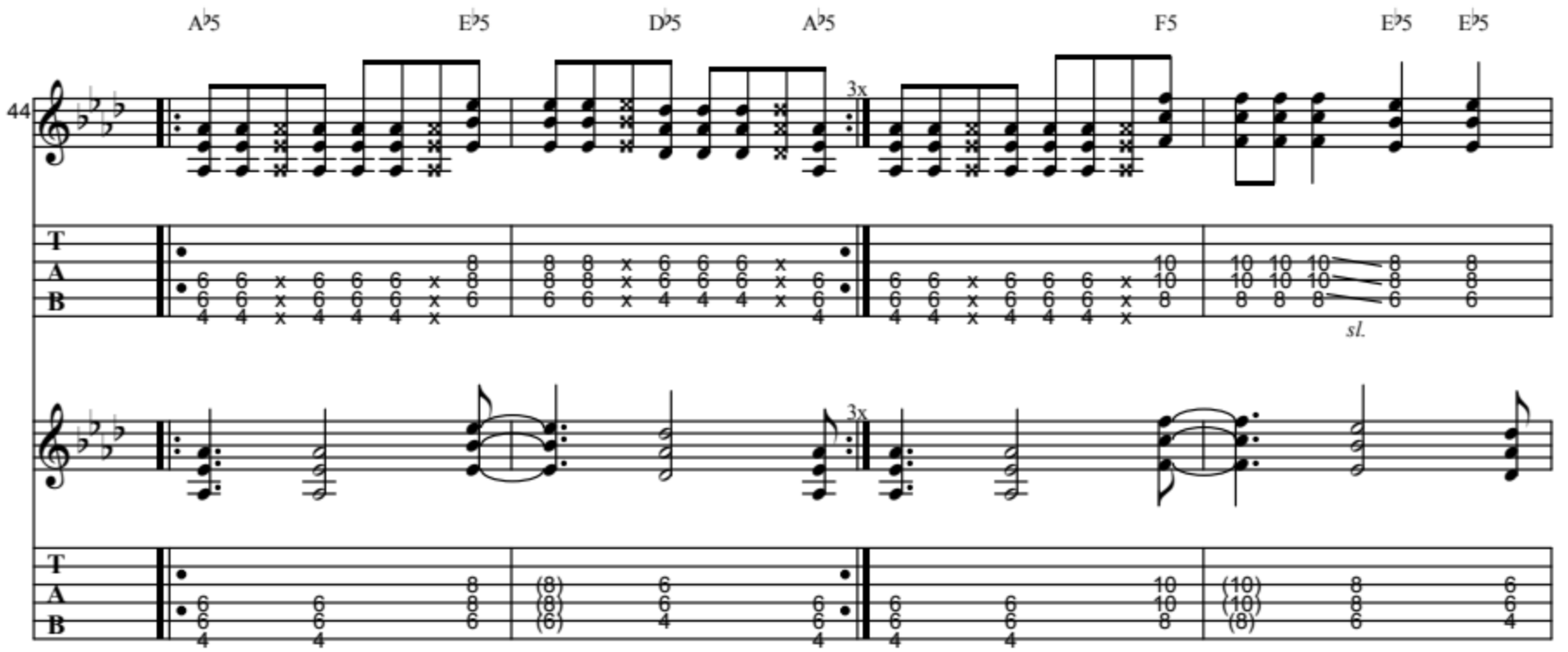
Gtr I

T A B

4x

Gtr IV *mp*

T A B



I **Outro**

SPECIAL DELIVERY

As recorded by The Offspring

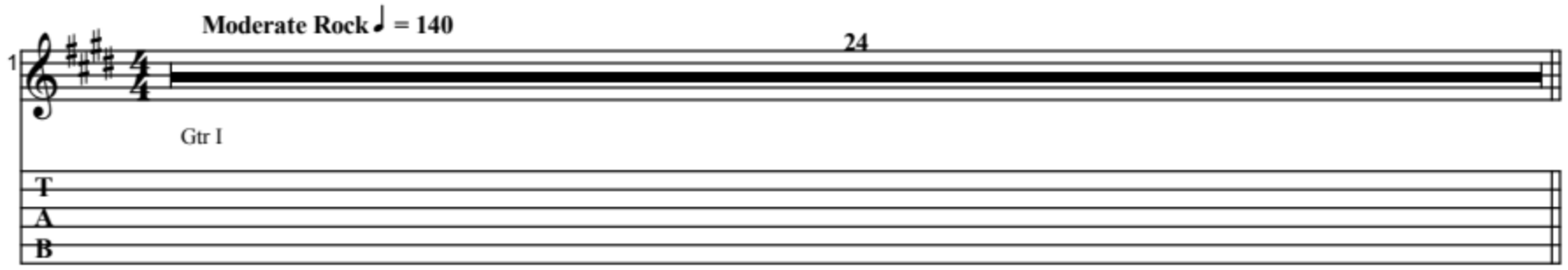
(From the 2000 Album CONSPIRACY OF ONE)

Transcribed by Cam Penny

Words b
Music by

Tune down 1/2 step:
(low to high) Eb-Ab-Db-Gb-Bb-Eb

A Intro/Verse



B Chorus

C **Bridge**

33

Gtr II

D **Verse**

37

1. 2.

E **Chorus**

42

F♯5 E5 F♯5 A5 F♯5 E5 F♯5 A5 E5 F♯5

Gtr I

sl. sl.

Gtr II

46

E5 F♯5 A5 F♯5 E5 F♯5 A5 E5 F♯5

T
A
B
11 11 11 9 11 11 14 | (14) 11 9 11 11 | 7 7 7 7 7 7 7 7 | 9 9 9 9 9 9 9~11
11 11 11 9 11 11 14 | (14) 11 9 11 11 | 7 7 7 7 7 7 7 7 | 9 9 9 9 9 9 9~11
9 9 9 7 9 9 12 | (12) 9 7 9 9~ | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7~9
sl. sl.

T
A
B
9 9

50

E5 F♯5 A5 F♯5 E5 F♯5 A5 E5 D5

T
A
B
11 11 11 9 11 11 14 | (14) 11 9 11 11 | 7 7 7 7 7 7 7 7 | 9 9 9 9 9 9 9~7
11 11 11 9 11 11 14 | (14) 11 9 11 11 | 7 7 7 7 7 7 7 7 | 9 9 9 9 9 9 9~7
9 9 9 7 9 9 12 | (12) 9 7 9 9~ | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7~5
sl. sl.

T
A
B
9 9

To Coda

54

B5 E5

T
A
B
7 7 7 7 7 7 7 7 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9
5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

F **Interlude**

58

4x

T
A
B

F♯5
62
mf
P.M.
f
T
A
B
D.S. al Coda
66
ff
P.M.
fff
sl.
sl.
E5
70
9
9
7

STARING AT THE SUN

As recorded by The Offspring

(From the 1998 Album AMERICANA)

Transcribed by Oliver Löffler

A Intro **B Verse**

♩ = 158

D5 C5 D5 C5 D5 C5 D5 C5 D5 F5 G5 C5 C♯5

3x

Gtr I

P.M.

sl.

D5 F5 B♭5 C5 D F G C5 C♯5

3x

P.M. P.M. P.M. Gtr II P.M. P.M. P.M.

sl. *sl.* *sl.*

C Chorus

D5 F5 G5 A5 D F G C5 C♯5

P.M. P.M. P.M.

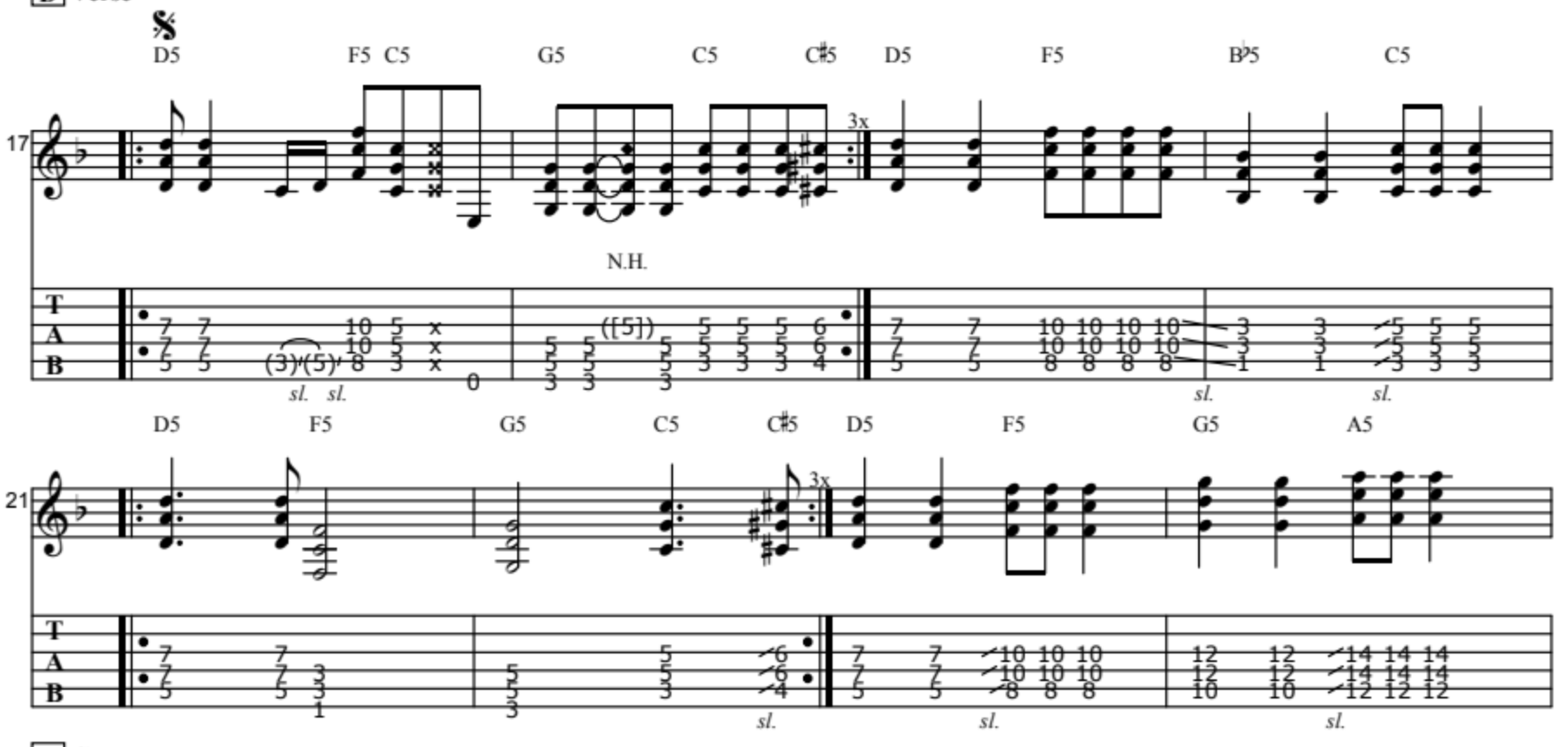
sl. *sl.* *sl.* *sl.*

♩ = 173

D5 F5 G5 A5 D5

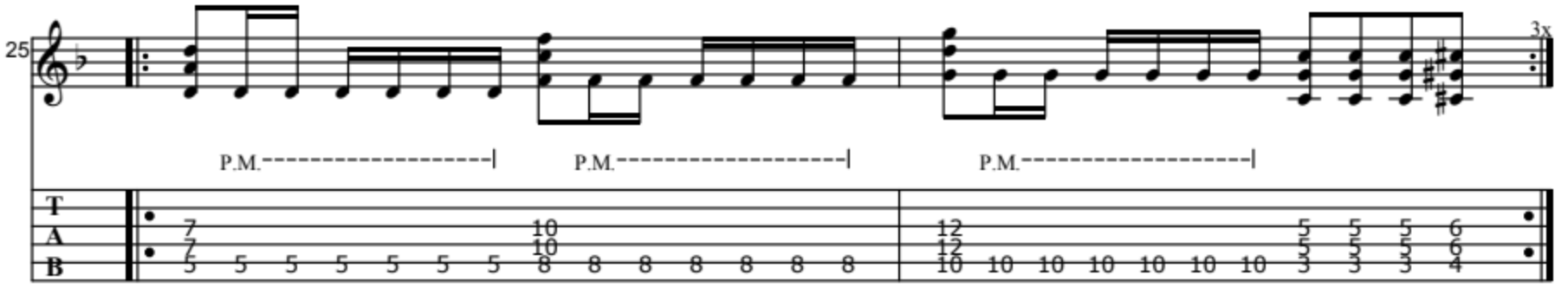
sl. *sl.* *sl.*

D Verse



E Chorus

(3rd time) D.S. al Coda
(2nd time on D.S.) To Coda



F Breakdown

G Verse

H Out-Chorus

TAKE IT LIKE A MAN

As recorded by the Offspring

(From the 1992 Album IGNITION)

Transcribed by Adam Hunter

Words a

A Intro (Double Time Feel)

Fast Rock ♩ = 142

G5

11

P.M.

sl. sl.

E♭

14

sl. sl.

D5

17

P.M. P.M.

H

G5 E♭

20

P.M.

sl. sl. sl.

23

C Chorus

25 C5 D5 E♭5 D5 C5 D C5 D5 E♭5 D5 C5

sl. sl.

28 D5 C5 D5 E♭5 D5 C5 D5

sl. sl. sl. sl. sl.

D Interlude

1.

B♭ A

31

P.M.

sl.

34

P.M.

E Interlude

2.

A D5

37

F Bridge

41 E♭5 D D5 E♭5 D5

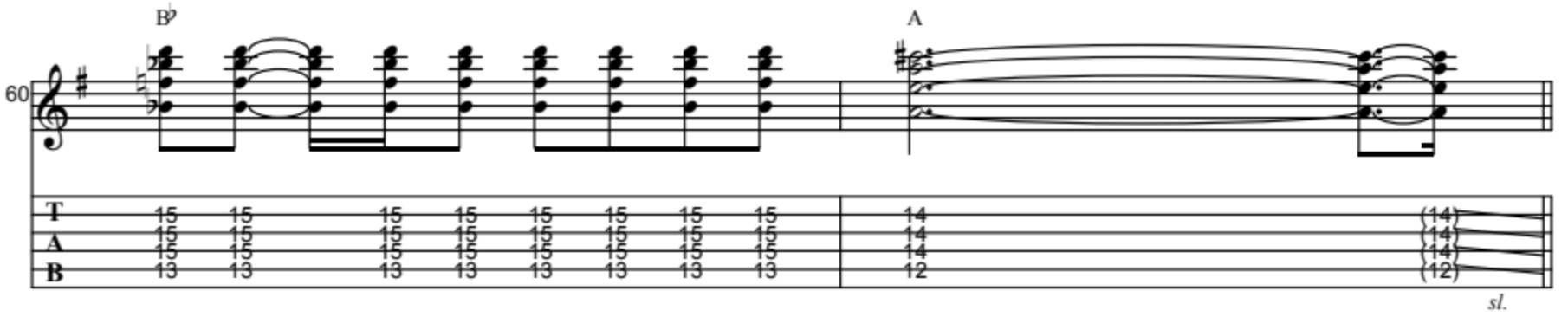
45 C5

48 D C♯5 B♭5 A5 G5 A5 D5 C♯5 B♭5 A5 G5 A5 C5

51 D5 C♯5 B♭5 A5 G5 A5 C5 E♭5 D5

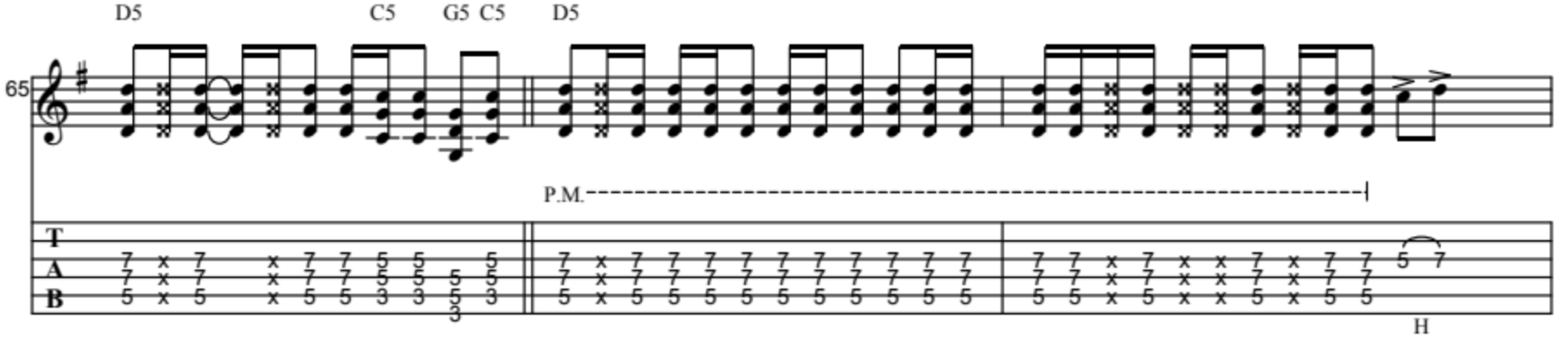
G Chorus

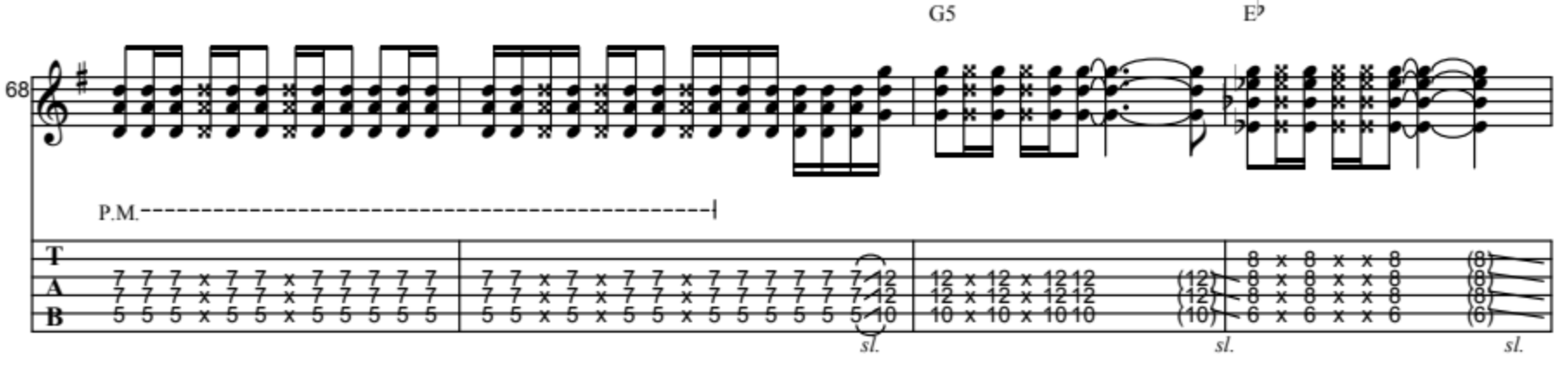
54 C5 D5 E♭5 D5 C5 D C5 D5 E♭5 D5 C5

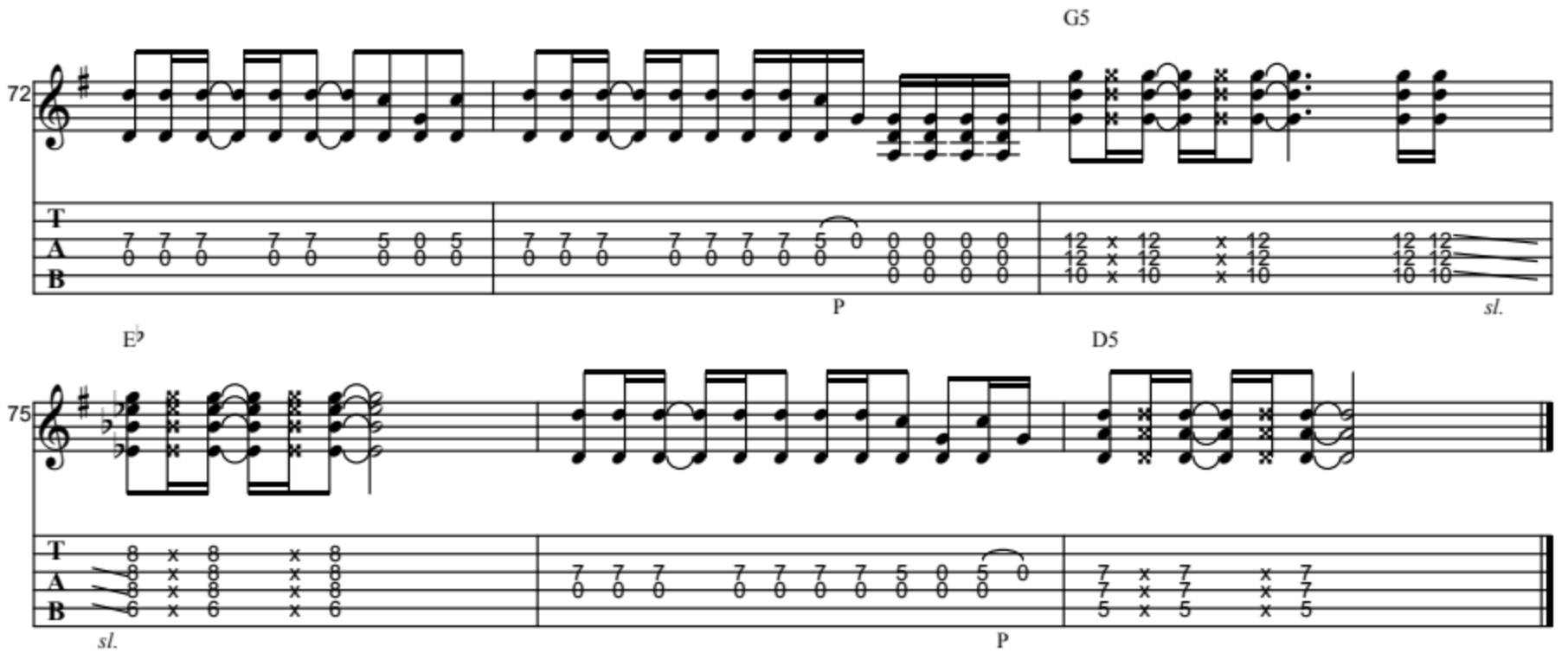


H Interlude

I Verse






G5
72
T
A
B
P
sl.
E♭
D5
75
T
A
B
sl.
P

TEHRAN

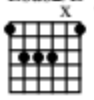
As recorded by The Offspring

(From the 1989 Album THE OFFSPRING)

Transcribed by Spidey255

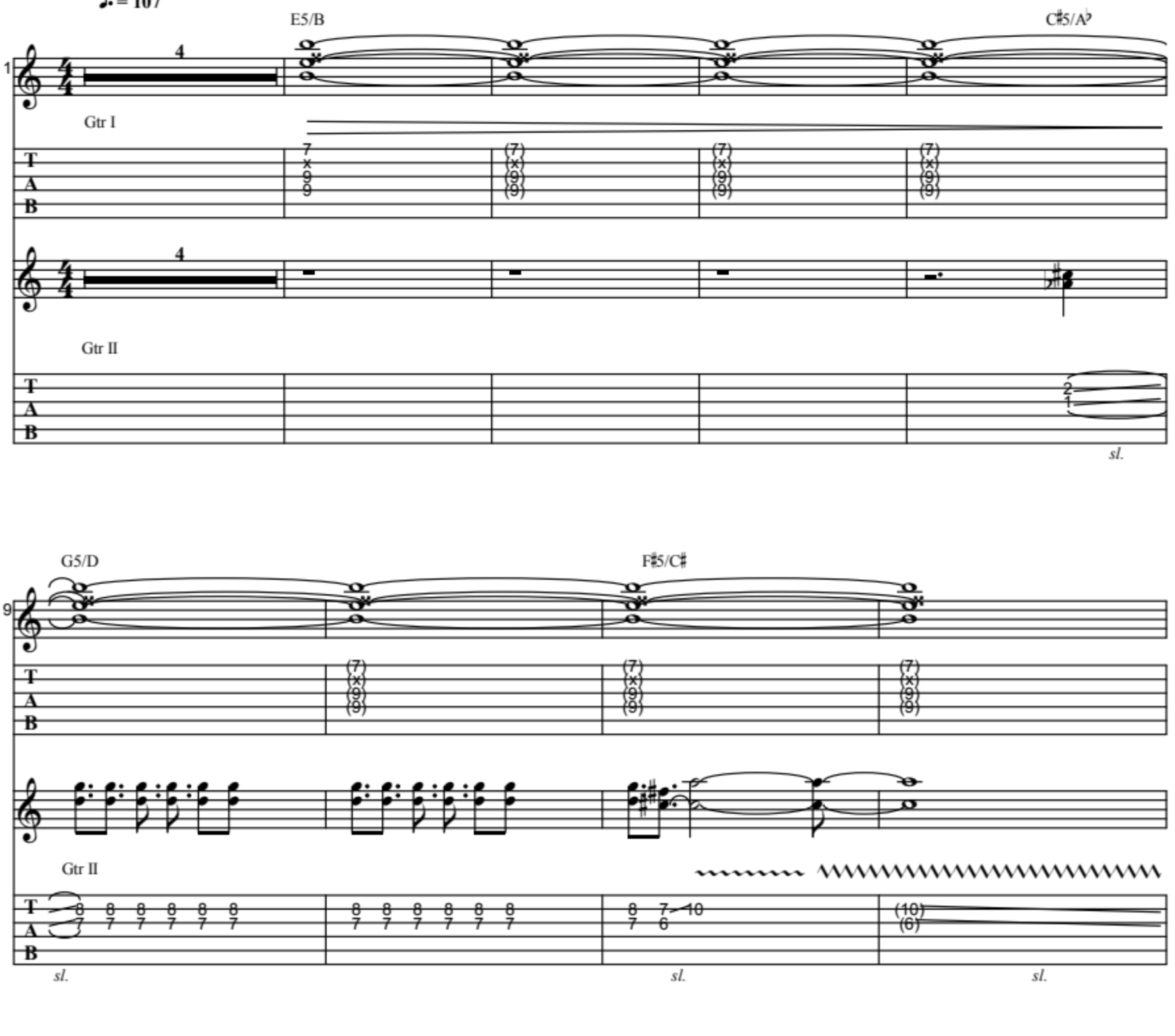
Words by
Music by
Arranged

Esus2/B 7 fr.



A Intro

♩. = 107



N.C.

13

Gtr I *ff*

T A B

9 9 9 9 9 9 10 9 10 9 9 9 9 9 9 7 9

sl.

Gtr II

12 12 (12) (12)

T A B

E5 E F

16

T A B

9 9 9 9 9 9 10 9 10 9 9 9 9 9 9 7 9 *sl.* 9 9 9 9 9 9 10 9 10 9 9 9 9 9 9 7 9 *sl.*

fff

T A B

9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 (9) (9) (7) 9 7 10 8

G A B C

20

T A B

9 9 9 9 9 9 10 9 10 9 9 9 9 9 9 7 9 *sl.* 9 9 9 9 9 9 10 9 10 9 9 9 9 9 9 7 9 *sl.*

T A B

12 10 14 12 16 14 17 15

G5/D E5/B

24

T A B

9 9 9 9 9 9 10 9 10 | 9 9 9 9 9 9 7 9 sl. | 9 9 9 9 9 9 10 9 10 | 9 9 9 9 9 9 7 9 sl.

10 10 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 10 10 | *f* 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 sl.

E C E F5 E C E G5

28

Gtrs I, II *fff*

P.M. P.M.

T A B

10(10) 10(10) 8 (8) sl. | 12(12) 12(12) 10(10) sl.

𝄋

E C E A5 E C E B5 G♯ A B A G♯ F E F E

32

P.M. P.M.

T A B

14(14) 14(14) 12(12) sl. | 16(16) 16(16) 14(14) sl. | 13 13 13 13 14 16 16 16 16 14 / 11 11 11 11 12 14 14 14 14 12 | 13 13 13 13 10 9 10 9 / 11 11 11 11 8 7 8 7 sl.

B Verse

G♯5 A5 B5 A5 G♯5 F5 E5 F5 E5

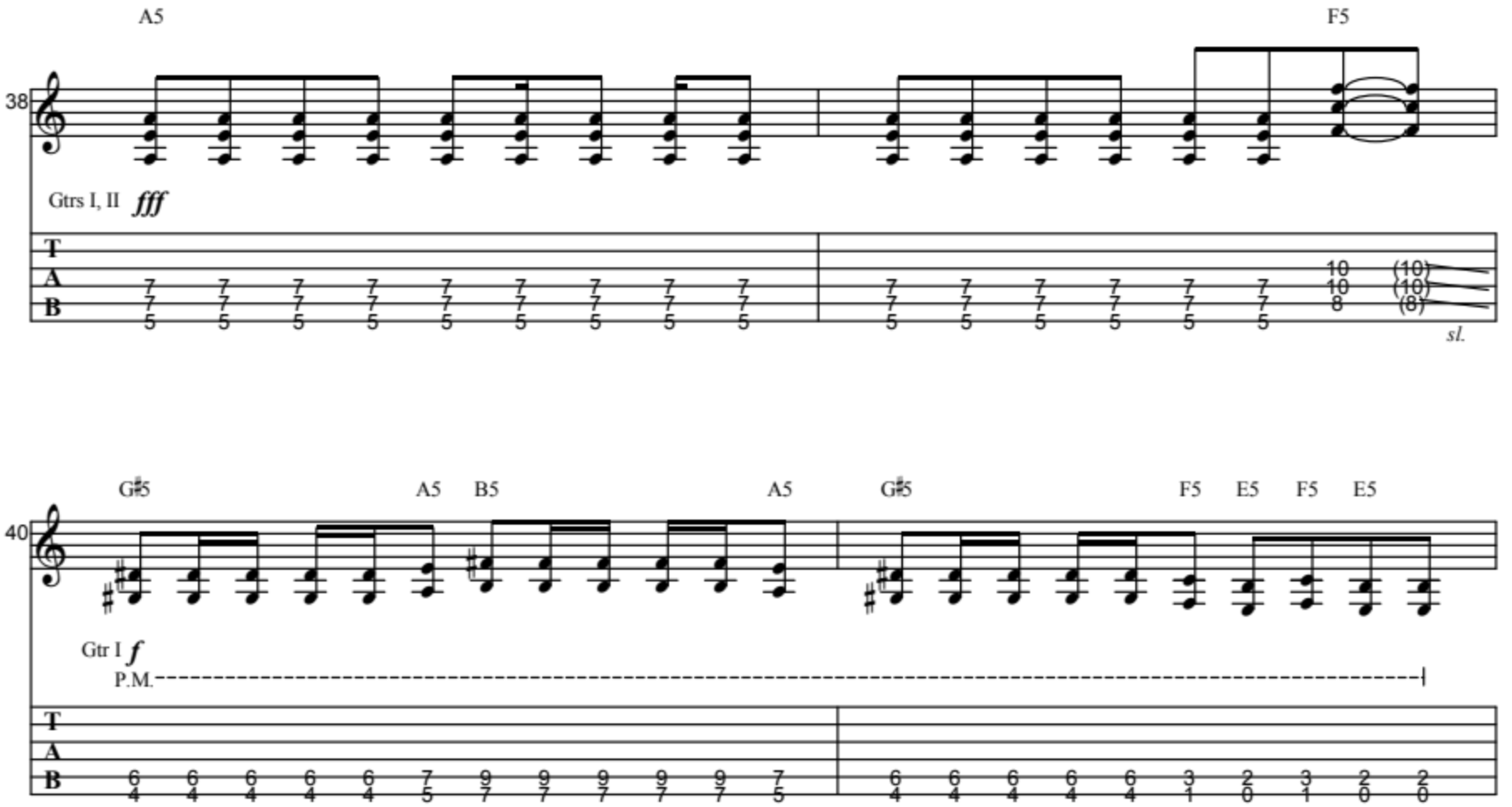
36

Gtr I *f*

P.M.

T A B

6 6 6 6 6 7 9 9 9 9 9 7 | 6 6 6 6 6 3 2 3 2 2
4 4 4 4 4 5 7 7 7 7 7 5 | 4 4 4 4 4 1 0 1 0 0


A5
F5
38
Gtrs I, II fff
sl.
G♯5
A5
B5
A5
G♯5
F5
E5
F5
E5
40
Gtr I f
P.M.

C Chorus
G5
F♯5 G5
F♯5 G5
D5
42
ff
Gtr II mp
f

D.S.
To Coda

C5 B5 C5 D5

46

T
A
B

D Bridge

E C E F5 E C E G5 E C E A5 E C E B5

48

Gtrs I, II

P.M. P.M. P.M. P.M.

10(10) 12(12) 14(14) 16(16)
10(10) 12(12) 14(14) 16(16)
8 (8) 10(10) 12(12) 14(14)

sl. *sl.* *sl.* *sl.*

G♯ A B A G♯ F E F E

52

13 13 13 13 14 16 16 16 16 14 13 13 13 13 10 9 10 9
11 11 11 11 12 14 14 14 14 12 11 11 11 11 8 7 8 7

sl.

G♯5 A5 B5 A5 G♯5 F5 E5 F5 E5

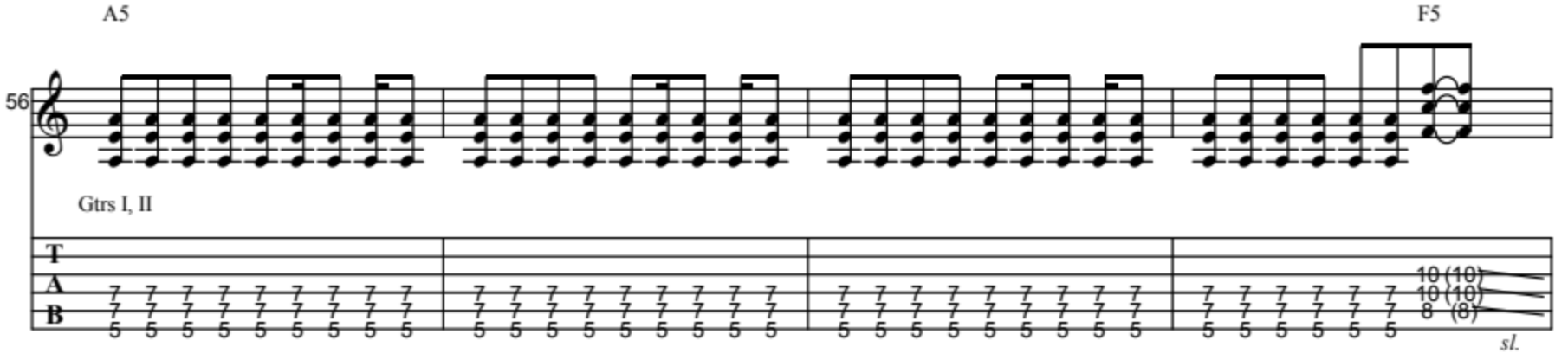
54

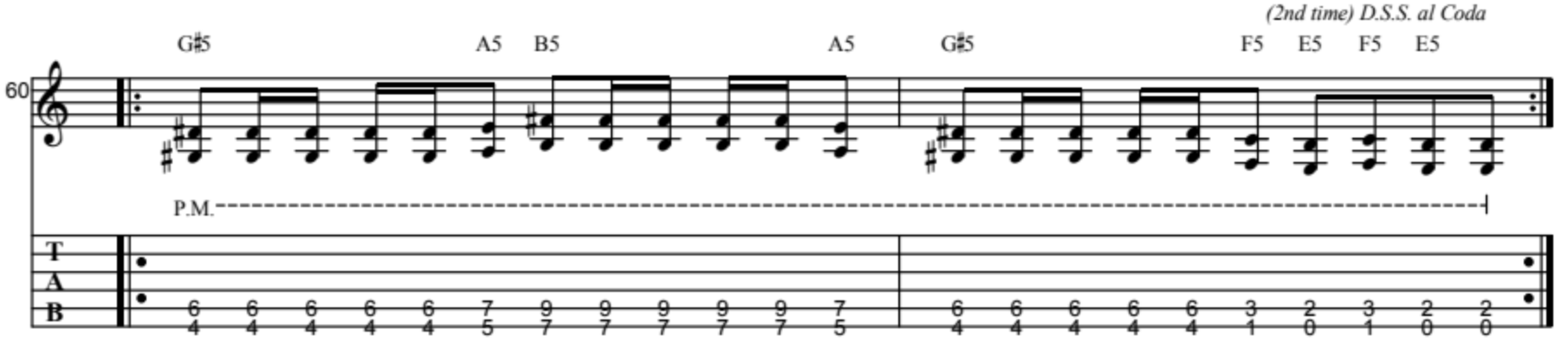
6x

Gtr I *f*

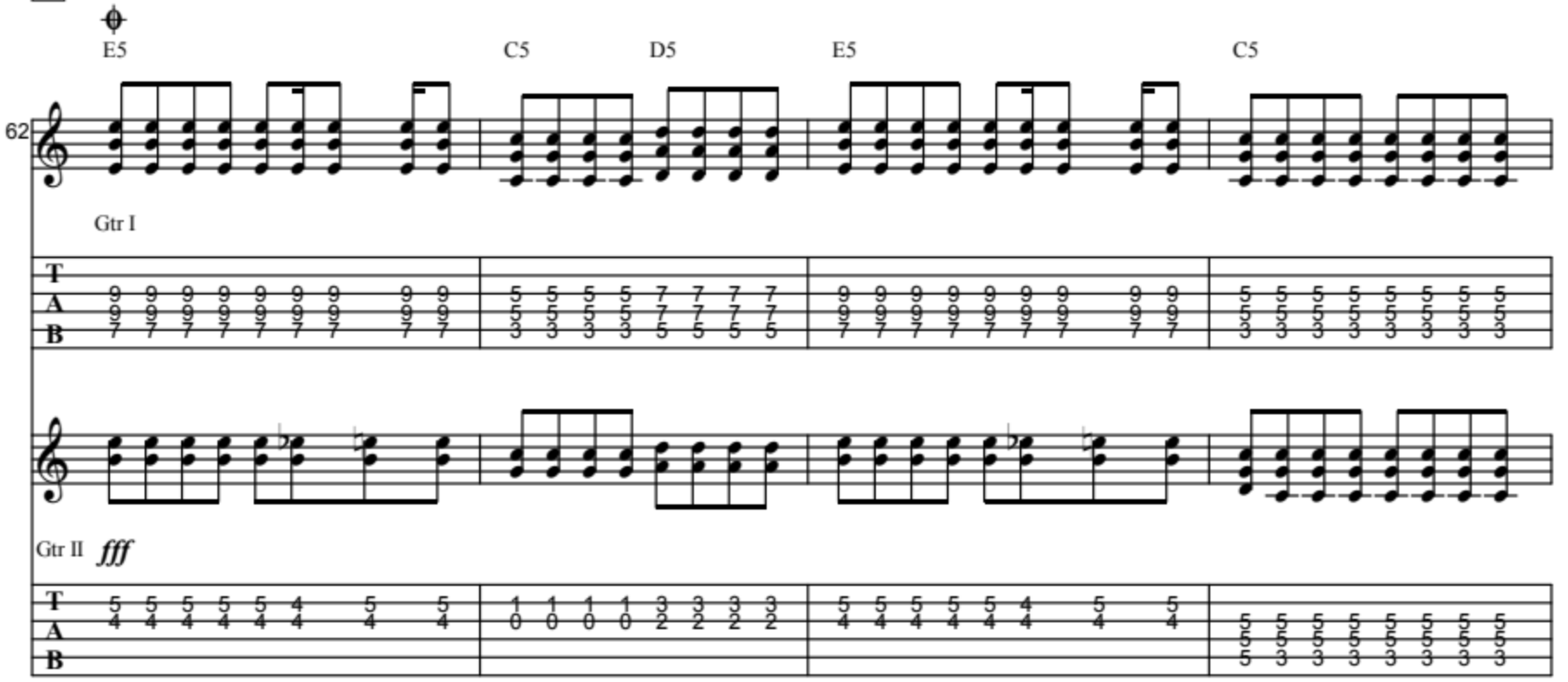
P.M.

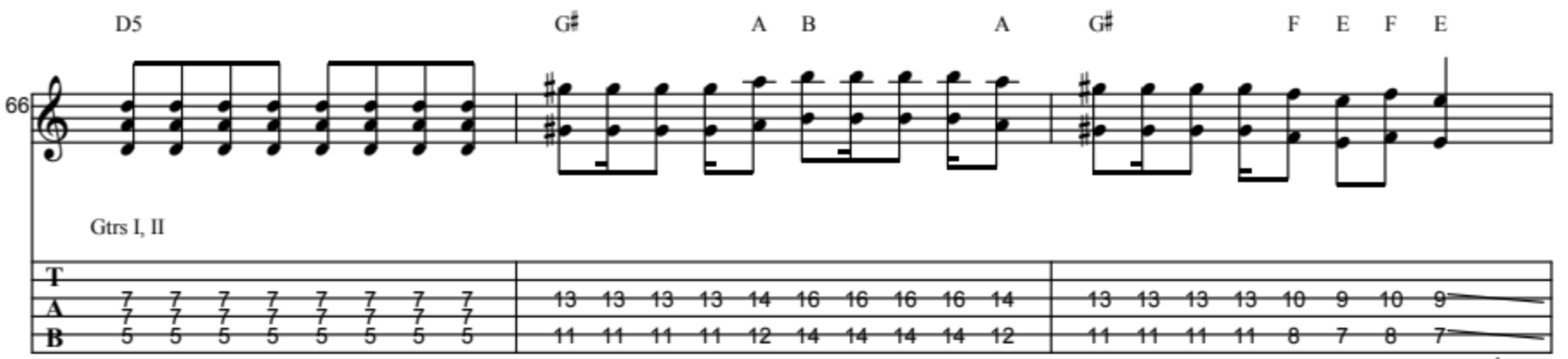
E Pre-Chorus

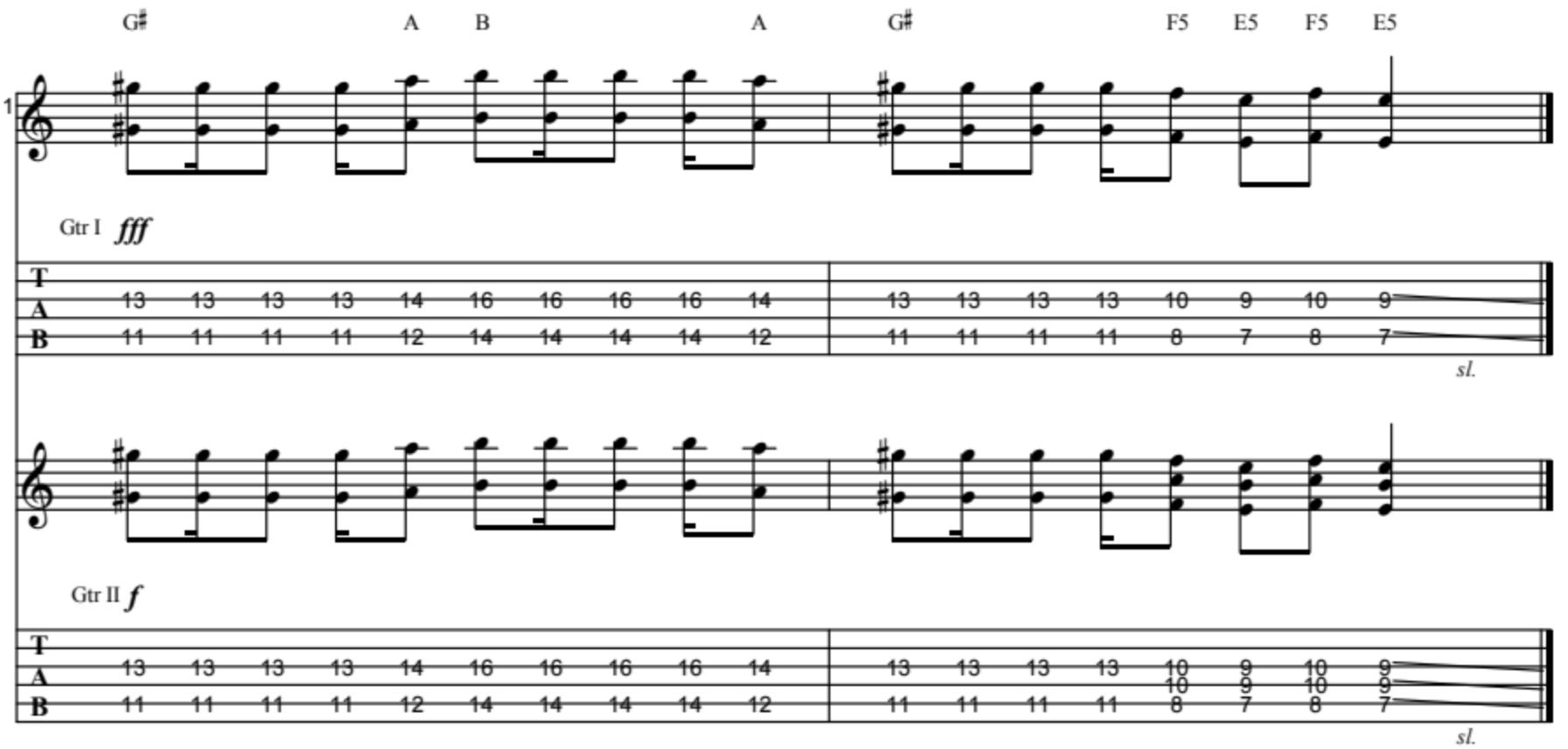




F Outro





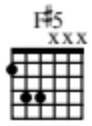

G♯ A B A G♯ F5 E5 F5 E5
1
Gtr I fff
T 13 13 13 13 14 16 16 16 16 14 13 13 13 13 10 9 10 9
A 11 11 11 11 12 14 14 14 14 12 11 11 11 11 8 7 8 7
B
sl.
Gtr II f
T 13 13 13 13 14 16 16 16 16 14 13 13 13 13 10 9 10 9
A 10 9 10 9
B 11 11 11 11 12 14 14 14 14 12 11 11 11 11 8 7 8 7
sl.

THE END OF THE LINE

As recorded by The Offspring

(From the 1998 Album AMERICANA)

Words by
Music by



A Intro

♩ = 160

F♯5 F♯5

Gtr I

P.M.-------| P.M.-------|

F♯5 E5 C♯5

P.M.-------|

B Pre Verse

F♯5 D5 A5 B5 A5 F♯5 D5

P.M.------- P.M.----------

sl. sl.

D5 E5 F♯5 D5 A5 B5 A5 E5 C♯5

P.M.----| P.M.------- P.M.----------

sl.

C Verse

C♯5 F♯5 D5 A5 B5 A5

17

P.M. P.M.

sl.

F♯5 D5 E5 F♯5 D5

20

P.M. P.M. P.M.

sl. sl.

D5 A5 B5 A5 E5 C♯5

23

P.M.

D Chorus

F♯5 A5 E5 B5

26

F♯5 A5 E5 C♯5

30

34
F♯5 A5 E5 B5 F♯5

38
A5 E5 C♯5
1.

2.
C♯5
Gtr I

42
Gtr II

45
sl.

49

53

Gtr II

sl.

57

2

61

(2)

0

3

F♯5 A5

65

Gtr I

P.M.

2

A5 E5 B5

69

P.M. P.M. P.M.

sl.

F♯5 A5 E5 C♯5

72

P.M.

sl. sl. sl.

C♯5
F♯5
A5
E5
75
E5
B5
F♯5
A5
78
E5
C♯5
81
F♯5
A5
E5
84
B5
F♯5
A5
E5
87

90 C♯5 F♯5 A5

93 E5 B5 F♯5

96 A5 E5 C♯5

99 C♯5 F♯5

THE KIDS AREN'T ALLRIGHT

As recorded by The Offspring

♩ = 199

1

Gtr I

H H

5

H H

Gtr II

9

H H

sl.

13

H H sl.

sl.

17

Gtr III

sl. sl. sl.

21

H

sl.

25

29

33

37

Gtr II

sl. sl.

41

sl. sl.

45

sl. sl.

49

sl. sl.

53

sl.

57

Gtr III

T
A
B

8
sl.

Gtr II

T
A
B

5 5 5 5 5 5 5 8
6 6 6 6 6 6 6 8
6 6 6 6 6 6 6 8
4 4 4 4 4 4 6

8 8 8 8 8 8 8 8
8 8 8 8 8 8 8 8
6 6 6 6 6 6 6 6

(8) 8 8 8 8 8 8 0 11
(8) 8 8 8 8 8 8 0 11
(6) 6 6 6 6 6 6 0 9

11 11 11 11 11 11
11 11 11 11 11 11
9 9 9 9 9 9

61

Gtr II

T
A
B

11 11 11 11 11 11 11
11 11 11 11 11 11 11
9 9 9 9 9 9 9

10 10 10 10 10 10
11 11 11 11 11 11
9 9 9 9 9 9

(10) 10 10 10 10 10 5 5
(11) 11 11 11 11 11 6 6
(11) 11 11 11 11 11 6 6
(9) 9 9 9 9 9 4 4
sl.

5 5 5 5 5 5
6 6 6 6 6 6
6 6 6 6 6 6
4 4 4 4 4 4

65

Gtr III

T
A
B

1 1 3
sl.

3 3 4 4 4
sl. sl.

2 2

Gtr II

T
A
B

5 5 5 5 5 5 5 8
6 6 6 6 6 6 6 8
6 6 6 6 6 6 6 8
4 4 4 4 4 4 6

8 8 8 8 8 8 8 8
8 8 8 8 8 8 8 8
6 6 6 6 6 6 6 6

(8) 8 8 8 8 8 4 4
(8) 8 8 8 8 8 4 4
(6) 6 6 6 6 6 2 2

4 4 4 4 4 4
4 4 4 4 4 4
2 2 2 2 2 2

69

73

77

81

sl. sl.

85

Gtr II

sl. sl. sl.

89

sl. sl.

93

sl. sl. sl.

97

sl.

101

sl.

105

Gtr III

8
sl.

Gtr II

109

Gtr II

113

Gtr III

7 8 1 1 3
sl. sl. sl.

Gtr II

117

Full Full

sl. sl.

121

Full Full Full Full Full Full Full

H

125

Full Full Full

sl. sl.

129

Full Full

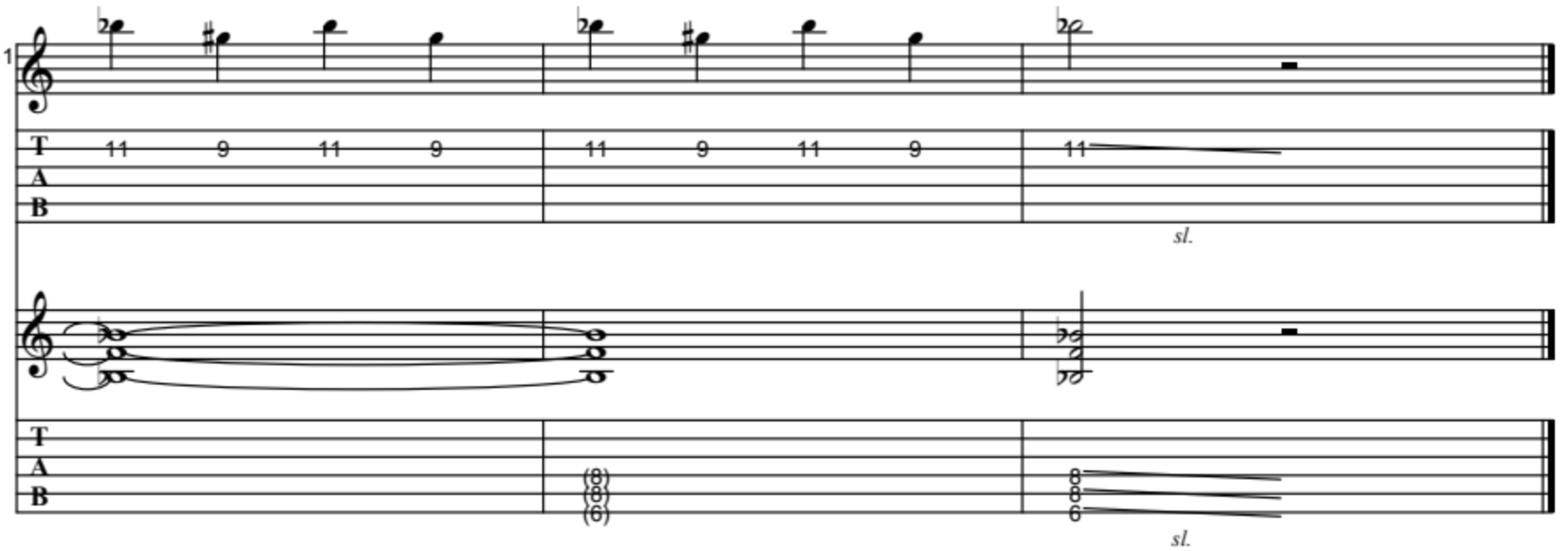
sl. sl. sl. sl.

133

sl. sl. sl. sl. sl. sl.

137

sl.


1
T
A
B
11 9 11 9
11 9 11 9
11
sl.
(8)
(8)
(6)
8
8
6
sl.

THE MEANING OF LIFE

As recorded by The Offspring

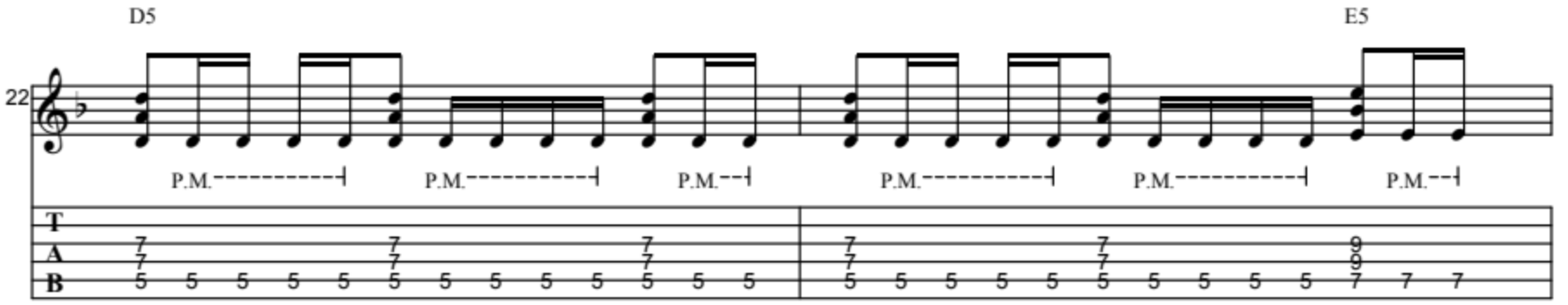
(From the 1997 Album IXNAY ON THE HOMBRE)

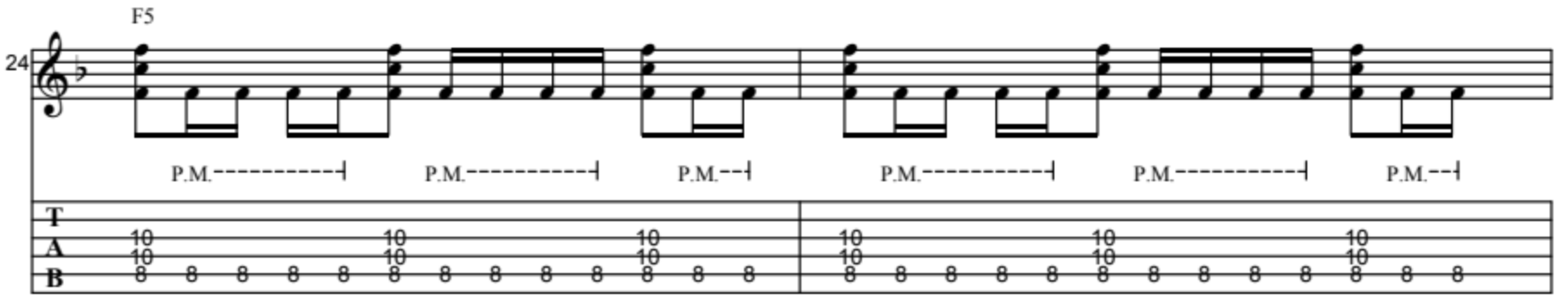
Transcribed by Cam Penny

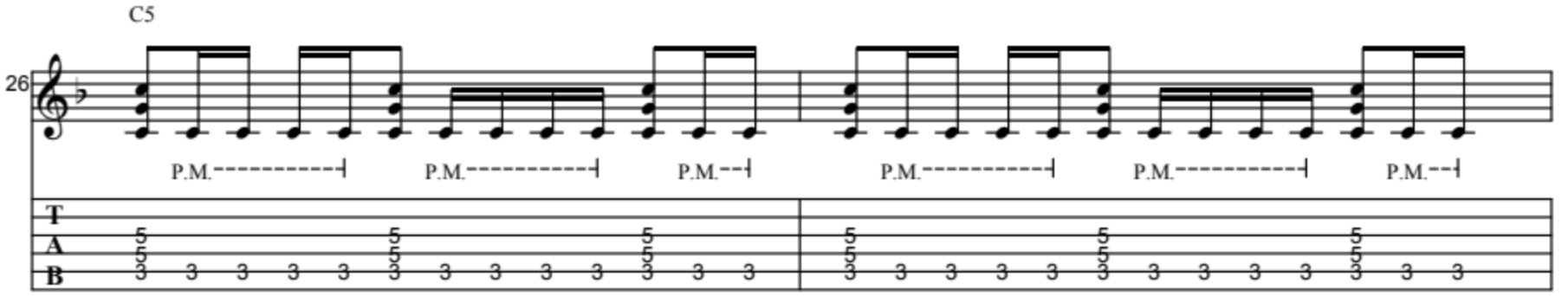
Words b
Music by

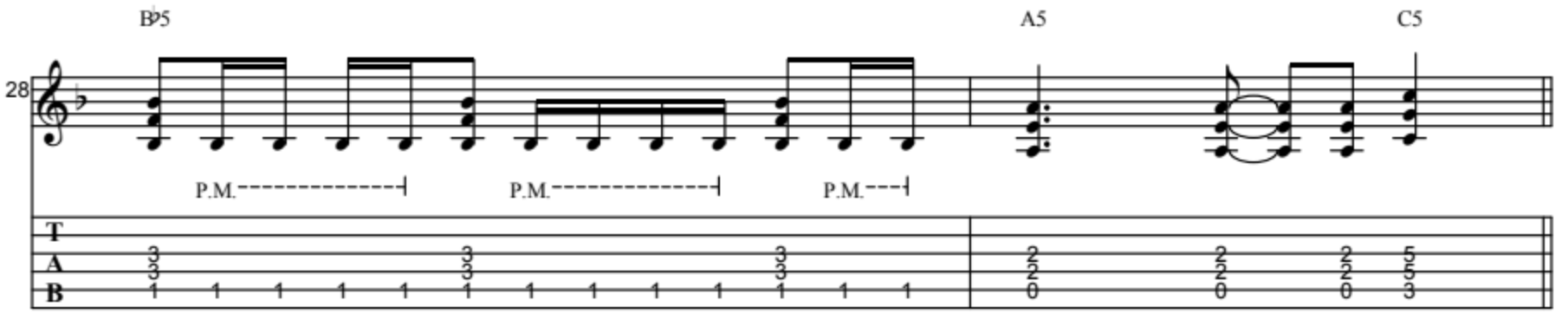
A Intro

B 1st Verse

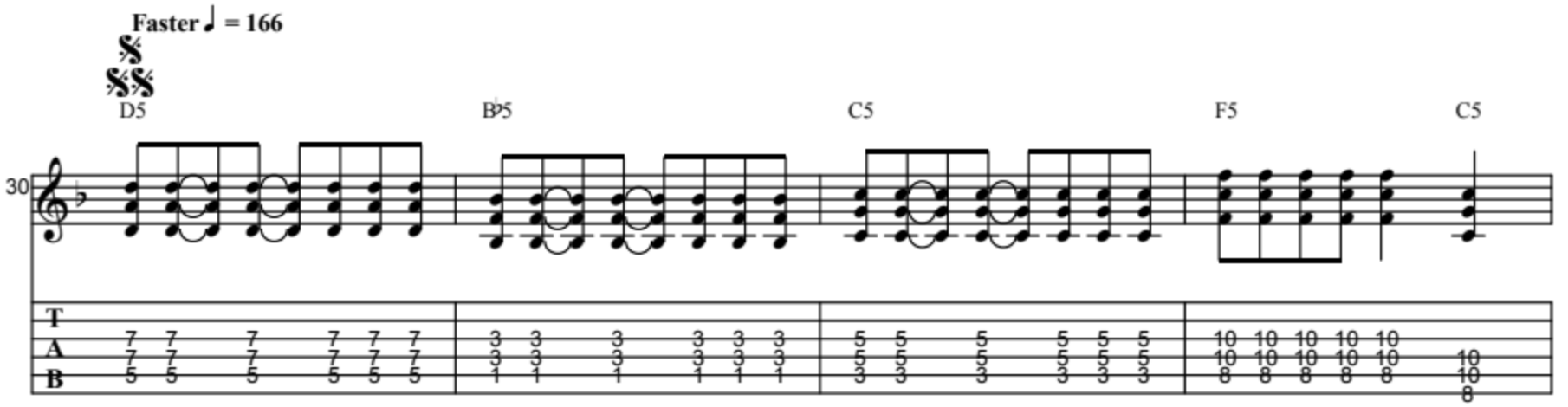

D5
E5
22
P.M.
T
A
B


F5
24
P.M.
T
A
B


C5
26
P.M.
T
A
B


B♭5
A5
C5
28
P.M.
T
A
B

C Chorus


Faster ♩ = 166
D5
B♭5
C5
F5
C5
30
T
A
B

34
D5 B♭5 C5 A5 C5

38
D5 B♭5 C5 F5 C5
To Dbl. Coda

42
B♭5 C5 F5 C5 F5 C5 F5
To Coda

D Interlude

Original Tempo ♩ = 160

46
D5 F5 D5 C5 F5 D5 F5 G5 A♭5 G5 F5 1. D5 F5 C5
sl.

E 2nd Verse

50
2. F5 C5 A5
N.H.

54

A5 E5

60

P.M. P.M. P.M. P.M. P.M. P.M.

F5

62

P.M. P.M. P.M. P.M. P.M. P.M.

C5

64

P.M. P.M. P.M. P.M. P.M. P.M.

D.S. al Coda

B♭5 A5 C5

66

P.M. P.M. P.M.

F **Bridge**

D.S.S. al Dbl. Coda

D5 B♭5 C5 F5 B♭5 C5 G5 C5 G5 C5

68

3x

P.M. P.M.

♩ = 166

72

D5 B♭5 C5 F5 C5 F5 C5 F5

T
A
B

G Outro

♩ = 160

76

D5 F5 D5 C5 F5 D5 F5 G5 A♭5 G5 F5 1. D5 F5 C5

sl.

2.

F5 C5 D5 C5 D5 C5 D5 C5 D5

80

THE NOOSE

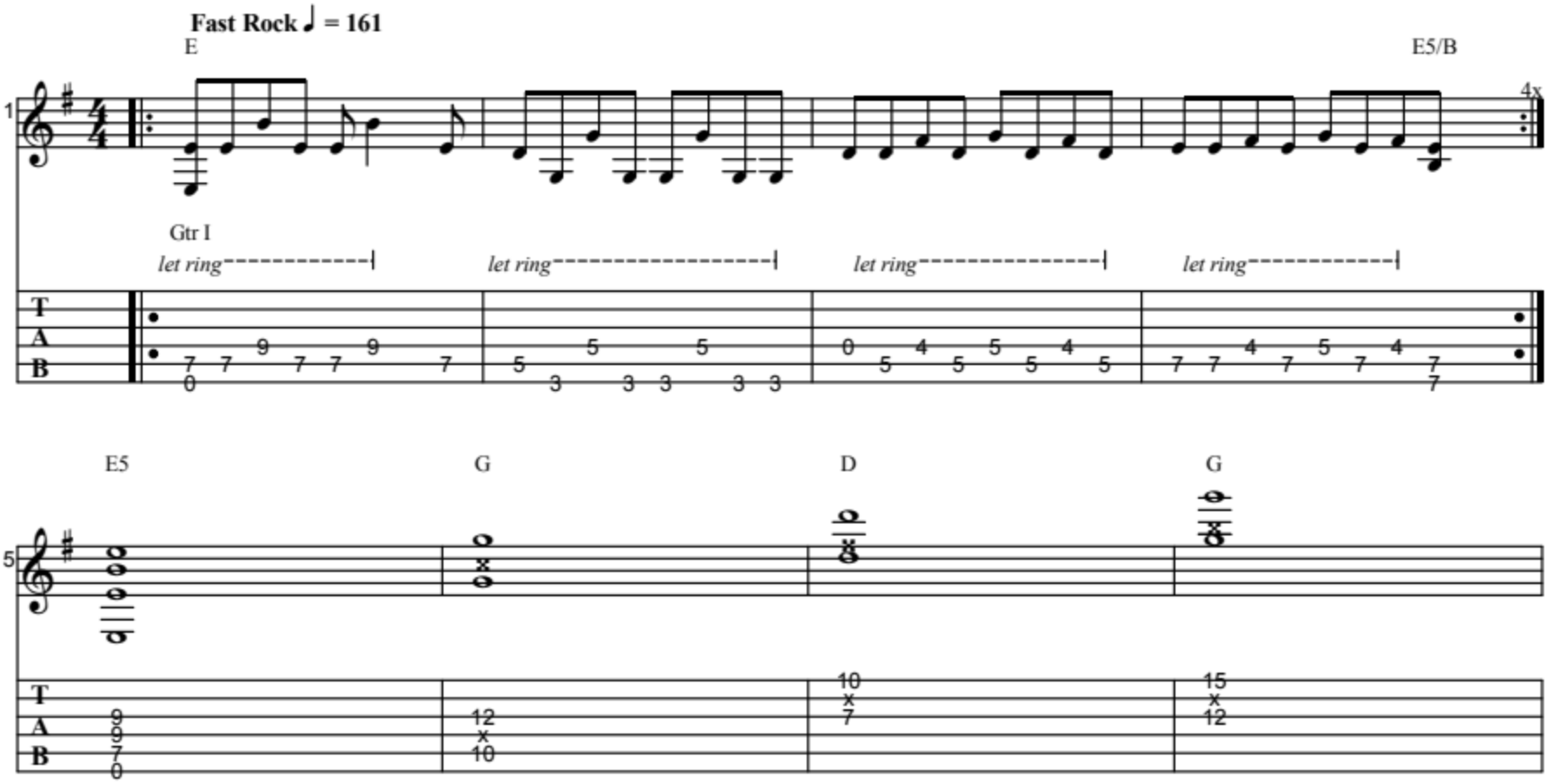
As recorded by The Offspring

(From the 2003 Album SPLINTER)

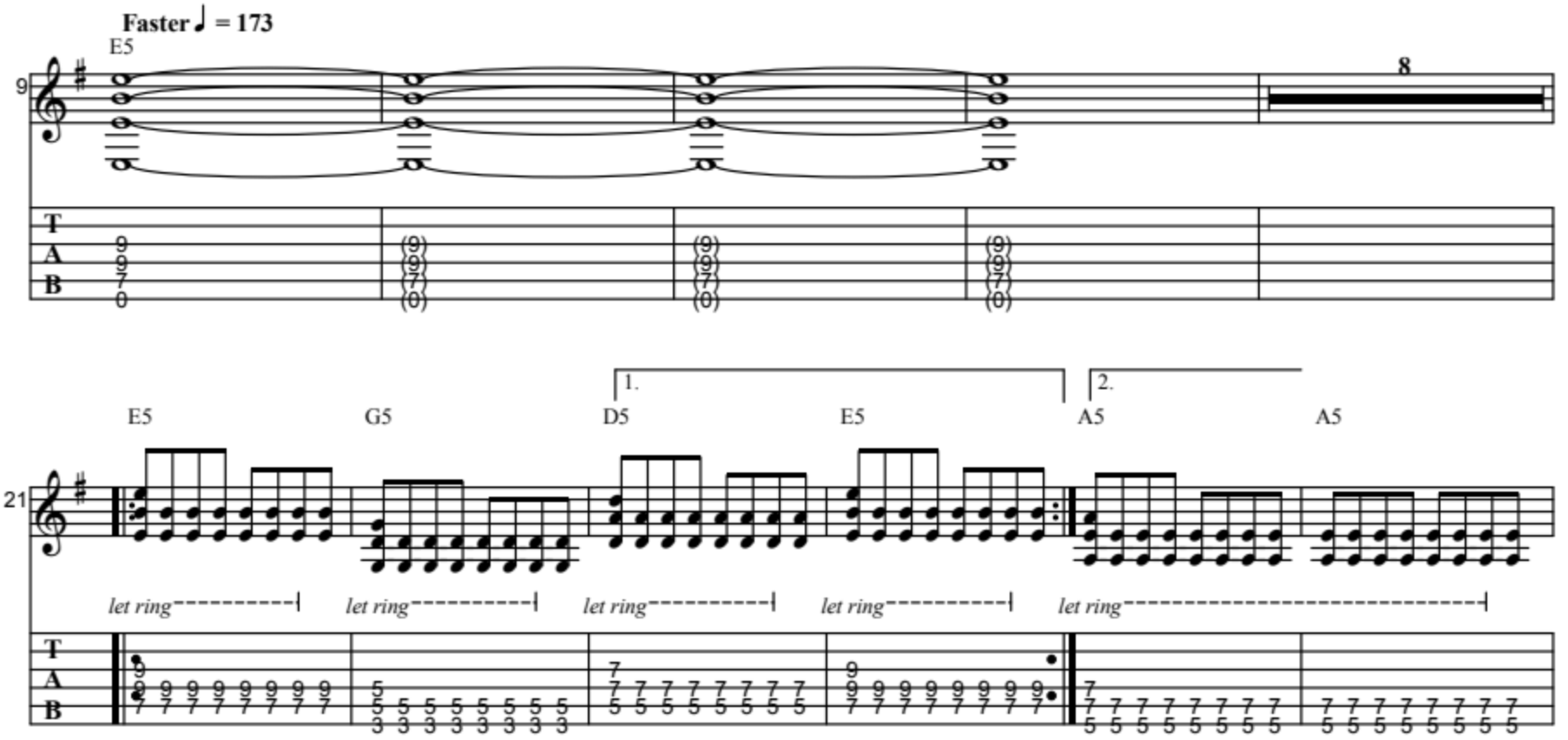
Transcribed by Craig Cameron

Words by
Music by

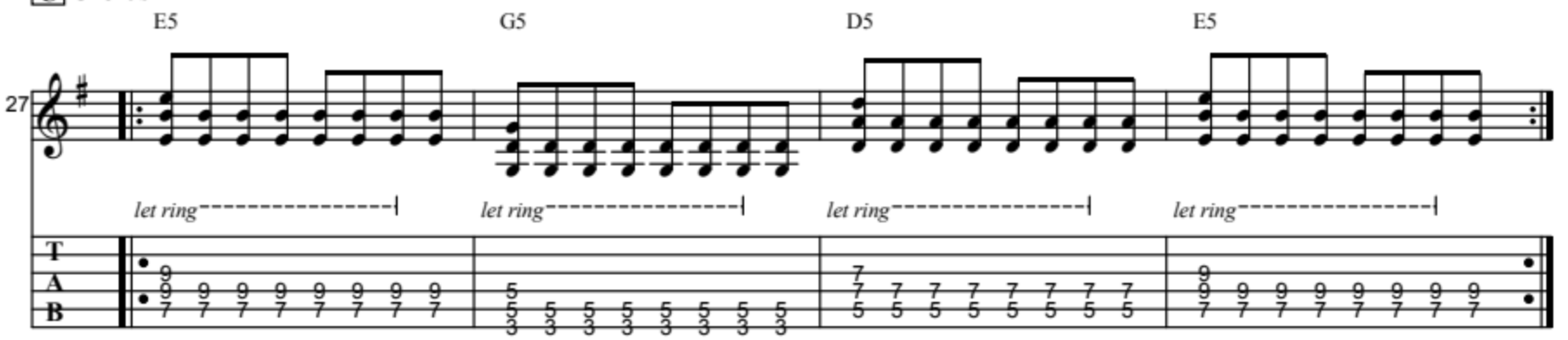
A Intro



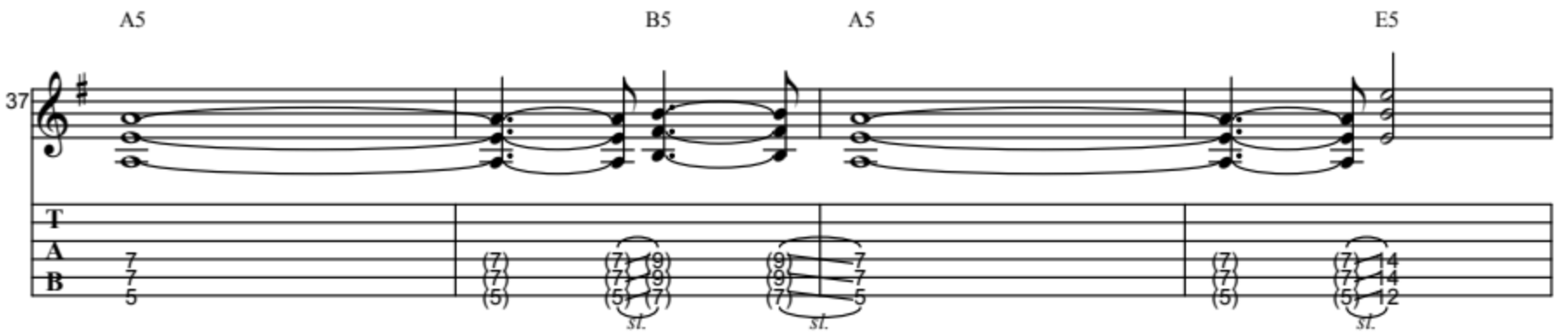
B Verse



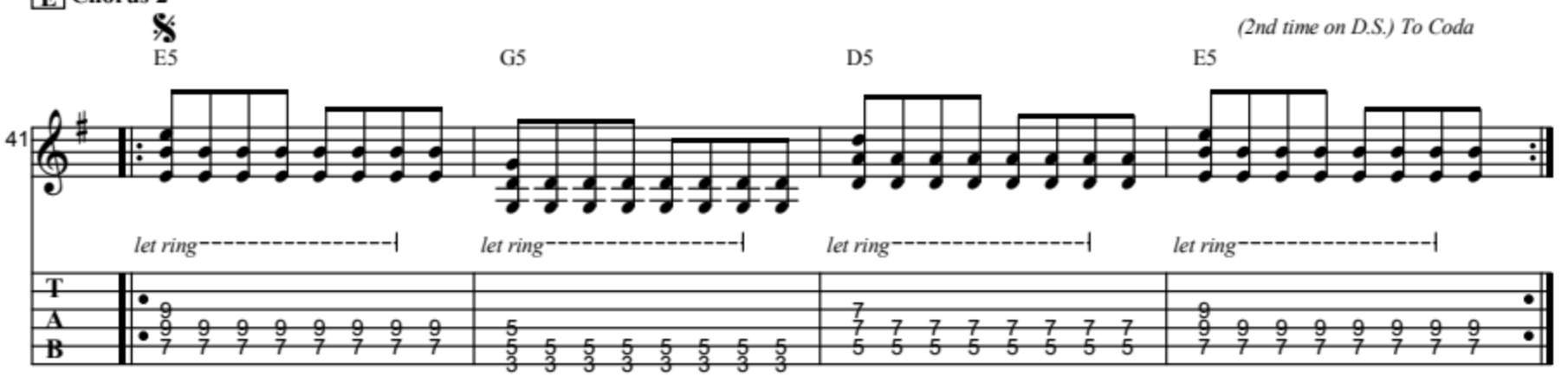
C Chorus



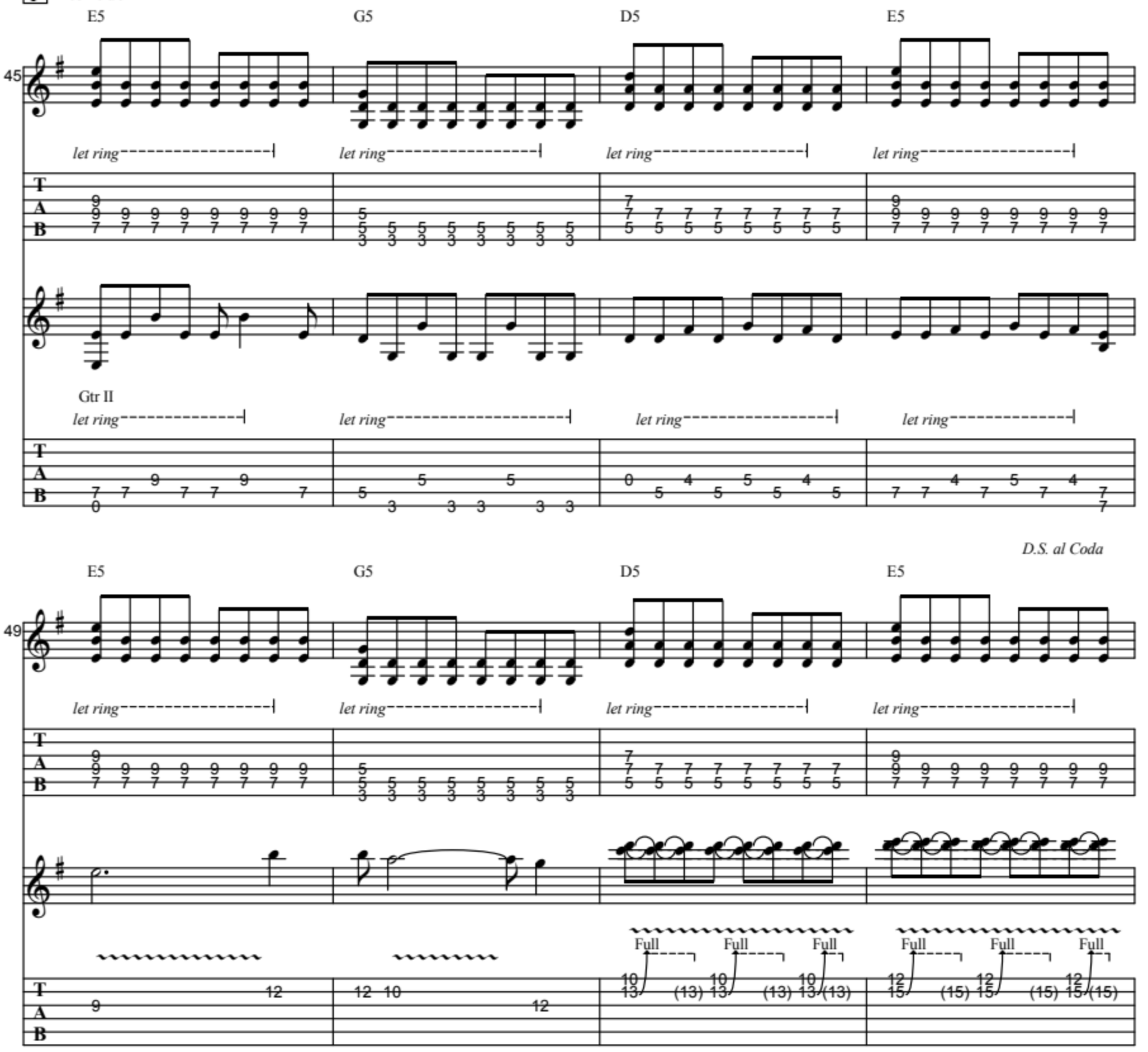
D Verse



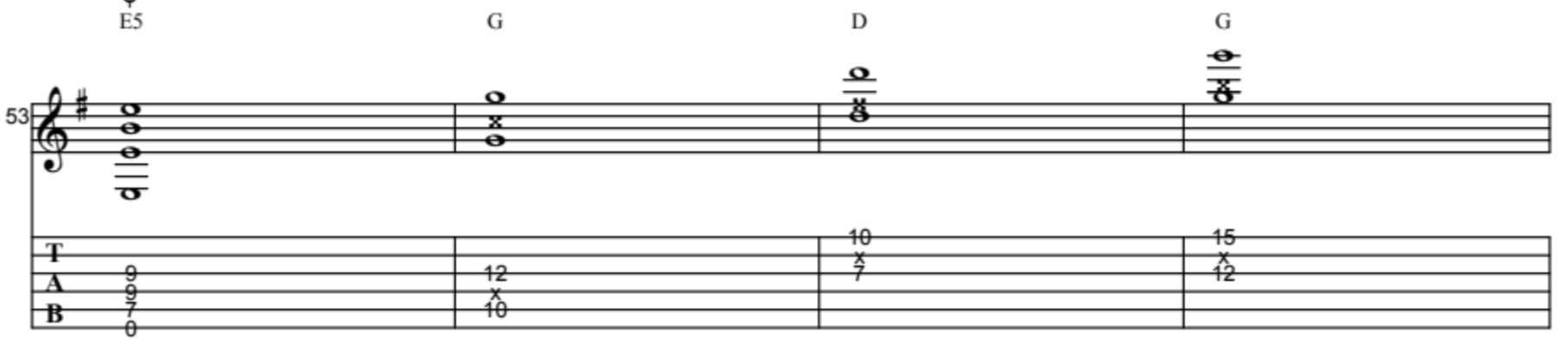
E Chorus 2



F Interlude



G Breakdown



Original Tempo ♩ = 161

E E5/B 4x

57

let ring *let ring* *let ring* *let ring*

T A B

D5 E5 F♯5 G5 C5 D5 D5 E5

61

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

sl. *sl.* *sl.* *sl.*

D5 E5 F♯5 G5 C5 D5 D5 E5

65

f P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

sl. *sl.* *sl.* *sl.*

Gtr II

let ring *let ring* *let ring* *let ring*

T A B

H Final Chorus

Faster ♩ = 175

E5 G5 D5 E5 3x

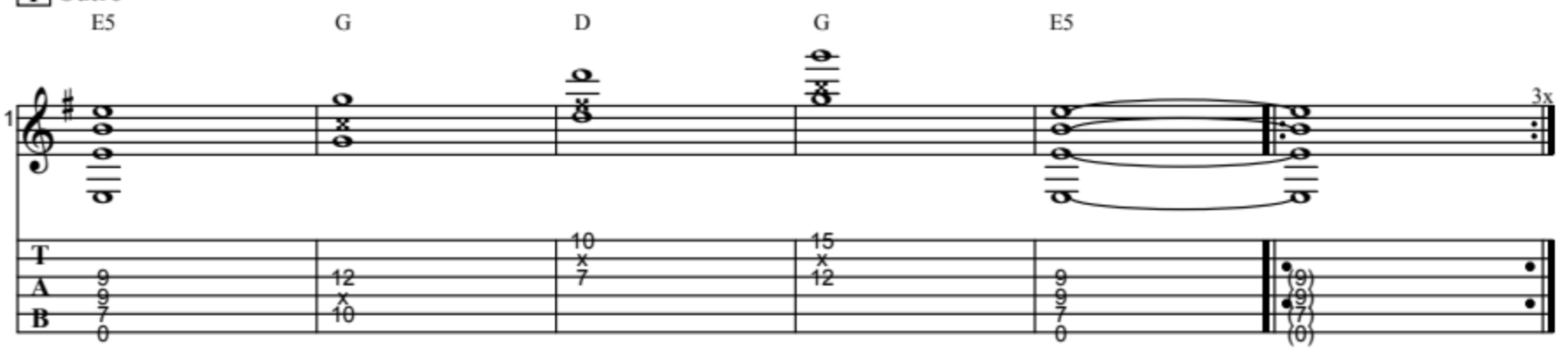
69

fff

let ring *let ring* *let ring* *let ring*

T A B

I Outro



TOTAL IMMORTAL

As recorded by Offspring

Transcribed by DarKi Lopez

♩ = 102

15
17
20
22
24
26

28
31
34
36
38
40
43

45

47

50 ♩ = 122

54 ♩ = 122

57

60 ♩ = 102

63
65
67
70
(Bb)
T
A
B

TRUST IN YOU

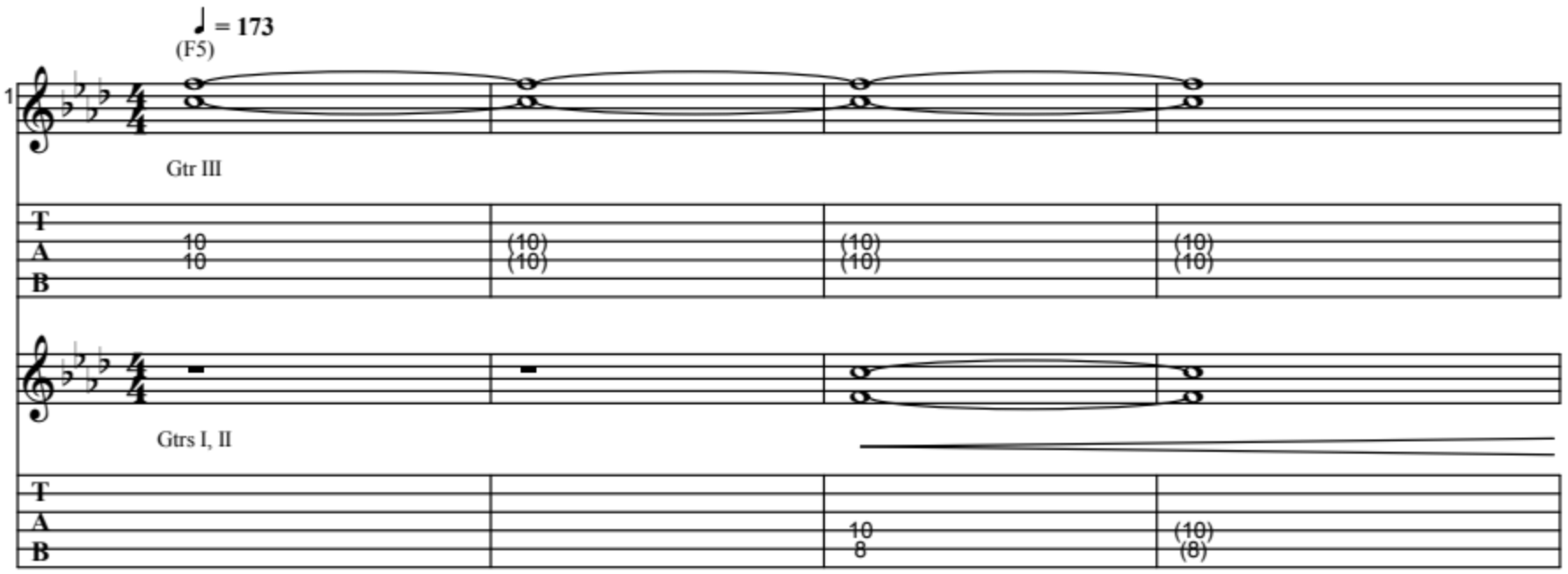
As recorded by The Offspring

(From the 2008 Album RISE & FALL, RAGE & GRACE)

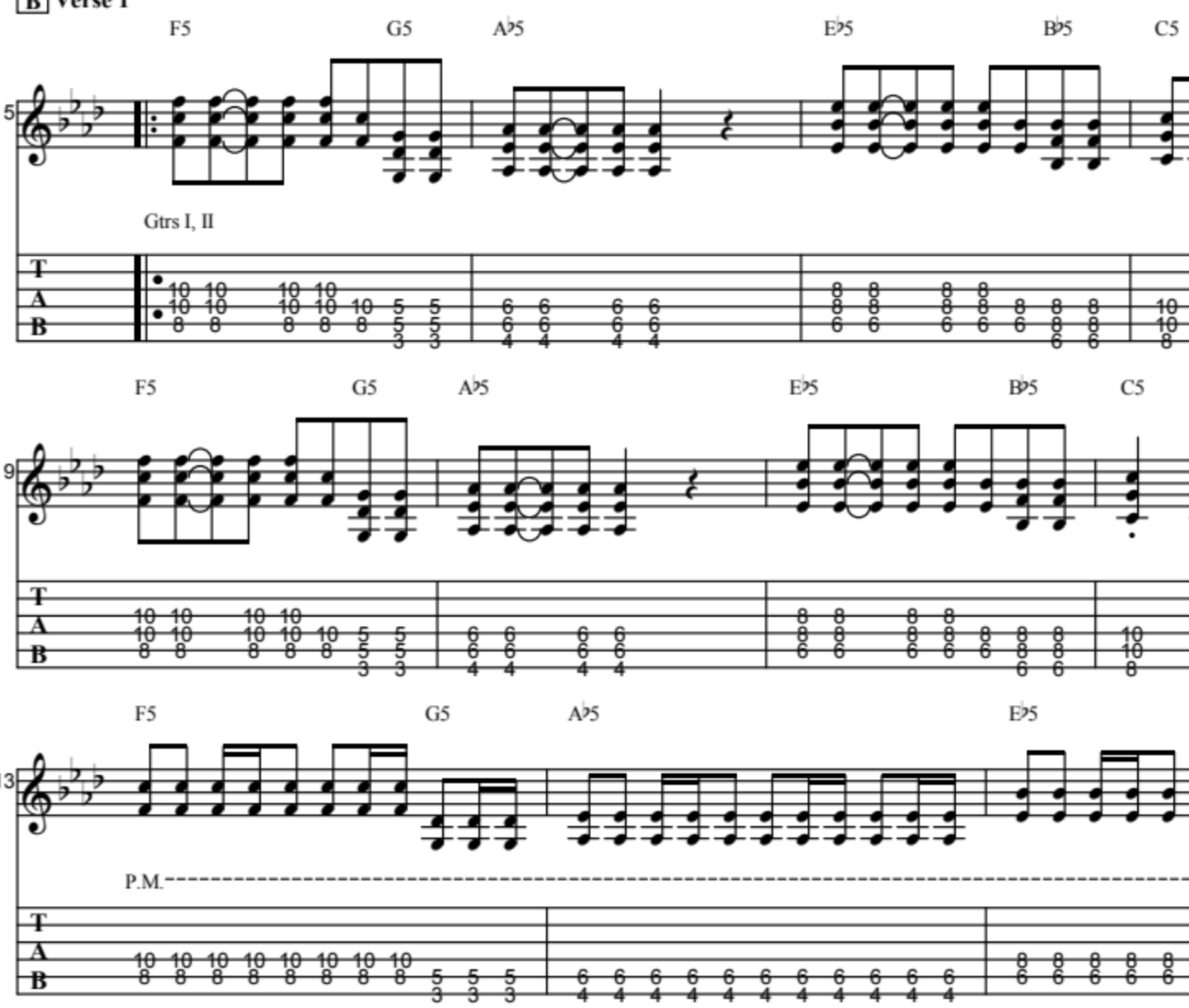
Transcribed by shenanigan

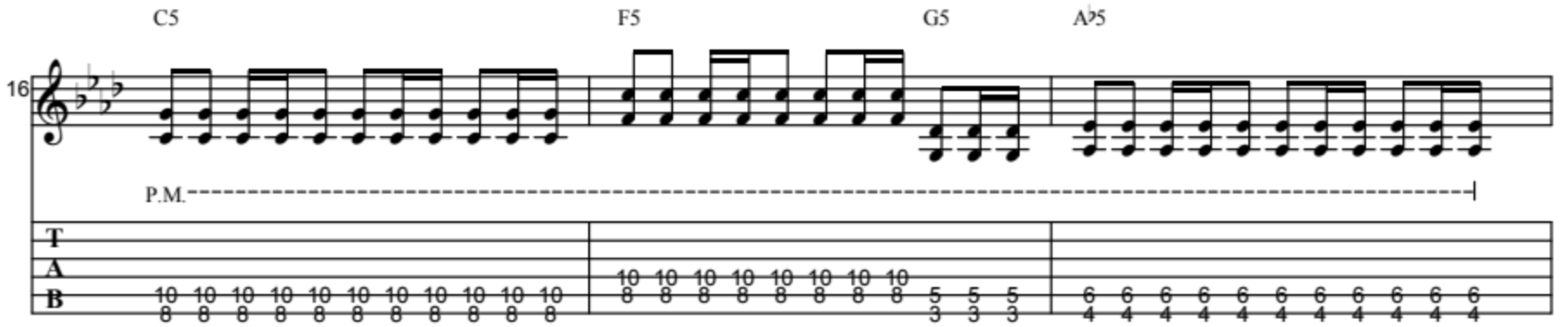
Words a
Arranged

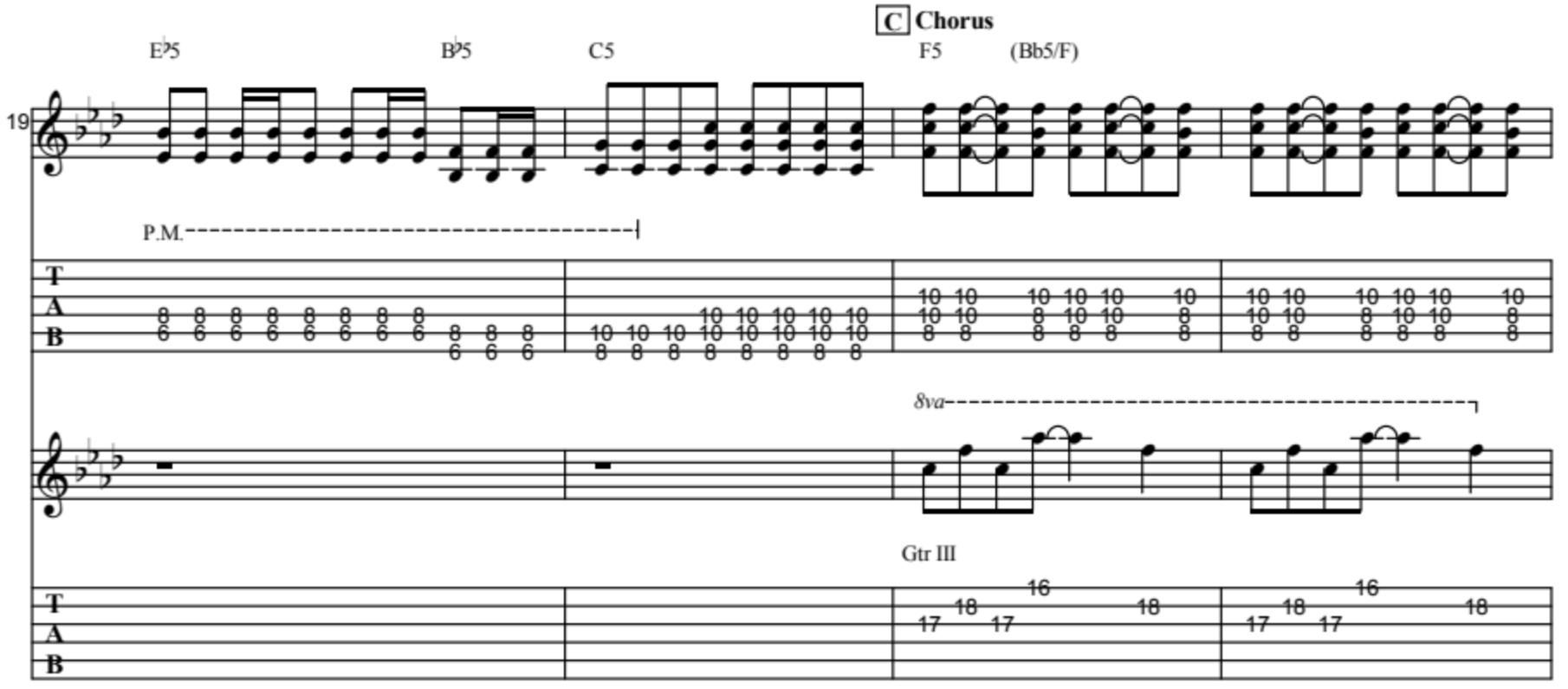
A Intro Effects

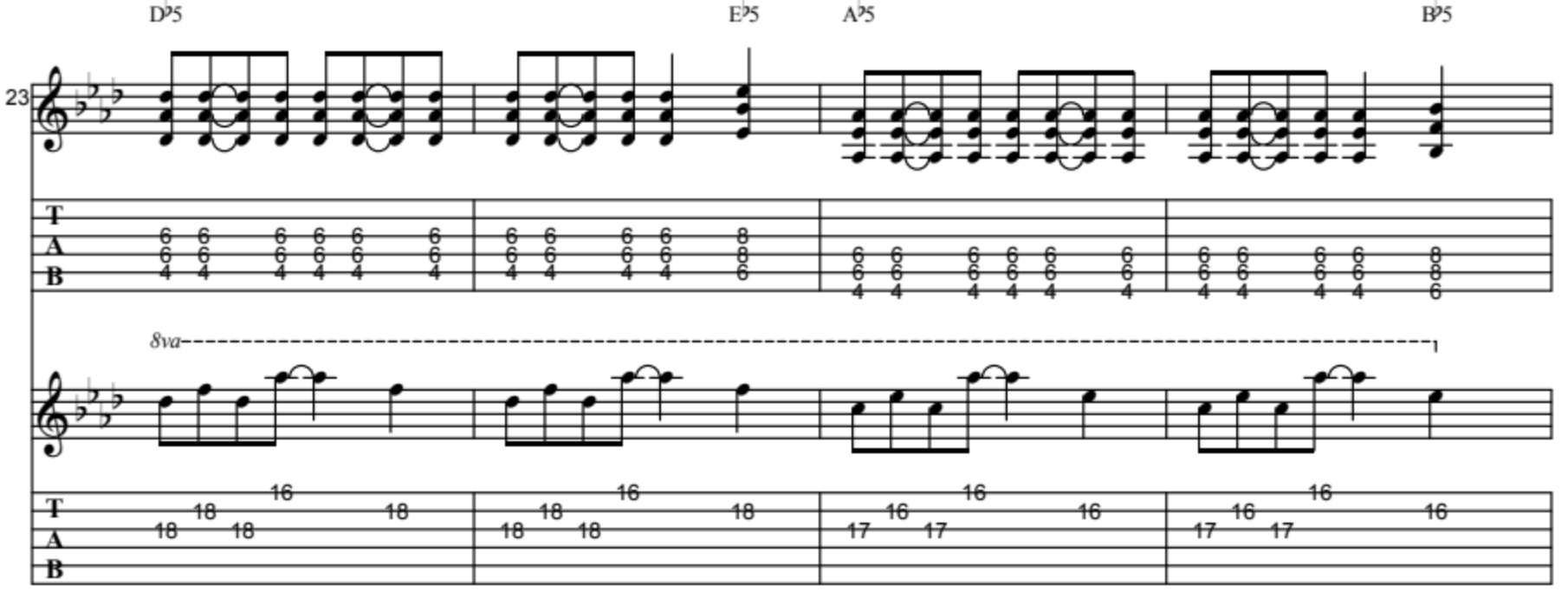


B Verse 1




C5
F5
G5
A♭5
16
P.M.
T
A
B


C Chorus
E♭5
B♭5
C5
F5
(Bb5/F)
19
P.M.
8va
Gtr III
T
A
B


D♭5
E♭5
A♭5
B♭5
23
8va
T
A
B

27

E♭5 B♭5 A♭5 F5

8va

31

D♭5 E♭5 A♭5 B♭5

8va

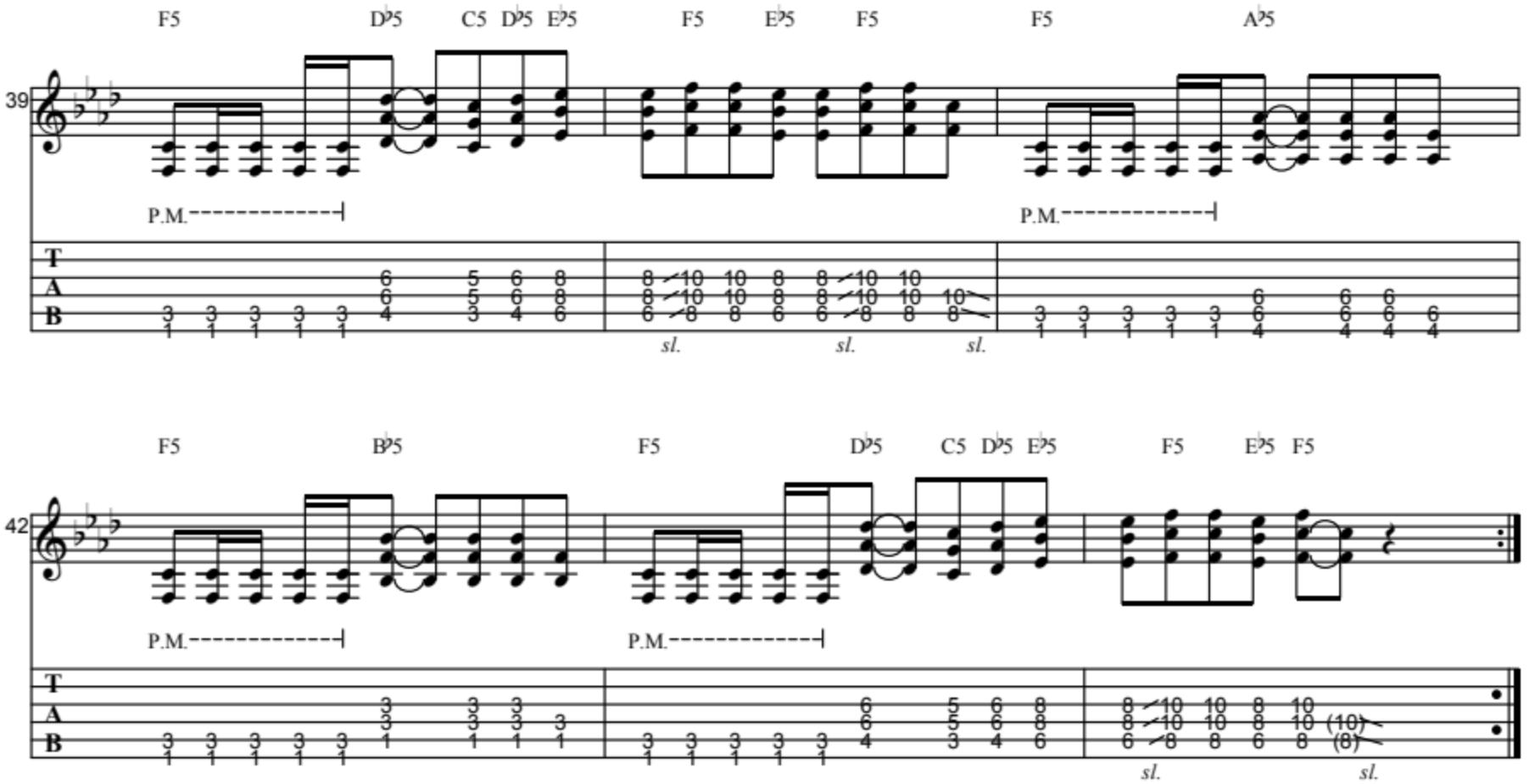
D Post-Chorus

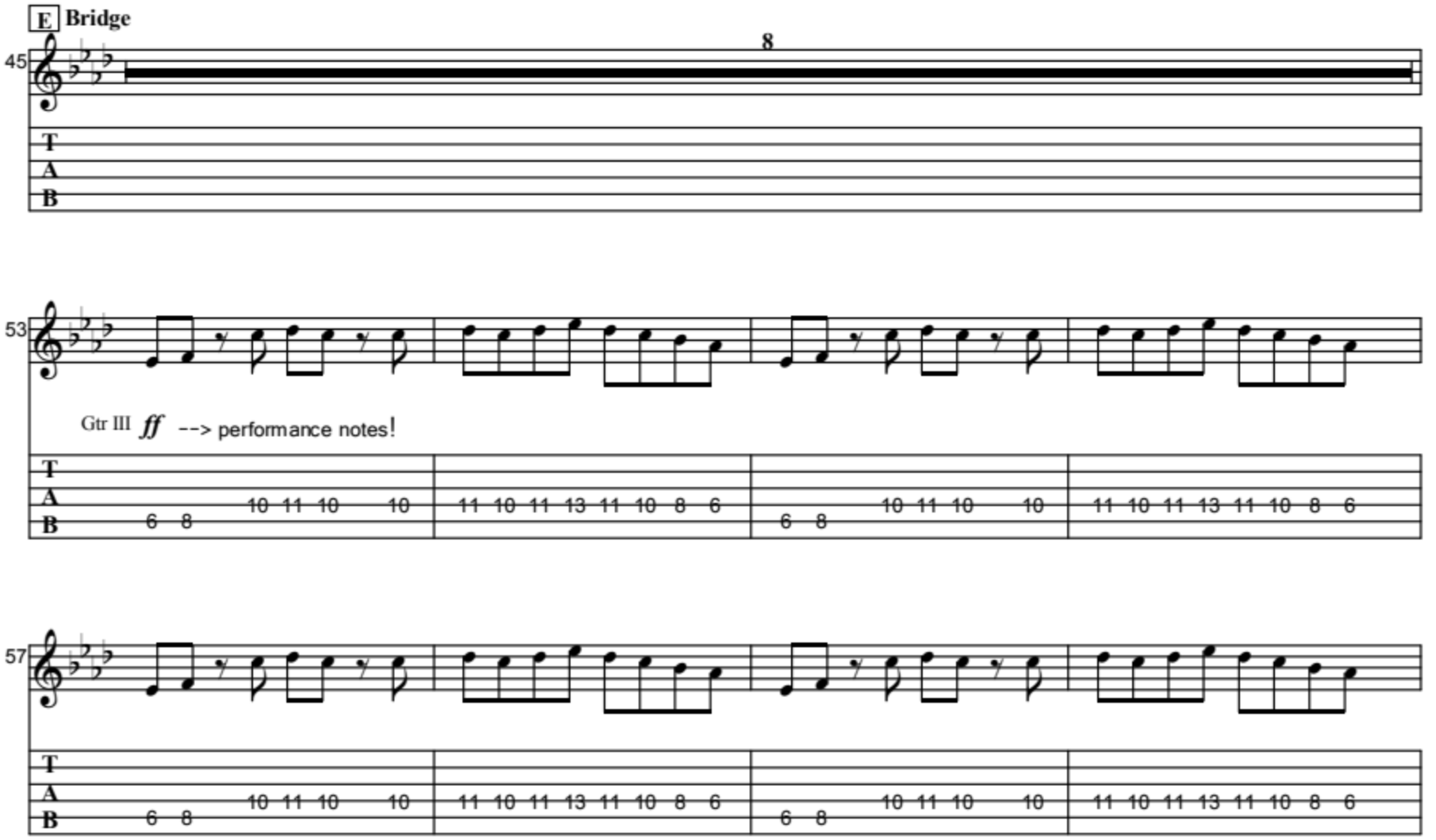
35

E♭5 F5 A♭5 F5 B♭5

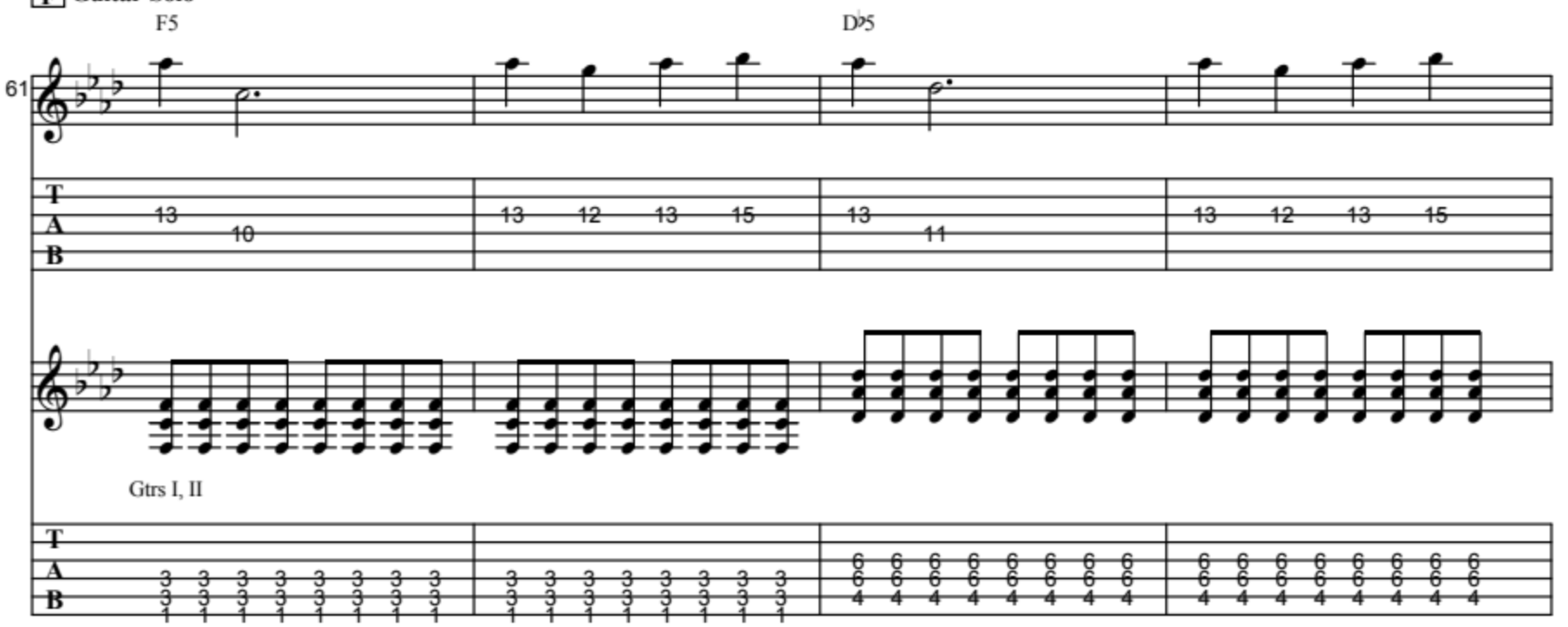
P.M. P.M.

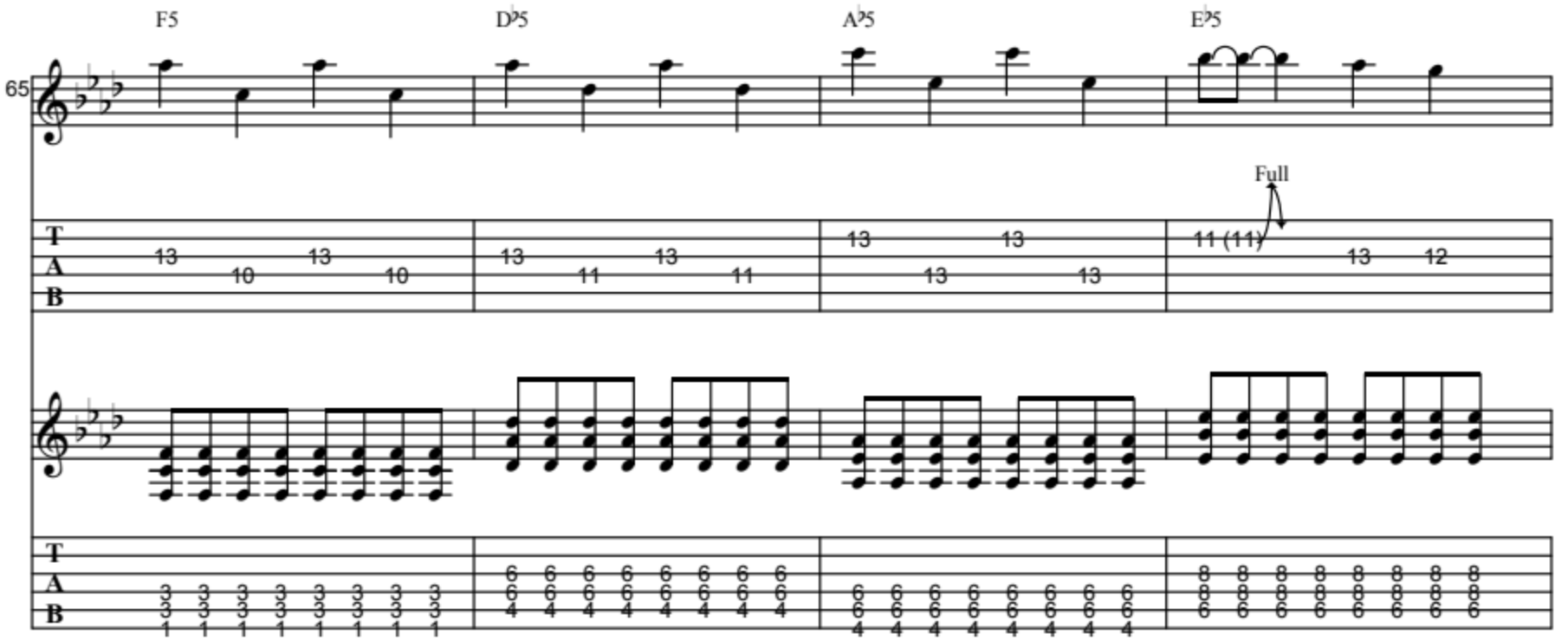
8va


F5 D♭5 C5 D♭5 E♭5 F5 E♭5 F5 F5 A♭5
39
P.M.
P.M.
sl. sl. sl.
F5 B♭5 F5 D♭5 C5 D♭5 E♭5 F5 E♭5 F5
42
P.M.
P.M.
sl. sl.

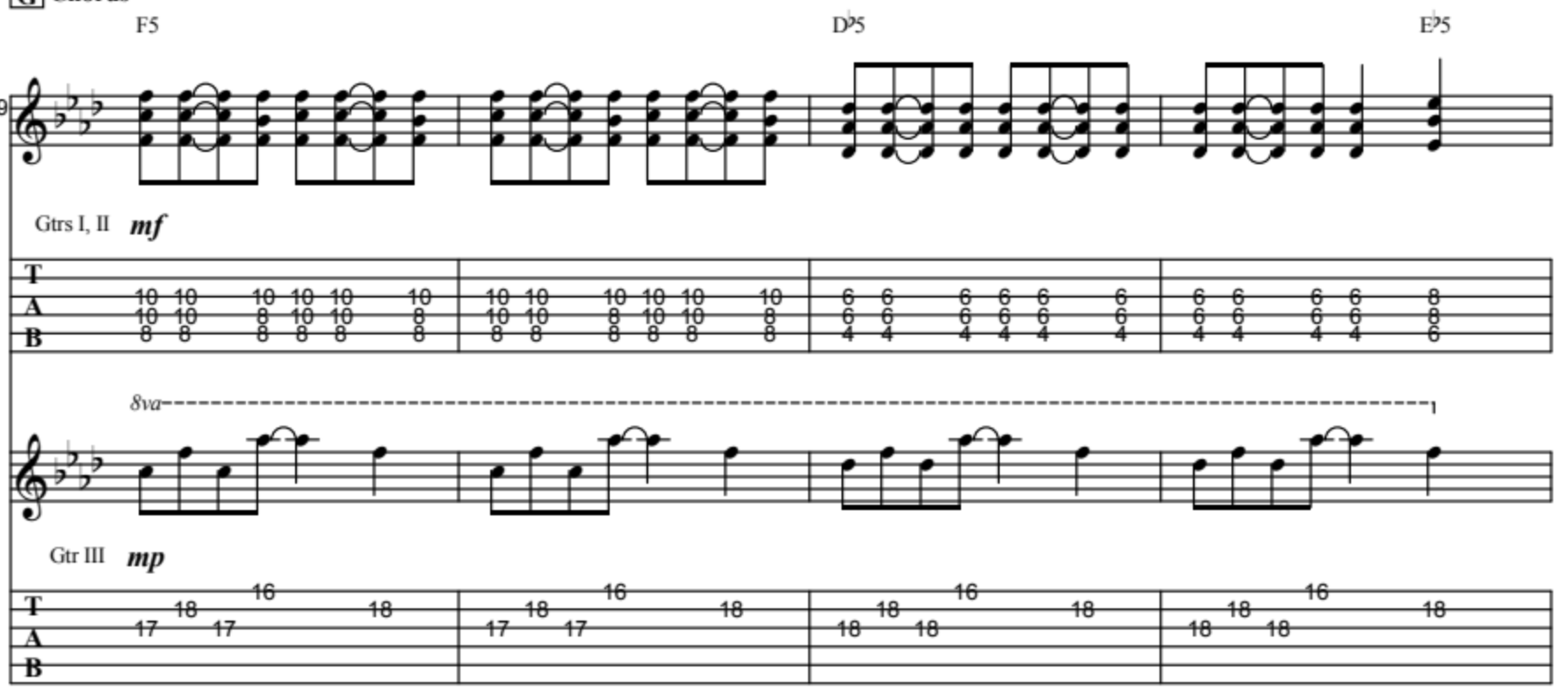

E Bridge
8
45
53
Gtr III ff --> performance notes!
57

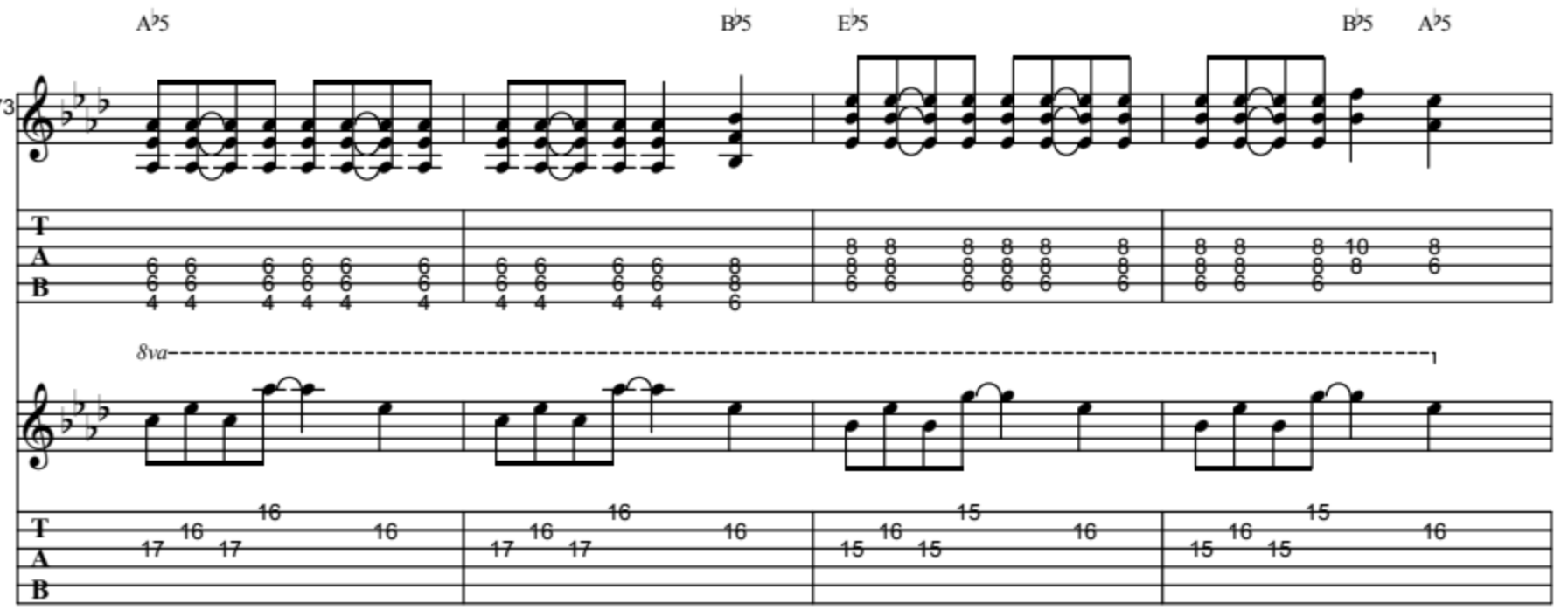
F **Guitar Solo**

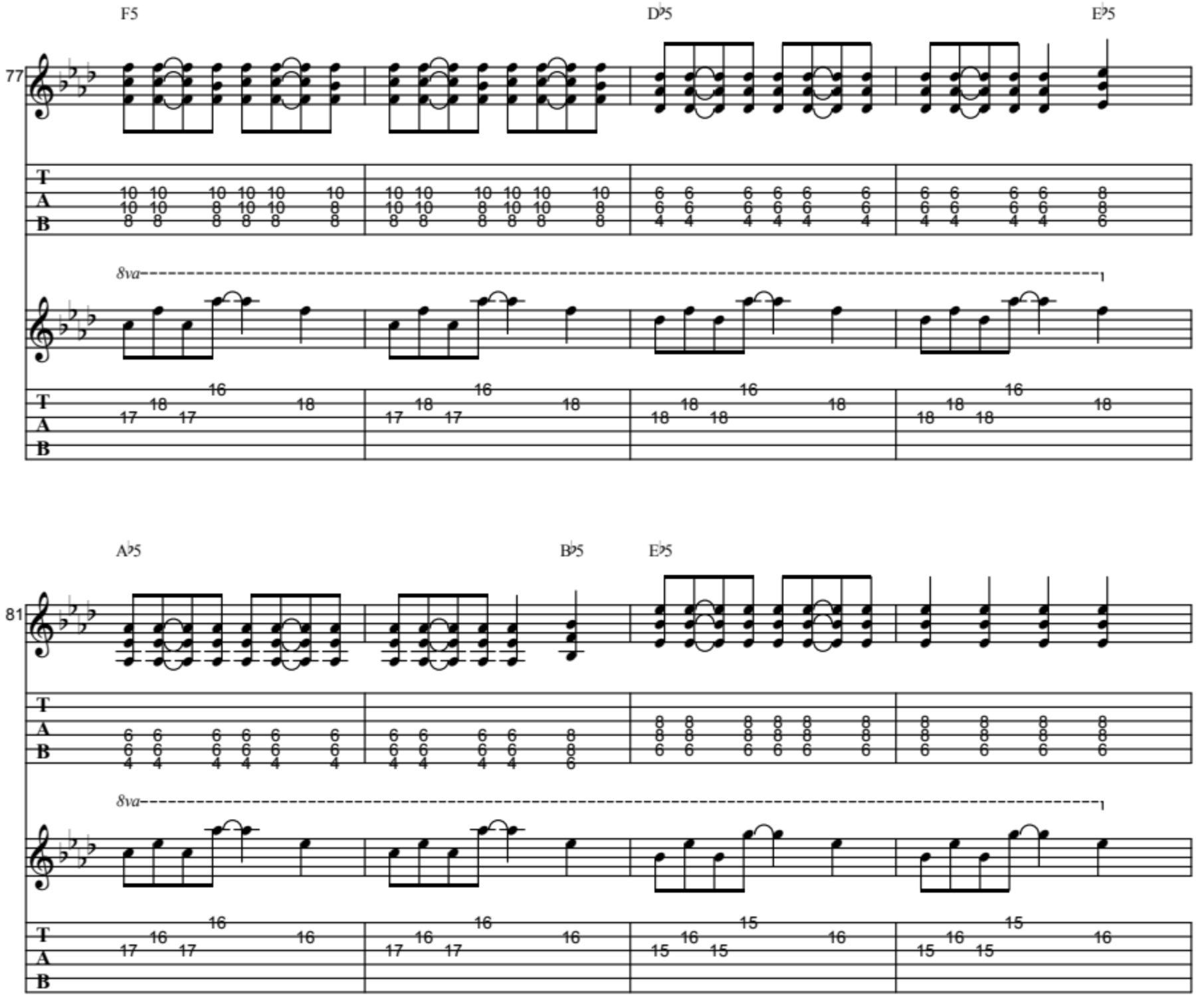




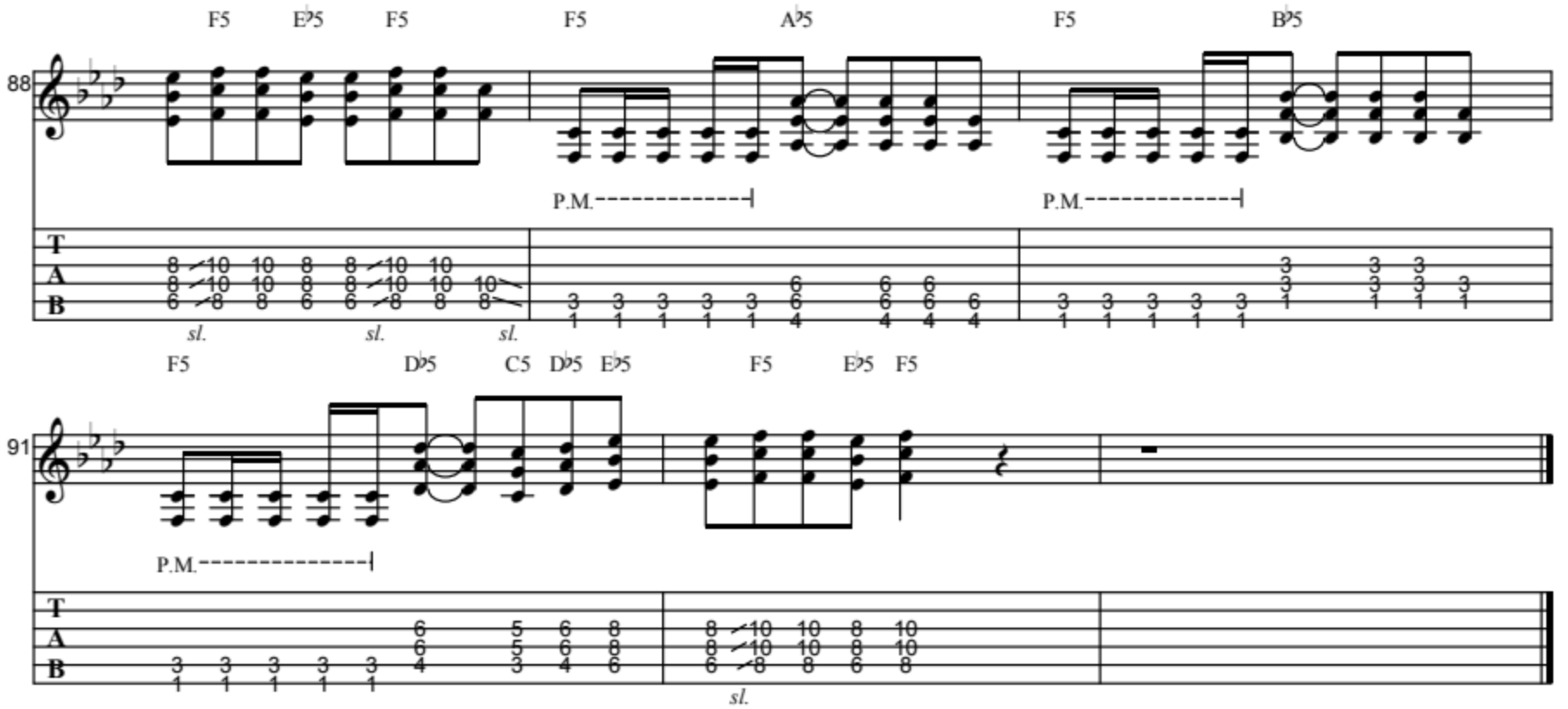
G Chorus







H Outro


88
F5 E♭5 F5 F5 A♭5 F5 B♭5
P.M.
P.M.
T
A
B
sl. sl. sl.
F5 D♭5 C5 D♭5 E♭5 F5 E♭5 F5
91
P.M.
T
A
B
sl.

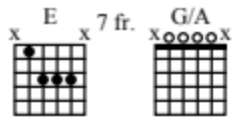
VULTURES

As recorded by The Offspring

(From the 2000 Album CONSPIRACY OF ONE)

Transcribed by Cam Penny

Words by
Music by



A Intro

Moderate Rock ♩ = 128

1

Gtr I

T
A
B

B Verse

5

(2nd time on D.S.) To Coda

4x

T
A
B

C Pre-Chorus

D5 F5 A5 C5 D5 F5 A5 C5

9

T
A
B

sl. sl.

D5 F5 A5 C5 E G/A

Gtr II

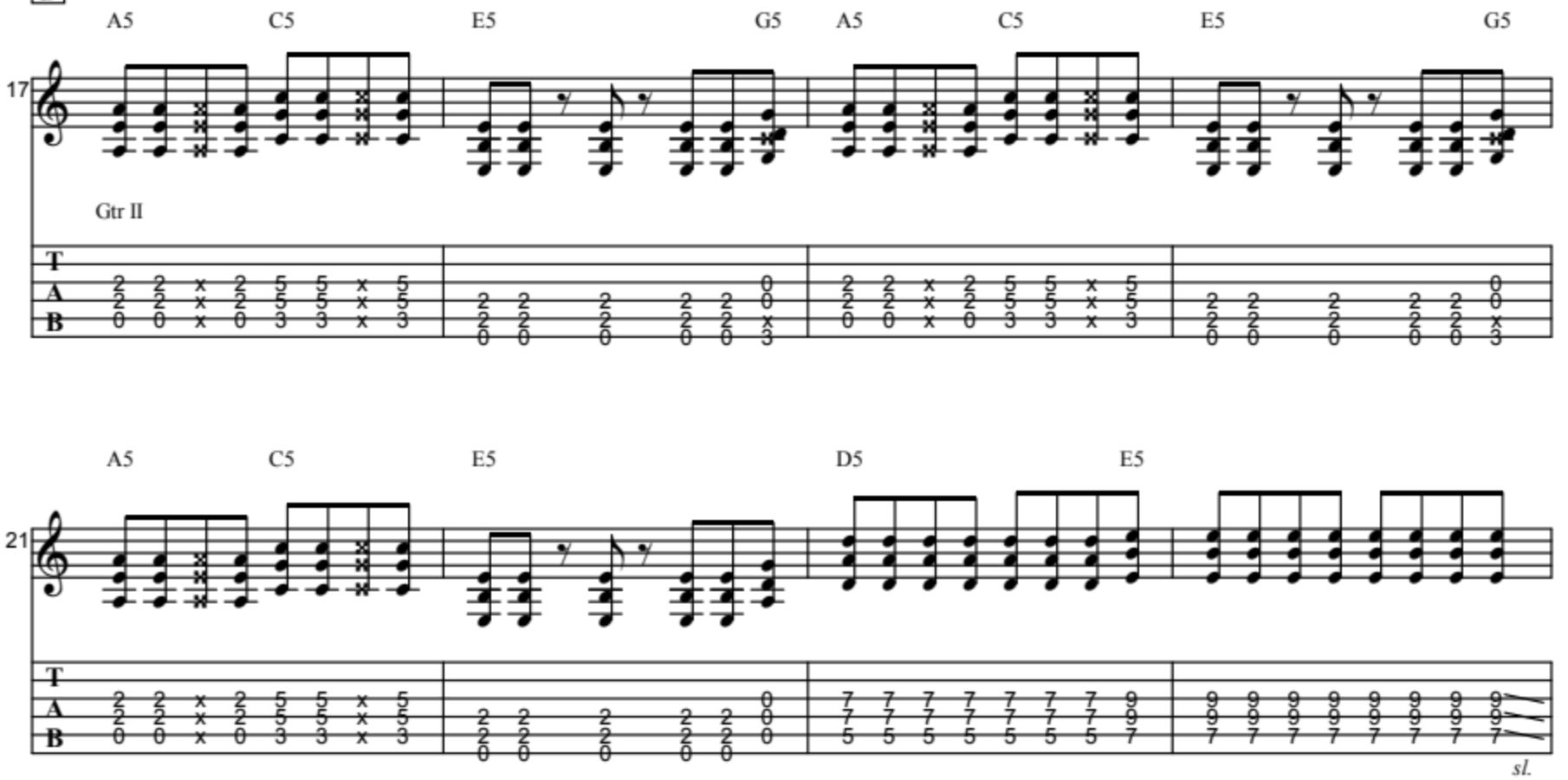
13

P.M.

T
A
B

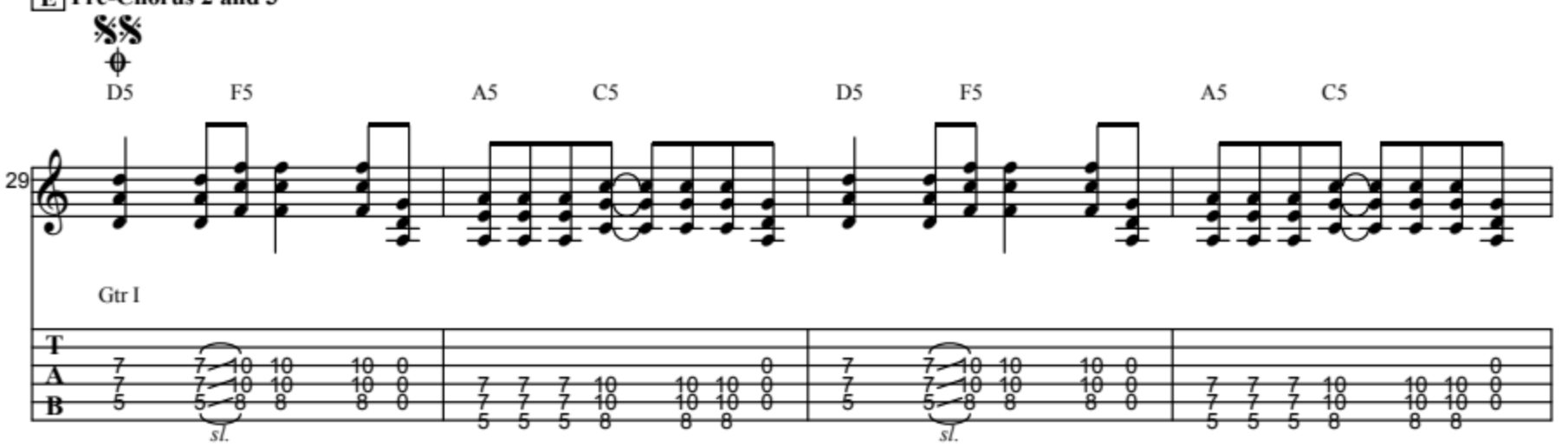
sl.

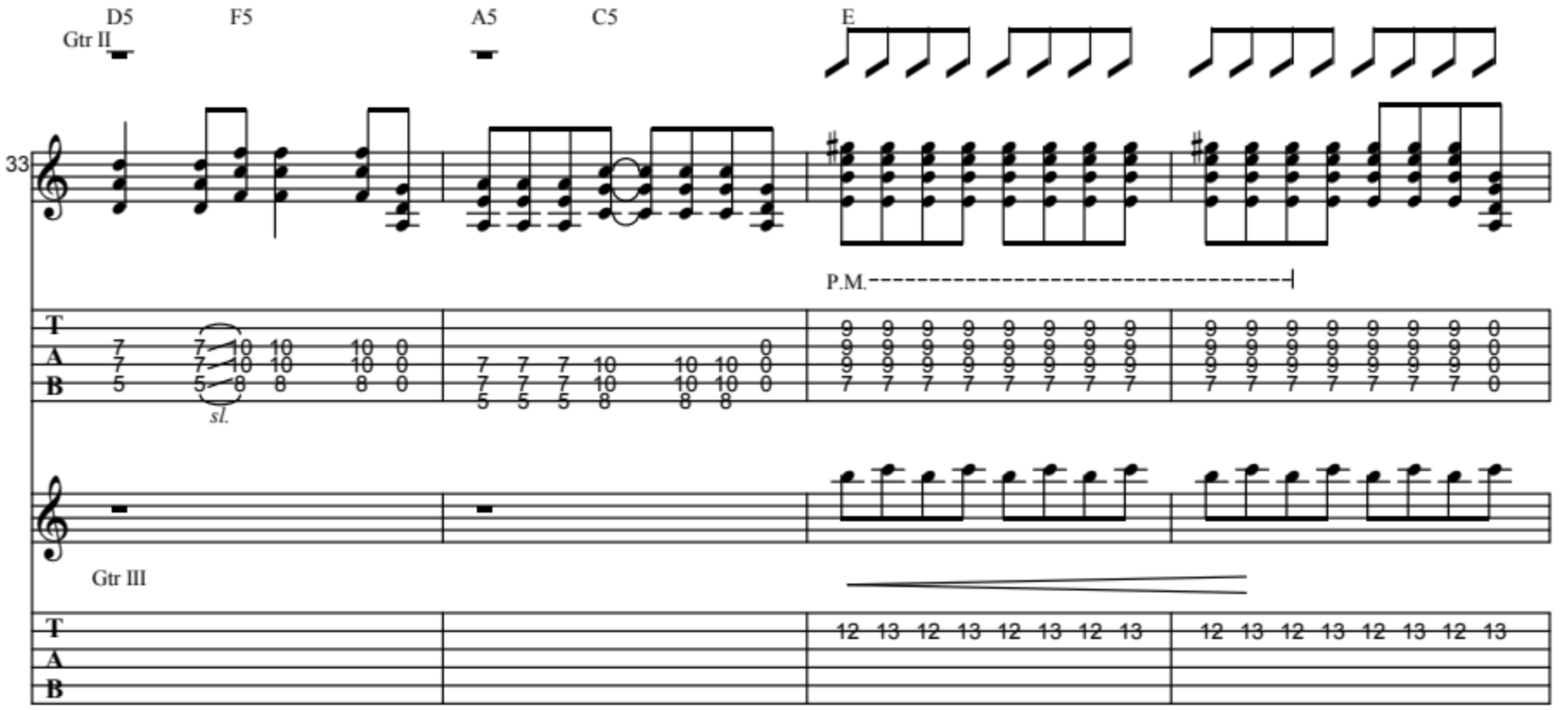
D Chorus



D.S. al Coda

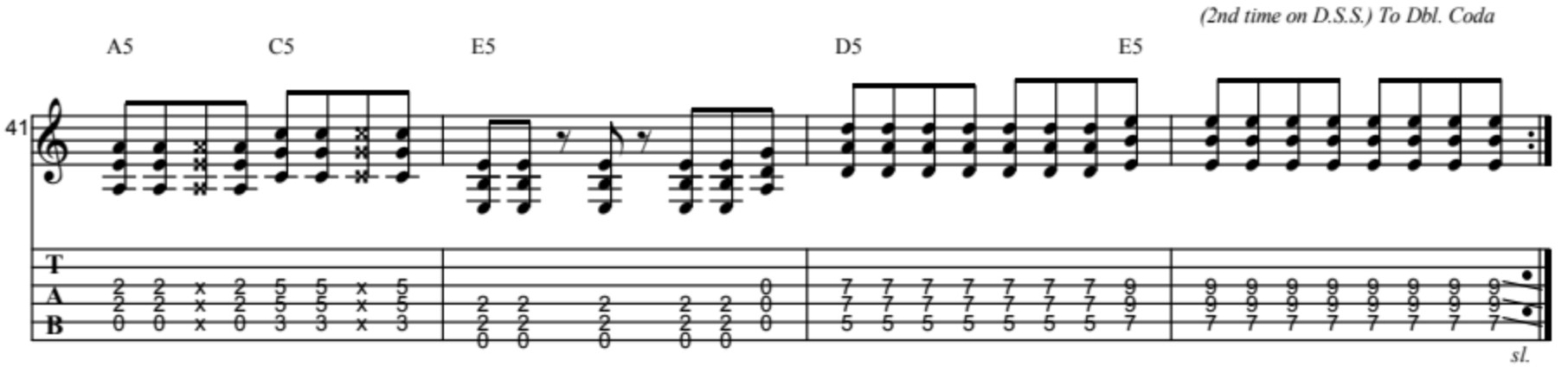
E Pre-Chorus 2 and 3




D5
F5
A5
C5
E
Gtr II
33
P.M.
sl.
Gtr III

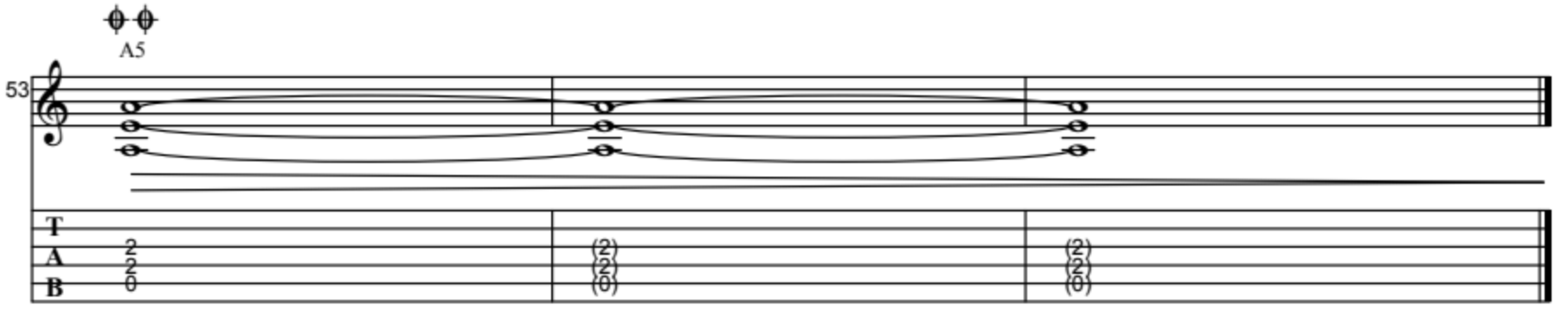
F **Chorus**

A5
C5
E5
G5
A5
C5
E5
G5
37
Gtr II


(2nd time on D.S.S.) To Dbl. Coda
A5
C5
E5
D5
E5
41
sl.

G Guitar Solo

D.S.S. al Dbl. Coda



WALLA WALLA

As recorded by The Offspring

(From the 1998 Album AMERICANA)

Words a

A **Intro 1**

♩ = 160

1

4

Gtrs I, II

T
A
B

B **Intro 2**

5

F5 C5 G5 C5

Gtr I

T
A
B

3 3 3 3 3 2 0 | 3 3 3 3 3 2 0 | 3 3 3 3 3 0 2 | 3 3 3 3 3 0 2

Gtr II

T
A
B

10 10 10 10 10 10 10 10 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

9

F5 C5 G5 C5

T
A
B

3 3 3 3 5 3 2 0 | 3 3 3 3 3 2 0 | 3 3 3 3 3 0 2 | 5 5 5

sl. sl.

T
A
B

10 10 10 10 10 10 10 10 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 0 0 0 0

C Verse 1

F5 C5 G5

13

Gtr I

P.M.

C5 F5 C5

16

P.M.

D Verse 2, 3

G5 C5 F5

19

P.M. P.M.

sl.

Gtr II

sl.

C5 G5 C5

22

P.M.

F5 C5 G5 C5 C♯5

25

P.M.

T
A
B

Gtr II

T
A
B

E Chorus

D5 E5 F5

29

Gtrs I, II

T
A
B

sl. *sl.* *sl.*

C5 G5

33

T
A
B

D5 E5 F5

37

T
A
B

sl. *sl.* *sl.*

To Coda

C5 G5

41

F5 C5 G5 C5

45

Gtr I

Gtr II

F5 C5 G5 1. C5

49

sl. sl.

sl.

F Interlude

2.

C5 F C G

53

Gtr I

P.M.

Gtr II

sl.

C F C

57

P.M.

60

G C F

P.M. P.M. P.M. P.M.

T
A
B

63

C G C

P.M. P.M. P.M.

T
A
B

66

F C G

P.M. P.M. P.M.

T
A
B

D.S. al Coda

C C♯

69

Gtrs I, II

T
A
B

G5 F5 C5 G5 C5

71

Gtr I

T
A
B

Gtr II

T
A
B

F5 C5 G5 C5

76

T
A
B

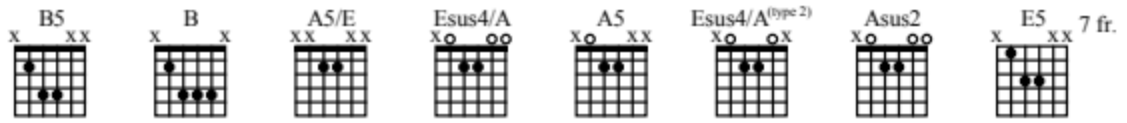
sl. sl.

WANT YOU BAD

As recorded by The Offspring

(From the 2000 Album CONSPIRACY OF ONE)

Words a



A Intro

♩ = 216

E5 B5 A5 C♯5 B5 E5

4x

Gtrs I, II *f*

P.M.

sl.

B Verse

E5

C♯5

B5 A5 E/G♯ A5 B

1.

P.M.

sl.

C Pre-Chorus

2.

A5 G♯5 A5 B A5 B Bsus4 C♯5 E5

15

P.M. P.M. P.M. P.M. *let ring*

A5 B Bsus4 C♯5 B5 N.C.

20

let ring

sl.

D Chorus

E5 C5

25

sl. *sl.*

1.

B5 A5 E/G♯ A5 B5

29

sl.

E Pre-Verse

2.

To Coda

A5 G♯5 A5 B E5

33

P.M. P.M. P.M. P.M. P.M.

D.S. al Coda

36

T A B

16

sl.

F Re-Intro

E5 B5 A5 C♯5 B5 E5 B5 A5

39

3x

sl.

A5 C♯5 B5 B5

Gtr II

42

N.H.

[7] [7] [12]

G Bridge

B

Gtr III

Esus4/A Esus4/A

47

N.H.

[12] ([12]) ([12]) ([12])

E5 B5

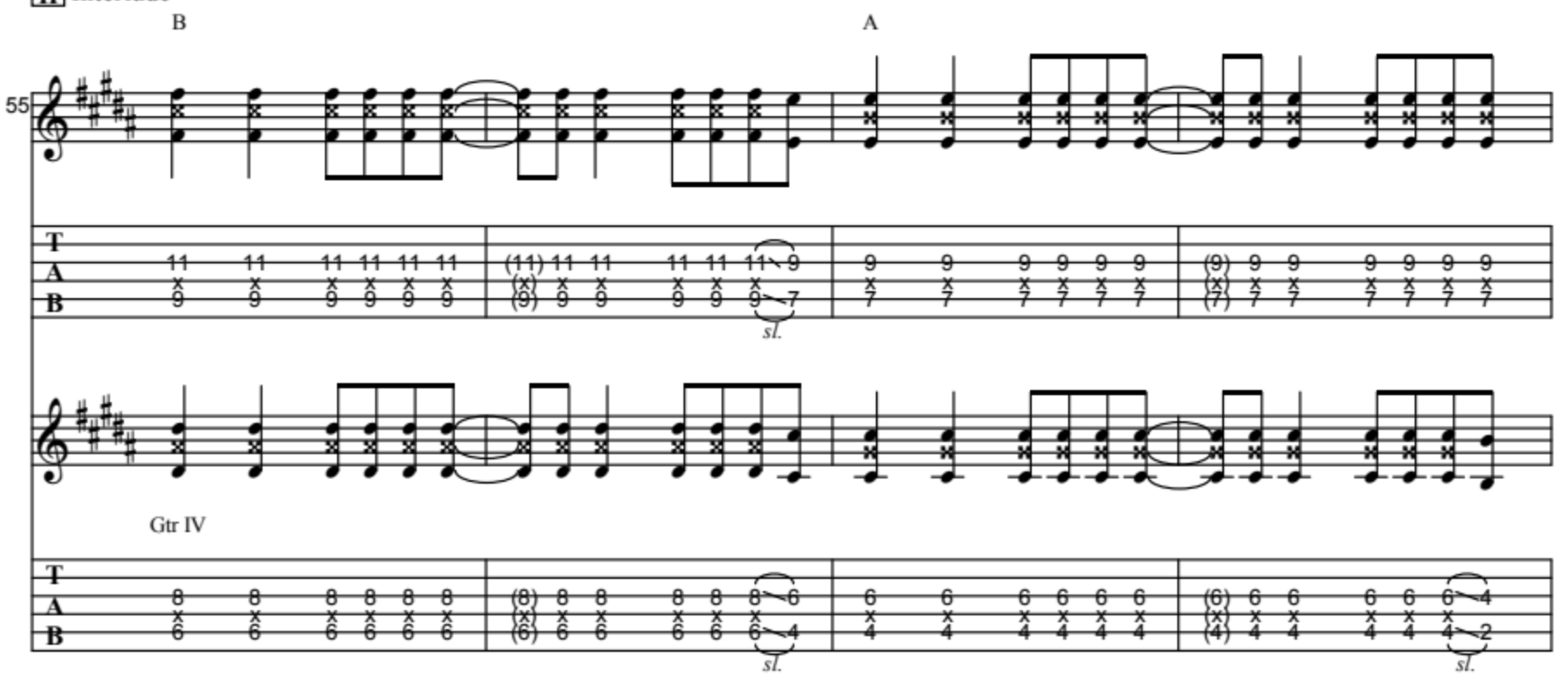
8va

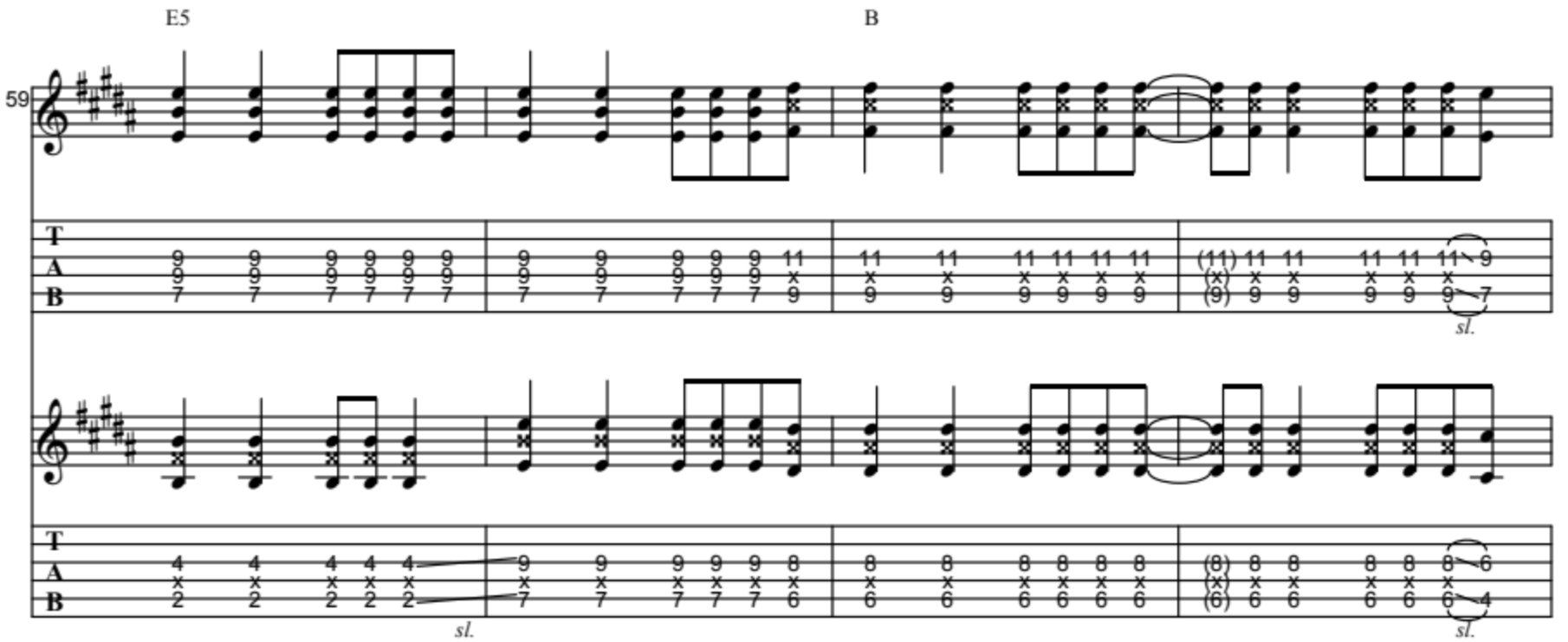
51

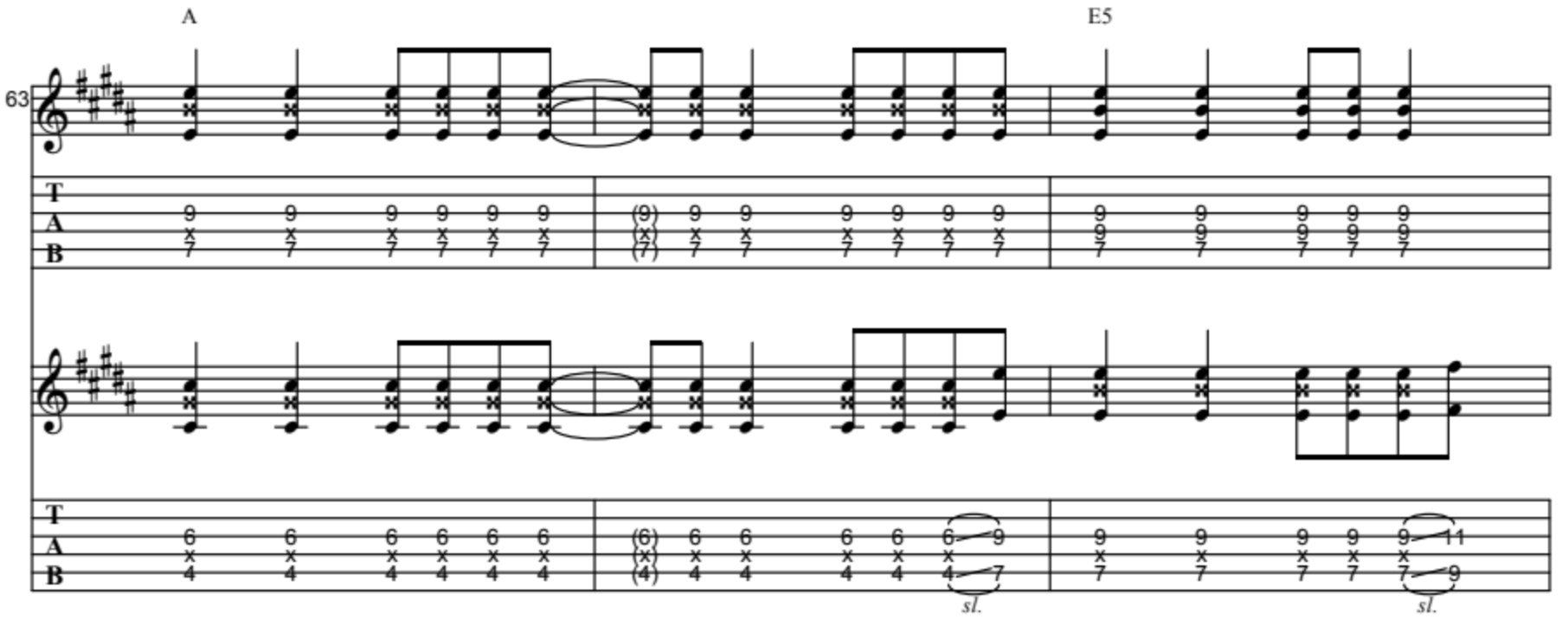
N.H.

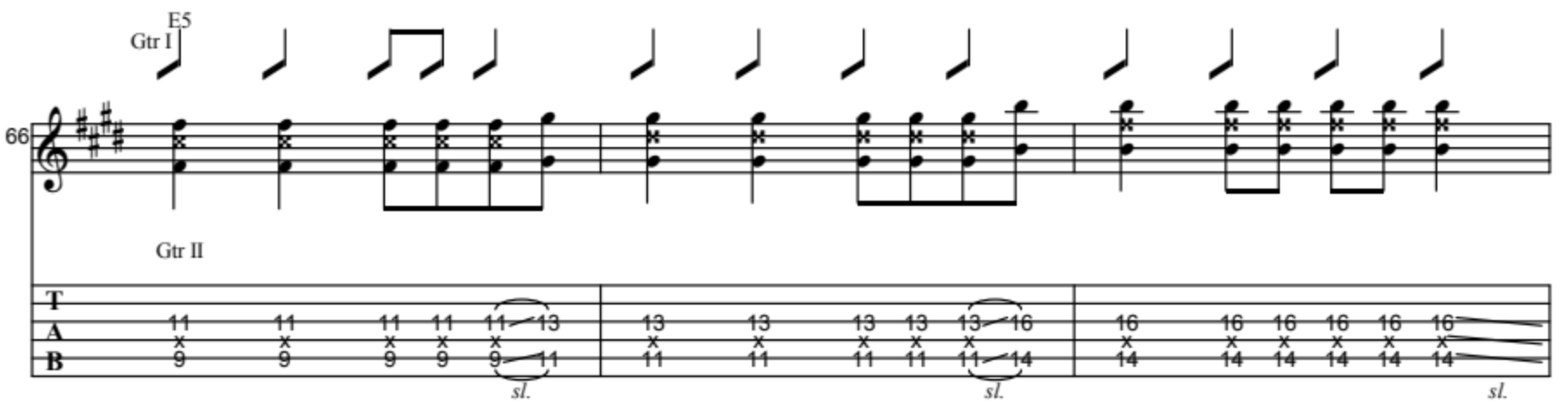
[7] ([7]) [12] ([12])

H Interlude

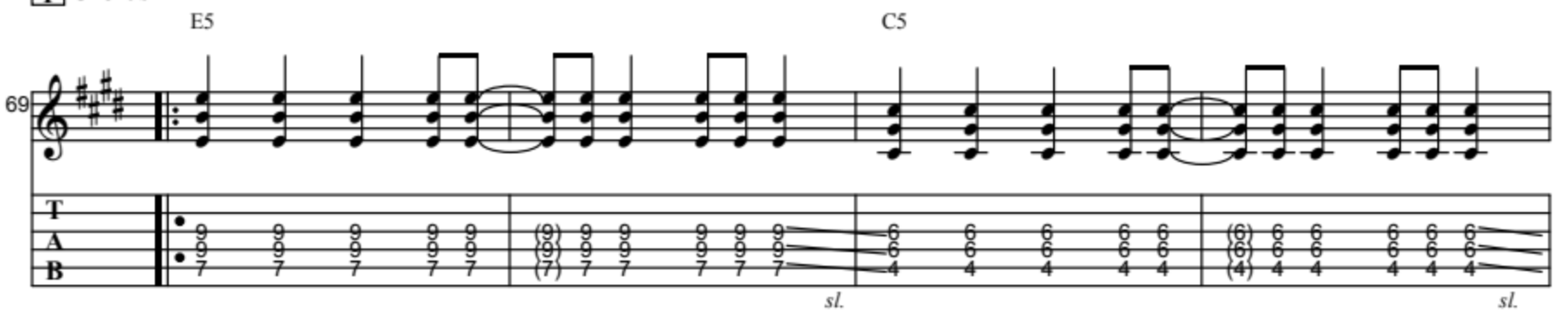


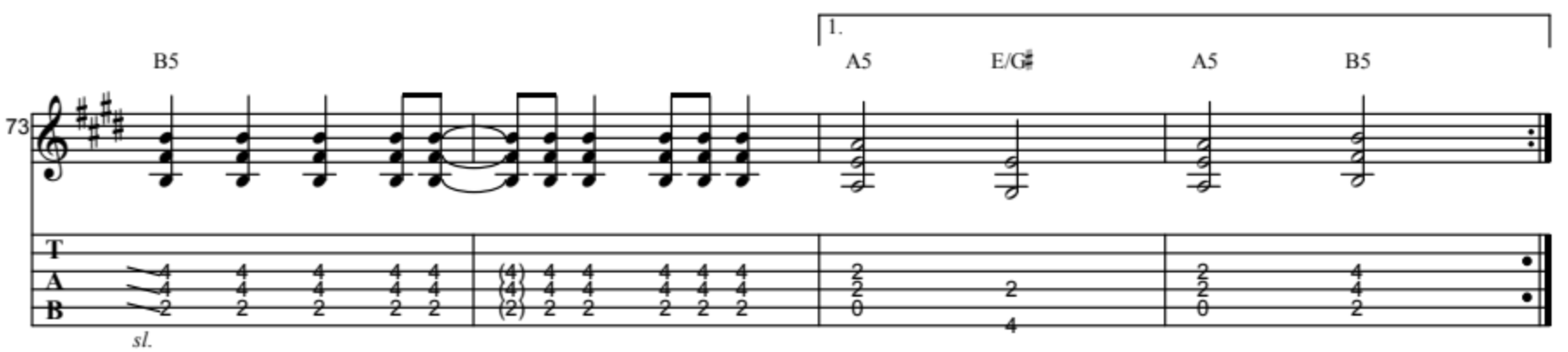



A
E5
63
sl.
sl.


E5
Gtr I
66
Gtr II
sl.
sl.
sl.

I Chorus


E5
C5
69
sl.
sl.


1.
B5
A5
E/G♯
A5
B5
73
sl.

2.

77 A5 G♯5 A5 B E5

P.M. P.M. P.M. P.M.

sl.

81 C5 B5

sl. sl.

A5

85

sl. sl.

J Outro

89 E5 B5 A5 C♯5 B5

sl. sl.

91 E5 B5 A5 C♯5 B5 E5

sl.

WAY DOWN THE LINE

As recorded by The Offspring

(From the 1997 Album IXNAY ON THE HOMBRE)

Transcribed by Cam Penny

Words by
Music by

B Verse

Faster ♩ = 183

10

D5 C5 D5 F5 G5 F5 G5 C5 D5 C5 D5 F5 G5 F5 G5 C5

Gtr II

T A B

7 7 5 3 7 5 5 (5) 7 3 (3) 5 7 5 5 3 sl. sl. 7 5 7 5 5 3 7 5 5 (5) 7 3 (3) 5 7 5 5 3 sl. sl.

Gtr I

T A B

5 3

𝄋

D5 C5 D5 F5 G5 F5 G5 C5 D5 C5 D5 F5 G5 F5 G5 C5

14

3x

T A B

7 7 5 3 7 5 5 (5) 7 3 (3) 5 7 5 5 3 sl. sl. 7 5 7 5 5 3 7 5 5 (5) 7 3 (3) 5 7 5 5 3 sl. sl.

3x

T A B

7 7 5 3 7 5 5 3 7 5 7 5 5 3 5 3

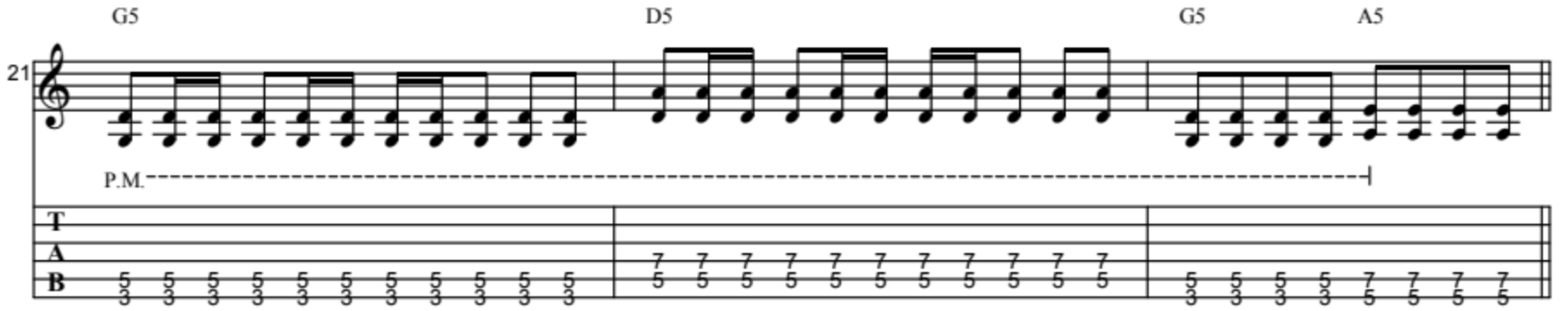
D5 G5 D5

18

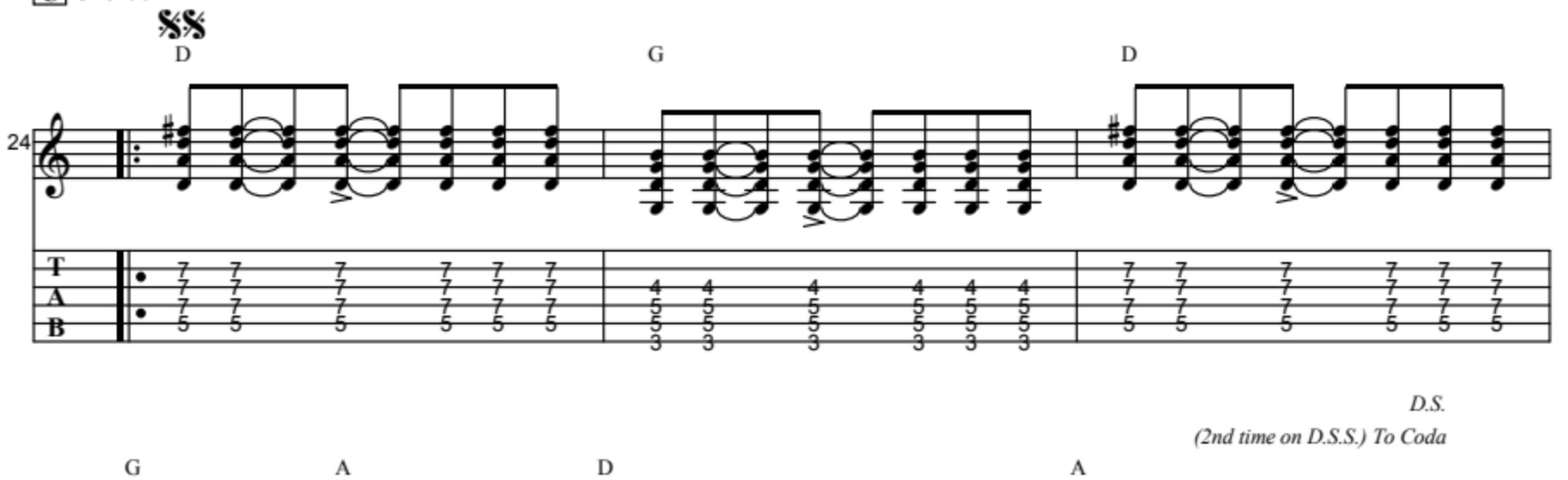
Gtrs I, II P.M.

T A B

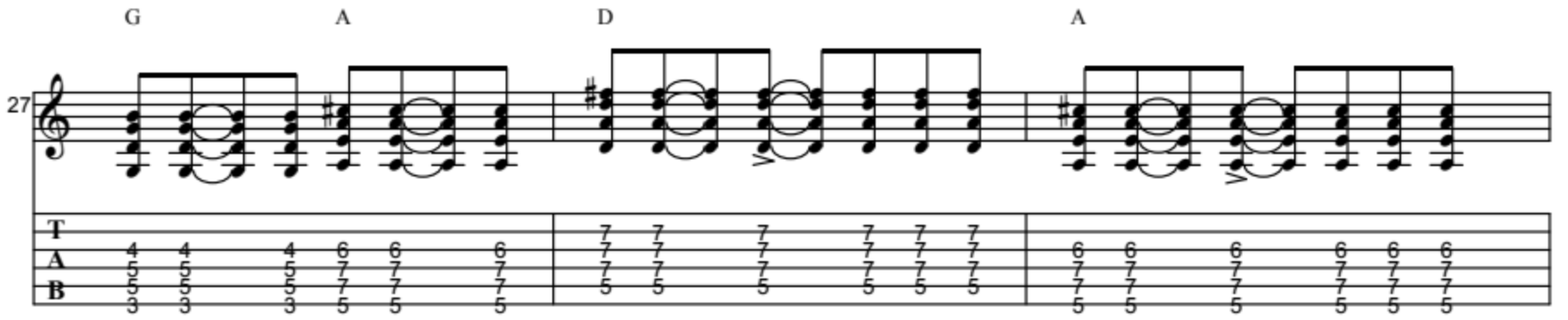
7 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5



C Chorus



D.S.
(2nd time on D.S.S.) To Coda



D Bridge

D.S.S. al Coda

D5 F5 G5 A5

38

T
A
B

sl. sl.

E Outro

D A G A

42

Gtr III

H H H H

Gtr IV

D

46

Gtrs III, IV

WE ARE ONE

As recorded by the Offspring

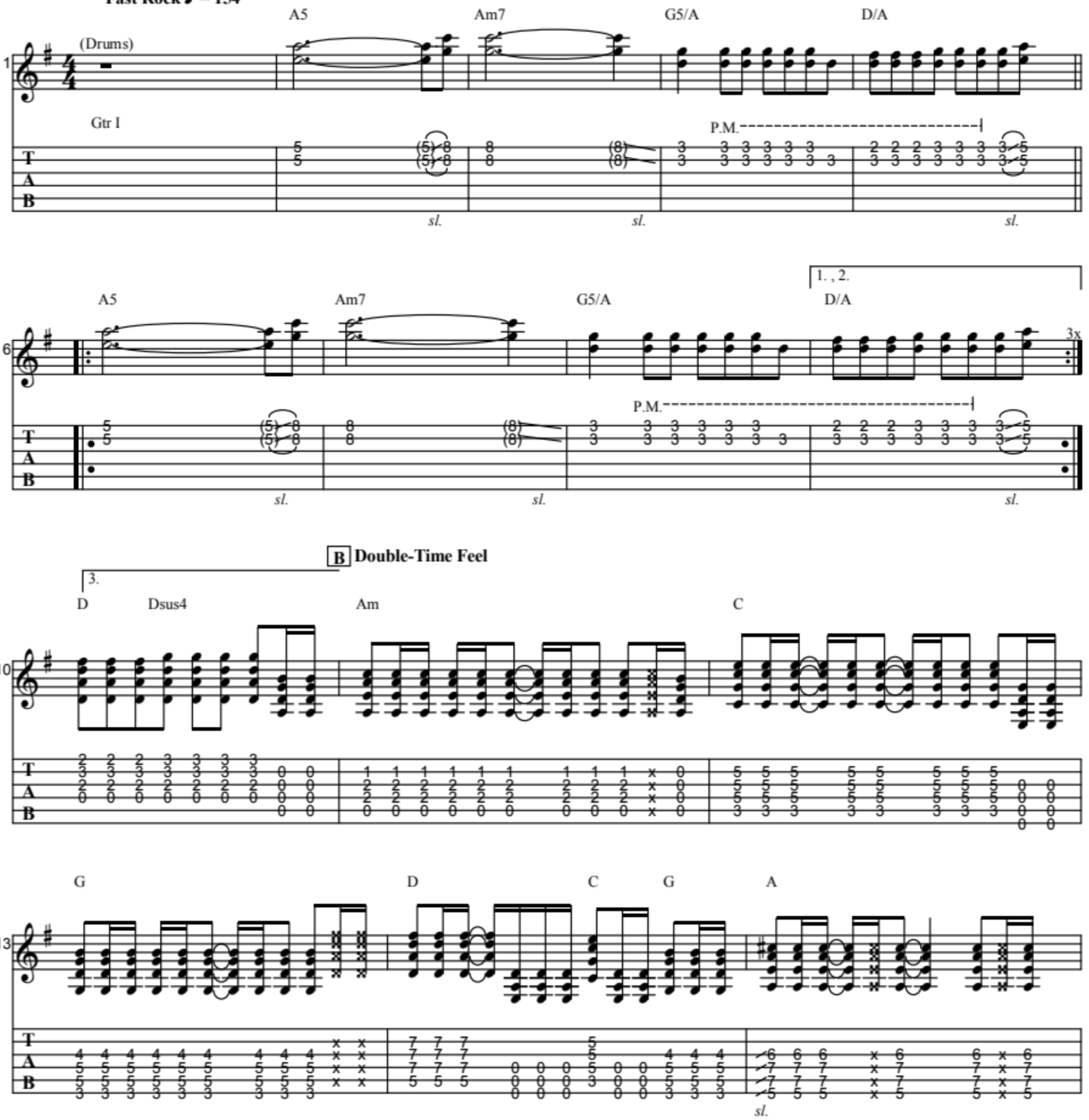
(From the 1992 Album IGNITION)

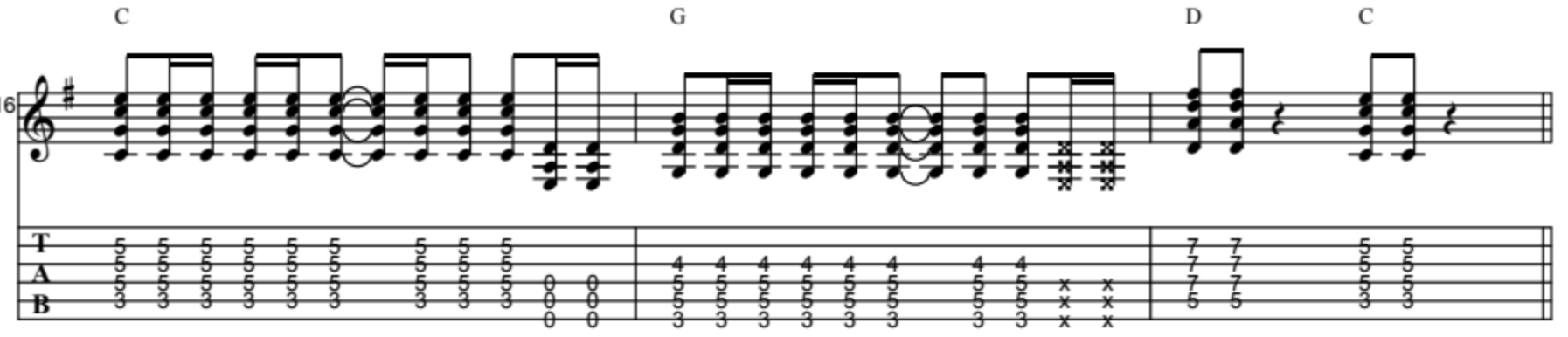
Transcribed by Adam Hunter

Words a

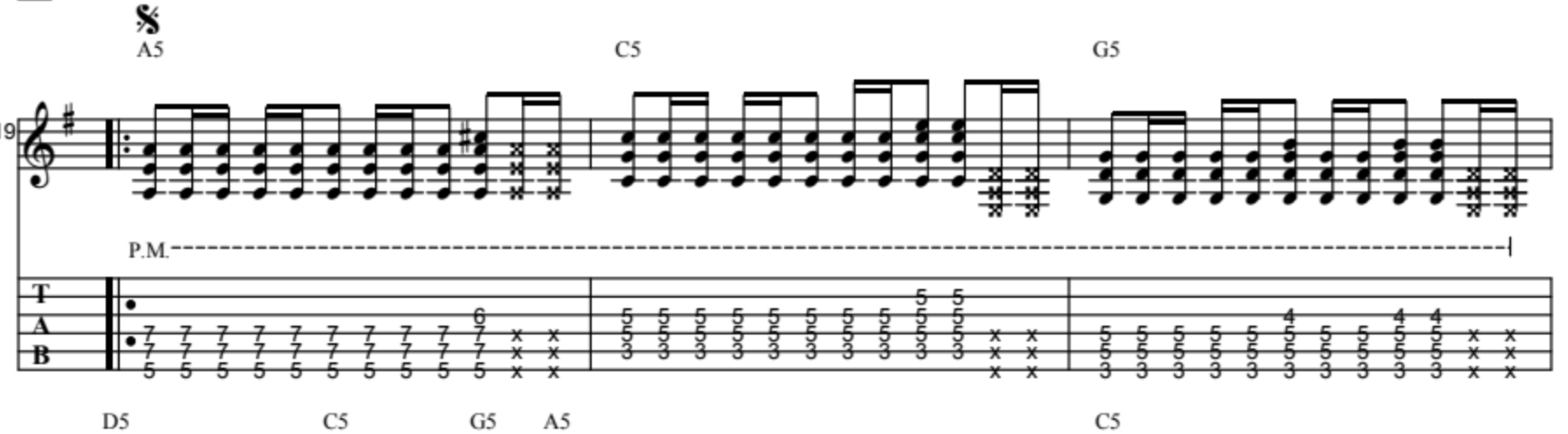
A Intro

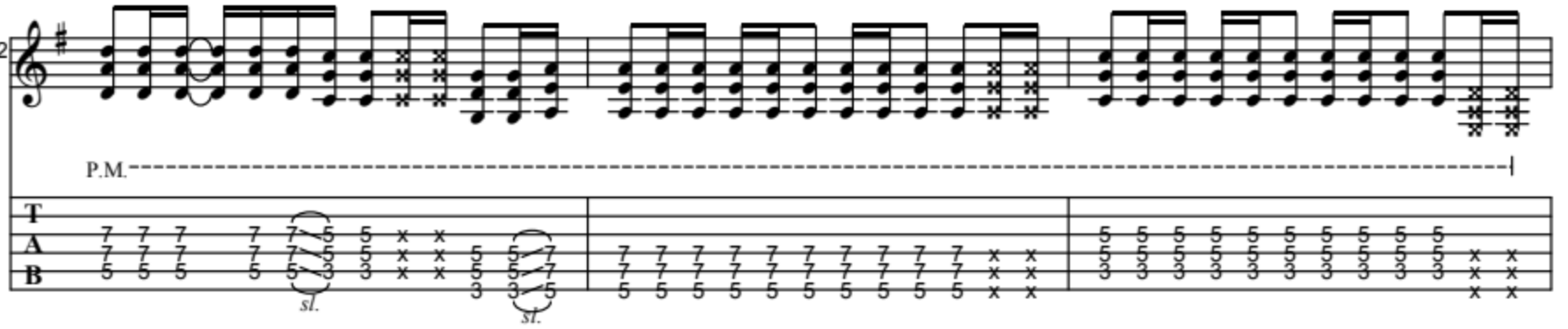
Fast Rock ♩ = 154



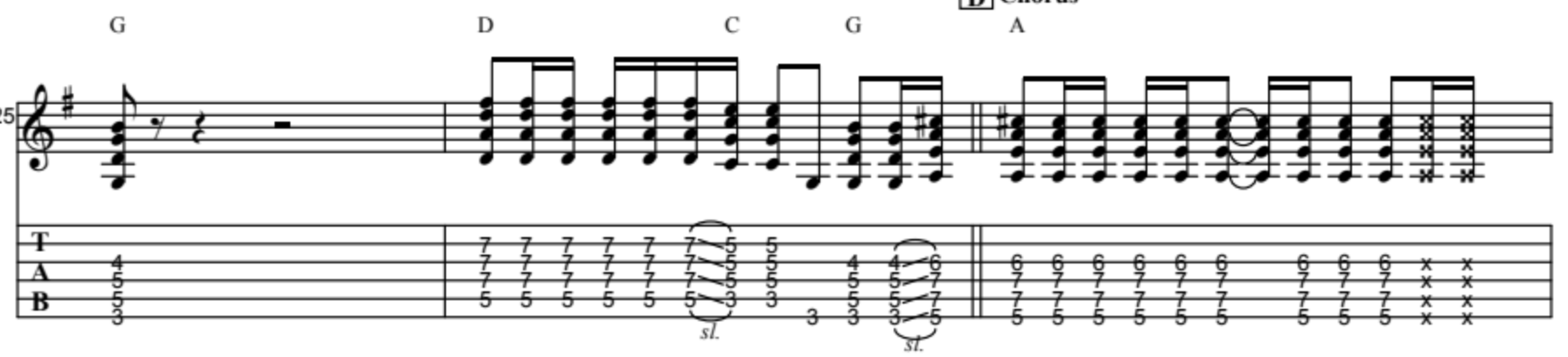


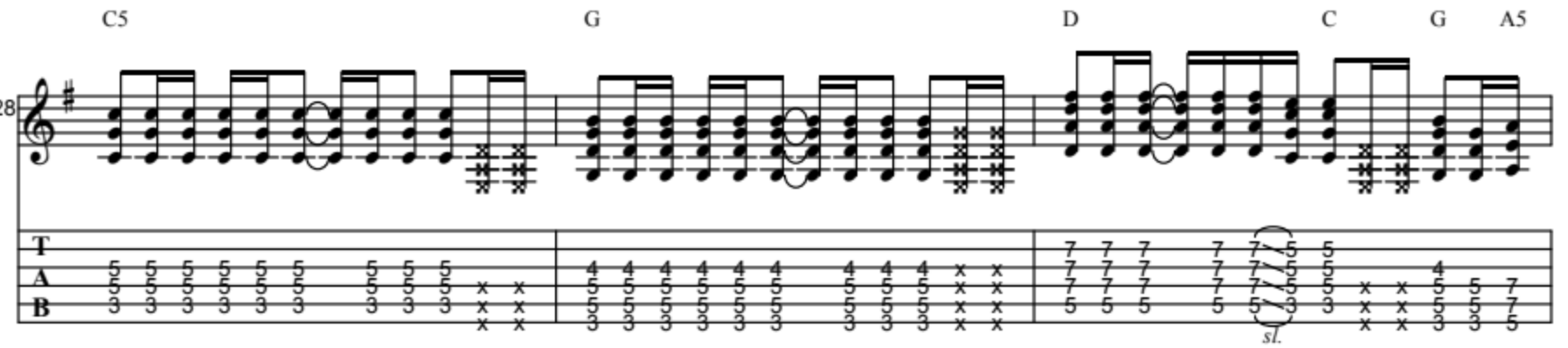
C Verse

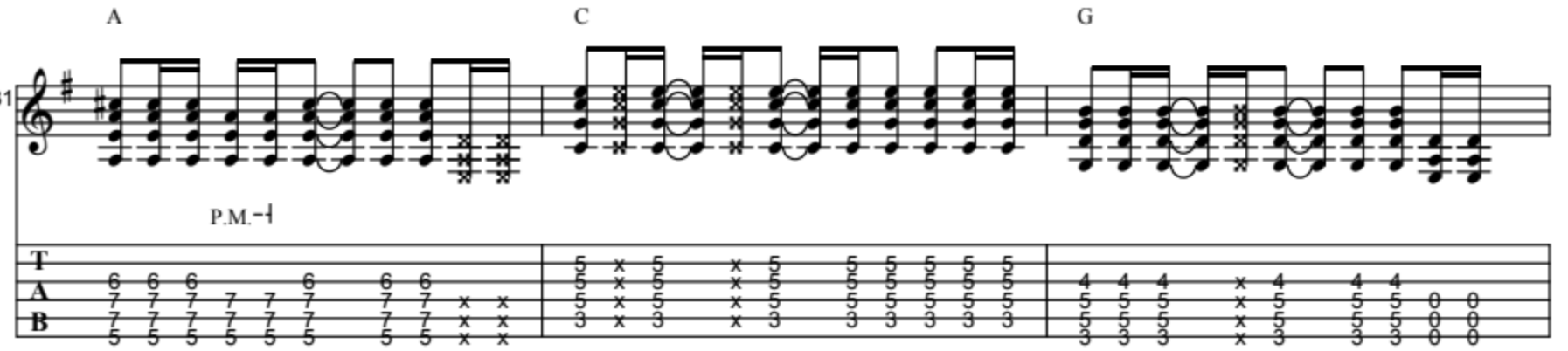




D Chorus

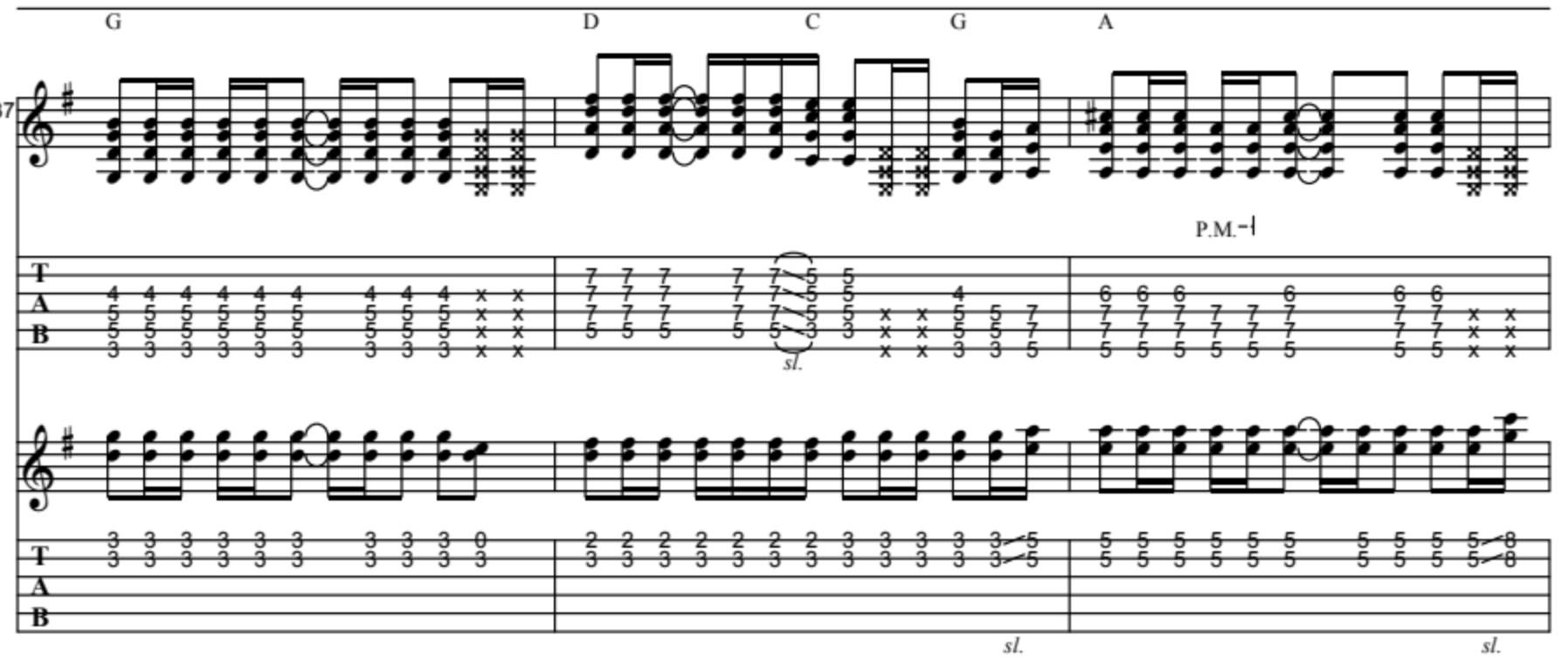


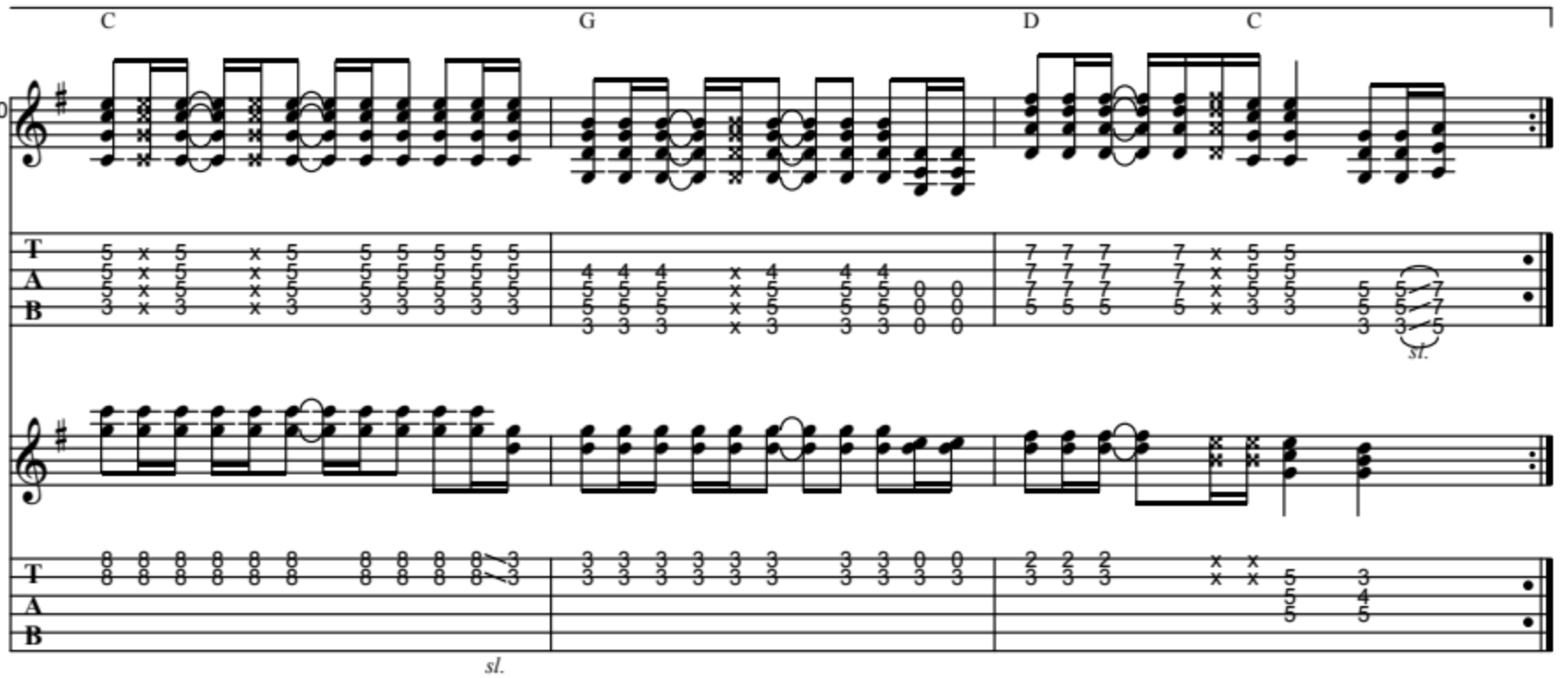



A
C
G
31
P.M.

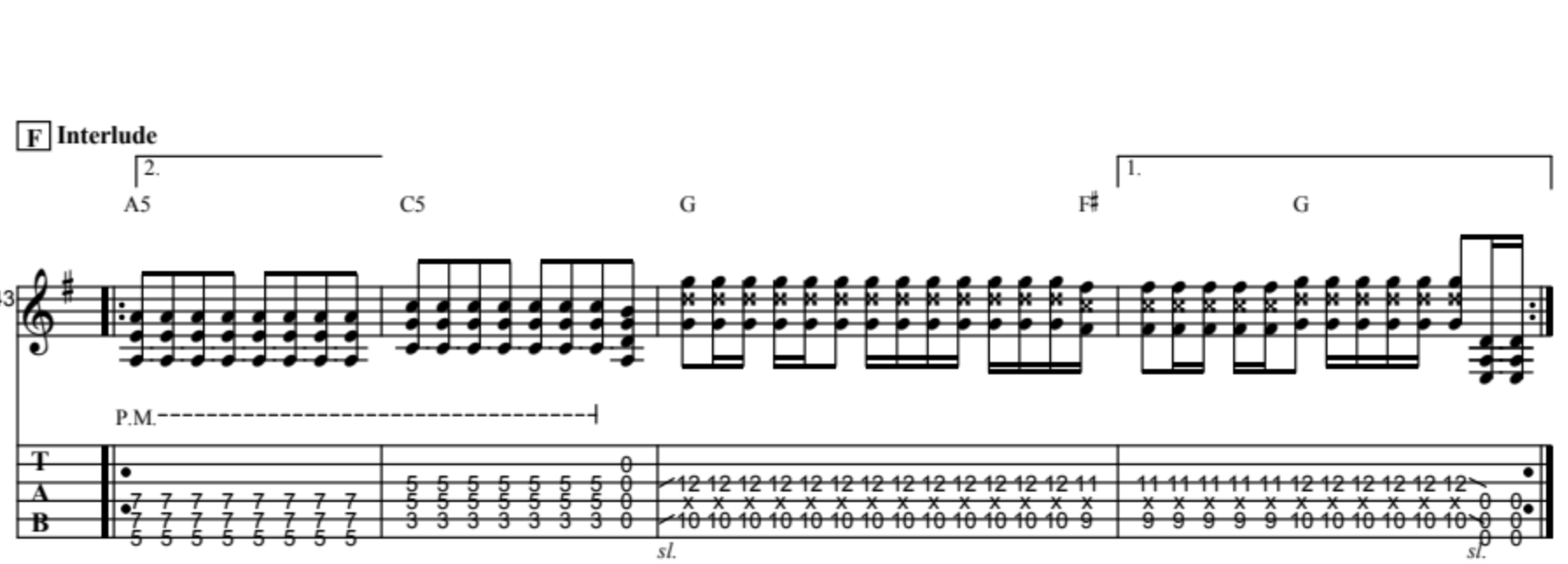
E Interlude

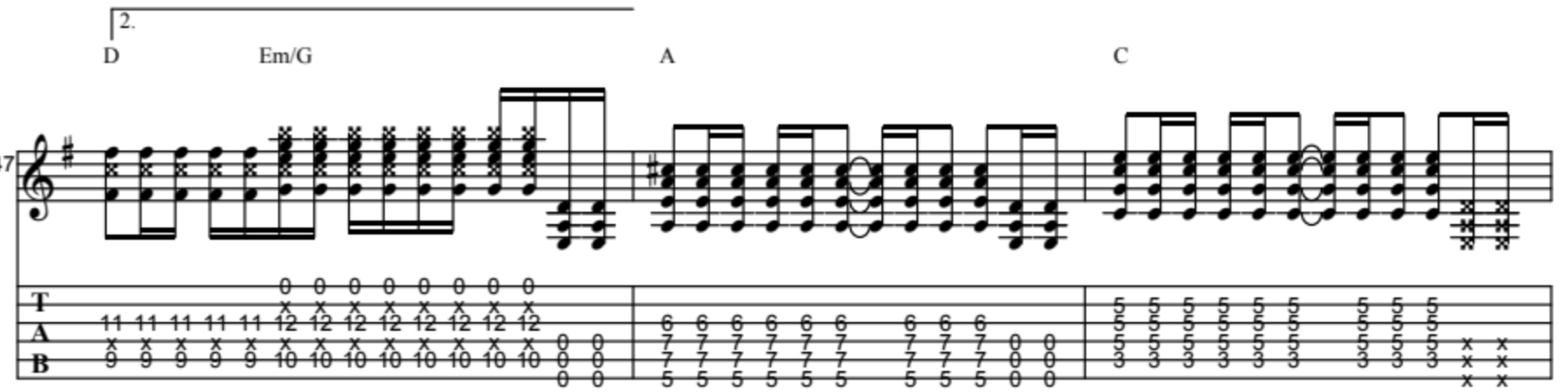
1.
To Coda
D
C
G5
A
C5
34
Gtr I
sl.
Gtr II
sl.
sl.


G
D
C
G
A
37
P.M.
sl.
sl.
sl.



F Interlude





50

G F♯ G A

Gtr II

Gtr I

sl. sl.

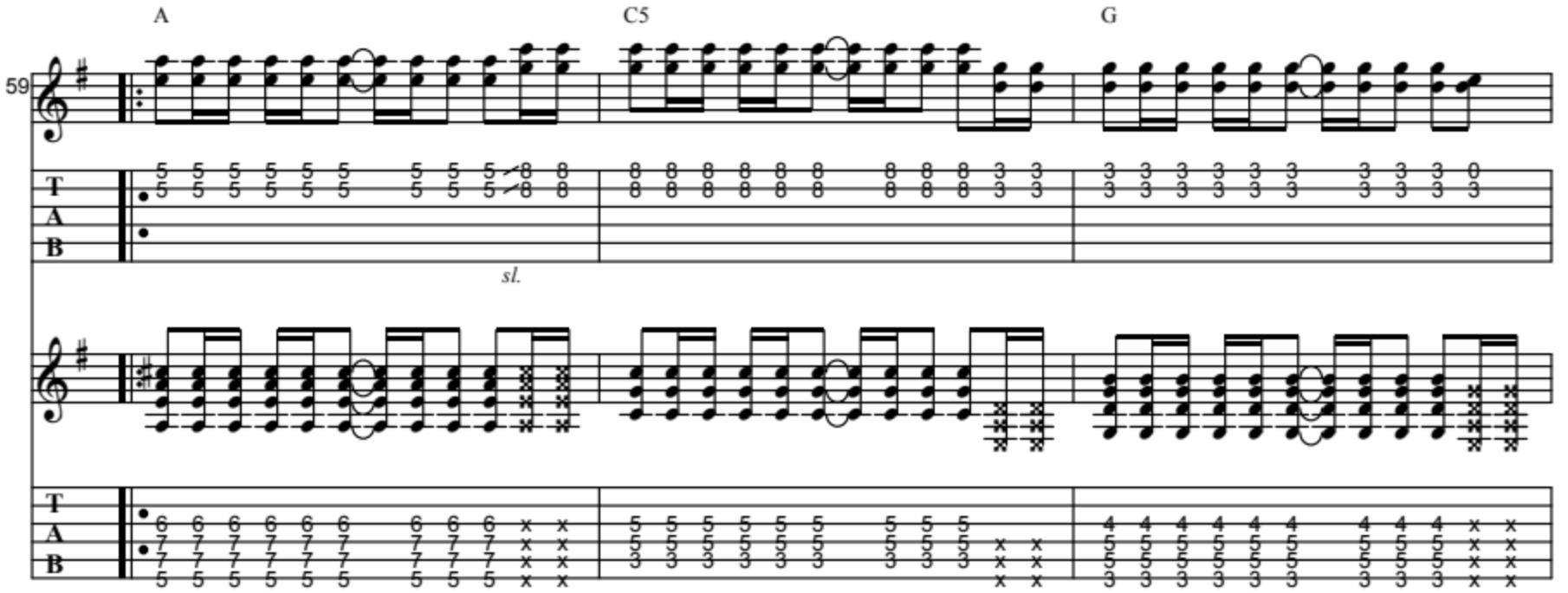
53

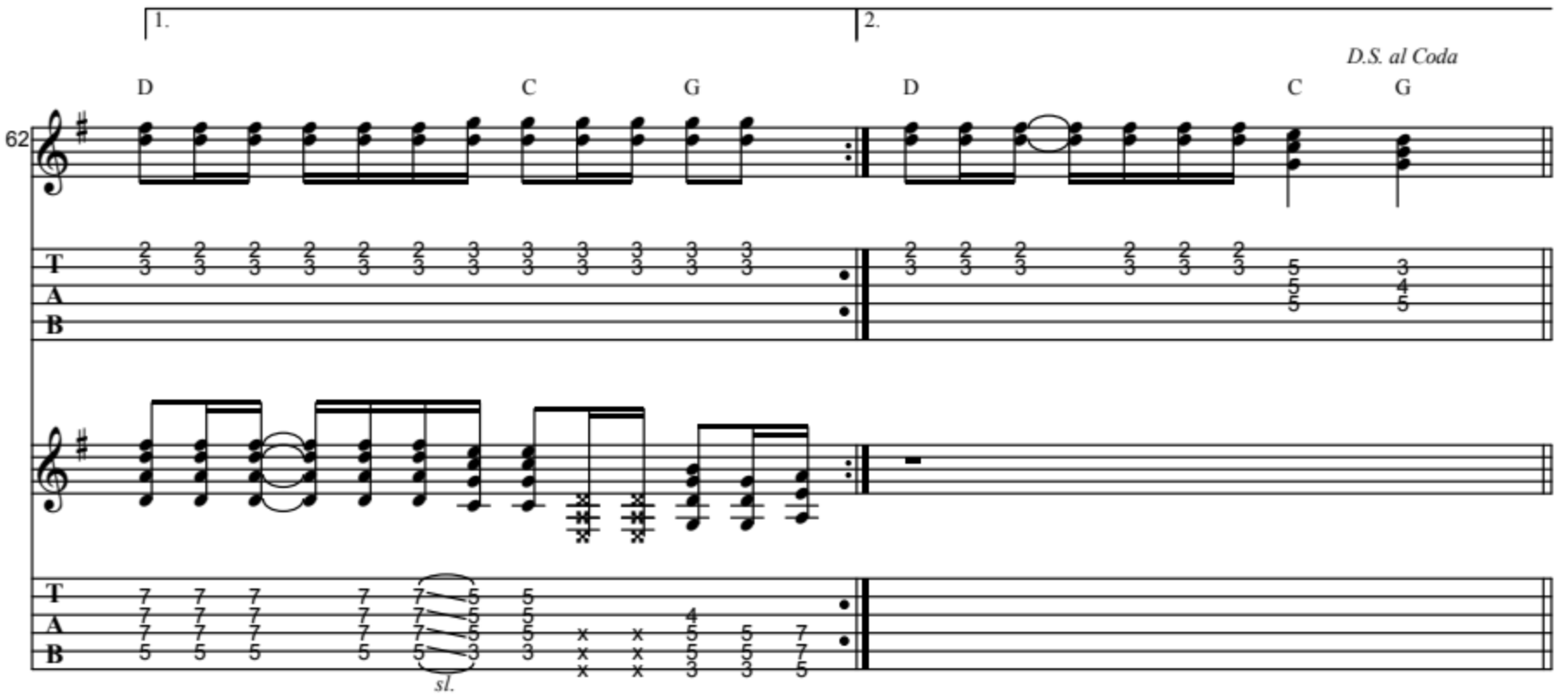
C G F♯ G F♯

sl.

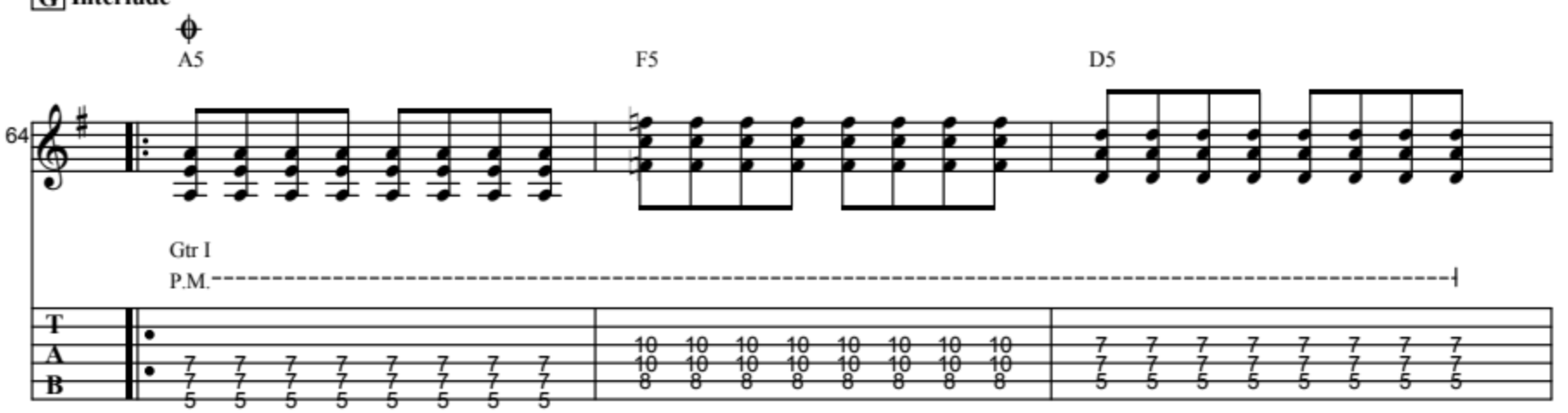
56

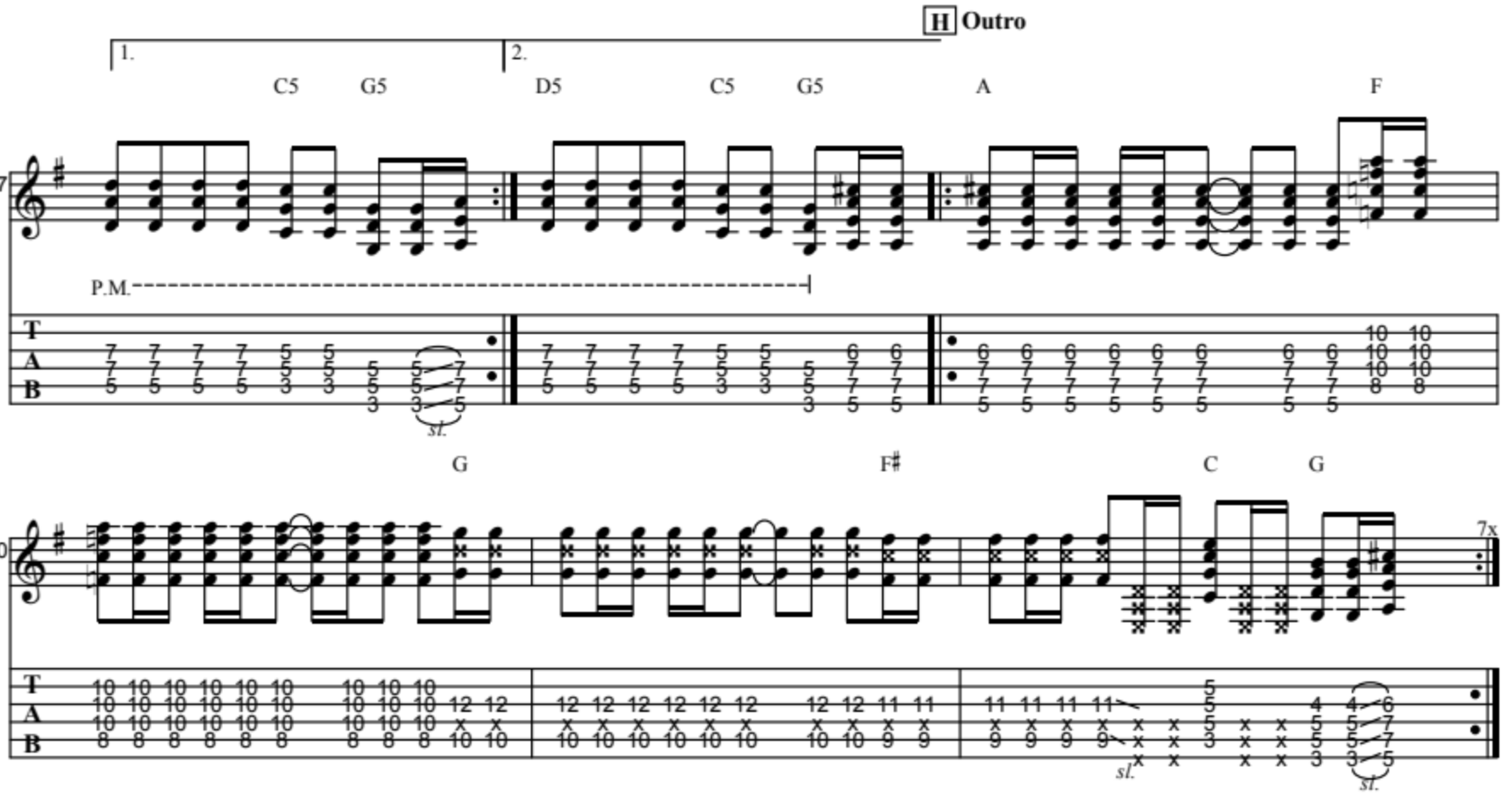
G F♯ G





G Interlude




H Outro
1.
2.
C5
G5
D5
C5
G5
A
F
67
P.M.
sl.
G
F♯
C
G
70
7x
sl.
sl.

WHAT HAPPENED TO YOU

As recorded by The Offspring

♩ = 175

1

Gtrs I, II, III

Gtrs I, II

5

9

3x

13

3x

Gtr III

3x

Gtrs I, II

17

Gtrs I, II

21

3x

25

3x

Gtr III

3x

Gtrs I, II

29

Gtr I

Gtr II

Gtrs II, III

33

Gtrs II, III

sl. *sl.*

Gtr I

37

Gtr III

Full Full

sl.

Gtr II

Full Full

sl.

41

Gtrs I, II

Gtrs I, II, III

45

Gtrs I, II

49

3x

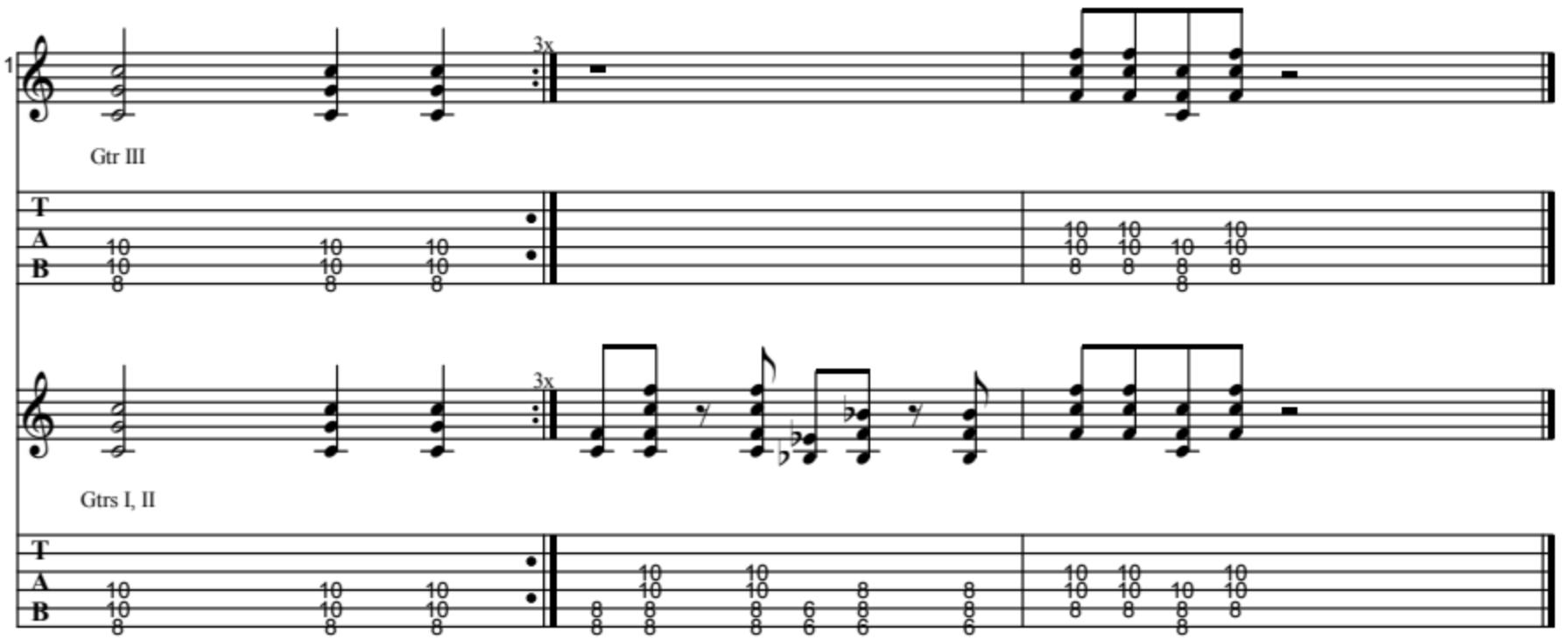
53

3x

57

3x

Gtrs I, II, III


1
3x
Gtr III
T
A
B
3x
Gtrs I, II

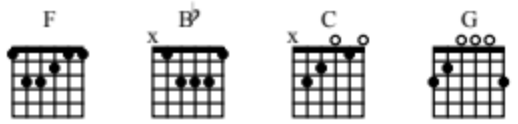
WHY DON'T YOU GET A JOB?

As recorded by The Offspring

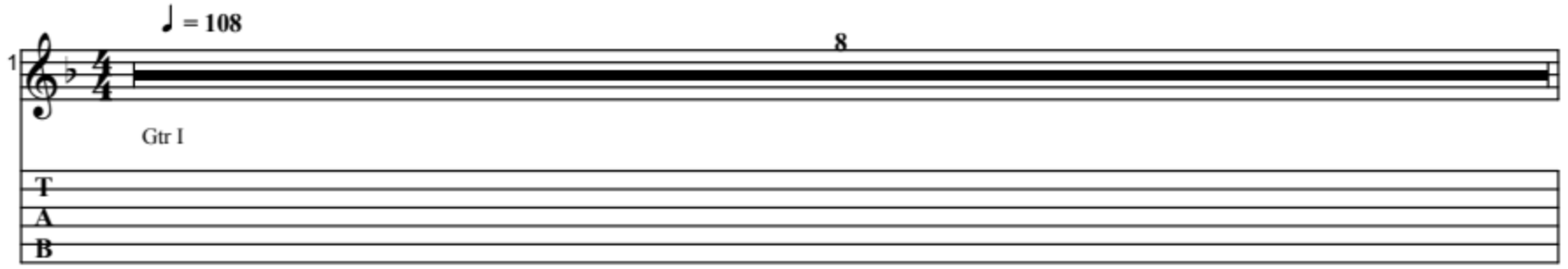
(From the 1998 Album AMERICANA)

Transcribed by DAM

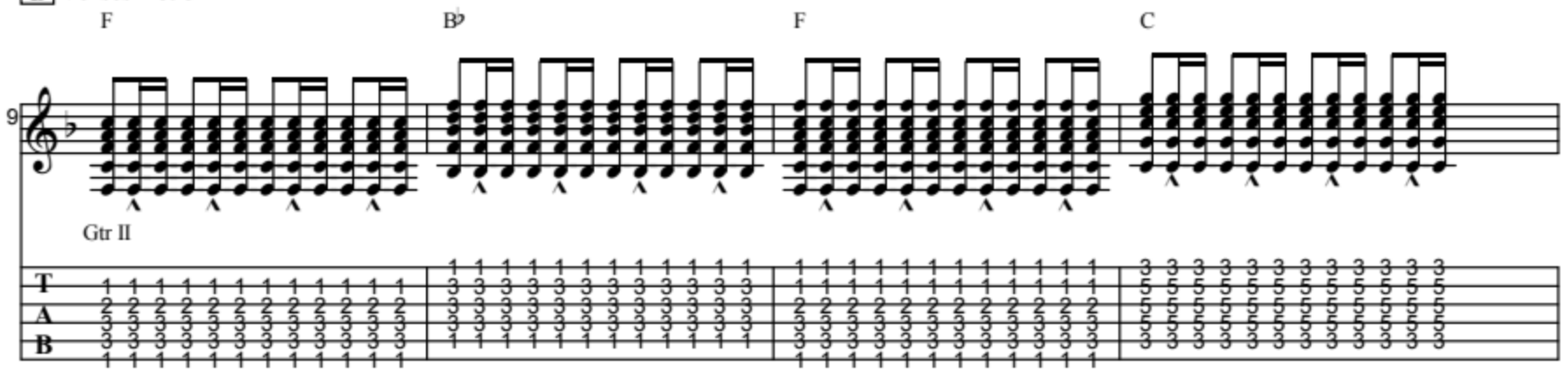
Words a

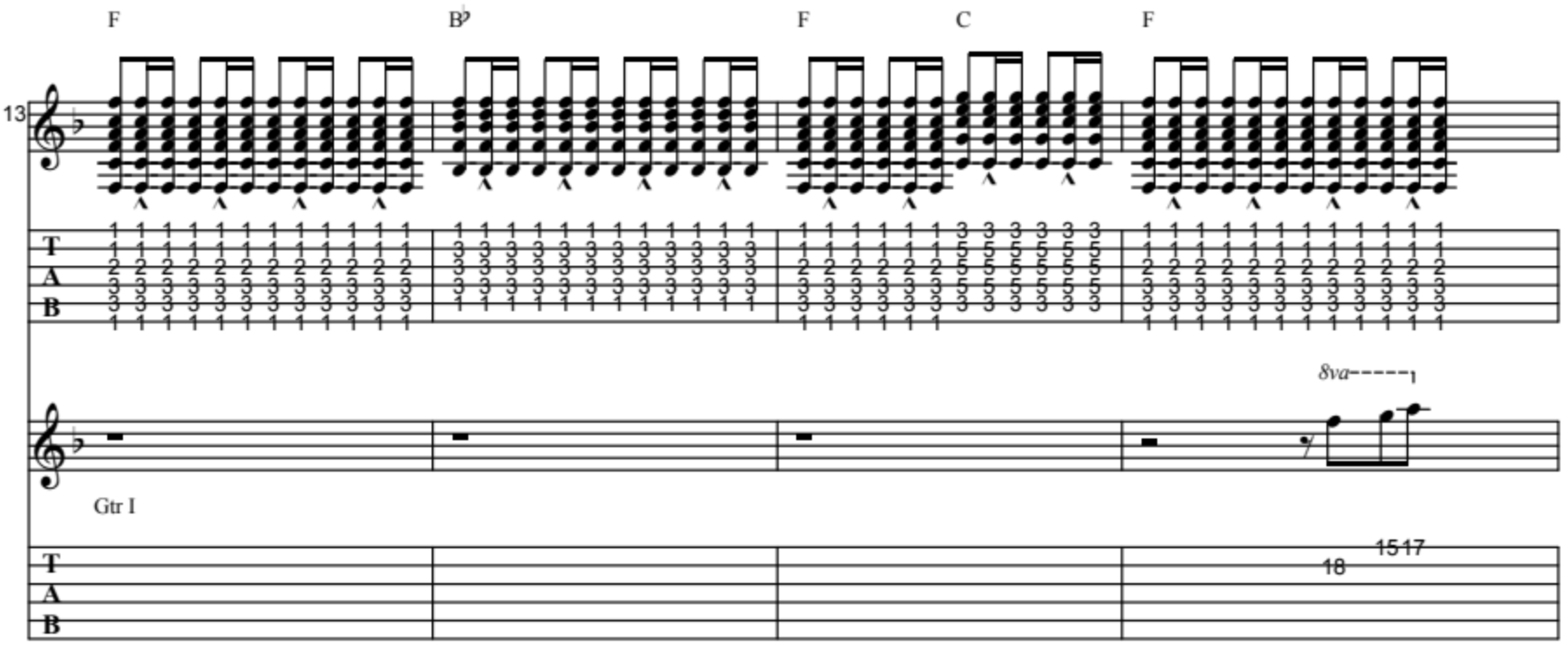


A **Verse 1**

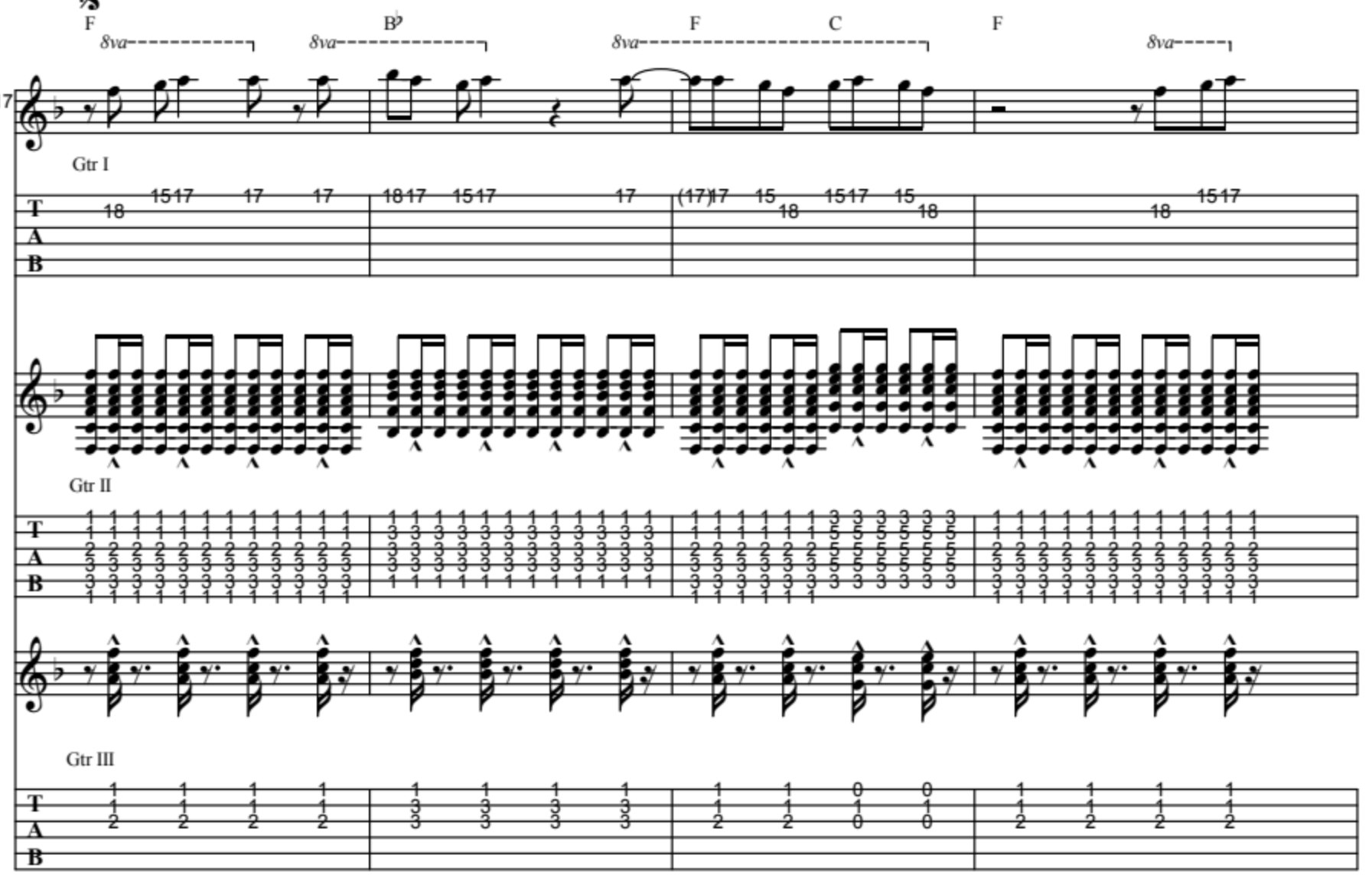


B **Verses 2 & 3**





C Chorus



To Coda

21

F 8va B♭ 8va F 8va C F

Gtr I

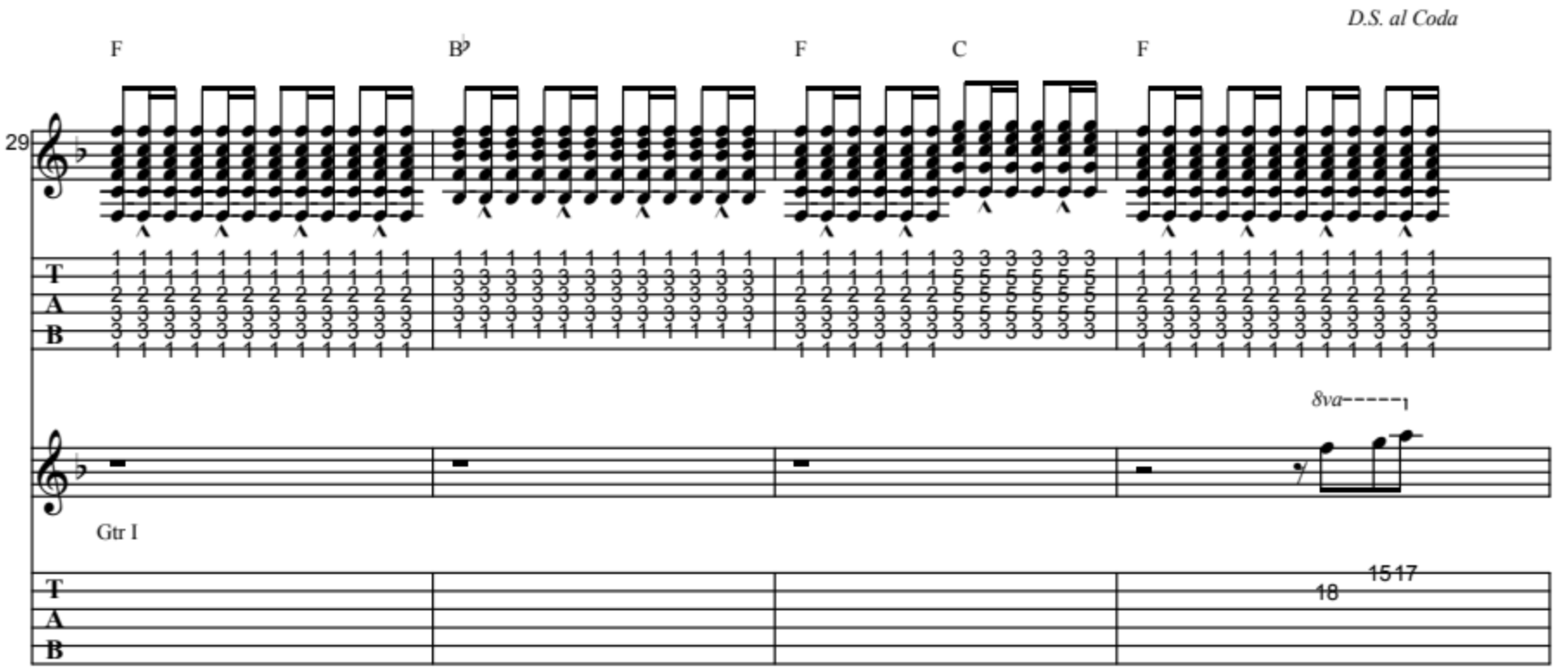
Gtr II

D **Verse 3**

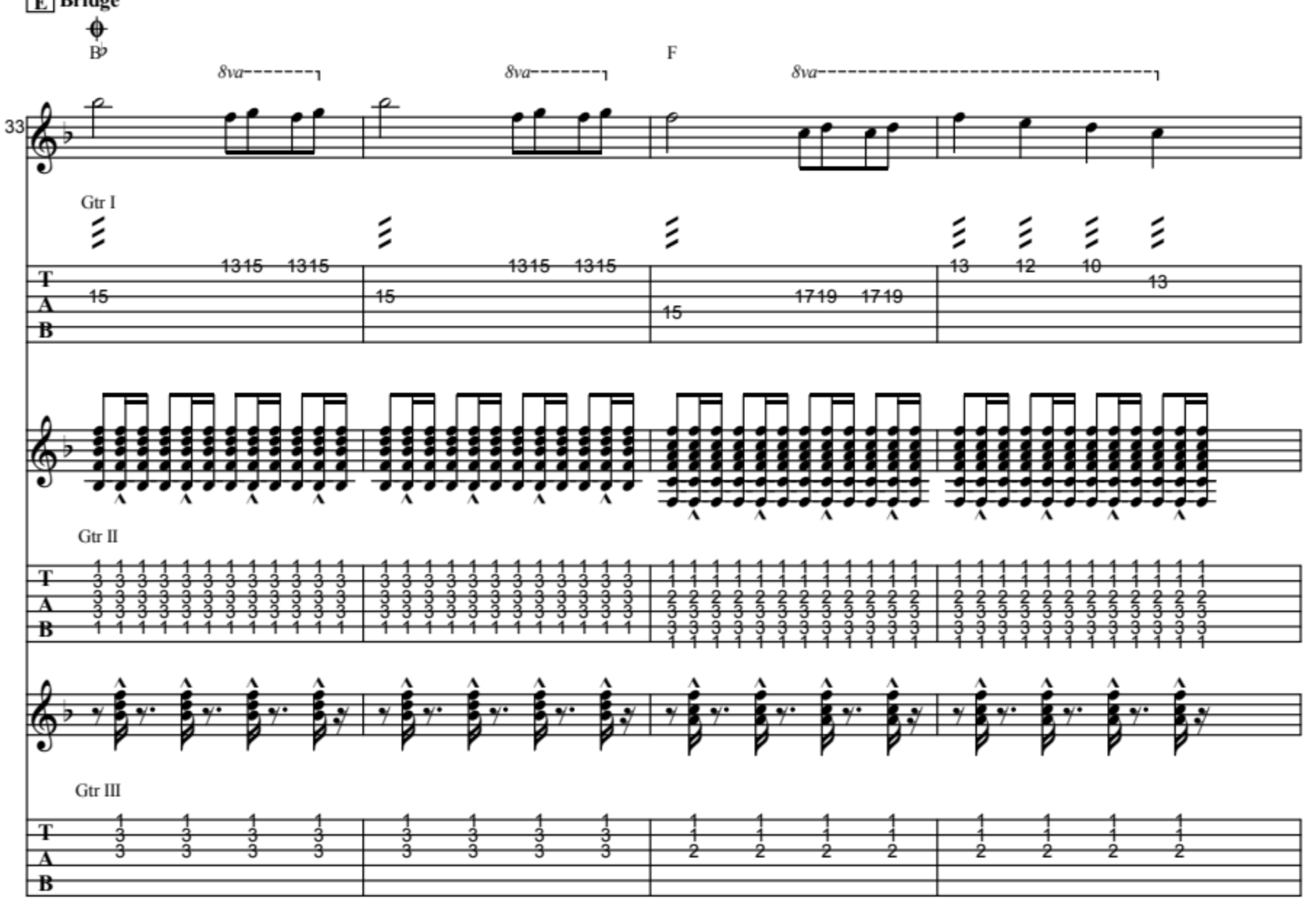
25

F B♭ F C

Gtr II *mp*


D.S. al Coda
F
B♭
F
C
F
29
8va
Gtr I
18 15 17

E Bridge


B♭
F
8va
8va
8va
33
Gtr I
15 15 15 13 12 10 13
17 19 17 19
Gtr II
Gtr III

B♭ G C

8va 8va

37

T 15 1315 1315 15 1315 1315 15 12 20 17 18 15 17 14 15 12
A
B

T 1 3 3 1 3 3 1 3 3 1 3 3 3 0 0 2 3 3 5 5 3
A
B

T 1 3 3 1 3 3 1 3 3 1 3 3 3 4 4 0 1 0 1 0
A
B

F **Verse 4**

F B♭ F C

41

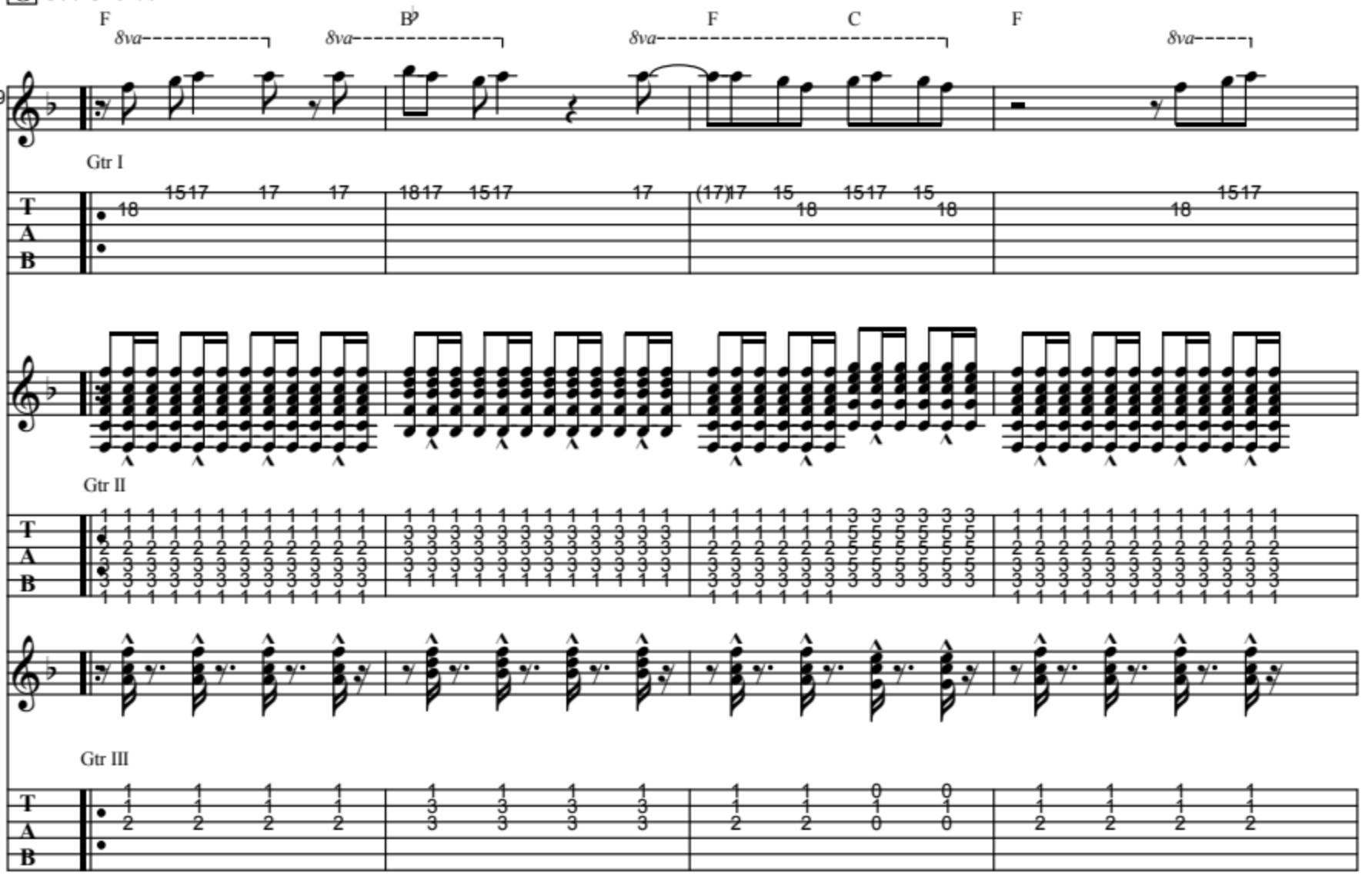
Gtr II

T 1 1 2 3 3 1 3 3 1 3 3 1 3 3 1 1 2 3 3 1 3 3 1 3 3 1 3 3 3 5 5 3
A
B

T 1 1 2 1 3 3 1 3 3 1 1 2 0 1 0
A
B

F
B♭
F
C
F
45
Gtr II
T
A
B
8va
Gtr I
18
15 17

G Out-Chorus



1.

F B♭ F C F

8va 8va 8va 8va

53

T A B

18 15 17 17 17 18 17 15 17 17 (17) 17 15 18 15 17 15 18 18 15 17

2.

G C F

8va 8va 8va 8va 8va 8va 8va 8va 8va 8va 8va 8va 8va 8va 8va

rit.

♩ = 50

57

T A B

20 20 20 20 20 20 20 20 20 18 18 17 17 15 15 13 13 13 13 13 13 13 13

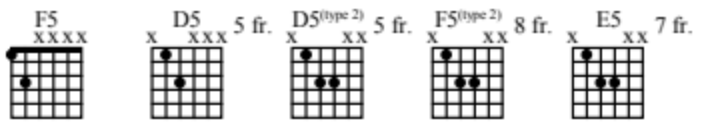
YOU'RE GONNA GO FAR, KID

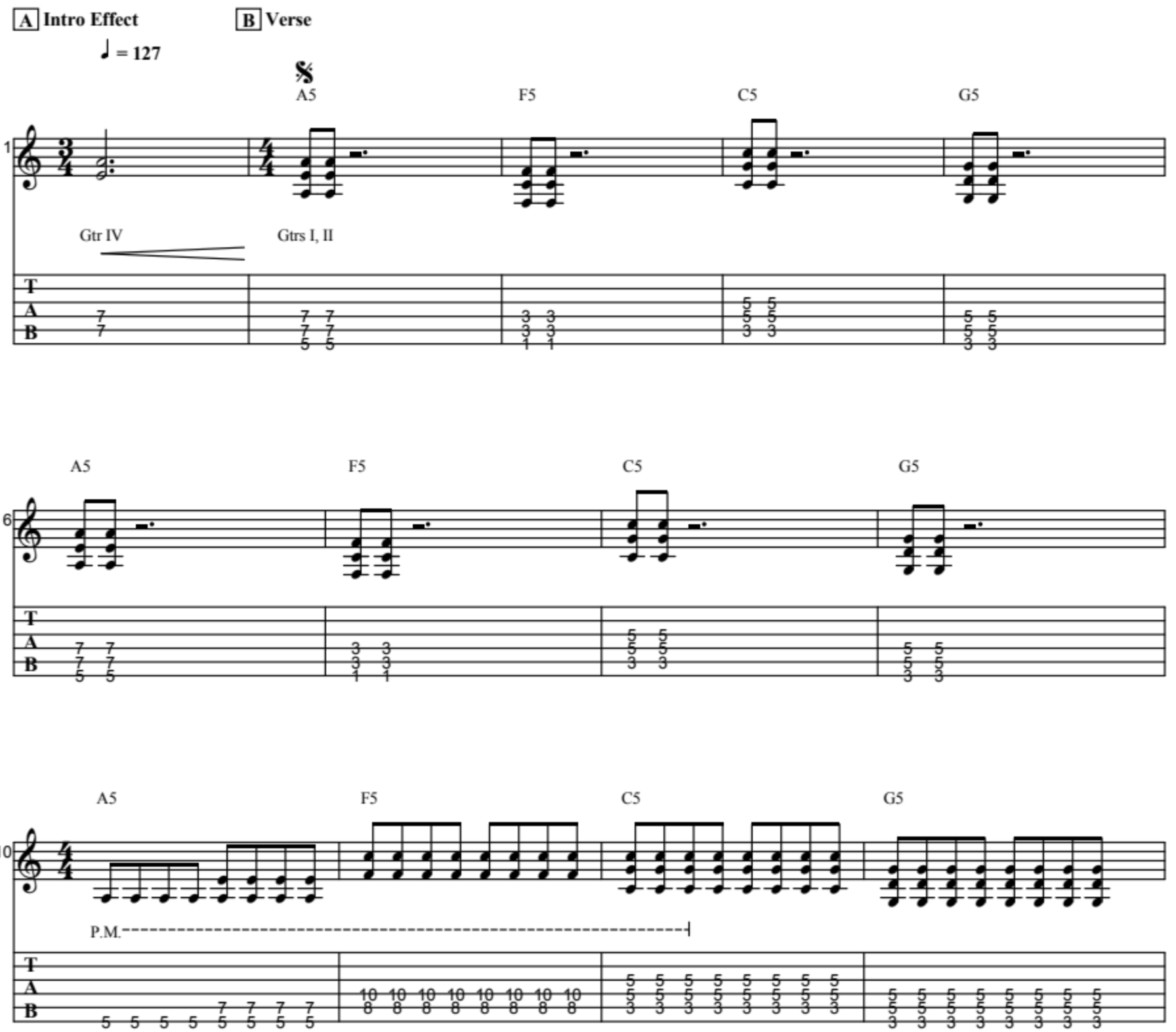
As recorded by The Offspring

(From the 2008 Album RISE & FALL, RAGE & GRACE)

Transcribed by shenanigan

Words a
Arranged





F5 D5
Gtr II
14
Gtr I
P.M.
T A B
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Gtr III
T A B
7 10 9 7

D5(type 2)
16
P.M.
T A B
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
T A B
7 10 9 7

F5(type 2)
18
P.M.
T A B
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
T A B
7 10 9 10

C Chorus

E5 G5 A5

20

P.M. Gtrs I, II *mf*

F5 C5 G5 A5

23

P.M. P.M.

To Coda D.S. al Coda

F5 C5 G5 A5

27

P.M. P.M.

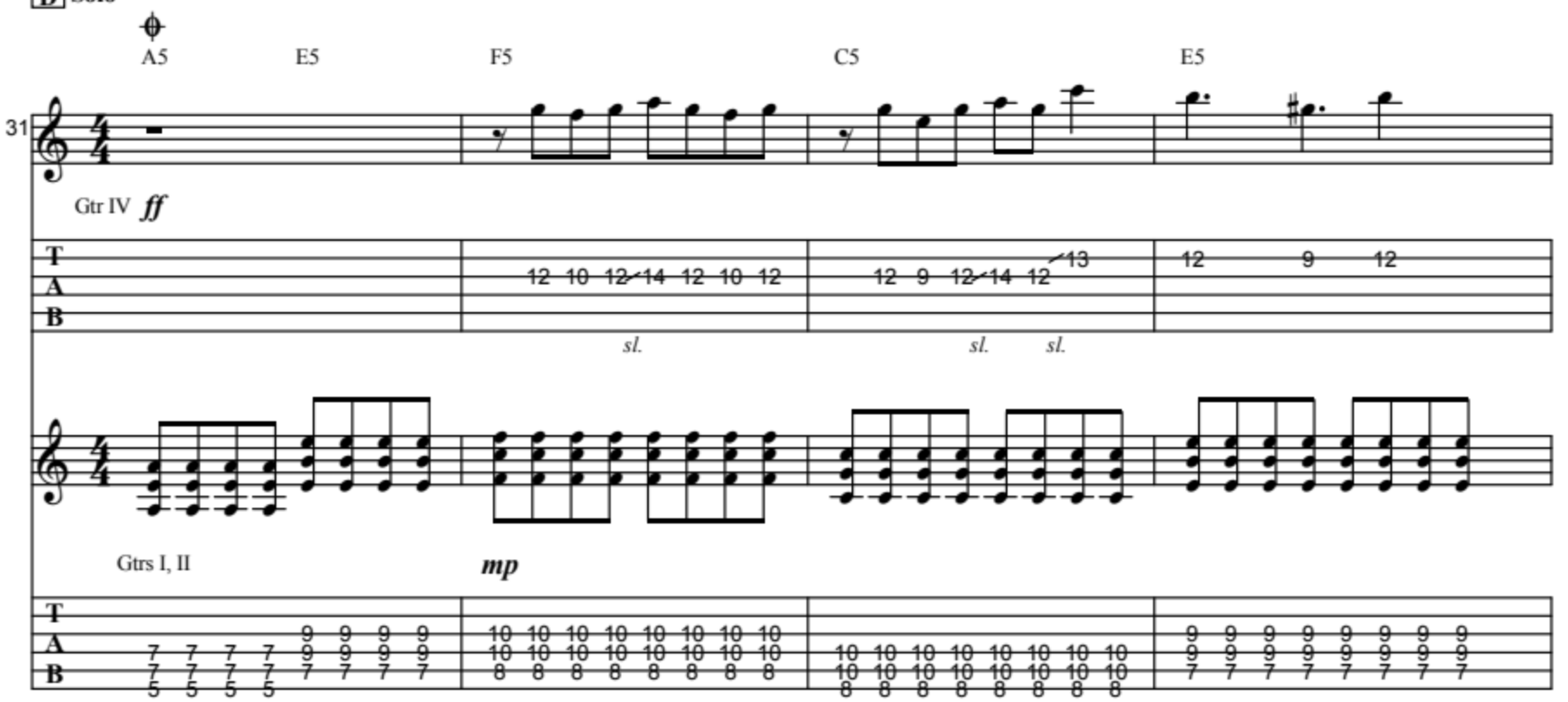
Gtr IV

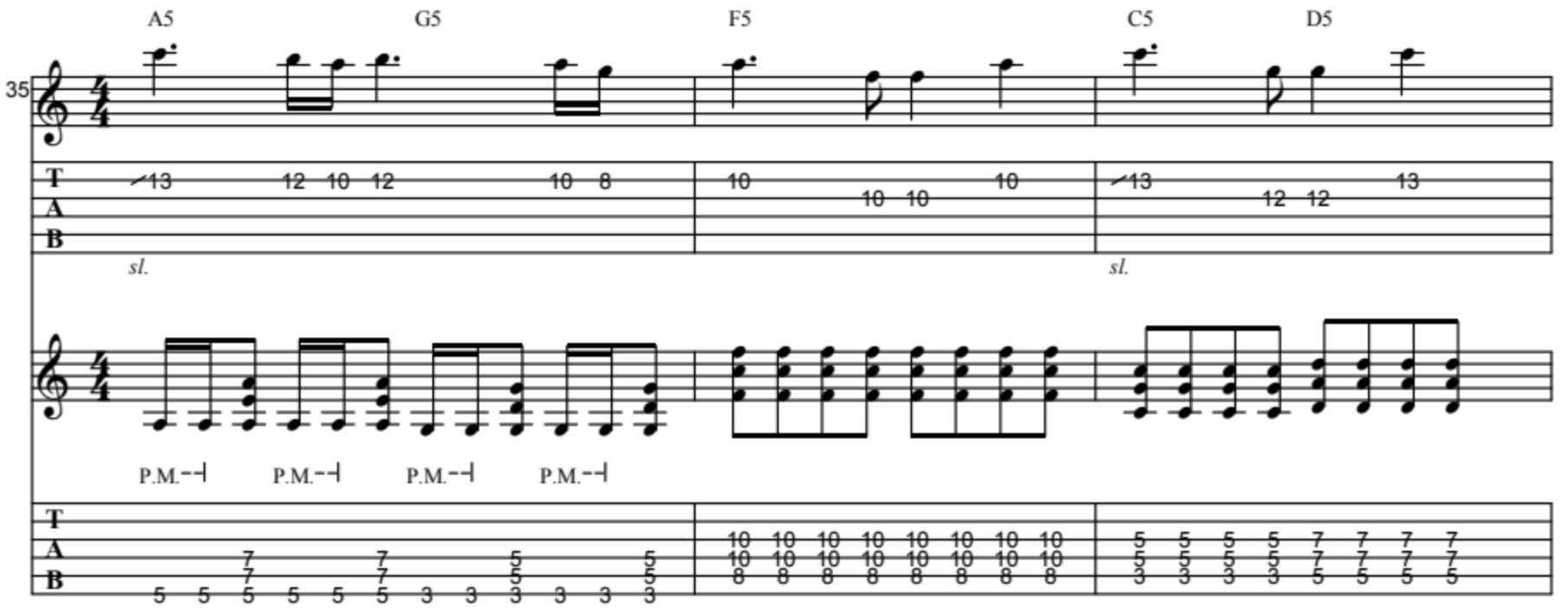
ff

P.M. P.M. P.M.

sl.

D **Solo**


A5
E5
F5
C5
E5
31
Gtr IV
ff
sl.
sl.
sl.
Gtrs I, II
mp


A5
G5
F5
C5
D5
35
sl.
sl.
P.M.
P.M.
P.M.
P.M.

E Bass Verse

E5 G5 (A5)

8va

38

T A B

17 16 19 20 (20)

sl. sl.

T A B

9 9 7 9 9 7 9 9 7 9 9 7 9 9 7 9 9 7 9 9 7 9 9 7

2 2 0 2 2 0 2 2 0 2 2 0 5 5 3 5 5 3 5 5 3 5 5 3

(F5) (C5) (G5) (A5) (F5) (C5)

41

6

Gtrs I, II *mf*

T A B

5 5 3 5 5 3 5 5 3

F Chorus

A5 F5 C5 G5

48

4x

P.M. P.M.

T A B

7 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 7 5

10 10 8 10 10 8 10 10 8 10 10 8 10 10 8 10 10 8 10 10 8 10 10 8

5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3

5 5 3 5 5 3 5 5 3 3 3 5 5 3 3 3 5 5 3

A5
1
Gtr IV
P.M.
P.M.
T
A
B
Gtrs I, II

GuitarJan.com

BEZOEK ONZE WEBSITE OM:

meer songs en solo's te spelen

- Songs & solo's | Scrollz • Online App
- Songs & solo's | Scrollz • Informatie
- Songs & solo's | Scrollz • Database
- Gitaar & Gear | Praktijk | Akkoordprogressies Barré Shapes
- Gitaar & Gear | Praktijk | Ritmesectie oefeningen • Audio • VoX-training
- Gitaar & Gear | Praktijk | Play Together | Modules: *Blues, Rock, Reggae, Funk & Jazz*
- Gitaar | Praktijk | Solo Master | Modules: *Funk (Neo)-Soul, (Smooth)-Jazz, Latin Rock & Ballads*
- Muziekgenres | Blues (LICKZ app)
- Muziekgenres | Rock (CHORDZ app)
- Programma's & downloads | E-boeken

backing tracks te gebruiken

- Backing & solo tracks | "JAMZ" serie (*12 modules*)

de basgitaar te leren kennen

- Basgitaar | Praktijk | Oefenvoorbeelden
- Basgitaar | Praktijk | V.o.X. visuele training
- Basgitaar | Praktijk | Stijlvoorbeelden met audio
- Basgitaar | Praktijk | Basgitaar & ritmesectie
- Programma's & downloads | E-boeken

En vergeet niet de grote hoeveelheid eenvoudig toegankelijke muziektheorie, om je nog sneller en efficiënter naar je muzikale doelen te brengen.

Het materiaal voor de website van **GuitarJan.com** wordt onder redactie van **Jan van den Hogen** samengesteld.

Jan is een amateur-gitarist die, zoals hij zelf aangeeft, niet al te best gitaar speelt, maar veel lol heeft in dat wat hij in ieder geval muzikaal voor het voetlicht weet te brengen. Hij is een pragmatisch denker, altijd zoekend naar de gemakkelijkste oplossingen en simpelste theoretische toepassingen binnen de complexe muziekliteratuur, zodat iedereen er van kan genieten.